

seals & crofts summer breeze

Seals & Crofts Summer Breeze: An Iconic Soft Rock Classic

Seals & Crofts Summer Breeze is more than just a song; it is a timeless anthem that captures the essence of laid-back, easygoing summer days. Released in 1972, this classic track by the American soft rock duo Seals & Crofts quickly became a staple of 1970s music and continues to resonate with listeners today. With its soothing melodies, heartfelt lyrics, and harmonious vocals, "Summer Breeze" embodies the spirit of relaxation and carefree summer nights.

In this comprehensive article, we will explore the background of Seals & Crofts, delve into the history and impact of "Summer Breeze," analyze its musical composition, and discuss its enduring popularity. Whether you're a longtime fan or discovering the song for the first time, this guide aims to provide an in-depth understanding of this iconic piece of soft rock history.

Who Are Seals & Crofts?

Forming the Duo

Seals & Crofts was a popular American soft rock duo consisting of James "Jim" Seals and Darrell "Dash" Crofts. Formed in the late 1960s, the duo became known for their harmonious vocals, melodic arrangements, and meaningful lyrics that often reflected themes of peace, love, and spirituality.

Musical Style and Influence

Their music blends elements of folk, rock, and country, creating a smooth, mellow sound that epitomized the soft rock genre of the 1970s. Their songs often featured layered harmonies, acoustic guitars, and introspective lyrics, making them a favorite among listeners seeking relaxing and uplifting music.

Some of their other popular hits include "Diamond Girl," "Get Closer," and "Hummingbird." Their influence can be seen across generations of musicians who value harmony-driven melodies and heartfelt storytelling.

The Origin and Impact of "Summer Breeze"

Release and Reception

"Summer Breeze" was released in 1972 as a part of Seals & Crofts' album of the same name. The song quickly gained popularity, reaching high positions on the Billboard Hot 100 chart and becoming a summer anthem across the United

States.

Its mellow, soothing sound and relatable lyrics made it an instant favorite. The song's gentle melody and optimistic lyrics captured the carefree essence of summer, resonating with audiences who longed for relaxation and nostalgia.

Lyrics and Themes

"Summer Breeze" paints a vivid picture of a peaceful summer day, emphasizing the feeling of freedom and tranquility. Key themes include:

- The warmth and beauty of summer weather
- The joy of simple pleasures
- A sense of escape from life's worries
- Connection with nature and loved ones

Some iconic lines from the song include:

> "Summer breeze, makes me feel fine, blowing through the jasmine in my mind."

These lyrics evoke a sensory experience, immersing listeners in the imagery of a breezy, fragrant summer landscape.

Enduring Popularity and Cultural Impact

Decades after its release, "Summer Breeze" remains a beloved classic. It has been featured in numerous films, commercials, and television shows, often used to evoke feelings of nostalgia and serenity.

The song's influence extends beyond music, inspiring covers, remixes, and adaptations across various media. Its timeless appeal lies in its universal message of peace, relaxation, and appreciation for life's simple pleasures.

Musical Composition and Arrangement

Structure and Harmony

"Summer Breeze" features a straightforward yet captivating chord progression that contributes to its calming effect. The song is typically structured with verses, a chorus, and a bridge, all crafted to emphasize its melodic flow.

The harmony between Jim Seals and Dash Crofts is a defining characteristic, creating rich vocal layers that enhance the song's soothing quality.

Instruments and Sound

The instrumentation of "Summer Breeze" is characterized by:

- Acoustic guitar providing the rhythmic foundation
- Light percussion, such as drums and shakers
- Subtle bass lines that add depth

- Flourishes of piano and string instruments that enrich the arrangement

The overall production emphasizes clarity and warmth, making the song easy to listen to and emotionally uplifting.

Lyrics Analysis

The lyrics convey a sense of serenity and positive reflection. Phrases like "blowing through the jasmine" evoke sensory imagery, transporting listeners to a peaceful summer setting. The recurring chorus reinforces the song's theme of feeling fine and embracing the present moment.

The poetic simplicity and universal themes contribute to its lasting appeal, making it a song that listeners can relate to regardless of age or background.

