

le diner de con

Le Dîner de Con est une comédie culte du théâtre français qui a su conquérir le cœur du public depuis sa création. Véritable phénomène, cette pièce, écrite par Francis Veber, mêle habilement humour, satire sociale et situations absurdes pour offrir un divertissement inoubliable. Dans cet article, nous explorerons en profondeur l'histoire, les personnages, les thèmes principaux, l'impact culturel ainsi que les raisons pour lesquelles « Le Dîner de Con » continue de fasciner des générations de spectateurs et de lecteurs.

Origines et histoire de « Le Dîner de Con »

Naissance de la pièce

« Le Dîner de Con » a été écrit par Francis Veber, un scénariste et dramaturge renommé en France. La pièce a été créée en 1993 au théâtre de la Madeleine à Paris. Son succès immédiat repose sur une mise en scène ingénieuse et des dialogues percutants. La pièce s'inspire d'une idée simple mais brillante : organiser un dîner hebdomadaire où chaque invité doit amener une personne considérée comme étant « con » afin de se moquer d'elle.

Évolution et adaptation cinématographique

Le succès de la pièce a rapidement conduit à une adaptation cinématographique sortie en 1998, réalisée par Francis Veber lui-même. Le film, également intitulé « Le Dîner de Cons », a été un immense succès populaire, renforçant la notoriété de la pièce originale. Avec des acteurs comme Jacques Villeret, Thierry Lhermitte et Daniel Prévost, le film a confirmé la magie de la comédie de Veber et sa capacité à captiver un large public.

Les personnages clés de « Le Dîner de Con »

François Pignon

Au centre de l'histoire se trouve François Pignon, un homme simple, naïf et sincère, souvent considéré comme « con » par ses contemporains. Sa naïveté et son innocence le rendent à la fois touchant et comique. Il est le personnage qui, malgré ses qualités, se retrouve au cœur d'un malentendu lors du dîner.

Pierre Brochant

Pierre Brochant est un éditeur parisien ambitieux, manipulateur et sarcastique. Il organise le dîner dans le but de se moquer des autres en invitant un « con » pour leur faire passer un mauvais moment. Cependant, sa relation avec Pignon va rapidement prendre une tournure inattendue.

Les autres personnages

- Juste Leblanc : un ami de Brochant, souvent complice dans ses plans.
- Lucien Cheval : un médecin excentrique, participant également au dîner.
- Marion : la femme de Brochant, dont la relation avec lui joue un rôle dans le déroulement de l'histoire.

Les thèmes principaux du « Dîner de Con »

La critique de la société et des relations humaines

Le spectacle met en lumière la tendance humaine à se moquer des autres, notamment de ceux qui paraissent « différents » ou « inférieurs ». La pièce critique également l'arrogance, la superficialité et la manipulation dans le monde professionnel et social.

Naïveté versus cynisme

L'opposition entre l'innocence de Pignon et le cynisme de Brochant constitue le cœur du récit. La pièce questionne la véritable nature de la sincérité face aux manipulations sociales.

Absurdie et humour noir

Le comique naît souvent des situations absurdes et des malentendus, soulignant la folie de certaines pratiques sociales et la vulnérabilité de l'être humain face à ses propres travers.

Pourquoi « Le Dîner de Con » reste une œuvre emblématique ?

Une satire universelle

La pièce et le film abordent des thèmes intemporels, tels que la prétention, la stupidité humaine et le pouvoir de l'humour pour dévoiler la vérité. Ces sujets résonnent encore aujourd'hui dans toutes les cultures.

Un humour accessible et efficace

Grâce à des dialogues vifs, des situations cocasses et des personnages attachants, « Le Dîner de Con » séduit un public large, allant des amateurs de théâtre aux cinéphiles.

Une influence durable dans la culture populaire

L'expression « dîner de con » est devenue une expression courante pour désigner une situation où l'on se moque de quelqu'un de manière ironique ou sarcastique. La pièce a également inspiré de nombreuses références dans la littérature, la télévision et la publicité.

Les clés du succès de « Le Dîner de Con »

Une simplicité narrative

L'histoire repose sur un concept simple mais efficace : un dîner où chaque invité doit apporter un « con ». Ce concept permet une grande liberté d'improvisation et de situations comiques.

Une mise en scène intelligente

La mise en scène privilégie le rythme rapide, les dialogues percutants et les interactions entre les personnages, ce qui maintient l'intérêt du public tout au long de la pièce.

