

pride and prejudice sequel

pride and prejudice sequel: Exploring the Next Chapter in Austen's Classic World

Introduction

Jane Austen's *Pride and Prejudice* remains one of the most beloved novels in English literature, celebrated for its sharp wit, memorable characters, and incisive social commentary. Published in 1813, the story of Elizabeth Bennet and Mr. Darcy has captivated readers for over two centuries. But what happens after the final page? For fans eager to revisit Austen's world and explore the lives of their favorite characters beyond the original story, a *pride and prejudice sequel* offers an exciting opportunity. In this article, we'll delve into the concept of Austen-inspired sequels, their popularity, notable examples, and what to consider when seeking a well-crafted continuation of this timeless classic.

Understanding the Appeal of a Pride and Prejudice Sequel

Why Do Readers Seek Sequels to Classic Novels?

Many readers develop a deep emotional attachment to Austen's characters and settings. Sequels allow fans to:

- Extend the story of beloved characters
- Explore unanswered questions about their futures
- Immerse themselves further in Regency-era society
- Experience new adventures while staying true to the original tone

The Unique Challenges of Creating a Pride and Prejudice Sequel

Writing a sequel to a classic requires balancing respect for the original with creativity. Challenges include:

- Maintaining the authentic voice of Austen
- Preserving the integrity of characters
- Avoiding modern anachronisms
- Satisfying both purist fans and new readers

Popular Types of Pride and Prejudice Sequels

Continuations Focused on the Bennet Family

Many sequels pick up where Austen left off, imagining the lives of Elizabeth, Jane, Lydia, and others as they age and face new societal challenges.

Alternative Universes and Reimaginings

Some authors craft stories that place Austen's characters in different settings or scenarios, such as modern adaptations, or speculative scenarios where choices diverged.

Prequels and Spin-offs

Although less common, some stories explore the backgrounds of characters like Mr. Darcy or Mr. Bingley before the events of the original novel.

Notable Pride and Prejudice Sequel Works

1. "Pemberley Shades" by Emily L. Marshall

A contemporary sequel that imagines Elizabeth and Darcy years after their marriage, focusing on their family life and societal changes. It explores themes of love, duty, and personal growth.

2. "Mr. Darcy's Daughters" by Elizabeth Aston

This novel shifts focus to the lives of Darcy's daughters, providing a rich tapestry of Regency-era society and family dynamics, while maintaining Austen's wit and charm.

3. "Death Comes to Pemberley" by P.D. James

A unique blend of classic mystery and Austen's universe, this sequel takes a darker tone as it imagines a murder at Pemberley, bringing suspense into Austen's world.

4. "Pride and Prejudice and Zombies" by Seth Grahame-Smith

A humorous and fantastical reimagining that combines Austen's story with zombie horror elements, demonstrating how sequels can vary widely in tone and style.

How to Find a High-Quality Pride and Prejudice Sequel

Criteria for a Good Sequel

When selecting a sequel, consider the following:

- Respect for Austen's tone and characters
- Engaging and original plotlines
- Historical accuracy and detail
- Positive reviews and reader feedback
- Author's familiarity with Regency-era society

Popular Publishers and Authors in the Genre

Look for works by authors known for Austen-inspired fiction, such as:

- Emma Austen-Nelson
- P.D. James (for *Death Comes to Pemberley*)
- Elizabeth Aston
- Joan Aiken

The Future of Pride and Prejudice Sequels

Emerging Trends in Austen Fan Fiction and Official Sequel Projects

With the rise of online fan fiction communities, countless unofficial pride and prejudice continuations are available, ranging from short stories to full-length novels. Additionally, some publishers and authors are exploring more polished, professionally published sequels.

Potential for Adaptations

As interest grows, there's potential for sequels to be adapted into films, television series, or stage productions, further expanding Austen's universe.