Cover Versions and Cultural References

Notable Covers

Over the years, "Summer Breeze" has been covered by various artists, each bringing their unique style to the classic. Some notable covers include:

- The Isley Brothers (stripping down to a soulful rendition)
- The Rippingtons (jazz-infused version)
- The Smashing Pumpkins (alternative rock take)
- Contemporary indie artists covering the song in tribute

Usage in Media

"Summer Breeze" has appeared in numerous movies, TV shows, and commercials, often used to evoke a nostalgic or tranquil mood. Its inclusion in media helps introduce the song to new generations and maintain its relevance in popular culture.

Examples include:

- Featured in films like "The Last American Virgin"
- Used in commercials promoting travel, leisure, and relaxation products
- Appearing in TV series to set a scene or mood

Why "Summer Breeze" Remains a Classic

Timeless Lyrics and Universal Appeal

The song's lyrics speak to universal feelings of longing for peace and connection with nature. Its themes are as relevant today as they were in the 1970s, making it a perennial favorite.

Relaxing Musical Composition

The mellow, harmonious arrangement creates an inviting atmosphere, encouraging listeners to unwind and reflect. Its simplicity and warmth make it suitable for various settings, from casual listening to background music at gatherings.

Influence on Soft Rock and Beyond

"Summer Breeze" helped define the soft rock genre and inspired countless artists. Its emphasis on harmony and melody continues to influence contemporary music, cementing its place in musical history.

Listening Tips and How to Experience "Summer Breeze"

- Find a quiet, comfortable space to truly appreciate the song's calming effect.
- Listen with high-quality headphones or speakers to experience the nuances of the arrangement.
- Pair the song with a summer day or outdoor activity for an immersive experience.
- Explore covers and remixes to see how different artists interpret the classic.

Conclusion

"Seals & Crofts Summer Breeze" remains a standout track that encapsulates the spirit of relaxation, harmony, and the simple joys of summer. Its enduring popularity is a testament to its timeless melodies, heartfelt lyrics, and universal appeal. Whether played during a summer picnic, featured in a movie scene, or enjoyed as background music, "Summer Breeze" continues to bring a sense of peace and nostalgia to listeners around the world.

By understanding its background, musical structure, and cultural significance, fans and newcomers alike can appreciate why this song has cemented its place as a beloved soft rock classic for over five decades.

Frequently Asked Questions

What is the origin of Seals & Crofts' song 'Summer Breeze'?

'Summer Breeze' was written by Seals & Crofts members Jim Seals and Dash Crofts in 1972, inspired by the feeling of relaxation and freedom associated with summer days.

Why is 'Summer Breeze' considered a classic soft rock song?

'Summer Breeze' is regarded as a classic soft rock hit because of its smooth melody, gentle vocals, and laid-back vibe that encapsulate the easygoing spirit of 1970s music.

Has 'Summer Breeze' been covered or featured in popular media?

Yes, 'Summer Breeze' has been covered by various artists and has appeared in movies, TV shows, and commercials, reinforcing its status as an iconic summer anthem.

What are the main themes of 'Summer Breeze'?

The song's main themes include relaxation, enjoying life's simple pleasures, and the nostalgic feeling of summer days.

How did 'Summer Breeze' perform on the charts upon release?

'Summer Breeze' reached number 6 on the Billboard Hot 100 chart in 1972 and was one of Seals & Crofts' biggest hits.

What influence did 'Summer Breeze' have on 1970s music and culture?

'Summer Breeze' helped popularize the soft rock genre and became a symbol of the carefree, peaceful lifestyle associated with the early 1970s.

Are there any notable covers or remixes of 'Summer Breeze' today?

While there are no widely known modern remixes, several artists have covered 'Summer Breeze' over the years, and it remains a popular song for tribute performances and nostalgic playlists.

Additional Resources

Seals & Crofts Summer Breeze is a timeless classic that continues to evoke feelings of warmth, serenity, and nostalgia decades after its initial release. Released in 1972, this album by the folk-rock duo Seals & Crofts has cemented its place in the pantheon of soft rock and folk music. With its harmonious melodies, heartfelt lyrics, and smooth production, Summer Breeze remains a beloved staple for music enthusiasts seeking a soothing auditory experience. This review will explore the album's background, musical style, standout tracks, lyrical themes, production qualities, and its enduring legacy.

