

ruby in the smoke

ruby in the smoke is a phrase that evokes a sense of mystery, allure, and poetic imagery. It conjures up visions of fiery gemstones hidden within a foggy or smoky landscape, symbolizing passion, beauty, and the enigmatic nature of life. Whether used metaphorically in literature, music, or art, "ruby in the smoke" captures the imagination and invites exploration into its deeper meanings and cultural significance. In this comprehensive guide, we delve into the origins, symbolism, and various interpretations of "ruby in the smoke," offering insights into its relevance across different contexts.

Understanding the Phrase "Ruby in the Smoke"

Origin and Usage

The phrase "ruby in the smoke" does not have a single, definitive origin but is often associated with poetic and literary expressions. It has been popularized through various artistic works, most notably in literature and music, where it symbolizes elusive beauty or hidden treasures.

Literary and Cultural Significance

- Poetry and Literature: Writers have used the phrase to evoke imagery of something precious yet obscured, emphasizing themes of mystery, longing, and discovery.
- Music and Lyrics: Musicians and lyricists employ the phrase to denote passion, love, or the pursuit of the intangible.
- Art and Visuals: Artists interpret "ruby in the smoke" as a motif representing inner strength, hidden gems, or the contrast between clarity and obscurity.

Symbolism and Interpretation of "Ruby in the Smoke"

The Ruby: A Symbol of Passion and Power

- Love and Romance: Rubies are often associated with deep love, passion, and vitality.
- Courage and Strength: Historically, rubies symbolize courage, vitality, and protection.
- Rarity and Value: As precious gemstones, rubies signify wealth, rarity, and unique beauty.

The Smoke: A Symbol of Obscurity and Transition

- Mystery and the Unknown: Smoke obscures vision, representing uncertainty or hidden truths.
- Transformation: Smoke can symbolize change or the process of becoming something new.

- Fragility and Ephemerality: Smoke is fleeting, emphasizing the transient nature of beauty or moments.

Combining the Symbols

When combined, "ruby in the smoke" evokes the image of something precious yet concealed—an inner passion or truth that is difficult to see or attain. It suggests a journey of discovery, where clarity emerges from obscurity, and beauty is found amidst chaos.

"Ruby in the Smoke" in Literature

The Novel by Philip Pullman

One of the most notable references to "ruby in the smoke" appears as the title of Philip Pullman's novel, *The Ruby in the Smoke* (2000). This young adult mystery novel is set in Victorian London and features themes of intrigue, adventure, and hidden secrets.

Plot Overview

- The story follows Sally Lockhart, a young woman uncovering her father's mysterious death.
- The narrative involves secret societies, ancient artifacts, and the quest to find a rare ruby.
- The "ruby in the smoke" symbolizes the elusive treasure and the protagonist's journey through deception and danger.

Themes and Symbolism

- The novel underscores themes of courage, independence, and the pursuit of truth.
- The ruby represents both material wealth and the inner strength required to uncover hidden truths.
- The smoke alludes to the foggy, mysterious Victorian London setting, emphasizing obscured realities.

Literary Interpretations

- The phrase encapsulates the motif of uncovering beauty or truth hidden behind layers of complexity.
- It highlights the contrast between clarity and obscurity, encouraging readers to look beyond surface appearances.

"Ruby in the Smoke" in Music and Popular Culture

Songs and Lyrics

Many artists have used the phrase or similar imagery in their lyrics to evoke emotions related to passion, mystery, or longing.

Examples

- "Ruby in the Smoke" by The Raveonettes: A song that uses the phrase to symbolize a fleeting or elusive love.
- "Smoke and Mirrors": A related phrase emphasizing deception and hidden truths, often paired with "ruby" imagery.

Films and Visual Arts

- The phrase has inspired visual artists to depict contrasts between fiery gemstones and smoky atmospheres, emphasizing themes of mystery and allure.
- Films set in foggy or smoky environments often use "ruby in the smoke" as a metaphor for hidden secrets or precious moments concealed from view.