Conclusion: Embracing the Next Chapter

A pride and prejudice sequel offers an enchanting way to deepen your connection with Austen's characters and themes. Whether you prefer faithful continuations, modern reimaginings, or inventive reworkings, the world of Austen-inspired fiction is rich and

diverse. When exploring these stories, select works that honor the spirit of the original and satisfy your curiosity about what life might have been like for Elizabeth, Darcy, and their descendants after the final pages.

By understanding the different types of sequels, notable works, and criteria for quality, fans can enjoy a seamless and satisfying journey into Austen's universe beyond her classic novel. So, dive into these stories with an open mind and a love for Regency romance, and discover new adventures that pay homage to one of literature's greatest masterpieces.

Explore the best pride and prejudice sequels today, and experience the timeless charm of Austen's world reimaged for modern readers.

Frequently Asked Questions

Are there any official sequels to Jane Austen's 'Pride and Prejudice'?

There are no official sequels written by Jane Austen herself, but several authorized and popular fan fiction or modern continuations have been published over the years.

What are some popular modern sequels or spin-offs inspired by 'Pride and Prejudice'?

Notable examples include 'Pride and Prejudice and Zombies' by Seth Grahame-Smith, and 'Longbourn' by Jo Baker, which reimagine the story from different perspectives.

Is there a sequel to 'Pride and Prejudice' in film or television adaptations?

While no direct sequel exists in film or TV, adaptations like 'Bridget Jones's Diary' are inspired by Austen's themes and characters, effectively continuing the story in a modern context.

Have any authors written official sequels authorized by Austen's estate?

No, Austen's estate has not authorized any official sequels; most existing continuations are by independent authors or fans.

What are some critically acclaimed 'Pride and Prejudice' sequels or adaptations?

'Death Comes to Pemberley' by P.D. James is a well-received novel that serves as a sequel, blending mystery with Austen's universe.

Are there any upcoming books or projects about a 'Pride and Prejudice' sequel?

Several authors have announced works inspired by Austen's universe, but as of now, no major official sequel has been released or officially announced.

How do fan fiction or unofficial sequels impact the legacy of 'Pride and Prejudice'?

They keep Austen's themes alive for new generations, offering diverse perspectives, but they also vary in quality and can influence public perception of the original work.

Can I find 'Pride and Prejudice' sequels in audiobook or e-book formats?

Yes, many unofficial sequels and adaptations are available in digital formats, often through major e-book platforms and audiobook providers.

What should I consider before reading a 'Pride and Prejudice' sequel or spin-off?

Check if the work is officially authorized or fan fiction, and consider reviews to ensure it aligns with your preferences for faithfulness to Austen's style and characters.

Additional Resources

Pride and Prejudice Sequel: Exploring the Rich World Beyond Jane Austen's Classic

When Jane Austen's *Pride and Prejudice* was first published in 1813, it quickly cemented itself as a timeless classic, celebrated for its sharp wit, complex characters, and incisive social commentary. Over the centuries, this beloved novel has inspired countless adaptations, reinterpretations, and sequels—each offering fans a new lens through which to explore the lives of Elizabeth Bennet, Mr. Darcy, and their world. Today, the concept of a *Pride and Prejudice* sequel has evolved into a vibrant subgenre within literary and entertainment circles, promising fans an expanded universe that delves deeper into beloved characters, explores alternate storylines, and reimagines the Regency era.

In this comprehensive review, we will analyze the landscape of *Pride and Prejudice* sequels—examining notable works, their narrative approaches, authorship, and the critical reception they've garnered. Whether you're a dedicated Austen enthusiast or a casual reader intrigued by the possibilities beyond the original, this exploration aims to provide an expert overview of what makes a *Pride and Prejudice* sequel both compelling and worthwhile.

The Evolution of Pride and Prejudice Sequels

Historical Context and Literary Tradition

The idea of extending Austen's universe is not new. Since the early 19th century, authors have been inspired by her characters and themes, often writing unofficial continuations or reinterpretations. These early efforts, however, were typically informal and sometimes aimed at parody or satire.

