

lacuna book barbara kingsolver

Lacuna Book Barbara Kingsolver: An In-Depth Exploration of Her Literary Journey and Impact

Introduction

Lacuna Book Barbara Kingsolver is more than just a phrase; it encapsulates the essence of one of contemporary literature's most influential authors—Barbara Kingsolver. Known for her compelling storytelling, rich character development, and deep ecological and social themes, Kingsolver has carved out a unique space in American literature. Her works often explore the interconnectedness of humans and nature, the importance of community, and the pursuit of social justice.

This article delves into the life and works of Barbara Kingsolver, highlighting her contributions to literature, her writing style, notable books, and the cultural and environmental themes that define her career. Whether you are a long-time fan or new to her work, understanding her literary journey offers valuable insights into her enduring influence.

Who is Barbara Kingsolver?

Early Life and Background

Barbara Kingsolver was born on April 8, 1955, in Annapolis, Maryland. Raised in the Appalachian region of southeast Kentucky, she developed a deep appreciation for nature and rural communities early in life. Her upbringing in a rural setting significantly influenced her writing, fostering a lifelong commitment to environmental issues and social justice.

Education and Personal Life

Kingsolver earned her Bachelor of Arts degree from DePauw University in Indiana and later completed her Master's in Fine Arts from the University of Arizona. Her academic background in literature and creative writing provided a solid foundation for her storytelling craft.

She has been married to author Steven Hopp, an environmentalist, and they have two children. Their shared passion for ecology and sustainable living often permeates Kingsolver's work, reinforcing her reputation as a socially conscious author.

Barbara Kingsolver's Literary Style and Themes

Unique Writing Style

Barbara Kingsolver's writing is characterized by:

- Lyrical Prose: Her language is poetic yet accessible, drawing readers deep into her stories.
- Rich Characterization: Her characters are multi-dimensional, often embodying the struggles and resilience of real people.
- Interwoven Narratives: She frequently employs multiple perspectives and timelines to provide a

holistic view of her themes.

Major Themes in Her Work

Kingsolver's novels and essays often explore:

- Ecology and Environment: Emphasizing the importance of sustainable living and ecological awareness.
- Social Justice and Inequality: Addressing issues such as poverty, migration, and racial injustice.
- Community and Connection: Highlighting the strength found in communal bonds and shared experiences.
- Cultural Identity: Exploring the complexities of cultural heritage and personal identity.

Notable Works by Barbara Kingsolver

1. The Poisonwood Bible (1998)

Overview

One of her most acclaimed novels, *The Poisonwood Bible* tells the story of an American missionary family in the Congo during the 1960s. Through the perspectives of the mother and her four daughters, Kingsolver examines themes of cultural imperialism, environmental change, and personal growth.

Key Features

- Rich narrative voice with multiple viewpoints.
- Deep exploration of African ecology and colonial history.
- Critics praise its lyrical prose and moral complexity.

2. Animal, Vegetable, Miracle (2007)

Overview

A memoir and advocacy book, *Animal, Vegetable, Miracle* chronicles Kingsolver's family's year of choosing to eat locally produced, sustainable food. It combines personal anecdotes with practical advice on sustainable agriculture.

Key Features

- Emphasis on food sovereignty and sustainability.
- Inspires readers to make environmentally conscious choices.
- Blends narrative storytelling with ecological activism.

3. Flight Behavior (2012)

Overview

Set in rural Tennessee, this novel explores climate change and its impact on local ecosystems through the story of a community faced with an extraordinary natural phenomenon—migrating monarch butterflies.

Key Features

- Addresses climate change with realism and emotional depth.
- Highlights rural American perspectives.

- Combines ecological science with compelling storytelling.

4. Prodigal Summer (2000)

Overview

Set in the Appalachian Mountains, this novel intertwines three stories about love, nature, and survival, emphasizing the interconnectedness of humans and ecosystems.

Key Features

- Celebrates rural life and biodiversity.
- Emphasizes ecological balance and human relationships.
- Features vivid descriptions of Appalachian flora and fauna.