Exploring the Themes of "Ruby in the Smoke" in Different Contexts

Romantic and Emotional Contexts

- The phrase can symbolize a love that is intense yet hidden or difficult to access.
- It can also represent inner passion that remains concealed beneath external appearances.

Mystical and Spiritual Interpretations

- The "ruby" may symbolize the soul or inner truth.
- The "smoke" can represent spiritual awakening or the journey through confusion towards enlightenment.

Artistic and Creative Inspirations

- Artists may interpret "ruby in the smoke" as a metaphor for finding beauty in chaos.
- Writers might use the phrase to describe characters who possess hidden depths or secrets.

How to Incorporate "Ruby in the Smoke" in Your Creative Works

Writing and Poetry

- Use the phrase as a metaphor for hidden beauty or secrets.

- Create imagery that contrasts the fiery brilliance of a ruby with the obscurity of smoke.

Visual Art

- Depict gemstones emerging from smoky backgrounds.
- Use color contrasts—deep reds and fiery hues against muted grays or blacks—to evoke the phrase's imagery.

Music Composition

- Compose melodies that evoke mystery and passion.
- Use lyrics that play with themes of concealment and revelation.

Design and Branding

- Incorporate ruby and smoke motifs in logos or branding to symbolize luxury and mystery.
- Use the phrase to evoke an aura of exclusivity and intrigue.

Conclusion

"Ruby in the smoke" is a richly evocative phrase that captures the essence of hidden beauty, mystery, and the pursuit of truth. Its symbolism resonates across literature, music, art, and popular culture, inspiring creators and audiences alike to explore themes of passion, secrecy, and transformation. Whether as a literal gemstone or a metaphorical concept, the image of a ruby shining through the smoke continues to enchant and inspire. Embracing this imagery can add depth and intrigue to various artistic and personal pursuits, making "ruby in the smoke" a timeless phrase that invites curiosity and wonder.

FAQs About "Ruby in the Smoke"

What does "ruby in the smoke" symbolize?

It symbolizes hidden beauty, mystery, passion, or secrets that are concealed behind layers of obscurity.

Where does the phrase originate?

While not tied to a specific origin, it gained popularity through literary and artistic works, notably Philip Pullman's novel *The Ruby in the Smoke*.

How is "ruby in the smoke" used in literature?

It's used as a metaphor for discovering hidden truths, pursuing elusive goals, or highlighting contrasts between clarity and obscurity.

Can "ruby in the smoke" be used in everyday language?

Yes, it can be used poetically or metaphorically to describe situations involving hidden treasures, secrets, or intense passions.

How can I incorporate "ruby in the smoke" into my creative projects?

Use the phrase as a central motif for themes of mystery, passion, or discovery in writing, art, music, or design.

Embrace the allure of "ruby in the smoke" and let its symbolism inspire your pursuit of beauty and truth amid life's mysteries.

Frequently Asked Questions

What is 'Ruby in the Smoke' about?

'Ruby in the Smoke' is a historical mystery novel by Philip Pullman, set in Victorian London, following the adventures of Sally Lockhart as she uncovers secrets surrounding her father's mysterious death and a valuable ruby.

Is 'Ruby in the Smoke' part of a series?

Yes, 'Ruby in the Smoke' is the first book in the Sally Lockhart series, which includes several other novels featuring the protagonist.

When was 'Ruby in the Smoke' published?

'Ruby in the Smoke' was first published in 1985.

What genre does 'Ruby in the Smoke' belong to?

It is primarily a historical mystery and adventure novel suitable for young adults and adult readers alike.

Has 'Ruby in the Smoke' been adapted into other media?

Yes, it was adapted into a BBC television series in 2006, starring Billie Piper as Sally Lockhart.

Who are the main characters in 'Ruby in the Smoke'?

The main characters include Sally Lockhart, her father Frederick, Jim Taylor, and the villainous Victorian criminal gangs.