In recent decades, the rise of fan fiction and the increasing popularity of Austen adaptations have led to a surge in professionally published sequels, prequels, and reimaginings. This trend is fueled by a desire to explore unanswered questions, fill in gaps in the narrative, or transport the story into new contexts.

Key drivers of this trend include:

- Fan Engagement: Austen's enduring popularity has cultivated a dedicated fan base eager to see more stories set in her universe.
- Literary Curiosity: Writers and readers alike are intrigued by "what happens next" to their favorite characters.
- Cultural Reinterpretation: Modern authors often use sequels to comment on contemporary issues through the lens of Regency-era characters.

Major Themes in Sequel Literature

Most Pride and Prejudice sequels tend to explore several recurring themes, which include:

- Marriage and Society: How do the characters' relationships evolve in a changing social landscape?
- Character Development: What are the long-term consequences of their initial flaws and virtues?
- Class and Morality: How do the characters navigate social mobility, morality, and personal happiness?
- Gender Roles: How do the characters challenge or conform to the expectations placed upon them?

Understanding these themes provides insight into why certain sequels resonate more than others, as they tap into universal concerns while staying true to Austen's original spirit.

Notable Pride and Prejudice Sequels and

Reinterpretations

While many are penned by dedicated fans or lesser-known authors, a few sequels stand out for their quality, popularity, or critical acclaim. Here, we analyze some of the most notable works, their approaches, and their reception.

1. Mr. Darcy's Diary by Amanda Grange

Overview:

This novel offers a detailed, day-by-day account of Mr. Darcy's life, providing readers with insights into his inner thoughts and motivations. It acts as a companion piece to Austen's original, offering a deeper understanding of his character pre- and post-Elizabeth.

Approach & Style:

Grange's work is faithful to Austen's tone, employing epistolary and diary formats that create intimacy with Darcy's perspective. The narrative explores his internal struggles, social dilemmas, and evolving feelings toward Elizabeth.

Reception:

Critics have praised Mr. Darcy's Diary for its authenticity and depth, considering it one of the best Austen-inspired character studies. Fans appreciate the nuanced portrayal and the way it enriches the original story.

2. Death Comes to Pemberley by P.D. James

Overview:

This novel is a unique blend of mystery and classic Austen, set six years after the events of Pride and Prejudice. It revolves around a murder at Pemberley, with Elizabeth and Darcy involved in unraveling the crime.

Approach & Style:

James, a renowned mystery writer, infuses her narrative with suspense, dark themes, and detailed characterizations. While maintaining respect for Austen's universe, she introduces a darker, more complex tone.

Reception:

The novel has been praised for its atmospheric writing and clever integration of Austen's characters into a mystery plot. However, purists sometimes find its darker tone a departure from Austen's light satire.

3. Longbourn by Jo Baker

Overview:

Focusing on the lives of the servants at Longbourn, the Bennet family's estate, this novel

offers a fresh perspective on the story, illuminating the social hierarchy from below.

Approach & Style:

Baker's narrative is richly detailed, emphasizing themes of class, labor, and resilience. While not a direct sequel, it complements *Pride and Prejudice* by expanding its universe.

Reception:

Critics laud *Longbourn* for its vivid storytelling and social critique, making it a valuable addition for readers interested in the broader social fabric of Austen's world.

4. The Darcys of Pemberley by Regina Jeffers

Overview:

This book explores the lives of Elizabeth and Darcy after their marriage, focusing on their personal growth, societal challenges, and the impact of their union on their families.

Approach & Style:

Jeffers employs a romantic, historical style, staying true to Austen's language and tone. It emphasizes character development and explores themes of love, duty, and societal expectations.

Reception:

Readers enjoy its faithful portrayal of Austen's characters and the nuanced depiction of their married life, though some seek more adventurous plotlines.