The Lacuna Book and Barbara Kingsolver's Relationship

While the phrase "Lacuna Book Barbara Kingsolver" might suggest a specific publication or edition, it's important to clarify that Barbara Kingsolver's works have been published through various publishers over the years, often with special editions or collections.

What is a Lacuna in Literary Terms?

A lacuna refers to a gap or missing part in a manuscript or text. In literary studies, it can symbolize an absence or something left unspoken. If discussing a Lacuna Book related to Kingsolver, it could pertain to a special edition, a thematic collection highlighting her work's gaps or unaddressed issues, or perhaps a publisher's series focused on ecological and social themes.

Barbara Kingsolver and Publishing

Kingsolver's books are widely available through major publishers such as HarperCollins, Bloomsbury, and others. Special editions or collections might include:

- Annotated editions providing insights into her themes.
- Compilations of her essays and speeches.
- Environmental activism compilations aligned with her ecological advocacy.

If you're seeking a "Lacuna Book" related to her work, it might be a specialized edition or a thematic collection emphasizing the gaps or unspoken truths in society, ecology, or history—areas Kingsolver often explores.

The Cultural and Environmental Impact of Barbara Kingsolver's Work

Advocacy and Public Engagement

Barbara Kingsolver is not just a novelist; she is a vocal advocate for environmental sustainability, social justice, and cultural awareness. Her work inspires activism, encouraging readers to:

- Support local and sustainable agriculture.

- Engage in community-driven ecological initiatives.
- Reflect on cultural and racial complexities.

Awards and Recognition

Her literary excellence has been recognized through numerous awards, including:

- The National Book Award finalist for *The Poisonwood Bible*.
- The Orange Prize for Fiction.
- The Bellwether Prize (now the PEN/Bellwether Prize) for social justice fiction.

Influence on Readers and Writers

Kingsolver's storytelling has influenced a new generation of writers and activists. Her ability to blend storytelling with advocacy makes her works powerful tools for education and change.

How to Engage with Barbara Kingsolver's Work

Reading Recommendations

- Start with *The Poisonwood Bible* for a profound exploration of cultural and ecological themes.
- Dive into *Animal, Vegetable, Miracle* for practical insights into sustainable living.
- Explore *Flight Behavior* for contemporary environmental issues.

Further Resources

- Attend author talks and literary festivals featuring Kingsolver.
- Participate in book clubs focused on her themes.
- Engage with environmental and social justice organizations inspired by her work.

Conclusion

Lacuna book Barbara Kingsolver represents a confluence of literary artistry, ecological consciousness, and social activism. Her novels and essays serve as a mirror to society's challenges and a call to action for a more sustainable and equitable world. From her evocative storytelling to her unwavering commitment to environmental and cultural issues, Kingsolver's work continues to resonate deeply with readers worldwide.

Whether exploring the intricacies of human relationships, the beauty of rural landscapes, or the pressing realities of climate change, Barbara Kingsolver's literary legacy is both inspiring and transformative. Engaging with her works not only enriches one's understanding of complex societal issues but also cultivates a deeper appreciation for the interconnectedness of all life on Earth.

Final Thoughts

For those interested in environmental literature, social justice, or rich storytelling, Barbara Kingsolver's books are essential reading. As her influence grows, so does the importance of understanding the themes she champions. The phrase "Lacuna Book Barbara Kingsolver" might hint at the gaps in societal understanding that her work seeks to fill—bridging the spaces with stories that educate, inspire, and provoke change.

Embrace her literary world, and discover the power of storytelling to shape a better future.

Frequently Asked Questions

What is the significance of the Lacuna book by Barbara Kingsolver?

Actually, 'Lacuna' is a novel by Barbara Kingsolver that explores themes of identity, history, and storytelling, set against the backdrop of the early 20th century. It highlights her ability to weave compelling narratives that delve into personal and societal issues.

When was Barbara Kingsolver's book 'Lacuna' published?

'Lacuna' was published in 2009, and it received praise for its rich storytelling and historical depth.

What are the main themes explored in Barbara Kingsolver's 'Lacuna'?

The novel explores themes such as personal identity, the power of storytelling, political activism, and the impact of history on individual lives.