Des personnages bien dessinés

Chacun des personnages possède des traits distincts qui contribuent à la dynamique de la pièce, rendant chaque scène mémorable.

Les différentes versions et adaptations de « Le Dîner de Con »

Les adaptations théâtrales

Plusieurs mises en scène ont été réalisées depuis la création originale, avec des acteurs renommés tels que Louis de Funès, Jacques Villeret ou encore Gad Elmaleh.

Les adaptations cinématographiques

Le film de 1998 demeure la version la plus célèbre, mais d'autres adaptations ont été produites dans différents pays, témoignant de la portée universelle du concept.

Les rééditions et versions modernes

Des versions modernes ou revisitées ont été créées pour s'adapter aux nouvelles générations, tout en conservant l'essence de la pièce.

Impact culturel et héritage de « Le Dîner de Con »

Une œuvre culte en France

« Le Dîner de Con » est souvent cité dans la culture populaire, que ce soit dans les médias, les débats ou la vie quotidienne.

Influence sur la comédie française

La pièce a inspiré de nombreux humoristes et scénaristes, contribuant à façonner la comédie moderne en France.

Une référence dans le monde du théâtre et du cinéma

Le succès de « Le Dîner de Con » a montré qu'une idée simple, bien exploitée, peut devenir un classique indémodable.

Conclusion

« Le Dîner de Con » demeure une œuvre emblématique du théâtre et du cinéma français, grâce à son humour intelligent, ses personnages attachants et sa critique sociale acerbe. Son succès durable témoigne de sa capacité à faire rire tout en faisant réfléchir, et son influence continue d'être palpable dans la culture populaire. Que vous découvriez cette œuvre pour la première fois ou que vous soyez un fidèle admirateur, « Le Dîner de Con » reste une référence incontournable pour tous ceux qui aiment l'humour subtil et la satire sociale.

Mots-clés SEO principaux : Le Dîner de Con, Francis Veber, pièce de théâtre, comédie française, film Le Dîner de Con, satire sociale, humour noir, adaptation cinématographique, personnages de Le Dîner de Con, impact culturel.

Frequently Asked Questions

What is 'Le Dîner de Cons' and what is its main premise?

'Le Dîner de Cons' is a French comedy play and film about a group of friends who hold a dinner where each guest brings an 'idiot' as a guest, aiming to humiliate them, but the plan backfires in humorous ways.

Who are the main characters in 'Le Dîner de Cons'?

The main characters include Pierre Brochant, a publisher, and François Pignon, an innocent

but eccentric man invited to the dinner, along with other friends and guests involved in the comedic plot.

Why has 'Le Dîner de Cons' remained popular in France and internationally?

Its sharp wit, humorous critique of social pretensions, and memorable characters have made it a beloved classic, inspiring adaptations, references in pop culture, and continued relevance.

Has 'Le Dîner de Cons' been adapted into other media or formats?

Yes, it was originally a play by Francis Veber and has been adapted into a highly successful film in 1998, as well as stage revivals and international adaptations.

What are some common themes explored in 'Le Dîner de Cons'?

The play and film explore themes of human folly, social class, the nature of kindness, and the humorous consequences of underestimating others.

Is 'Le Dîner de Cons' suitable for all audiences?

While generally a family-friendly comedy, some humor and situations may be more appreciated by adults due to satirical content, but it is widely suitable for a broad audience.

Additional Resources

Le Dîner de Cons: A Masterclass in Comedy, Satire, and Cultural Impact

Introduction

Le Dîner de Cons is more than just a comedy film; it is a cultural phenomenon that has stood the test of time since its release in 1998. Directed by the legendary French filmmaker Francis Veber, this film masterfully combines humor, satire, and social commentary to create a memorable cinematic experience. Its enduring popularity, numerous adaptations, and influence on comedy make it a noteworthy subject for analysis. In this article, we delve deep into the origins, themes, characters, reception, and cultural significance of *Le Dîner de Cons*, exploring why it remains a quintessential piece of French comedy and a global favorite.

Origins and Background

The Creative Roots

Le Dîner de Cons originated from Francis Veber's earlier work, notably his play of the same name written in 1993. The play, which debuted in Paris, was a sharp satire about social pretensions and the absurdity of human arrogance. Veber, known for his talent in crafting comedic scenarios with underlying social critique, adapted his theatrical work into a screenplay that retained its biting humor and clever plotting.