What are the major themes in 'Ruby in the Smoke'?

Themes include mystery and adventure, Victorian London life, independence, and the fight against corruption and evil.

Is 'Ruby in the Smoke' suitable for young readers?

Yes, it is often recommended for young adult readers due to its adventurous plot and historical setting, though it also appeals to older audiences.

What awards has 'Ruby in the Smoke' received?

'Ruby in the Smoke' has received critical acclaim and has been recognized for its engaging storytelling and historical accuracy, including nominations for children's literature awards.

Where can I purchase 'Ruby in the Smoke'?

You can find 'Ruby in the Smoke' at major bookstores, online retailers like Amazon, or check it out from local libraries.

Additional Resources

Ruby in the Smoke: A Deep Dive into the Classic Detective Novel

Ruby in the Smoke is a captivating detective novel that has enthralled readers for decades. Written by renowned author Philip Pullman, this book introduces readers to a richly woven world of Victorian London, mystery, adventure, and intrigue. Whether you're a longtime fan or new to the story, understanding the nuances of Ruby in the Smoke offers a deeper appreciation for its themes, characters, and literary significance. This guide will explore the novel's background, plot, themes, and impact, providing a comprehensive analysis of this beloved classic.

Introduction to Ruby in the Smoke

Overview of the Novel

Ruby in the Smoke is the first installment in Philip Pullman's Sally Lockhart series, published in 1985. Set in 19th-century London, it follows young Sally Lockhart as she navigates a complex world of crime and conspiracy. The novel blends historical detail with compelling storytelling, creating an immersive experience that captures the dangers and mysteries of Victorian society.

Why the Book Remains Relevant

Despite being published several decades ago, Ruby in the Smoke continues to resonate with readers because of its timeless themes—justice, independence, and the pursuit of truth. Its richly developed characters and atmospheric setting make it a staple in children's and young adult literature, praised for its suspense and depth.

Plot Summary and Key Events

The Beginning: Sally Lockhart's Discovery

The story kicks off with Sally Lockhart, a resourceful and intelligent young woman, who receives a mysterious letter hinting at her father's involvement in a dangerous scheme. Her father, a mathematician and inventor, disappeared years earlier under suspicious circumstances, leaving Sally to uncover the truth.

The Mystery of the Ruby

A central element of the plot is a priceless ruby, which is linked to a secret society and a conspiracy threatening Sally and her loved ones. The ruby acts as a symbol of power and danger, driving much of the novel's suspense.

Encounters with Villains and Allies

Throughout her journey, Sally encounters a cast of characters—including the charming but enigmatic Frederick Garland, her childhood friend; Jim Taylor, a street-smart boy; and various villains who seek to exploit or harm her. The novel masterfully balances moments of tension with warmth, as Sally learns to trust her instincts and courage.

The Climax and Resolution

The climax involves Sally confronting the conspirators in a tense showdown, revealing hidden motives and exposing corruption. Her bravery ultimately leads to justice, and the mystery surrounding her father's disappearance is unraveled, although some questions remain for future books.

Themes and Literary Analysis

Themes Explored in *Ruby in the Smoke*

- Justice and Morality: The novel explores what it means to seek justice, especially in a society rife with corruption and greed.
- Independence and Empowerment: Sally's character embodies resilience and independence, breaking away from Victorian stereotypes of femininity.
- The Power of Knowledge: Mathematics, discovery, and intelligence are highlighted as tools of empowerment against deception.
- Good vs. Evil: The narrative features clear delineations between noble characters and villains, emphasizing moral integrity.

Literary Techniques and Style

Pullman's writing employs rich descriptive language, creating vivid imagery of Victorian London. The novel's suspense is heightened through tight pacing, cliffhangers, and intricate plotting. Pullman also uses symbolism—such as the ruby itself—to represent greed, danger, and hidden truths.

Representation of Victorian Society

The novel provides a detailed portrayal of Victorian London, including its social stratifications, technological advancements, and cultural norms. This historical context enriches the narrative, making it both educational and entertaining.