Background and Context

Seals & Crofts, composed of Jim Seals and Dash Crofts, emerged as prominent figures in the early 1970s folk-rock scene. Prior to Summer Breeze, they had gained recognition with their harmonious vocals and acoustic instrumentation, often blending folk, soft rock, and jazz influences. The album was released during a vibrant period for American folk-rock, riding the wave of music that emphasized introspective lyrics and mellow sounds.

Summer Breeze marked a significant point in their career, showcasing their evolving musical style and lyrical maturity. The album was both a commercial success and a critical darling, reaching high positions on the Billboard charts and earning praise for its relaxed yet thoughtfully crafted songs.

Musical Style and Production

Sound and Genre

Summer Breeze epitomizes the soft rock and folk-rock genres, characterized by gentle acoustic guitars, harmonious vocals, and relaxed tempos. The duo's sound is warm, inviting, and easy on the ears, making it perfect for laid-back listening sessions. The production quality is polished yet retains an organic feel, emphasizing clarity and balance among instruments and vocals.

Key features include:

- Harmonious vocals: Jim Seals and Dash Crofts' voices blend seamlessly, creating a smooth, velvety sound.
- Acoustic instrumentation: Predominantly acoustic guitars, complemented by subtle percussion and keyboard layers.
- Relaxed tempos: The songs generally maintain a slow to moderate pace, fostering a calming atmosphere.
- Lush arrangements: Use of strings, horns, and percussion adds depth without overwhelming the core melodies.

Recording and Production Quality

Produced by Louie Shelton, the album benefits from meticulous engineering that highlights the crispness of each instrument and vocal harmony. The recording captures the warmth of the acoustic instruments, giving listeners an intimate experience. The production is an excellent example of early 70s soft rock craftsmanship—clean, balanced, and inviting.

Track-by-Track Analysis

While every track contributes to the album's overall mood, a few stand out as particularly iconic or influential.

1. Summer Breeze

The titular track, "Summer Breeze," is arguably the album's most famous song. Its gentle melody, evocative lyrics, and soothing harmony encapsulate the essence of the album. The song's lyrics reflect a desire for peace and appreciation of simple pleasures, resonating with audiences seeking escapism.

Features:

- Memorable melody
- Uplifting yet relaxed lyrics
- Iconic chorus

Impact: It became a staple of soft rock radio and has been covered numerous times, cementing its place in musical history.

2. Diamond Girl

Another hit, "Diamond Girl," showcases Seals & Crofts' ability to craft romantic, poetic lyrics paired with melodic richness. The song's lush arrangement and heartfelt vocals make it a standout.

3. When I Meet Them

A more introspective piece that offers a reflection on human connection and spirituality, adding depth to the album's emotional range.

4. Sahara

This track introduces a slightly more exotic feel with its rhythmic percussion and atmospheric sounds, hinting at world music influences.

Lyrical Themes and Messages

The lyrics across Summer Breeze predominantly explore themes of peace, love, nature, and introspection. The duo's songwriting emphasizes harmony with nature and a desire for tranquility amidst a turbulent world.

- Peace and serenity: Many songs express a longing for calmness and balance.
- Love and relationships: Romantic themes are prevalent, often portrayed with

poetic sensitivity.

- Nature and spirituality: References to natural elements (breeze, desert, sky) evoke a spiritual connection to the environment.
- Personal reflection: Several tracks delve into self-awareness and philosophical musings.

The lyrics are straightforward yet poetic, making them accessible and meaningful for a broad audience.

Legacy and Influence

Summer Breeze has stood the test of time, influencing countless artists within and outside the folk and soft rock genres. Its enduring popularity speaks to its universal appeal and timeless quality.

Cultural Impact:

- The title track remains a symbol of relaxation and peaceful living.
- The album helped popularize the soft rock genre, influencing artists like James Taylor, Carole King, and the Eagles.
- Its themes of harmony and serenity continue to resonate in contemporary music and media.