The film's screenplay was co-written by Veber himself, ensuring that the narrative translated seamlessly from stage to screen. The story's core revolves around a weekly dinner hosted by a wealthy publisher, where guests are invited to bring "idiots" as a form of entertainment—an act of cruel humor that veers into the realm of social critique.

Context in French Cinema

Released in 1998, *Le Dîner de Cons* arrived at a time when French cinema was experiencing a renaissance of comedy films that balanced humor with social commentary. It stood out for its sharp wit, well-crafted characters, and the way it lampooned social class distinctions and human vanity. The film's success was not only commercial but also critically acclaimed, earning multiple awards, including the César Award for Best Film.

Plot Summary and Narrative Structure

The Central Premise

The story centers around Pierre Brochant, a successful publisher, and François Pignon, a bumbling, well-meaning but socially awkward accountant. Brochant, seeking amusement, hosts a dinner where his guests are tasked with bringing along the biggest "idiot" they can find—an exercise in cruelty meant to amuse at the expense of others.

However, the plot thickens as Brochant's plan is unexpectedly disrupted by Pignon's accidental involvement, leading to a series of comic misunderstandings and revelations. The narrative employs classic comedic devices such as mistaken identities, timing, and irony to create a series of escalating comedic situations that challenge the characters' perceptions and morals.

Structure and Timing

The film's narrative is tightly constructed, with humor deriving from both dialogue and situational comedy. The timing of each scene, especially the interactions between Brochant and Pignon, exemplifies Veber's mastery of comedic pacing. The screenplay's sharp exchanges and character-driven humor ensure the story remains engaging from start to finish.

Key Characters and Performances

François Pignon: The Innocent Fool

Played by Jacques Villeret, François Pignon is the epitome of well-meaning innocence. His character embodies kindness, sincerity, and social naivety, which contrast sharply with Brochant's arrogance and cynicism. Villeret's performance is widely praised for its depth and comic timing, bringing empathy and comedic charm to a seemingly simple character.

Pierre Brochant: The Cynical Publisher

Daniel Auteuil's portrayal of Brochant captures the character's vanity, insecurity, and underlying vulnerability. His sharp wit is complemented by moments of genuine emotion, making Brochant a complex figure who is both humorous and somewhat tragic. His interactions with Pignon reveal the superficiality of his social pretensions and his capacity for self-deception.

Supporting Characters

The film also features memorable performances from supporting characters such as Juste Leblanc, Brochant's wife, and other dinner guests, each adding layers to the social satire. Their interactions serve to highlight various aspects of French societal norms and class distinctions.

Thematic Analysis

Satire of Social Elitism and Pretension

At its core, *Le Dîner de Cons* is a biting satire of the pretentiousness prevalent among France's upper classes. The concept of mocking "idiots" as entertainment exposes the cruelty and superficiality of social elites who derive amusement from the humiliation of others. Veber's critique underscores how superficial social hierarchies can be, revealing the absurdity of looking down on those deemed less "cultured" or "intelligent."

Human Vanity and Self-Deception

Many of the film's themes revolve around vanity, ego, and self-deception. Brochant's obsession with appearing successful and superior ultimately leads to his downfall, illustrating the folly of valuing appearances over genuine human connection. Pignon's sincerity and kindness serve as a counterpoint, emphasizing authenticity versus superficiality.

Morality and Compassion

Despite its comedic premise, the film explores moral questions about cruelty, empathy, and the importance of kindness. The characters' moral journeys challenge viewers to reflect on their own attitudes towards others and the societal norms that enable such cruelty as entertainment.

Humor Style and Literary Devices

Type of Comedy

Le Dîner de Cons employs a blend of slapstick, wordplay, irony, and character-based humor. Its comedic style is rooted in sharp dialogue, timing, and situational comedy that relies heavily on miscommunication and misunderstanding.

Use of Irony and Satire

Irony is central to the film's humor. The audience is aware of the characters' hypocrisy and pretensions, which heightens the comedic effect. The satire targets social pretensions and exposes their absurdity, making the humor not just funny but also thought-provoking.

Character Dynamics as a Comedy Engine

The interactions between Brochant and Pignon serve as the comedic engine of the film. Their contrasting personalities—cynical versus naive—generate a dynamic that fuels both humor and emotional depth. The character development throughout the film adds layers, turning simple comedy into a nuanced social critique.