Characters and Character Development

Sally Lockhart

A strong, intelligent protagonist who defies Victorian stereotypes. Her curiosity and courage enable her to navigate dangerous situations and challenge societal expectations.

Frederick Garland

Sally's childhood friend and a key ally. His loyalty and bravery complement Sally's resourcefulness.

Jim Taylor

A street-smart boy who helps Sally understand the realities of Victorian London's underworld. His resilience and streetwise attitude add depth to the story.

The Villains

The novel features a range of antagonists, including corrupt businessmen and secret society members, embodying greed, power, and moral corruption.

Setting and Atmosphere

Victorian London

Pullman vividly depicts London during the late 19th century, capturing its bustling streets, fog-laden alleys, and the stark contrast between wealth and poverty. The atmospheric setting amplifies the suspense and immerses readers in the era.

Use of Mood and Tone

The novel employs a suspenseful, sometimes dark tone, reflecting the dangers Sally faces. The mood oscillates between tension and hope, keeping readers engaged.

Impact and Legacy

Critical Reception

Ruby in the Smoke was praised for its compelling storytelling, detailed historical setting, and strong protagonist. It has been lauded as a significant contribution to children's detective fiction.

Adaptations and Cultural Influence

The novel has been adapted into television series, stage productions, and audiobooks, expanding its reach beyond literature. Its influence can be seen in subsequent Victorian-themed mysteries and adventure stories.

Educational Value

Due to its historical accuracy and literary richness, *Ruby in the Smoke* is often used in educational settings to teach about Victorian society, detective fiction, and narrative structure.

Why Read *Ruby in the Smoke* Today?

- Engaging Plot: Intricate mysteries keep readers hooked from start to finish.
- Rich Historical Context: Offers insight into Victorian London's social and technological landscape.
- Strong Female Protagonist: Inspires readers with Sally's independence and resilience.
- Themes of Justice and Morality: Encourages reflection on moral choices and societal corruption.
- Series Potential: As the first in a trilogy, it opens the door to further adventures with Sally Lockhart.

Final Thoughts

Ruby in the Smoke is more than just a detective novel; it's a vivid exploration of Victorian London through the eyes of a brave young woman fighting for justice. Its blend of historical detail, suspense, and character depth ensures its place as a timeless classic. Whether read for enjoyment or studied for its literary

qualities, this novel continues to captivate audiences and inspire new generations of readers.

If you haven't yet explored *Ruby in the Smoke*, now is the perfect time to delve into its mysterious world and discover why Philip Pullman's storytelling remains influential and beloved.

Ruby In The Smoke

ruby in the smoke: *The Ruby in the Smoke* Philip Pullman, 1985 In trade paperback for the first time, the Sally Lockhart Mysteries are given an all-new look. Created by the author of the bestselling *His Dark Materials* series, this series follows 16-year-old Sally Lockhart as she solves mysteries in Victorian London.

ruby in the smoke: *The Ruby in the Smoke* Philip Pullman, 1985

ruby in the smoke: *The ruby in the smoke [audio book]* Philip Pullman, Anton Lesser, 2001 In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

ruby in the smoke: *The Ruby in the Smoke* Philip Pullman, 2008-08-11 In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

ruby in the smoke: *Ruby in the Smoke* Philip Pullman, 2008-09-01 In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

ruby in the smoke: *Sally Lockhart Mysteries-Ruby in the Smoke* , 2007

ruby in the smoke: *The Shadow in the North: A Sally Lockhart Mystery* Philip Pullman, 2008-09-09 WHEN ONE OF Sally's clients loses a large sum of money in the unexpected collapse of a British shipping firm, Sally sets out to investigate. But as she delves deeper into the identity of a wealthy and elusive industrialist, she uncovers a plot so diabolical, it could subvert the entire civilized world.