Evaluating the Best *Pride and Prejudice* Sequels

When considering a *Pride and Prejudice* sequel, several factors contribute to its quality and appeal:

- **Authenticity to Austen's Voice:** Does the author capture the tone, language, and worldview of the original?
- **Character Depth:** Are the characters developed convincingly, showing growth and complexity?
- **Narrative Creativity:** Does the sequel offer fresh perspectives or compelling plots that enrich the universe?
- **Historical and Cultural Fidelity:** Are the social customs and settings accurately portrayed?

Based on these criteria, some standout sequels include:

- Jane Austen's own unfinished works and annotations, which provide insights into her intentions.
- Amanda Grange's diary series, which offers intimate character explorations.
- P.D. James' mystery, which introduces a darker, more adult dimension.

The Future of Pride and Prejudice Sequels

The appetite for Austen-inspired stories continues to grow, propelled by popular adaptations like *Pride and Prejudice* (2005 film), *Bridget Jones's Diary*, and stage adaptations. Fans and authors alike are eager for new interpretations, whether through:

- Modern Retellings: Reimagining Elizabeth and Darcy's relationship in contemporary settings.
- Prequels and Origins: Exploring the backgrounds of key characters before the events of the original.
- Alternative Endings: Offering different resolutions or exploring "what if" scenarios.

With the rise of digital publishing and fan fiction communities, the *Pride and Prejudice* universe has become a fertile ground for innovation and experimentation. Publishers are also recognizing the commercial potential of Austen-derived works, supporting more polished and respectful sequels.

Conclusion: Crafting a Worthwhile Pride and Prejudice Sequel

A successful *Pride and Prejudice* sequel must strike a delicate balance: honoring Austen's original voice while offering fresh insights and engaging storytelling. Whether through a character study like *Mr. Darcy's Diary*, a genre-bending mystery like *Death Comes to Pemberley*, or a social perspective like *Longbourn*, these works deepen our understanding of Austen's universe.

For fans seeking the best of these worlds, it's essential to consider the author's approach, the faithfulness to the original tone, and the emotional resonance of the story. While not all sequels achieve the same level of artistry, they collectively demonstrate the enduring appeal of Austen's characters and themes.

As the literary landscape continues to evolve, one thing remains clear: the world of *Pride and Prejudice* is far from finished. Each new sequel offers an opportunity to revisit beloved characters, imagine new possibilities, and keep the timeless dialogue between social convention and individual desire alive for generations to come.

In summary, whether you're looking for a faithful character portrait, an inventive storyline, or a social critique, the universe beyond Austen's original offers a rich tapestry of stories waiting to be explored. As with all great sequels, the key lies in authenticity, creativity, and respect for the source—a principle that continues to inspire authors and fans alike.

Pride And Prejudice Sequel

pride and prejudice sequel: *LOVE in four acts* Moira Bianchi, 2023-05-25 In FOUR acts, love struggles and fights with fate until the deserved happily ever after. Mr Darcy and Lizzy continue to enchant readers for 200 years! Jane Austen's *Pride and Prejudice* has been capturing hearts from the first line 'It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.' In this collection, you'll find FOUR different love stories in P&P universe. The stories are independent although they share characters and situations. They may be read together or separate, in any sequence. 1st act is a SEQUEL: 'Love hurts': A continuation of my beloved *Pride and Prejudice*. In the first blissful months of her new life as Mrs. Darcy, Elizabeth finds out what is expected of her and Darcy discovers he is the one in need of adjustment. 2nd act is a VARIATION: 'Eclipse of the heart': An alternative universe for *Pride and Prejudice*. Fate plays Darcy and Elizabeth well and they only meet several years after the Bingleys' wedding. As life hasn't been kind to both of them, they find in each other not only friendship or solace but also love and hope. 3rd act is also a VARIATION: 'Love inside and out': A good humored *Pride and Prejudice* 'what if'. At the Hunsford Parsonage, by chance Darcy overhears a fateful discussion between Elizabeth and a newlywed Charlotte. He is most intrigued by learning the fetching Miss Bennett is being blackmailed and immediately claims the task of protecting her honor but learns he's not her only protector... 4th act is again a SEQUEL: 'Dirty Petticoats': A comedy of errors for *Pride and Prejudice* where Lady Catherine insists on keeping tabs on Darcy and Lizzy's married life. She uses all means in her power to spy on the happy & passionate couple - even when they travel to Meryton, the sparkling marriage spa! If you enjoyed *Pride and Prejudice*, you'll absolutely love this collection of stories. Full of good humor, emotion, and conflict, this book will fill your heart with mirth! Read now and experience the joy created by Austen with the beloved Mr. Darcy and Lizzy!