Reception and Cultural Impact

Critical and Commercial Success

Le Dîner de Cons was a massive hit in France and internationally. Critics lauded its wit, performances, and social commentary. It became one of the most beloved French comedies, inspiring numerous stage adaptations, remakes, and references in popular culture.

Legacy and Influence

The film's success led to adaptations in various countries, including a 1998 American remake titled *The Dinner* (2017). Its themes remain relevant, addressing issues of social class, cruelty, and human empathy. The phrase "le dîner de cons" has entered the French lexicon as a shorthand for foolish or cruel entertainment.

Enduring Popularity

Decades after its release, *Le Dîner de Cons* continues to be celebrated for its sharp humor and insightful social critique. Its quotes, scenes, and characters have become iconic, influencing generations of comedians and filmmakers.

Conclusion: Why *Le Dîner de Cons* Remains a Classic

Le Dîner de Cons exemplifies the power of comedy to entertain while offering incisive social commentary. Its clever screenplay, memorable performances, and universal themes make it a timeless piece that resonates across cultures and generations. By exposing the

absurdities of social pretension and human vanity, Veber's film encourages reflection on our own attitudes and behaviors, all wrapped in a package of impeccable humor. As a cultural artifact, it stands as a testament to the enduring relevance of satire and the art of comedy in illuminating the human condition.

In summary, *Le Dîner de Cons* is not merely a comedic film but a social mirror that challenges audiences to look beyond appearances, question societal norms, and embrace genuine human kindness. Its legacy endures as a shining example of how humor can be both entertaining and enlightening.

[Le Diner De Con](#)

le diner de con: Le dîner de cons par Jacques Villeret Jacques et Alexandre Villeret, Francis Veber, 2024-11-06 Trente ans après la création de la pièce *Le dîner de cons* et vingt ans après la disparition de mon père, Jacques Villeret, il est important pour moi de lui rendre hommage et de vous faire découvrir les coulisses de son esprit. Car derrière la simplicité apparente du jeu de mon père, se trouve un travail acharné. Entre les lignes, derrière la technique, il y a toute sa vie, l'intensité des répétitions d'un acteur légendaire, dont chaque annotation, chaque geste témoignent de sa passion de l'incarnation, de son dévouement à l'art du théâtre et de son attachement infini au plaisir du public. Alexandre Villeret, réalisateur et monteur, publie le scénario annoté du *Dîner de cons* par son père, Jacques Villeret, honorant ainsi son héritage artistique.

le diner de con: Studying French Cinema Isabelle Vanderschelden, 2013-04-22 Taking a text-led approach, with the emphasis on more recent popular films, *Studying French Cinema* is directed at non-specialists such as students of French, Film Studies, and the general reader with an interest in post-war French cinema. Each of the chapters focuses on one or more key films from the ground-breaking films of the nouvelle vague (*Les 400 coups*, 1959) to contemporary documentary (*Etre et avoir*, 2002) and puts them into their relevant contexts. Depending on the individual film, these include explorations of childhood, adolescence and coming of age (*Les 400 coups*, *L'Argent de poche*); auteur ideology and individual style (the films of Jean-Luc Godard and Agnès Varda); the representation of recent French history (*Lacombe Lucien* and *Au revoir les enfants*); transnational production practices (*Le Pacte des loups*); and popular cinema, comedy and gender issues (e.g. *Le Dîner de cons*). Each film is embedded in its cultural and political context. Together, the historical discussions provide an overview of post-war French history to the present. Useful suggestions are made as to studies of related films, both those discussed within the book and outside.

le diner de con: ,

le diner de con: *Filthy English* Peter Silverton, 2011-11-03 When the Sex Pistols swore live on tea-time telly in 1976, there was outrage across Britain. Headlines screamed. Christians marched. TVs were kicked in. Thirty years on, all those words are media-mainstream - bandied about with impunity on TV and in the papers. This is the story of our bad language and its three-decade journey from the fringes of decency to the working centre of a more linguistically liberal nation. Silverton takes a clear, comprehensive and witty look at swearing and the impact of its new acceptability on our language, our manners and our society. He considers how we have become more openly emotional, yet more wary about insulting others. And how it's seemingly become alright to say **** and **** but not ***** or ****. This is the story of that cultural revolution, written by one who was there at the start, proudly striking some of the first blows in the long struggle for the right to reclaim filthy English and use it.