ruby in the smoke: *Neo-Victorianism and Sensation Fiction* Jessica Cox, 2019-11-11 This book represents the first full-length study of the relationship between neo-Victorianism and nineteenth-century sensation fiction. It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon, tracing their influence on a range of genres and works, including detective fiction, YA writing, Gothic literature, and stage and screen adaptations. In doing so, it forces a reappraisal of critical understandings of neo-Victorianism in terms of its origins and meanings, as well as offering an important critical intervention in popular fiction studies. The work traces the afterlife of Victorian sensation fiction, taking in the neo-Gothic writing of Daphne du Maurier and Victoria Holt, contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman, and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo-Victorianism, and popular culture alike.

ruby in the smoke: *Dark Matter* Tony Watkins, 2006-01-01 Uses a Christian perspective to interpret the popular trilogy, offering a look Pullman's life, an overview of the major dimensions of each book, and a critical evaluation of such major themes as sin and the death of God.

ruby in the smoke: *Beyond His Dark Materials* Susan Redington Bobby, 2012-09-18 Beyond the *His Dark Materials* series lies a vast fictional realm populated by the many diverse character creations of Philip Pullman. During a more than 30-year career, Pullman has created worlds filled

with quests, trials, tragedies and triumphs, and this book explores those worlds. The picture books, novellas and novels written for children, adolescents and adults are analyzed through the themes of innocence and experience. The journeys Pullman sets his characters on teach them that one must embrace change, loss and suffering to grow in wisdom and grace.

ruby in the smoke: *Book Crush* Nancy Pearl, 2009-09-29 Do you remember your first book crush? You know, the first time a book completely captured your imagination, transported you to a magical place, or introduced you to a lifelong friend you will never forget? In *Book Crush*, popular librarian and reading enthusiast Nancy Pearl reminds us why we fell for reading in the first place—how completely consuming and life-changing a good book can be. Pearl offers more than 1,000 crush-worthy books organized into over 100 recommended reading lists aimed at youngest, middle-grade, and teen readers. From picture books to chapter books, YA fiction and nonfiction, Pearl has developed more smart and interesting thematic lists of books to enjoy. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's not, and what's going to hold their interest? Popular librarian Nancy Pearl points the way in *Book Crush*.

ruby in the smoke: *Newsmakers Sub Cumulation* Newsmakers, 2003-08

ruby in the smoke: *Matt Smith - The Biography* Emily Herbert, 2012-09-03 The inside story of the new Doctor and his rapid rise to stardom As the 11th incarnation of the Doctor in *Doctor Who*, and the youngest actor ever to play the role, Matt Smith has taken TV audiences by storm. This biography fills fans in on the newcomer. It covers the early years of the aspiring youth footballer, who switched to studying drama and creative writing after a back injury. An outstanding 2003 performance in the National Youth Theatre production of *The Master* and *Margarita* brought him to the attention of an agent and earned him his first professional acting jobs. Smith's first television appearance, in the 2006 BBC adaptation of Phillip Pullman's *Ruby in the Smoke*, was followed by first major role as Danny in *Party Animals* a year later. 2007 also saw him debut in the West End, starring in *Fresh Kills* and a critically acclaimed performance in *That Face*. But Smith's biggest break was to be cast in *Doctor Who*, first appearing in the show in January 2010. Replacing the much-loved David Tennant was no mean feat for a relatively unknown actor like Matt Smith but he has risen to the challenge and received rave reviews from critics and viewers alike for his quirky, offbeat take of the famous Time Lord.

ruby in the smoke: *Exploring Philip Pullman's His Dark Materials* Lois H. Gresh, 2007-10-30 *His Dark Materials* is one of the most popular, award-winning fantasies of all time, a bestselling trilogy hailed as a modern classic by *The New York Times*. Now, for the first time ever, Lois H. Gresh helps young readers examine Pullman's intricate universe with *Exploring His Dark Materials*, the ultimate companion guide. Gresh's fun, interactive book explores the complex science, religion, and fantastic elements of *His Dark Materials* in a way that's both informative and fun for younger readers. *Exploring His Dark Materials* is filled with sidebars, history, facts and an in-depth analysis of the books, answering questions like: *What are daemons? *Why is dust important to the series? *Is Dark Material real and how does it relate to our universe? *What are the origins of ghosts and shapeshifters? *And much more! *Exploring His Dark Materials* is a thrilling and essential guide for young adults to help them explore this fantastic and challenging fantasy world.