Is 'Lacuna' by Barbara Kingsolver based on real historical events?

While 'Lacuna' is a work of fiction, it incorporates real historical events and figures from the early 20th century to enrich its narrative.

How does Barbara Kingsolver portray environmental themes in her works like 'Lacuna'?

Though 'Lacuna' focuses more on personal and historical themes, Kingsolver's broader body of work often addresses environmental issues, emphasizing the interconnectedness of nature, society, and individual choices.

What is Barbara Kingsolver's writing style in 'Lacuna'?

Kingsolver's style in 'Lacuna' combines lyrical prose, vivid descriptions, and intricate character development, creating an engaging and thought-provoking narrative.

How has 'Lacuna' been received by critics and readers?

The novel has received positive reviews for its compelling storytelling, historical accuracy, and insightful exploration of complex themes, making it popular among readers of literary fiction.

Are there any adaptations or related media based on 'Lacuna'?

As of now, there are no known film or television adaptations of 'Lacuna,' but the book remains a significant part of Barbara Kingsolver's literary legacy.

Where can I purchase Barbara Kingsolver's book 'Lacuna'?

You can find 'Lacuna' at major bookstores, online retailers like Amazon, Barnes & Noble, and in local libraries.

What other books by Barbara Kingsolver are similar to 'Lacuna'?

Books like 'The Poisonwood Bible,' 'Animal, Vegetable, Mineral,' and 'Flight Behavior' share thematic depth and rich storytelling, making them good choices for readers interested in Kingsolver's work.

Additional Resources

Lacuna Book Barbara Kingsolver: An In-Depth Exploration of Her Literary World

In the vast landscape of contemporary literature, few authors have managed to carve out such a distinctive niche as Barbara Kingsolver. Her work often intertwines themes of environmentalism, social justice, and the human condition, making her a compelling voice for readers seeking stories that resonate on multiple levels. When discussing her literary contributions, the term "Lacuna Book Barbara Kingsolver" frequently emerges, referencing her notable works that delve into the gaps and spaces—both literal and metaphorical—that define our lives and societies.

This article offers a comprehensive guide to understanding the significance of Barbara Kingsolver's works, with a particular focus on how her writings appear within the context of Lacuna Books—a publisher known for its emphasis on meaningful, thought-provoking literature. We will explore her major themes, notable works, and how her writing aligns with the ethos of Lacuna Books, providing insight for both new and seasoned readers.

Who is Barbara Kingsolver?

Barbara Kingsolver is an acclaimed American novelist, poet, and essayist born in 1955. Her storytelling is characterized by vivid prose, richly developed characters, and a profound commitment to social and environmental issues. Over her career, she has received numerous awards, including the Orange Prize for Fiction and the National Book Award finalist recognition.

Her works often focus on:

- The interconnectedness of humans and nature
- Cultural and social justice
- Personal resilience and community
- The complexities of moral choices

Her unique voice offers readers a lens through which to view contemporary challenges with hope and ethical clarity.

The Connection Between Lacuna Books and Barbara Kingsolver

Lacuna Books is a publishing company renowned for its focus on books that challenge, inspire, and provoke critical thinking. While not exclusively dedicated to Kingsolver's works, Lacuna Books has published several of her titles, emphasizing her role as a writer who aligns with their mission.

The phrase "Lacuna Book Barbara Kingsolver" often refers to collections or editions of her works published by Lacuna or mentions her within their curated catalog. These editions often feature thoughtful introductions, contextual essays, and are designed to reach audiences eager for literature that addresses contemporary issues.

Key Themes in Barbara Kingsolver's Works

1. Environmental Sustainability and Ecology

Kingsolver's passion for the environment is palpable across her novels and essays. She often explores how human actions impact the planet and emphasizes the importance of sustainable living.

- Notable works: *Animal, Vegetable, Miracle* (a nonfiction account of her family's attempt to eat locally for a year), *Flight Behavior* (a novel dealing with climate change).

2. Social Justice and Community

Her stories frequently depict marginalized communities and explore themes of social equity, migration, and cultural identity.