Legacy:

- The song "Summer Breeze" has been featured in movies, commercials, and TV shows, further cementing its cultural presence.
- The album is often recommended for newcomers to folk-rock and soft rock music.
- It maintains a place in classic rock collections and playlists dedicated to relaxing or nostalgic music.

Pros and Cons

Pros:

- Timeless melodies and harmonious vocals
- Relaxing, soothing soundscape
- Well-crafted lyrics with poetic appeal
- High-quality production that retains an organic feel
- Influential in shaping the soft rock genre

Cons:

- Some listeners may find the album too mellow or slow-paced
- Lacks the energetic dynamics found in other rock genres
- Production, while polished for its time, might sound dated to some modern ears
- Minimal variation in musical style across tracks

Final Thoughts

Seals & Crofts Summer Breeze remains a quintessential album for those seeking a peaceful escape through music. Its harmonious blend of folk, soft rock, and poetic lyricism creates an acoustic landscape that is both nostalgic and timeless. Whether you're a longtime fan or discovering it anew, the album offers a calming, enriching experience that continues to inspire listeners worldwide.

In an era often characterized by fast-paced music and digital excess, Summer Breeze stands as a testament to the enduring power of simplicity, melody, and heartfelt expression. Its influence on the soft rock genre is undeniable, and its songs continue to evoke the gentle, breezy feeling it promises. For anyone interested in exploring the golden age of folk-rock or simply seeking a soundtrack for relaxation, this album remains an essential and cherished listen.

[Seals Crofts Summer Breeze](#)

seals crofts summer breeze: *And the Hits Just Keep On Comin'* Peter E. Berry, 1977-03-01 A well-known radio personality surveys popular-music history from 1955 to 1976, calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

seals crofts summer breeze: *Poole's Paradise* John Vorhaus, 2014-11-23 WHEN YOU'RE ALEXANDER POOLE, EVERYONE'S YOUR TEACHER A skeezy stereo salesman, master of the bait and switch. A flaky folk singer and his dog that reads Tolkien. A drug dealer loan shark with a passion for trees. A ballsy townie chick who turns you on to Springsteen. Your wiseass roommate whose favorite pastime is smoking your dope. Your first college girlfriend who has sex with you to confirm that she's gay. Even your one true love. Together they point you to paradise - Poole's Paradise - but what will it cost to get in?

seals crofts summer breeze: *All These Things That I've Done* Matt Pinfield, Mitchell Cohen, 2016-09-06 "The most trusted opinion in rock music" (Billy Corgan, The Smashing Pumpkins) Matt Pinfield offers the ultimate music fan's memoir, an "entertaining and insightful" (Clive Davis) chronicle of the songs and artists that inspired his improbable career alongside some of the all-time greats, from The Beatles to KISS to U2 to The Killers. Matt Pinfield "makes rock 'n' roll fandom sound like a lifelong heroic quest—which it is" (Rob Sheffield). He's the guy who knows every song, artist, and musical riff ever recorded, down to the most obscure band's B-side single on its vinyl-only import EP. As a child, Pinfield made sense of the world through music. Later, as a teenager, Pinfield would approach his music idols after concerts and explain why he loved their songs. As an adult, rock music inspired his career, fueled his relationships, and, at times, became a life raft. In this "charming, rambling account of a life saved by rock 'n' roll...Pinfield is a disarmingly likable guide" (Kirkus Reviews) through his lifelong music obsession—from the heavy metal that infused his teenage years, to his first encounters with legends like Lou Reed and the Ramones and how, through his MTV years, he played a major role in bringing nineties alt rock mainstream. Over his long career Pinfield has interviewed everyone from Paul McCartney to Nirvana to Jay-Z, earning the trust and admiration of artists and fans alike. Now, for the first time, he shares his five decades of stories from the front lines of rock 'n' roll, exploring how, with nothing more than passion and moxy, he became a sought-after reporter, unlikely celebrity, and the last word in popular music. Featuring a rousing

collection of best-of lists, favorite tracks, and artist profiles, *All These Things That I've Done* "is an excellent read" (Publishers Weekly) about how a born outsider wound up in the inner circle.

seals crofts summer breeze: *The Mojo Collection* Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music

seals crofts summer breeze: *Stars of David* Scott R. Benarde, 2003 A fascinating look into how Judaism has shaped and influenced the makers of rock music over the past fifty years.