ruby in the smoke: *Philip Pullman* Margaret Speaker Yuan, 2013-11

ruby in the smoke: *Skids* Cathleen With, 2007-04-01 The stories in *Skids* are the stories of street kids; they are harrowing yet moving confessionals about young kids on their own, many of them runaways or addicts, eking out existences in shelters, treatment centers, or dysfunctional families. Told in the vernacular of the street, *Skids* reverberates with a sense of urgency and desperation, but with compassion and optimism as well. The book, based on the author's personal experiences, pays homage to the street kids she knew by honoring their stories and making them matter. This is Cathleen With's first story collection.

ruby in the smoke: *The Read-aloud Handbook* Jim Trelease, 2006 Explains the importance of

reading aloud to children, offers guidance on how to set up a read-aloud atmosphere in the home or classroom, and recommends titles to select.

ruby in the smoke: Heir to Murder Elle James, 2015-05-01 A cowboy must be on his guard when he learns he's a billionaire in this romantic suspense series conclusion by a New York Times-bestselling author. The long-lost Adair heir is finally revealed! Thanks to a DNA test, ranch hand Noah Scott discovers he's heir to a billion-dollar fortune. Now an Adair, Noah must come to grips with his true identity and the shocking murder of his real father. Then he discovers that the one woman he thought he could trust was spying on him for his siblings, and he cuts Rachel Blackstone out of his life. But his father's killer has never been caught . . . With all those close to Noah targets—including Rachel—Noah needs to set a dangerous trap . . . using himself as ultimate bait.

ruby in the smoke: Harlequin Romantic Suspense May 2015 Box Set Elle James, C.J. Miller, Lara Lacombe, Jan Schliesman, 2015-05-01 Looking for heart-racing romance and high-stakes suspense? Want stories filled with life-and-death situations that cause sparks to fly between adventurous, strong women and brave, powerful men? This Harlequin® Romantic Suspense box set includes *Heir to Murder* by NEW YORK TIMES bestselling author Elle James, *Capturing the Huntsman* by C.J. Miller, *Killer Exposure* by Lara Lacombe, and *Protecting His Brother's Bride* by Jan Schliesman. Harlequin® Romantic Suspense brings you all that and more with 4 new full-length titles for one great price every month!

ruby in the smoke: Teaching Nineteenth-Century Literature Rachel Fenn, Anna McGlynn, 2019-03-14 Teaching nineteenth-century literature can be an incredibly rewarding experience, resulting in lessons which are exciting and engaging and enable amazing levels of student progress. This essential handbook guides teachers through the key events of the period, offering theoretical approaches and a wealth of practical ideas for teaching nineteenth-century fiction and poetry in the secondary classroom. Supporting and inspiring teachers as they introduce nineteenth-century texts to their students and nurture their interest and enthusiasm for the genre, *Teaching Nineteenth-Century Literature* provides a grounding in the major historical events of the nineteenth century, describes pedagogical approaches to teaching fiction and poetry, and offers step-by-step guidance on the use of literary resources. Chapters offer advice on overcoming the particular challenges of the genre, including unwieldy plots, complex vocabulary and unfamiliar sentence structures, and illustrate how texts from the period can be made fully accessible to even the youngest pupils. With a range of detailed activities, photocopiable lesson plans, case studies and extracts for use in the classroom, teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities. Equipping teachers with the knowledge, understanding and resources they need to teach nineteenth-century literature in an engaging, inspiring and intellectually stimulating way, this practical and accessible text will be an invaluable resource for secondary school English teachers, students and trainees.