- Notable works: *The Poisonwood Bible* (which examines American imperialism and African post-colonial struggles), *The Lacuna* (which touches on political upheaval and personal identity).

3. Moral Complexity and Personal Growth

Kingsolver's characters often face moral dilemmas that challenge their beliefs and force them to grow.

- Notable works: *Prodigal Summer* (a celebration of nature and human connection), *Animal Dreams*.

Notable Works and Their Significance

The Poisonwood Bible (1998)

A sprawling narrative told from the perspective of a missionary family in the Congo, this novel explores themes of colonialism, cultural clash, and personal transformation. It exemplifies Kingsolver's skill at weaving complex characters with larger political and social issues.

Animal, Vegetable, Miracle (2007)

A nonfiction narrative that chronicles her family's year of eating locally, this book champions sustainable agriculture and food ethics. It resonates deeply with readers interested in environmental activism and mindful living.

Flight Behavior (2012)

This novel addresses climate change through the story of a Tennessee woman witnessing a miraculous butterfly migration. It combines lyrical storytelling with urgent ecological themes.

The Lacuna (2009)

A historical novel that weaves the life of a writer during the Mexican Revolution and World War II, exploring themes of identity, politics, and the power of storytelling.

How Lacuna Books Amplifies Kingsolver's Voice

Lacuna Books' publishing approach emphasizes the importance of literature as a catalyst for social change. By publishing Kingsolver's works, they bring her messages of ecological responsibility and social justice to a broader audience.

Features of Lacuna Editions of Kingsolver's Works:

- Thoughtful introductions providing historical and social context
- Supplementary essays or discussion questions
- Focus on environmentally conscious and socially relevant themes
- Availability in various formats, including audiobooks and e-books

This approach aligns with Kingsolver's own ethos of storytelling as a means for education and activism.

Why Readers Should Engage with Barbara Kingsolver's Literature

1. To Gain Perspective on Critical Issues

Her works provide nuanced insights into climate change, cultural identity, and moral dilemmas, encouraging readers to think critically about their own lives and societies.

2. To Find Inspiration for Personal Action

Her stories often depict characters making meaningful changes, inspiring readers to pursue sustainability and social justice.

3. To Experience Rich Literary Craftsmanship

Kingsolver's prose is celebrated for its lyrical quality and depth, offering a rewarding reading experience that combines entertainment with enlightenment.

How to Approach a "Lacuna Book Barbara Kingsolver" Edition

If you're interested in exploring her works through Lacuna Books, here are some tips:

- Read the Introduction Carefully: Often, these editions include context-setting essays that deepen understanding.
- Engage with Supplementary Materials: Many editions feature discussion questions or author notes that enhance the reading experience.
- Participate in Book Clubs or Online Discussions: Engaging with other readers can enrich your appreciation of themes.
- Reflect on the Themes: Consider how her stories relate to current events and personal experiences.

Final Thoughts

The phrase "Lacuna Book Barbara Kingsolver" encapsulates a nexus of thoughtful publishing, environmental advocacy, and literary excellence. Kingsolver's work, often championed by publishers like Lacuna, challenges readers to confront pressing social and ecological issues with empathy and hope.

Her stories serve not just as entertainment but as catalysts for reflection and action, making her a vital voice in contemporary literature. Whether through her novels, essays, or nonfiction accounts of sustainable living, Barbara Kingsolver's writings continue to inspire a global community committed to positive change.

Recommended Reading List for New Readers

- The Poisonwood Bible
- Animal, Vegetable, Miracle
- Flight Behavior
- The Lacuna
- Prodigal Summer
- Small Wonder (a collection of essays)

Final Note

Exploring "Lacuna Book Barbara Kingsolver" is more than just delving into her bibliography; it's about engaging with a worldview that emphasizes responsibility, resilience, and interconnectedness. As society faces environmental and social crises, Kingsolver's works—especially those published by Lacuna—offer a roadmap of hope and action rooted in compelling storytelling.

Embark on your literary journey today and discover how Barbara Kingsolver's words can inspire change and deepen your understanding of the world.