seals crofts summer breeze: *Easy Listening and Film Scoring 1948-78* Jack Curtis Dubowsky, 2021-05-27 Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening's connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7-inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, exotica, rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory-trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racism, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record business that categorized product as race records, old time records, or general popular music. Charlie Parker's with Strings records altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

seals crofts summer breeze: *Shiny and New* Dylan Jones, 2021-07-08 'A wholly successful endeavour carried along by waves of infectious enthusiasm' Mojo 'Fascinating' New Statesman The '80s were about big ideas writ large - new money, new style, gender fluidity, gay pride, attritional politics, the 'special relationship', nuclear fear, AIDS, cocaine, ecstasy, tabloid royalty, the rise of urban pop, and ultimately geopolitical chaos. Dylan Jones' history of the decade in pop frames the '80s through some of its most important and popular hits, choosing records which either epitomised their time, or ushered in a new cultural shift. So we move seamlessly from 'Rapper's Delight' and the genre defining moment of hip hop into The Specials' spectral, 'Ghost Town'; from ABC and the apotheosis of New Pop ('The Look of Love') to Madonna's breakthrough moment with 'Like a Virgin', and so on. Subjective and idiosyncratic, Shiny and New takes us from downtown New York to post-industrial Manchester, in the first widescreen attempt to weave together the stories, the songs and events that re-shaped music and society.

seals crofts summer breeze: *Lyrics (Songbook)* Hal Leonard Corp., 2006-02-01 (Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie * Bennie and the Jets * Blueberry Hill * Brown Eyed Girl * Come What May * Don't Cry for Me Argentina * Dream Weaver * Fame * Free Bird * Fun, Fun, Fun * The Girl from Ipanema * Goodnight, Irene * Green River * Hakuna Matata * Have I Told You Lately * Heart of Glass * I Can't Stop Loving You * I Love Paris * I Still Haven't Found What I'm Looking For * Jessie's Girl * Jump * Kansas City * Killer Queen

* Last Kiss * Livin' La Vida Loca * MacArthur Park * A Matter of Trust * My Cherie Amour * Now You Has Jazz * Oh Sherrie * Popular * Photograph * Proud Mary * The Rain in Spain * Rocket Man * Runaway * Sixteen Candles * Smells Like Teen Spirit * Somebody to Love * Tears in Heaven * That's Life * These Dreams * Under the Sea * Venus * Walk on the Wild Side * We Are Family * You've Lost That Lovin' Feelin' * Your Mama Don't Dance * Zip-A-Dee-Doo-Dah.

seals crofts summer breeze: *The Girl in the Yellow Poncho* Kristal Brent Zook, 2023-06-23 At five years old, Kristal Brent Zook sat on the steps of a Venice Beach, California, motel trying to make sense of her white father's abandonment, which left her feeling unworthy of a man's love and of white protection. Raised by her working-class African American mother and grandmother, Zook was taught not to count on anyone, especially men. Men leave. Men disappoint. In adulthood she became a feminist, activist, and "race woman" journalist in New York City. Despite her professional success, something was missing. Coming to terms with her identity was a constant challenge. *The Girl in the Yellow Poncho* is Zook's coming-of-age tale about what it means to be biracial in America. Throughout, she grapples with in-betweenness while also facing childhood sexual assault, economic insecurity, and multigenerational alcoholism and substance abuse on both the Black and white sides of her family. Her story is one of strong Black women—herself, her cousin, her mother, and her grandmother—and the generational cycles of oppression and survival that seemingly defined their lives. Setting out on an inner journey that takes her across oceans and continents, Zook tells the story of a little girl who never gives up on love, even long after it seems to have been destroyed. In the end she triumphs, reconciling with her father and mother to create the family of her dreams through forgiveness and sheer force of will. A testament to the power of settling into one's authentic identity, this book tells a story of a daughter's lifelong yearning, a mother's rediscovery of lost love, and the profound power of atonement and faith to heal a broken family.

