

king arthur sword and stone

King Arthur sword and stone is one of the most enduring legends in Western mythology, captivating audiences for centuries with its tales of heroism, magic, and destiny. This iconic story of a young boy pulling the enchanted sword from the stone symbolizes rightful sovereignty and the eternal struggle between good and evil. In this article, we will explore the origins of the legend, the symbolism behind the sword and stone, and its cultural significance across the ages.

The Origins of the King Arthur Sword and Stone Legend

Historical Roots and Mythical Foundations

The legend of King Arthur and the sword in the stone has roots that blend history, legend, and folklore. While there is no definitive historical record of King Arthur as a real person, the stories likely stem from a mixture of Celtic myths, Romano-British legends, and medieval romances.

Some scholars suggest that the story of the sword and stone may be an allegory for the divine right of kings, symbolizing that only the true ruler can wield the sword. Over centuries, storytellers and poets, especially during the medieval period, expanded upon these themes, embedding the story into the broader Arthurian legend.

Early Literary Sources

The earliest known references to the sword and stone motif appear in medieval texts such as:

- **Geoffrey of Monmouth's "Historia Regum Britanniae"** (12th century):
 - Introduces King Arthur and his ascension to the throne.
- **Robert de Boron's "Joseph of Arimathea" and "Merlin"** (13th century):
 - Develops the magical aspects of the legend.
- **Le Morte d'Arthur** by Sir Thomas Malory (15th century):

- The definitive compilation that consolidates various stories and legends about Arthur, including the sword in the stone episode.

The Symbolism of the Sword and the Stone

The Significance of the Sword in Mythology

Swords have long been symbols of power, justice, and authority. In the legend of King Arthur, the sword—most famously Excalibur—is more than a weapon; it represents divine right and legitimacy.

- Excalibur: Often distinguished from the sword in the stone, Excalibur is the magical sword given to Arthur by the Lady of the Lake, symbolizing his rightful kingship and supernatural blessing.
- The Sword in the Stone: The act of pulling the sword from the stone signifies that the individual is the true king, chosen by fate and divine will.

The Role of the Stone

The stone itself symbolizes stability, legitimacy, and the natural order. Only someone of noble birth and pure heart can remove the sword, emphasizing the idea that kingship is a divine appointment rather than merely a political position.

- The Enchantment: The stone is often depicted as enchanted or magically sealed, requiring a hero of exceptional virtue to unlock its secrets.
- A Test of Worthiness: The sword in the stone serves as a trial to prove the worthiness of potential kings, filtering out unworthy contenders.

The Legend of the Sword in the Stone

The Story Unfolds

According to the most popular version of the legend:

1. King Uther Pendragon's sword, known as Caliburn, is embedded in a stone or an anvil, with an inscription declaring that only the rightful king can remove it.
2. Many noblemen and knights attempt to pull the sword but fail, demonstrating their unworthiness.
3. Young Arthur, a humble squire, unknowingly proves his worth by effortlessly drawing the sword from the stone during a tournament or a moment of necessity.
4. His success signifies that he is the true heir to the throne of Britain.

This act sets the stage for Arthur's rise to power and the legendary tales that follow.

Variations Across Cultures and Stories

While the most famous version comes from Arthurian legend, similar motifs exist in other cultures:

- The Sword in the Stone in Different Folklore:
 - In some stories, the sword is embedded in an anvil atop a church or castle.
 - Other tales portray a magical contest or test rather than a simple extraction.
- The Myth of the Chosen Hero:
 - Many cultures contain stories where a hero proves their worth through extraordinary feats, often involving a sword or weapon.

The Cultural Impact of the Legend

Medieval and Renaissance Influence

Throughout the Middle Ages and Renaissance, the story of King Arthur's sword and stone became a symbol of chivalry, justice, and divine right. It inspired countless works of literature, art, and theater, becoming a central theme in the romanticized view of knighthood.