[Lacuna Book Barbara Kingsolver](#)

lacuna book barbara kingsolver: The Lacuna Barbara Kingsolver, 2009-11-05 FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' SUNDAY TIMES 'Superb.' DAILY MAIL 'Elegantly written.' SUNDAY TELEGRAPH Born in America and raised in Mexico, Harrison Shepherd starts work in the household of Mexican artists Diego Rivera and Frida Kahlo. A compulsive diarist, he records and relates his colourful experiences of life in the midst of the Mexican revolution, but political winds toss him between north and south. The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. It is both a portrait of the artist-and of art itself. Readers loved The Lacuna: 'My new favourite book . . . it gets under your skin.' 'An amazing tale. You must read it!' 'One of those books that you don't want to end and which stays with you.' 'Brilliant. You will never forget this book.'

lacuna book barbara kingsolver: The Lacuna Barbara Kingsolver, 2009 The first novel in nine years from Barbara Kingsolver, author of the international bestseller, The Poisonwood Bible.

lacuna book barbara kingsolver: The Lacuna by Barbara Kingsolver Melanie Joosten, 2010

lacuna book barbara kingsolver: Understanding Barbara Kingsolver Ian Tan, 2024-04-11 The most up-to-date and unified study of critically acclaimed and best-selling author Barbara Kingsolver In Understanding Barbara Kingsolver, Ian Tan situates Kingsolver's oeuvre in an ecocritical and ecofeminist context and argues that her work puts forward an ethics of difference that informs a more egalitarian vision of the world. Following a brief biography, Tan explores ecocriticism as a literary strategy and analyzes Kingsolver's early nonfiction book, Holding the Line: Women in the Great Arizona Mine Strike of 1983, as an entry point to her thematic interests. Subsequent chapters attend to Kingsolver's nine novels, including her breakout The Poisonwood Bible and the Pulitzer Prize-winning Demon Copperhead, and the ways they engage with some of the most important issues of the twentieth and twenty-first centuries, including postcolonialism and climate change. This book shows how Kingsolver gives her readers the aesthetic tools to begin to see the familiar and the ordinary in a different light, allowing idealism to enrich our everyday lives.

lacuna book barbara kingsolver: Barbara Kingsolver's World Linda Wagner-Martin, 2024-05-16 A revised edition of Linda Wagner-Martin's comprehensive study of the novels, stories, essays and poetry of American author Barbara Kingsolver. Now updated so that coverage runs from Kingsolver's first novel, The Bean Trees, through to her most recent, Demon Copperhead. Author of the only biography of Barbara Kingsolver and of a reader's guide to The Poisonwood Bible, Wagner-Martin has become the leading authority on this Pulitzer-prize-winning author. Here she covers every work in Kingsolver's oeuvre, emphasizing the writer's blend of the scientific method in

which she was formally trained with her convincing understanding of the human characters that fill her books. What Kingsolver achieves throughout all her writing is a seamless blending of the various parts of human existence. She melds important themes through parts and pieces of the natural world-the African snakes, the Monarch butterflies, the coyotes in Deanna Wolfe's existence. Repeatedly Kingsolver writes to create both characters and the characters' worlds, bringing all these pieces into masterful, and whole, realities. This edition includes two new chapters - one on her 2018 novel, *Unsheltered*, and the second on her 2022 novel, *Demon Copperhead* - and is the first study of Kingsolver to publish since she was awarded the Pulitzer Prize for Fiction in 2023.

lacuna book barbara kingsolver: *Appalachian Gateway* George Brosi, Kate Egerton, 2013-04-30 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the *Encyclopedia of Appalachia* and *A Handbook to Appalachia: An Introduction to the Region*, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the *Encyclopedia*. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting.

lacuna book barbara kingsolver: *Book Lust to Go* Nancy Pearl, 2010-06-01 Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations — both worldly and imagined — around the globe. From Las Vegas to the Land of Oz, Naples to Nigeria, Philadelphia to Provence, Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination. Even within one country, she traverses decades to suggest titles that effortlessly capture the different eras that make up a region's unique history. This enthusiastic literary globetrotting guide includes stops in Korea, Sweden, Afghanistan, Albania, Parma, Patagonia, Texas, and Timbuktu. *Book Lust To Go* connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. From fiction to memoir, poetry to history, Nancy Pearl's *Book Lust to Go* takes the reader on a globetrotting adventure — no passport required.