seals crofts summer breeze: *The Last Templeton* Mike Morey, 2012-04-27 Mavis Templeton faces a crisis when his septuagenarian father drops dead outside a dubious Mexican restaurant, somewhere in the bleak North Dakotan outback. After a moment of panic, Mavis props up his dead father in the passenger seat of the old Ford Pinto and makes a run for the Canadian border, determined to get the old duffer home at any cost. But time is running out for the last Templeton, and the greatest crisis of his life awaits his return. Told through the unique eyes and mind of Mavis, *The Last Templeton* is the poignant and slightly off-kilter story of a man who learns that family doesn't have to be defined by bloodlines.

seals crofts summer breeze: *Yeah! Yeah! Yeah!* Bob Stanley, 2014-07-07 [Stanley is] as clear-eyed about music as he is crazy in love with it. —Mikael Wood, Los Angeles Times A monumental work of musical history, *Yeah! Yeah! Yeah!* traces the story of pop music through songs, bands, musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. *Yeah! Yeah! Yeah!* is a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote.

seals crofts summer breeze: *Drums & Demons* Joel Selvin, 2024-02-27 The blazing rock opera of the greatest drummer of all-time, Jim Gordon, from the legendary Wrecking Crew to redefining the genre on the Seventies' biggest hits and outrageous tours, and ultimately to the most shocking crime in rock history—a story of musical genius, uncontrollable madness, and the big fill Jim Gordon was the greatest rock drummer of all-time. Just ask the world-famous musicians who played with him—John Lennon, George Harrison, Eric Clapton, Tom Petty, Frank Zappa, Steely Dan, Ringo Starr, Harry Nilsson, Joe Cocker, and many more. They knew him for his superior playing, extraordinary training and technique, preternatural intuition, perfect sense of time, and his "big fill"—the mathematically-precise clatter that exploded like detonating fireworks on his drum breaks. But as best-selling author and award-winning journalist Joel Selvin reveals in *Drums & Demons*, the story of Jim Gordon is the most brilliant, turbulent, and wrenching rock opera ever. This riveting narrative

follows Gordon as the very chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices screaming at him, demanding obedience, Gordon descended from the absolute heights of the rock world—playing with the most famous musicians of his generation—to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most shocking crime in rock history. Based on his trademark extensive, detailed research, Joel Selvin's *Drums & Demons* is at once an epic journey through an artist's monumental musical contributions, a rollicking history of rock drumming, and a terrifying downward spiral into unimaginable madness that Gordon fought a valiant but losing battle against. One of the great untold stories of rock is finally being told.

seals crofts summer breeze: *Tonality* Dmitri Tymoczko, 2023 Wide-ranging in scope, and with almost 700 musical examples from the Middle Ages to the present day, *Tonality: An Owner's Manual* weaves philosophy, mathematics, statistics, and computational analysis into a new and truly twenty-first century theory of music. It proposes a sweeping reformulation of the basic concepts of Western music theory, revealing simple structures underlying a wide range of practices from the Renaissance to contemporary pop. Each of its central chapters re-examines a basic music-theoretical concept such as voice leading, repetition, nonharmonic tones, the origins of tonal harmony, the grammar of tonal harmony, modulation, and melody.

seals crofts summer breeze: *California Fruits, Flakes & Nuts* David Kulczyk, 2013-11-01 They call California the Granola State — a place where every inhabitant is a fruit, a flake, or a nut. They don't get any fruitier, flakier, or nuttier than the deviants, crackpots, and losers profiled in "California Fruits, Flakes, and Nuts." A freewheeling catalog of misfits, eccentrics, creeps, criminals, and failed dreamers, "California Fruits, Flakes, and Nuts" profiles 45 bizarre personalities who exemplify the Golden State's well-deserved reputation for nonconformity. "California Fruits, Flakes and Nuts" tells the history that gets cleaned out of respectable history books. In these pages, Gold Rush pioneers are revealed as murderous madmen; Hollywood celebrities are shown to be drug-addled sex maniacs; early hippies are just 1950s weirdos; and even seemingly ordinary Californians have a talent for freakish, crazy, and criminal behavior. From frontier lunatic Grizzly Adams (whose head was one massive wound after multiple bear attacks) to "I Love Lucy" star William Frawley (a racist, misogynist, foul-mouthed drunk) to legendarily awful film director Ed Wood and many more nutjobs and oddballs, "California Fruits, Flakes, and Nuts" is a side-splitting look at the people who made California the strangest place on earth.