Related to ruby in the smoke

Ruby Programming Language Ruby is A dynamic, open source programming language with a focus on simplicity and productivity. It has an elegant syntax that is natural to read and easy to write.

index - Documentation for Ruby 3.5 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and

index - Documentation for Ruby 3.4 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and

class Regexp - Documentation for Ruby 3.5 Identical regexp can or cannot run in linear time depending on your ruby binary. Neither forward nor backward compatibility is guaranteed about the return value of this method

Ruby 3.4.5 Released - Ruby Programming Language We intend to release the latest stable Ruby version (currently Ruby 3.4) every two months following the most recent release. Ruby 3.4.6 is scheduled for September, 3.4.7 for

exceptions - Documentation for Ruby 3.5 Ruby code can raise exceptions. Most often, a raised exception is meant to alert the running program that an unusual (i.e., exceptional) situation has arisen, and may need to be handled

standard_library - Documentation for Ruby 3.5 The Ruby Standard Library is a large collection of classes and modules you can require in your code to gain additional features. Below is an overview of the libraries and extensions, followed

class Hash - Documentation for Ruby 3.5 self. language = hash [:language] end end matz = Dev. new (name: 'Matz', language: 'Ruby') matz # => #<Dev: @name="Matz", @language="Ruby">
Creating a Hash You can create a Hash

module Math - Documentation for Ruby 3.5 See class Float for the constants that affect Ruby's floating-point arithmetic. What's Here Trigonometric Functions ::cos: Returns the cosine of the given argument. ::sin: Returns the

module YAML - Documentation for Ruby 3.5 Syck was the original YAML implementation in Ruby's standard library developed by why the lucky stiff. You can still use Syck, if you prefer, for parsing and emitting YAML, but you must

Ruby Programming Language Ruby is A dynamic, open source programming language with a focus on simplicity and productivity. It has an elegant syntax that is natural to read and easy to write.

index - Documentation for Ruby 3.5 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and Modules

index - Documentation for Ruby 3.4 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and Modules

class Regexp - Documentation for Ruby 3.5 Identical regexp can or cannot run in linear time depending on your ruby binary. Neither forward nor backward compatibility is guaranteed about the return value of this method

Ruby 3.4.5 Released - Ruby Programming Language We intend to release the latest stable Ruby version (currently Ruby 3.4) every two months following the most recent release. Ruby 3.4.6 is scheduled for September, 3.4.7 for

exceptions - Documentation for Ruby 3.5 Ruby code can raise exceptions. Most often, a raised exception is meant to alert the running program that an unusual (i.e., exceptional) situation has arisen, and may need to be handled

standard_library - Documentation for Ruby 3.5 The Ruby Standard Library is a large collection of classes and modules you can require in your code to gain additional features. Below is an overview of the libraries and extensions, followed

class Hash - Documentation for Ruby 3.5 self. language = hash [:language] end end matz = Dev. new (name: 'Matz', language: 'Ruby') matz # => #<Dev: @name="Matz", @language="Ruby">
Creating a Hash You can create a Hash

module Math - Documentation for Ruby 3.5 See class Float for the constants that affect Ruby's floating-point arithmetic. What's Here Trigonometric Functions ::cos: Returns the cosine of the given argument. ::sin: Returns the

module YAML - Documentation for Ruby 3.5 Syck was the original YAML implementation in Ruby's standard library developed by why the lucky stiff. You can still use Syck, if you prefer, for parsing and emitting YAML, but you must

Ruby Programming Language Ruby is A dynamic, open source programming language with a focus on simplicity and productivity. It has an elegant syntax that is natural to read and easy to write.

index - Documentation for Ruby 3.5 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and Modules

index - Documentation for Ruby 3.4 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and Modules

class Regexp - Documentation for Ruby 3.5 Identical regexp can or cannot run in linear time depending on your ruby binary. Neither forward nor backward compatibility is guaranteed about the return value of this method