lacuna book barbara kingsolver: *The Book Club Girl Sampler* Book Club Girl, 2012-05-15 The Book Club Girl Sampler includes excerpts from the following titles: *The Shoemaker's Wife* by Adriana Trigiani *The Secrets of Mary Bowser* by Lois Leveen *Into the Darkest Corner* by Elizabeth Haynes *An Unmarked Grave* by Charles Todd *Beautiful Ruins* by Jess Walter *Porch Lights* by Dorothea Benton Frank *With My Body* by Nikki Gemmell *Keepsake* by Kristina Riggall *The Thread* by Victoria Hislop *Have Mother, Will Travel* by Claire and Mia Fontaine *The Book of Tomorrow* by Cecelia Ahern *Miss Me When I'm Gone* by Emily Arsenault *Falling Together* by Marisa de los Santos *The Orchardist* by Amanda Coplin *The Roots of the Olive Tree* by Courtney Miller *Santo Sharp* by David Fitzpatrick *The Midwife of Hope River* by Patricia Harman *The Mirrored World* by Debra Dean *A Train in Winter* by Caroline Moorehead *Lucky Bunny* by Jill Dawson

lacuna book barbara kingsolver: *The Literary Review*, 2009

lacuna book barbara kingsolver: *Atlas of Imagined Places* Matt Brown, Rhys B. Davies, 2021-09-28 WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. HIGHLY COMMENDED, British Cartographic Society Awards 2022. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in

The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

lacuna book barbara kingsolver: *Successful Social Networking in Public Libraries* Walt Crawford, 2014 Most commentaries to date on library use of social networks such as Facebook and Twitter have focused on a handful of well-funded public libraries with high-profile employees. Now Crawford's *Successful Social Networking in Public Libraries* fills in the rest of the picture, offering for the first time an in-depth look at how a large variety of public libraries are using social networks. Examining nearly 6,000 libraries across the US, Crawford Analyzes social network usage by libraries of many different sizes and funding levels, showing how many of them are active and effective in quite different ways Offers many examples that will help other libraries establish or refine their own social networking activities Lays out several key questions that libraries should ask themselves, such as "Who do we want to reach?" and "What's the best way to interact with communities?" Gives libraries guidelines for setting social networking goals and conducting ongoing evaluation Includes illuminating comments from numerous librarians on the front lines of communication Based on broad research, Crawford draws a vivid portrait that shows how a wide range of public libraries is conducting digital outreach and marketing through social networking.

lacuna book barbara kingsolver: *A History of American Literature* Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, *A History of American Literature: 1950 to the Present* offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature: 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always

highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

lacuna book barbara kingsolver: The Persistence of Nationalism Angharad Closs Stephens, 2013 This is a book about the difficulties of thinking and acting politically in ways that refuse the politics of nationalism. The book offers a detailed study of how contemporary attempts by theorists of cosmopolitanism, citizenship, globalism and multiculturalism to go beyond nationalism often reproduce key aspects of a nationalist imaginary. It argues that the challenge of resisting nationalism will require more than a shift in the scale of politics - from the national up to the global or down to the local, and more than a shift in the count of politics - to an emphasis on diversity and multiculturalism. In order to avoid the grip of 'nationalist thinking', we need to re-open the question of what it means to imagine community. Set against the backdrop of the imaginative geographies of the War in Terror and the new beginning promised by the Presidency of Barack Obama, the book shows how critical interventions often work in collaboration with nationalist politics, even when the aim is to resist nationalism. It claims that a nationalist imaginary includes powerful understandings of freedom, subjectivity, sovereignty and political space/time which must also be placed under question if we want to avoid reproducing ideas about 'us' and 'them'. Drawing on insights from feminist, cultural and postcolonial studies as well as critical approaches to International Relations and Geography, this book presents a unique and refreshing approach to the politics of nationalism.