Modern Adaptations and Popular Culture

Today, the legend continues to inspire:

- Literature: Novels, comics, and adaptations that explore Arthurian themes.
- Films and Television: Movies like “Excalibur” and series like “Merlin” depict the legendary tale.
- Video Games: Many modern games incorporate Arthurian motifs, including the sword in the stone as a pivotal element.
- Museums and Tourist Attractions: Sites like Tintagel Castle in Cornwall celebrate the legend.

Real-World Sites and Replicas

Many locations claim to be connected with Arthurian legends:

- **Tintagel Castle** in Cornwall:
 - Often associated with Arthur’s birthplace.
- **The Sword in the Stone at Windsor Castle:**
 - A famous replica and display celebrating the legend.
- **Legend of the Sword in the Stone at Ludlow Castle:**
 - A site with historical significance and mythological ties.

Reproductions of the sword and stone are common in museums and tourist spots, serving as symbols of the enduring legend.

Conclusion: The Legacy of King Arthur’s Sword and Stone

The legend of King Arthur’s sword and stone remains one of the most captivating stories in Western mythology, encapsulating themes of destiny, virtue, and divine authority. Whether as a symbol of rightful kingship or as a mythic test of worthiness, the story continues to inspire generations, blending history,

legend, and imagination.

From its medieval origins to its modern adaptations, the sword and stone symbolize the timeless human desire for justice, heroism, and the acknowledgment of true leadership. As long as stories of King Arthur are told, the legend of the sword in the stone will endure, reminding us of the enduring power of myth and the eternal quest for legitimacy and virtue.

Frequently Asked Questions

What is the legend of King Arthur and the sword in the stone?

The legend tells of a young boy named Arthur who, by pulling the magical sword from the stone, proves himself to be the rightful king of Britain. This act signifies his destiny and leadership qualities, making him the legendary king.

Is the sword in the stone a real historical artifact?

No, the sword in the stone is a mythical element from Arthurian legend. While there are many historical and archaeological discoveries related to medieval Britain, the sword in the stone remains a symbolic story rather than a real artifact.

How has the story of King Arthur's sword influenced popular culture?

The story has inspired countless books, movies, and TV shows, shaping modern perceptions of heroism, leadership, and myth. It also popularized the idea of a 'chosen one' and the mystique surrounding legendary kingship.

Are there any real locations associated with the legend of King Arthur's sword?

Several sites in Britain are linked to Arthurian legend, such as Tintagel Castle in Cornwall and Cadbury Castle in Somerset. However, none have definitive archaeological proof connecting them directly to the historical King Arthur or the sword in the stone story.

What are some famous versions of the Arthurian sword legend?

Notable versions include Sir Thomas Malory's 'Le Morte d'Arthur,' the medieval romances of Chretien de Troyes, and modern adaptations like Disney's 'The Sword in the Stone' and various film and TV portrayals that reimagine the myth for contemporary audiences.

Additional Resources

King Arthur Sword and Stone: An Enduring Legend of Power, Destiny, and Myth

The legend of the King Arthur sword and stone is one of the most captivating stories in Western mythology, blending history, legend, and literary tradition into a narrative that has persisted for centuries. From the earliest medieval texts to modern film adaptations, the image of a young, destined king pulling a sword from a stone has become a symbol of rightful sovereignty, divine approval, and heroic destiny. In this comprehensive analysis, we delve into the origins of the myth, its cultural significance, variations across different sources, and its enduring impact on literature, popular culture, and collective imagination.

Origins of the Sword in the Stone Legend

Historical Roots and Early References

The story of the sword and stone as a test of kingship primarily appears in medieval literature, though its roots can be traced to earlier oral traditions and possibly even to pre-Christian mythologies. The earliest known written reference is found in the 12th-century *Historia Regum Britanniae* by Geoffrey of Monmouth, where the narrative of a young Arthur pulling a sword from a stone is alluded to but not elaborately detailed.

However, the first detailed account that firmly establishes the sword-in-the-stone motif appears in the 13th-century French romances, particularly in the works of Chrétien de Troyes and later in the Vulgate Cycle. These texts set the stage for the legend by emphasizing themes of divine right, legitimacy, and the fulfillment of prophecy.