pride and prejudice sequel: Jane Austen's Pride & Prejudice Sequel Bundle: 3 Reader Favorites Linda Berdoll, Amanda Grange, Sharon Lathan, 2010-12-01 Acclaimed by Jane Austen fans around the world, Linda Berdoll, Amanda Grange, and Sharon Lathan have spun rousing tales of Darcy and Elizabeth to collectively more than half a million raving fans. Now dive into the world of Jane Austen continuations and sequels with these three reader favorites, one each from three of the world's most renowned authors in the genre. This bundle includes three full novels: *Mr. Darcy Takes a Wife*, by Linda Berdoll; *Mr. Darcy's Diary*, by Amanda Grange; and *Mr. & Mrs. Fitzwilliam Darcy: Two Shall Become One*, by Sharon Lathan. Fun, funny, and true to the voice and spirit of Jane herself, these three books will bring you to Pemberley and take you places you never expected! About the Books in This Bundle: *Mr. Darcy Takes a Wife*, by Linda Berdoll Hold on to your bonnets! This sexy, epic, hilarious, poignant and romantic sequel to *Pride and Prejudice* goes far beyond Jane Austen. Linda Berdoll, author of *Darcy & Elizabeth: Nights and Days at Pemberley*, delivers a fun, steamy story that's been embraced by hundreds of thousands of fans. Every woman wants to be Elizabeth Bennet Darcy—beautiful, gracious, universally admired, strong, daring and outspoken—a thoroughly modern woman in crinolines. And every woman will fall madly in love with Mr. Darcy—tall, dark and handsome, a nobleman and a heartthrob whose virility is matched only by his utter devotion to his wife. Their passion is consuming and idyllic—essentially, they can't keep their hands off each other—through a sweeping tale of adventure and misadventure, human folly and numerous mysteries of parentage. *Mr. Darcy's Diary*, by Amanda Grange Monday 9th September I left London today and met Bingley at Netherfield Park. I had forgotten what good company he is; always ready to be pleased and always cheerful. After my difficult summer, it is good to be with him again. ... The only place Darcy could share his innermost feelings was in the private pages of his diary. Torn between his sense of duty to his family name and his growing passion for Elizabeth Bennet, all he can do is struggle not to fall in love. *Mr. Darcy's Diary* presents the story of the

unlikely courtship of Elizabeth Bennet and Fitzwilliam Darcy from Darcy's point of view. This graceful imagining and sequel to *Pride and Prejudice* explains Darcy's moodiness and the difficulties of his reluctant relationship as he struggles to avoid falling in love with Miss Bennet. Though seemingly stiff and stubborn at times, Darcy's words prove him also to be quite devoted and endearing—qualities that eventually win over Miss Bennet's heart. This continuation by Amanda Grange, bestselling author of *Mr. Darcy, Vampire*, is charming and elegant, much like Darcy himself. *Mr. & Mrs. Fitzwilliam Darcy: Two Shall Become One*, by Sharon Lathan Sharon Lathan, author of *In the Arms of Mr. Darcy*, presents Mr. & Mrs. Fitzwilliam Darcy, a fascinating portrait of a timeless, consuming love—and the sweetest, most romantic Jane Austen sequel. It's Darcy and Elizabeth's wedding day, and the journey is just beginning as Jane Austen's beloved *Pride and Prejudice* characters embark on the greatest adventure of all: marriage and a life together filled with surprising passion, tender self-discovery, and the simple joys of every day. As their love story unfolds in this most romantic of Jane Austen sequels, Darcy and Elizabeth reveal to each other how their relationship blossomed. From misunderstanding to perfect understanding and harmony, theirs is a marriage filled with romance, sensuality, and the beauty of a deep, abiding love.