Ruby 3.4.5 Released - Ruby Programming Language We intend to release the latest stable Ruby version (currently Ruby 3.4) every two months following the most recent release. Ruby 3.4.6 is scheduled for September, 3.4.7 for

exceptions - Documentation for Ruby 3.5 Ruby code can raise exceptions. Most often, a raised exception is meant to alert the running program that an unusual (i.e., exceptional) situation has arisen, and may need to be handled

standard_library - Documentation for Ruby 3.5 The Ruby Standard Library is a large collection of classes and modules you can require in your code to gain additional features. Below is an overview of the libraries and extensions, followed

class Hash - Documentation for Ruby 3.5 self. language = hash [:language] end end matz = Dev. new (name: 'Matz', language: 'Ruby') matz # => #<Dev: @name="Matz", @language="Ruby">
Creating a Hash You can create a Hash

module Math - Documentation for Ruby 3.5 See class Float for the constants that affect Ruby's floating-point arithmetic. What's Here Trigonometric Functions ::cos: Returns the cosine of the given argument. ::sin: Returns the

module YAML - Documentation for Ruby 3.5 Syck was the original YAML implementation in Ruby's standard library developed by why the lucky stiff. You can still use Syck, if you prefer, for parsing and emitting YAML, but you must

Ruby Programming Language Ruby is A dynamic, open source programming language with a focus on simplicity and productivity. It has an elegant syntax that is natural to read and easy to write.

index - Documentation for Ruby 3.5 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and

index - Documentation for Ruby 3.4 Ruby Documentation Welcome to the official Ruby programming language documentation. Getting Started New to Ruby? Start with our Getting Started Guide. Core Classes and

class Regexp - Documentation for Ruby 3.5 Identical regexp can or cannot run in linear time depending on your ruby binary. Neither forward nor backward compatibility is guaranteed about the return value of this method

Ruby 3.4.5 Released - Ruby Programming Language We intend to release the latest stable Ruby version (currently Ruby 3.4) every two months following the most recent release. Ruby 3.4.6 is scheduled for September, 3.4.7 for

exceptions - Documentation for Ruby 3.5 Ruby code can raise exceptions. Most often, a raised exception is meant to alert the running program that an unusual (i.e., exceptional) situation has arisen, and may need to be handled

standard_library - Documentation for Ruby 3.5 The Ruby Standard Library is a large collection of classes and modules you can require in your code to gain additional features. Below is an overview of the libraries and extensions, followed

class Hash - Documentation for Ruby 3.5 self. language = hash [:language] end end matz = Dev. new (name: 'Matz', language: 'Ruby') matz # => #<Dev: @name="Matz", @language="Ruby">
Creating a Hash You can create a Hash

module Math - Documentation for Ruby 3.5 See class Float for the constants that affect Ruby's floating-point arithmetic. What's Here Trigonometric Functions ::cos: Returns the cosine of the given argument. ::sin: Returns the

module YAML - Documentation for Ruby 3.5 Syck was the original YAML implementation in Ruby's standard library developed by why the lucky stiff. You can still use Syck, if you prefer, for parsing and emitting YAML, but you must

Related to ruby in the smoke

'Masterpiece Theatre tries to score against Super Bowl with 'Ruby in the Smoke' (Tulsa World18y) Even ghosts play dangerous pranks and Melinda is caught in the middle on "The Ghost Whisperer," at 7 p.m. Friday on CBS, channel 6. If you've missed one of the first three episodes of HBO's stunning

'Masterpiece Theatre tries to score against Super Bowl with 'Ruby in the Smoke' (Tulsa World18y) Even ghosts play dangerous pranks and Melinda is caught in the middle on "The Ghost Whisperer," at 7 p.m. Friday on CBS, channel 6. If you've missed one of the first three episodes of HBO's stunning

Related Articles

- [the times 100 graduate employers](#)
- [awaken the giant within book](#)
- [the krankies fan dabi dozi](#)

[Back to Home](#)