The Significance of the Stone and the Sword

In the myth, the stone (or sometimes an anvil or an anointed block of stone) acts as a divine or magical barrier, testing the worthiness of those claiming the throne. The sword, often called Caliburn or Excalibur (though Excalibur's association with the sword in the stone is a later development), symbolizes royal authority and divine favor.

The act of pulling the sword from the stone signifies a divine endorsement of Arthur's claim to kingship, setting him apart from other contenders who lack such a divine sign. The symbolism underscores a core medieval belief: legitimate kingship is granted by divine will rather than mere human authority.

The Mythical Narrative: From Boy to King

Key Events in the Legend

The typical narrative arc of the sword and stone legend unfolds as follows:

- The Enigmatic Test: The sword is embedded in a stone (or anvil), often with an inscription proclaiming that only the rightful king can remove it.
- The Young Arthur: A young orphan or humble squire, often unaware of his royal lineage, comes into contact with the sword, either by chance or through a divine prophecy.
- The Moment of Revelation: Arthur pulls the sword from the stone with relative ease, demonstrating his extraordinary destiny.
- Recognition and Coronation: His feat is recognized by nobles and clergy, leading to his coronation as king.
- The Establishment of Legitimate Rule: The event legitimizes Arthur's claim and sets the stage for the legendary Knights of the Round Table and the quest for the Holy Grail.

Symbolism and Themes

This narrative embodies several themes:

- Divine Justice: The test ensures that only someone chosen by divine will can rule.
- Innocence and Humility: Arthur's humble origins highlight that true kingship is not about aristocratic birth alone but about virtue and divine favor.
- Fate and Destiny: The story emphasizes that Arthur's rise is predestined, reinforcing the idea of a divine plan for Britain.

Historical and Archaeological Perspectives

Real-World Inspirations and Theories

Scholars have long debated whether the legend has any basis in historical fact. Some propose that the story may be rooted in actual events or local legends about early British rulers.

- Possible Historical Figures: Some speculate that the legend references a real figure, such as the legendary King Leir or even pre-Roman chieftains, who were mythologized over time.
- Archaeological Sites: Several locations in Britain claim to be the site of the mythical stone, notably the

almost legendary Stone of Scone (also known as the Stone of Destiny), which was used in Scottish coronations.

Symbolic Significance of Actual Stones

The Stone of Scone and other similar artifacts symbolize the ancient and sacred nature of kingship. Their association with the legend of Arthur's sword and stone underscores the idea that sovereignty is rooted in divine or mystical authority rather than mere human appointment.

Literary Evolution and Variations

Medieval and Post-Medieval Texts

The legend has been adapted and expanded through various medieval texts, including:

- The Arthurian Romances: Works by Chrétien de Troyes and the Vulgate Cycle emphasize the chivalric and mystical aspects of Arthur's rise.
- Sir Thomas Malory's *Le Morte d'Arthur*: This 15th-century compilation consolidates many legends into a comprehensive narrative, including the iconic scene of Arthur pulling the sword from the stone.

Modern Interpretations and Adaptations

In modern times, the story has been reimagined in numerous forms:

- Literature: T.H. White's *The Once and Future King* explores themes of kingship and destiny.
- Film and Television: Movies like Disney's *The Sword in the Stone* (1963) and recent adaptations depict the legend with varying degrees of fidelity and creative license.
- Popular Culture: The motif is used in video games, comic books, and even branding, symbolizing heroism and legitimacy.

Variations Across Cultures

While the Arthurian legend is predominantly rooted in British tradition, similar motifs appear worldwide:

- The Sword in the Stone in Other Cultures: Stories of magical weapons and tests of worthiness are common in many mythologies, such as the Norse Draupnir or the Japanese Kusanagi sword.
- Universal Themes: The idea of a divine or mystical test to determine rightful leadership resonates across

cultures, reinforcing the universal appeal of the Arthurian myth.