pride and prejudice sequel: *Pride and Prejudice II* Victoria Park, 2012-10-17 One of a family of generations (ancestors and descendants) of authors, Victoria Park became interested in fiction after a lifetime of technical writings of electronics and psychology. *Pride and Prejudice II* was born in the south of France while the author was writing technical works, which had to be shelved because the novel intruded on the authors consciousness demanding to be written. The author lives in North Wales with two Old English sheepdogs and a ginger cat. Wales, being a small principality attached to the western side of England and with its ancient castles, even more ancient mountains, convivial peoples, and breathtaking scenery, provides the inspiration for writing.

pride and prejudice sequel: *The Late MR Collins a Pride and Prejudice Sequel* Jennifer Riggs, 2015-03-20 'There have been other sequels during the past few years to Austen's masterly *Pride and Prejudice*, but few have the pacy and truly entertaining plot that this one enjoys. After the death in unexplained circumstances of the unlovable Mr Collins, Elizabeth and Darcy call in a 19th century Miss Marples figure to help solve the mystery. As the story unfolds we revisit old favourites: the scatty Mrs Bennett and the dry-as-a-stick wit of Mr Bennett (who is a chief suspect), but we also discover far more about the backgrounds of original characters like Lady Catherine de Bourgh in such an entertaining and novel way that one could imagine Austen thinking 'I wish I'd thought of that!' Great beach and bedtime reading' . . . Mary S. Lovell bestselling author of *The Mitford Girls*, *Bess of Hardwick* and *The Churchills*.

pride and prejudice sequel: *A Pride and Prejudice Sequel* Denise O'Hara, 2015-05-09 Romance at it's best, Jane Austen style!The Bingleys spend their honeymoon in Ireland. While there, Jane meets her new mother-in-law and other members of Charles' family, as much of the Bingley's untold story is revealed. Back at Netherfield they are reunited with the Darcys and Bennets. Why do the Bingleys stay only a twelfth month at Netherfield? Mr. Darcy and Elizabeth still have two very different personalities. How will they deal with problems that arise in day-to-day life after the wedding? The Bingleys put down permanent roots when they buy an estate not thirty miles from Pemberley, to the delight of both families. Jane is presented with new people in her life and new situations: some positive, some not so positive (read: Wickhams!). Can Lizzy help her sister deal with her growing understanding that not everyone can be well thought of? Read the humorous escapades of the opposite Darcy and Bingley cousins. Both households of Pemberley and Bethany House are affected when a severe case of influenza hits England. Meanwhile, Miss Bingley is unsure of what to do when she meets a potential suitor. Misunderstandings arise in the chaos that ensues as the beloved Bingleys and Darcy's life after the wedding continues.

pride and prejudice sequel: *Mrs. Darcy's Dilemma* Diana Birchall, 2008-04-01 Beginning twenty-five years after Darcy and Elizabeth's wedding, their life together has been wonderful and their marriage is still thriving. Their grown children bring them great delight, along with some trepidation, Mrs. Darcy's nieces come for a visit, and a theatrical scandal threatens to embroil them

all. The Victorian age is dawning, and Pemberley's new generation is coming into their own. The very title makes you want to read it right away! Fascinating, and such wonderful use of language. —Joan Austen-Leigh Birchall's witty, elegant visit to the middle-aged Darcys is a delight. —Professor Janet Todd, University of Glasgow A refreshing and entertaining look at the Darcys some years after *Pride and Prejudice* from a most accomplished author. —Jenny Scott, author of *After Jane*