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le diner de con: *Cinema for French Conversation* Anne-Christine Rice, 2013-03-15 An exciting book for incorporating French cinema and culture into a French language course. Each chapter of the book is devoted to a single movie and includes tools for students watching the film, discussing and writing about the film, and understanding the film in a broader cultural context. This best-selling textbook continues to define language learning through film. Included in each chapter, is vocabulary helpful to understanding and discussing the film, structured exercises in understanding the film once it has been viewed—especially for discussion in class—and an accompanying reading for each film designed to provide perspective on the film itself. New to the fourth edition: - Four new award-winning films - Revised selection of readings - Handy textboxes providing clarifications, examples, and how to avoid common mistakes - Screen shots of characters in *Premiere Approche* - Companion website offering links to film trailers, interviews, and other online resources The Films (new in bold): **Inch' Allah dimanche** | Jean de Florette | Manon des sources | Ressources humaines | Joyeux Noël | Le fabuleux destin d'Amélie Poulain | L'esquive | Ridicule | La veuve de Saint-Pierre | Les femmes du 6e étage | Welcome | Au revoir les enfants | 8 femmes | Cyrano de Bergerac | Le hussard sur le toit | Molière | Le dernier métro | Le dîner de cons

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le diner de con: France: Lille Laurence Phillips, 2024-09-26 New from Bradt is the thoroughly updated fifth edition of Lille, the award-winning and critically acclaimed guidebook to this exciting, ever-changing and easily accessible city in Hauts-de-France – the ultimate destination for a city break. Lille's architecture blends the 16th-century cobbled streets typical of old Flanders and the imposing fortress and parks of Louis XIV's France with converted former factories now serving as modern cultural venues. Here history refuses to stand still, and the city has not stopped finding new ways to celebrate its traditions, routinely toasting contemporary innovations. One of France's leading centres for gastronomy, Lille constantly re-invents itself with ever more exciting places to eat – whether you share a sandwich with artists in a former post office building or seek out tomorrow's Michelin-starred chefs – plus new places to explore, relax and stay. Being elected European Capital of Culture in 2004 led to Lille becoming one of France's most cultural and artistic cities – and arguably its party capital too. With Bradt's Lille, dance a Sunday-night tango with strangers in a Renaissance cloister, or order onion soup at dawn. You can admire France's best art collection outside Paris, attend a biennial international arts festival or head for the amazing museums and sites in nearby towns, linked by an excellent metro and tram network. Alternatively, you might go shopping in Lille's famous discount designer stores or at its legendary kerbside flea markets. Or venture beyond the city to discover the patchwork of history that characterises northern France, from Henry V's battle of Agincourt to World War I trenches and the beaches of Dunkirk. New elements of this edition include a special feature on the Lille3000 international arts festival; coverage of self-drive possibilities, food festivals, World War tourist destinations, and both new and expanded museums and art galleries; and updated or wholly new reviews of the best places to eat, drink and stay (the latter now including self-catering options). With easy Eurostar access from the UK (plus high-speed train links from other French cities, and Brussels), Lille is the perfect short-haul getaway – with Bradt's Lille guidebook the consummate companion.

le diner de con: *Impossible City* Simon Kuper, 2024-06-04 An entertaining and openhearted tale of a naïf eventually getting to understand a complex, glittering, beautiful and often cruel society – at least a little. When Simon Kuper left London for Paris in his early thirties, he wasn't planning to make a permanent move. Paris, however, had other plans. Kuper has grown middle-aged there,

eaten the croissants, seen his American wife through life-threatening cancer, taken his children to countless football matches on freezing Saturday mornings in the city's notorious banlieues, and in 2015 lived through two terrorist attacks on their neighborhood. Over two decades of becoming something of a cantankerous Parisian himself, Kuper has watched the city change. This century, it has globalized, gentrified, and been shocked into realizing its role as the crucible of civilizational conflict. Sometimes it's a multicultural paradise, and sometimes it isn't. This decade, Parisians have lived through a sequence of shocks: terrorist attacks, record floods and heatwaves, the burning of Notre Dame, the storming of the city by gilets jaunes, and then the pandemic. Now, as the Olympics come to town, France is busy executing the Grand Paris project: the most serious attempt yet to knit together the bejewelled city with its neglected suburbs. This is a captivating memoir of the Paris of today, without the Parisian clichés.