Symbolism and Cultural Significance

The Sword as a Symbol of Authority

The sword in the stone is more than a weapon; it embodies:

- Divine Right: The notion that kingship is sanctioned by divine authority.
- Justice and Power: The sword signifies the ruler's role as protector and enforcer of justice.
- Heroism and Virtue: The act of pulling the sword symbolizes moral worthiness and heroism.

The Stone as a Test of Legitimacy

The stone represents:

- Divine Endorsement: A divine barrier that only the deserving can overcome.
- Tradition and Heritage: An ancient relic connecting the ruler to the land and its history.
- Mystery and Wonder: The magical element that elevates the story beyond mere political intrigue.

The Legacy of the Legend

The legend of King Arthur's sword and stone has left an indelible mark on Western culture, influencing:

- Literature: Inspiring countless stories of heroism and kingship.
- Arts: Depicted in paintings, sculptures, and performances.
- National Identity: Symbolizing ideals of legitimacy, virtue, and destiny for Britain and beyond.

Contemporary Relevance and Interpretations

Modern Symbolism and Political Uses

Even today, the sword-in-the-stone motif is invoked in political discourse and cultural symbolism:

- National Identity: The legend is sometimes used to evoke a sense of rightful sovereignty and national pride.
- Leadership Qualities: The story underscores the virtues needed in leaders—virtue, humility, and divine favor.

Mythical Archetypes and Psychological Insights

Psychologists and mythologists interpret the story as an archetype of self-discovery and personal growth, representing the journey to realize one's true potential.

- The Hero's Journey: Arthur's pulling of the sword signifies the awakening of inner strength.
- Divine Calling: The legend reflects the human desire for a sense of destiny and purpose.

Educational and Cultural Impact

The legend continues to be a valuable educational tool, teaching values of morality, leadership, and perseverance, while also serving as a cultural touchstone that unites diverse audiences through shared mythic themes.

Conclusion

The legend of the King Arthur sword and stone remains one of the most enduring stories of myth and legend, blending themes of divine right, heroism, and destiny. Its origins, rich symbolism, and variations across time and culture underscore its universal appeal. Whether viewed as a myth rooted in historical tradition or as a literary construct embodying moral ideals, the story continues to inspire and captivate audiences worldwide. As a symbol of rightful authority and the pursuit of greatness, the sword in the stone endures as an emblem of hope, virtue, and the timeless quest for legitimacy and honor.

[King Arthur Sword And Stone](#)

king arthur sword and stone: *King Arthur: The Sword in the Stone* Hudson Talbott, 2012-10-01 Except for the dragon-shaped constellation that appeared at his birth, there was nothing that suggested Arthur was destined for greatness. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

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king arthur sword and stone: The Sword in Stone Jeannette Sanderson, 2006 Perform this King Arthur legend about the person who can pull a sword from a mysterious stone.

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king arthur sword and stone: The Lost Tomb of King Arthur Graham Phillips, 2016-04-11 One man's journey to uncover the final resting place of the historical King Arthur • Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library--including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

king arthur sword and stone: King Arthur and the Battle for Britannia Tony Sullivan, 2024-07-30 King Arthur and the Battle for Britannia is the last in a series of three books. The first, King Arthur: Man or Myth, weighed the evidence for and against a historical figure. The second, The Battles of King Arthur, looked in detail at the famous battle list from the Historia Brittonum. Having looked at the questions of whether and where, this final book takes on the different question of who was Arthur? The book is intended to save readers time and money wading through the scores of competing theories. It explains the problems with many of these theories to date, their failure to gain widespread support and why many historians remain sceptical about the existence of a historical Arthur. There is however a reasonable consistency in medieval genealogies and a good reason why Arthur does not appear in any of the list of kings of early kingdoms. Instead he is placed in the context of a fragmenting post-Roman provincial structure, alongside the emergence of petty kingdoms with new cultural identities. A heroic Brythonic culture in the west and north and a Germanic culture in the east and south. The book looks at the evolution of the legend comparing the chivalric French Romances with the Arthur of the darker Welsh tradition. A mythical figure may have emerged from the mead halls and war band culture of the sixth century. However the book describes how a historical figure may have been mythologised and who such a warrior may have been.