pride and prejudice sequel: *Passion and Principle* M. J. Felice, 2014-01 Thoughtful, revealing, and effectively told, *Passion and Principle* is a must-read for Jane Austen fans in search of a realistic sequel to *Pride and Prejudice* that is dignified and true to form. Honoring Austen's tone without retelling her story, *Passion and Principle* confronts the strong natures of Elizabeth and Fitzwilliam in their quest for a deeper relationship beyond pleasant marital companionship. Dedicated to learning each other, they discover the benefits and hardships of honesty and trust; separately they challenge themselves to support the other, and together, they open doors to secrets neither of them had imagined. *Passion and Principle* not only follows the Darcys' quest for a more perfect union, but also details the struggles of the loved ones intricately entangled in their lives. With humor and intensity, heroic efforts, supporting characters, and critical conflicts unfold in a story that tests the passions and principles of a family who must learn to accept and forgive if it is to survive. *Passion and Principle* is Book One of M.J. Felice's forthcoming five-part *Heart of Pemberley* series that continues the Darcys and Austen's other notable *Pride and Prejudice* characters into their futures.

pride and prejudice sequel: *The Perfect Match* Lory Lilian, Margaret Fransen, Ellen Pickels, 2014-06-09 “*The Perfect Match*” is a short story, a sequel to “*Pride and Prejudice*” that takes place a year after the events of Jane Austen's novel. Her beloved characters are approaching their first wedding anniversary as the Darcys and Bingleys experience somewhat different marriages. In addition, Elizabeth Darcy has the burden of organizing her first ball while she encounters the challenges of the high circles of Regency London, not to mention a mysterious “affliction” that has Mr. Darcy in a panic . . . This novella is light and very sensual, with low angst and several scenes suggested for a mature audience. There is no explicit sexual content.

pride and prejudice sequel: *Postscript from Pemberley* Rebecca Ann Collins, 2009-12 Seventh in the bestselling Jane Austen sequel series from Australia

pride and prejudice sequel: *Love Hurts* Moira Bianchi, 2017-04-25 A continuation for *Pride and Prejudice* in which the first blissful months of her new life as Mrs. Darcy are violently disrupted when Elizabeth discovers what is expected of her. Mr. Darcy finds himself in deep need of adjustment.

pride and prejudice sequel: *Mr. Darcy's Decision* Juliette Shapiro, 2008-08-28 Marriage isn't the end of the story, it's only the beginning—in this delightful and suspenseful follow-up to Jane Austen's classic *Pride and Prejudice*. Jane Austen captured hearts with the passion-filled romance of Elizabeth Bennet and Fitzwilliam Darcy in *Pride and Prejudice*. Now, *Mr. Darcy's Decision* finds the couple in their tumultuous first year of married life at Pemberley, entrenched in the frivolous social pressures of their prying friends and family. While the sharp-tongued duo of Lady Catherine de Bourgh and Caroline Bingley criticizes Elizabeth, the new Mrs. Darcy has a happier matter on her mind—the fact that she is carrying the next Darcy heir. But when the sudden and unexpected return of Elizabeth's sister Lydia brings alarming reports of seduction and blackmail that threaten the newlyweds' future, Mr. Darcy is forced to make the most difficult decision of his lifetime . . . Written in a style that stays true to the Austen's sardonic wit, *Mr. Darcy's Decision* paints a vivid portrait of Regency society—full of romance, tragedy, humor, and intrigue.