lacuna book barbara kingsolver: "A Study Guide for Barbara Kingsolver's "Naming Myself"" Gale, Cengage, 2018-12-13 A Study Guide for Barbara Kingsolver's Naming Myself, excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

lacuna book barbara kingsolver: Troubled Memories Oswaldo Estrada, 2018-07-11 2019 CHOICE Outstanding Academic Title In Troubled Memories, Oswaldo Estrada traces the literary and cultural representations of several iconic Mexican women produced in the midst of neoliberalism, gender debates, and the widespread commodification of cultural memory. He examines recent fictionalizations of Malinche, Hernán Cortés's indigenous translator during the Conquest of Mexico; Sor Juana Inés de la Cruz, the famous Baroque intellectual of New Spain; Leona Vicario, a supporter of the Mexican War of Independence; the soldaderas of the Mexican Revolution; and Frida Kahlo, the tormented painter of the twentieth century. Long associated with gendered archetypes and symbols, these women have achieved mythical status in Mexican culture and continue to play a complex role in Mexican literature. Focusing on contemporary novels, plays, and chronicles in connection to films, television series, and corridos of the Mexican Revolution, Estrada interrogates how and why authors repeatedly recreate the lives of these historical women from contemporary perspectives, often generating hybrid narratives that fuse history, memory, and fiction. In so doing, he reveals the innovative and sometimes troublesome ways in which authors can challenge or perpetuate gendered conventions of writing women's lives.

lacuna book barbara kingsolver: Silent Eloquence Surya Ramkumar, 2020-02-09 Silent Eloquence is a book that celebrates the beauty and power of words. It is a collection of reflective essays written over 15 years, as the author moved across multiple countries (from Asia to Africa to Europe) and encountered different cultures and colorful personalities along the way. The stories are personal, but the themes are universal. They question our need to belong and to be different at the same time, the balance between being a global citizen and being loyal to nationalistic identities, the clash of the new and the old and many more. The topics covered are eclectic - from our appreciation of art, the effect of technology on creativity, the need for credibility in negotiations, the increasing impatience of the modern audience, the move away from breadth towards depth and apathy in social life - to name a few. It is written by an adventurer for those who relish adventure - not just in life, but also in the world of books. For after all, you never know what you might read in the next page, and that is just part of the joy of reading such a varied, engaging and honest collection.

lacuna book barbara kingsolver: Folklore Recycled Frank de Caro, 2013-05-30 Folklore

Recycled: Old Traditions in New Contexts starts from the proposition that folklore—usually thought of in its historical social context as “oral tradition”—is easily appropriated and recycled into other contexts. That is, writers may use folklore in their fiction or poetry, taking plots, as an example, from a folktale. Visual artists may concentrate on depicting folk figures or events, like a ritual or a ceremony. Tourism officials may promote a place through advertising its traditional ways. Folklore may play a role in intellectual conceptualizations, as when nationalists use folklore to promote symbolic unity. Folklore Recycled discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing. Colson Whitehead’s novel *John Henry Days* is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry. The nineteenth-century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status. The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived. Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry. Promoters of “unorthodox” theories about history have used folklore as historical document. Americans in Mexico took an interest in folklore for acculturation, for tourism promotion, for interior decoration, and for political ends. All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears.

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Trotsky's life which are not so well-known. In particular, from a very early age, his love of writing: the world of books and publishing became his first passion; it remained his first love and, if revolutionary politics had not taken over, his life would have been a very literary one. Immediately after the November Revolution, he hoped to return to his literary work, believing his main practical work as a revolutionary was over. His writings on art and literature, when compared to the stultifying strictures of the 'Socialist Realism' associated with Stalinism, are remarkably sympathetic and open; while he also wrote many perceptive articles as a war correspondent, covering both the Balkan Wars and the early stages of the First World War. Other aspects covered by this biography concern his family life, and his relationships with his children. Also explored is his love-life - while it is known he had a brief affair with the Mexican artist, Frida Kahlo, there are also suggestions he may have had other affairs. Whatever the truth of such allegations, he certainly maintained a passionate relationship with his long-term companion, Natalya Sedova; and readers should be aware that one proof of that, provided towards the end of this book, contains very explicit language.

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