le diner de con: French Cinema Rémi Fournier Lanzoni, 2015-10-22 To a large extent, the story of French filmmaking is the story of moviemaking. From the earliest flickering images of the late nineteenth century through the silent era, Surrealist influences, the Nazi Occupation, the glories of the New Wave, the rebirth of the industry in the 1990s with the exception culturelle, and the present, Rémi Lanzoni examines a considerable number of the world's most beloved films. Building upon his 2004 best-selling edition, the second edition of French Cinema maintains the chronological analysis, factual reliability, ease of use, and accessible prose, while at once concentrating more on the current generation of female directors, mainstream productions such as *The Artist* and *The Intouchables*, and the emergence of minority filmmakers (Beur cinema).

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le diner de con: The French Art of Living Well Cathy Yandell, 2023-05-23 In the tradition of *Bringing Up Bebe* and *French Toast*, Cathy Yandell's *The French Art of Living Well* is a delightful look at French culture, from literature to cuisine to humor and more, showing how the French have captured that magic elixir known as *joie de vivre*. What is *joie de vivre*, and why is it a fundamentally French concept? In search of those ineffable qualities that make up the joy of living, this lively book takes readers on a voyage to France through forays into literature, history, and culture. How does art contribute to daily life? Why is cuisine such a central part of French existence? Why are the French more physical than many other cultures? How do French attitudes toward time speak volumes about their sense of pleasure and celebration? And finally, to what extent is this zest for life exportable? These and other questions give way to a dynamic sketch of French life today. Peppered with anecdotes and humor, this book uncovers some of the secrets of the celebrated French art of living well. Drawing from her years of living in France as a student, professor, and mother, Yandell crafts an honest and profound appraisal of French culture and how *la joie de vivre* can be developed in anyone's life.

le diner de con: Resiliencia, gestión del naufragio Pilar Gómez-Acebo, Concepción Bravo, Carlos Mur de Viu, Fernando Fernández Carmena, Irene Navarro Álvarez, 2013-06 Superar la adversidad es la asignatura pendiente del siglo XXI. Todos a lo largo de nuestra vida nos enfrentaremos a situaciones traumáticas ¿Cómo afrontarlas en positivo? ¿Cómo desarrollar una respuesta resiliente? Las personas entrevistadas en este libro constituyen la mejor demostración de cómo se puede gestionar el naufragio. Todos ellos han pasado por difíciles tempestades que la vida les ha presentado pero ninguno ha naufragado. En unos casos han superado duros procesos de enfermedad y en otros afrontado la muerte de un ser querido o se han enfrentado a momentos críticos en los que o bien salían adelante o bien perdían todo lo que hasta ese momento habían conseguido. Se trata de Larry Bensadon, Anna Ferrer, Ángel García, Rosa García, Jesús Hernández, Helena Herrero, Jesús Higuera, Sandra Ibarra, Miguel Ángel Jiménez, Pilar Muro, Sara Navarro, Carlos Pauner, Teresa Silva y Enrique Varela. *Resiliencia. Gestión del naufragio* ofrece una guía

para sobreponernos a las dificultades, aprender de nuestros errores, superar los obstáculos y salir fortalecidos de nuestras propias experiencias. El desarrollo de la resiliencia aporta una nueva mirada esperanzadora y positiva. Y es que, como dicen los cinco autores, «los tiempos que vivimos son para las personas resilientes. No son las políticas las que nos van a sacar de la situación actual, sino aquellos que sean capaces de estar por encima de la crisis. La causa es humana y no económica, y la solución también».

le diner de con: Screenwriters in French cinema Sarah Leahy, Isabelle Vanderschelden, 2021-03-16 Screenwriters have been central figures in French cinema since the conversion to sound, from early French-language talkies for the domestic market to lavish literary adaptations of the notorious 'quality tradition' of the 1950s, and from the 'aesthetic revolution' of the New Wave to the contemporary popular and auteur film in the 2000s. The first English language study to address screenwriters in French cinema, this volume will be of particular interest to scholars and students of French film and screenwriting. Taking a diachronic approach, it includes case studies drawn from the early sound period to the present day in order to offer an alternative historiography of French cinema, shed light on these overlooked figures and revisit the vexed question of film authorship.

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