pride and prejudice sequel: *Mr. Darcy Presents His Bride* Helen Halstead, 2007-03-23 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

pride and prejudice sequel: *Desire and Duty* Ted Bader, Ted and Marilyn Bader, 2018-09-27 *Desire and Duty* follows the five ideas Jane Austen told her nephews and nieces that would occur in a sequel to *Pride and Prejudice*. These storylines are documented in her nephew's biography of his famous Aunt. Many critics feel the lively heroine of *Pride and Prejudice*, Elizabeth Bennet Darcy, is the best characterized female in all of English literature. Jane Austen's story ends with Elizabeth's

marriage and the Baders continue her story as wife, mother, and confidante to her sister-in-law, Georgiana. Set in the years 1805-1816, *Desire and Duty* tells the romantic adventures of Mr. Darcy's beautiful, shy, devout younger sister, Georgiana. After her narrow escape (in *Pride and Prejudice*) from the nefarious clutches of Mr. Wickham, Georgiana is very cautious about men. Her childhood friend and poor gentleman neighbor, Mr. Thomas Staley, returns from the battle of Waterloo to become a tutor for the Darcy children. He is fascinating to her, but he is ashamed of his poverty. When Georgiana realizes her feelings for Thomas are more than friendship, she has to fight her own extreme shyness as well as the machinations of her imposing and powerful aunt, Lady Catherine, who wishes to see Georgiana married to the Duke of Kent, who will inherit Catherine's estate. Along the way, issues of duty and desire, in marriage and in one's relationship to God, are presented. Surprises in the plot rivet the attention of the reader until the very end.

pride and prejudice sequel: *Recollections of Rosings* Rebecca Ann Collins, 2010-03-01 A disaster at Rosings unearths long-hidden secrets Many surprises and turns in the lives of our favorite characters leave you riveted to each page. -Beverly Wong, author of *Pride & Prejudice* Prudence O Sisters Catherine Harrison and Becky Tate, daughters of Charlotte Lucas and Mr. Collins, have very different personalities and temperaments. Both grew up in the shadow of Rosings Park, domain of the formidable Lady Catherine de Bourgh, but as adults their paths diverged dramatically. When a catastrophe at Rosings Park brings Becky back to visit her sister, the two clash about their aspirations for the marriage of Catherine's young daughter, and both women are forced to confront the ghosts of the past-in particular, Lady Catherine's cruelty and deception. As the shocking truth emerges, the Darcy and Bingley families rally. But it may be too late for the sisters to find the love and happiness they were denied so long ago. O A lovely novel, written from the heart.

pride and prejudice sequel: *Miss Georgiana Darcy of Pemberley* Micah D Hansen, Shannon Winslow, 2015-07-18 A recounting of the events in *The Darcys of Pemberley* as told from Georgiana Darcy's point of view.

pride and prejudice sequel: *Lydia Holds Her Tongue* Cynthia Cross, 2015-12-02 Four intertwined love stories in one narrative, all in different stages of their Happily Ever Afters, all about characters you love from *Pride and Prejudice*. If you believe That Jane's and Bingley's love story deserves a closer look... And enduring love is not just for the young... And even a poorly-begun marriage can bloom... And an undervalued introvert can find understanding... And that love has its humorous side... Then this novella is for you. Lydia's visit to her family at Longbourn is notable for her faux pas, overheard conversations she repeats, and even for a loose lips sink ships secret divulged which could harm the British in the war against Napoleon. Can the Bennets and Bingleys teach her to hold her tongue, or will disaster result? Let other pens dwell on guilt and misery, Jane Austen wrote, and in that spirit, this novella of 17,000 words, a sequel to *Pride and Prejudice*, is offered.

pride and prejudice sequel: *Conviction* Skylar Hamilton Burris, 2004-05-01 *Conviction*, a satirical, original sequel to Jane Austen's timeless classic *Pride and Prejudice*, reveals the romantic destiny of Georgiana Darcy. Yet the author does not rest on the laurels of Austen; she introduces an entirely new cast of characters, including an ambitious soldier, a wistful vicar, a flirtatious abolitionist, and an ordinary curate. The fates of these characters intertwine as each struggles to find the conviction to live out his or her own calling, while confronting issues of loyalty, courage, faith, and love. *Conviction* is not a novel merely for fans of *Pride and Prejudice*, but for all who take part in the ordinary struggles of humanity.

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