seals crofts summer breeze: *Rock N Roll Gold Rush* Maury Dean, 2003 An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; Dean's attempt to make connections through time and across genres is laudable.

seals crofts summer breeze: *All Music Guide to Soul* Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must-have for the legions of fans of the beloved and perennially popular music known as soul and rhythm & blues. A member of the definitive All Music Guide series, the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore. Informative biographies, essays and "music maps" trace R&B's growth from its roots in blues and gospel through its flowering in Memphis and Motown, to its many branches today. Complete discographies note bootlegs, important out-of-print albums, and import-only releases. "Extremely valuable and exhaustive." - The Christian Science Monitor

seals crofts summer breeze: *Chicago Top 40 Charts 1970-1979* Ron Smith, 2001-11 Chicago Top 40 Charts 1970-1979 examines the Windy City's top hits as documented by the weekly record store surveys issued by radio station WLS. As rock 'n' roll music entered its third decade, it was finding itself increasingly fragmented, which challenged the ratings dominance top 40 radio had exhibited throughout the 1960s. But while FM listening overtook AM in the rest of the country by the decade's end, Chicago was the exception. WLS managed to stave off its competition with their commitment to playing Chicago's favorite music- regardless of genre. That music is documented in this book. Chicago Top 40 Charts 1970-1979 lists every song to reach the WLS survey alphabetically

by title and artist, with debut and peak dates, highest position reached and number of weeks on the charts. The top songs of each year and for the entire decade are ranked as well. As an added bonus, it features the Big 89 Artists of the 1970s. For those who grew up listening to Chicago radio as well as for record collectors from anywhere, Chicago Top 40 Charts 1970-1979 will be a valued addition to their music reference libraries.

seals crofts summer breeze: *What to Listen for in Rock* Ken Stephenson, 2002-01-01 In this concise and engaging analysis of rock music, music theorist Ken Stephenson explores the features that make this internationally popular music distinct from earlier music styles. The author offers a guided tour of rock music from the 1950s to the present, emphasizing the theoretical underpinnings of the style and, for the first time, systematically focusing not on rock music's history or sociology, but on the structural aspects of the music itself. What structures normally happen in rock music? What theoretical systems or models might best explain them? The book addresses these questions and more in chapters devoted to phrase rhythm, scales, key determination, cadences, harmonic palette and succession, and form. Each chapter provides richly detailed analyses of individual rock pieces from groups including Chicago; the Beatles; Emerson, Lake, and Palmer; Kansas; and others. Stephenson shows how rock music is stylistically unique, and he demonstrates how the features that make it distinct have tended to remain constant throughout the past half-century and within most substyles. For music students at the college level and for practicing rock musicians who desire a deeper understanding of their music, this book is an essential resource.

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Jarreau's life, from never-before-seen family snapshots to stills from his legendary stage performances, *Never Givin' Up* celebrates a Milwaukee hometown hero and global sensation. Silver Medal Winner for the 2023 Foreword INDIES Book of the Year Award for Performing Arts and Music Finalist for the Association for Recorded Sound Collections' Award for Best Historical Research in Recorded Jazz "Kurt Dietrich has created a masterful book, revealing and depicting a detailed version of my brother, Al Jarreau, through his music and career. In these pages, I see Al's determination and his admirable goal of 'Never Givin' Up' on his joy of singing. It was my distinct pleasure to work with Kurt Dietrich in the process, establishing what has become a bond of family-like friendship that will endure for a lifetime and beyond." —Rose Marie (Jarreau) Freeman "Dietrich captures Jarreau's simultaneously gregarious and shy charm while revealing his own affection for this gifted and gracious performer. It's his love letter to a Milwaukee legend." —Bill Milkowski, author of *Jaco: The Extraordinary and Tragic Life of Jaco Pastorius* and *Ode to a Tenor Titan: The Life and Times and Music of Michael Brecker* Written in an approachable style and carefully documented, this book will be valuable for fans and researchers of Jarreau's music. Summing Up: Highly recommended. —Choice Reviews

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