king arthur sword and stone: The Court of King Arthur William Henry Frost, 1896

king arthur sword and stone: *The Battles of King Arthur* Tony Sullivan, 2022-07-20 The ninth century Historia Brittonum is the first source that mentions Arthur and lists twelve battles, including the famous Badon Hill. Much ink has been spilt debating the identity and location of Arthur. This book will demonstrate that some of the battles can indeed be located with some confidence. Rather than fit a specific theory as to his identity the battles are placed in the fragmenting provincial, political and military context of the late fifth and early sixth century Britain. At a time of rapid changes in cultural identity and a significant increase in Germanic material culture and migration. These battles might be expected to be found along borders and in zones of potential conflict. Yet this is not what is discovered. In addition the simplistic idea of Romano-Britons holding back invading Anglo-Saxons is found wanting. Instead we discover a far more nuanced political and cultural situation. One with increasing evidence of continuation of land use and the indigenous population. The most Romanised and urbanised regions of the south and east are the very areas that experienced the arrival of Germanic settlement. The conclusion gives the reader a new insight into what sort of man Arthur was and the nature of the battles he fought.

king arthur sword and stone: King Arthur and the Gods of the Round Table David Dom, 2013-04-14 Did King Arthur really exist? The oldest manuscripts refer to him as a Lord of Battle who emerged soon after the Roman Empire crumbled. But what would be the origin of all these stories that turned a war leader into a king, an emperor, a legend... even a god? What if Arthur was really a deity similar to Zeus and Odin, with his roots in the rich Celtic mythology of the British Isles? A study of Arthurian myths reveals Britain's most legendary king as an ancient Sun God, known by many different names in the myths of Wales and Ireland. Even his Knights of the Round Table, and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth, sea and sky. Their survival in Arthurian legend stands as a shining testament of a story far more ancient, but by no means lost to us...

king arthur sword and stone: *Key Comprehension* Angela M. Burt, 1998 Key Comprehension contains a wide variety of genres and non-fiction text-types required by the National Literacy Strategy. The scheme also provides literal, inferential, deductive and evaluative questions, ensuring children develop all the reading skills they need to do well in SATs.

king arthur sword and stone: *King Arthur* Daniel Mersey, 2013-07-20 From his court at Camelot, King Arthur ruled over a unified Britain in a mythical age of peace and prosperity. His glory, however, would be short-lived. For even as he drew the sword from the stone, a doom settled over Arthur that would see his kingdom fall to betrayal and war. In this book, Daniel Mersey retells the great stories of Arthur, from his winning of Excalibur and his marriage to Guinevere, through his

battle with the giant in France and his war against the army of Rome to the treachery of Mordred and his death at Camlann. Supporting this narrative is an exploration of the different facets of Arthurian myth, including the numerous conflicting theories of his historical origin, the tales of Welsh folklore and Medieval romance, and even his various portrayals in the modern media. Presented with both classic and newly commissioned artwork this book is an easy-to-read, yet highly detailed introduction to the complex body of myth and legend that surrounds Britain's greatest hero.

king arthur sword and stone: *KING ARTHUR: 10 Books of Myths & Tales about the Legendary King of Camelot, The Excalibur, Merlin, Holy Grail Quest, Sir Lancelot & The Brave Knights of the Round Table* Thomas Malory, Alfred Tennyson, Maude L. Radford, James Knowles, Richard Morris, T. W. Rolleston, Howard Pyle, 2018-03-21 This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The edition contains ten books of incredible & unforgettable tales of King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other British Celtic Legends and Myths: King Arthur – An Introduction by H. W. Mabie Le Morte d'Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L. Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

king arthur sword and stone: *King Arthur: 10 Books of Tales & Myths about the Legendary King of Camelot* Howard Pyle, Richard Morris, James Knowles, T. W. Rolleston, Thomas Malory, Alfred Tennyson, Maude L. Radford, 2023-12-25 King Arthur: 10 Books of Tales & Myths about the Legendary King of Camelot offers a panoramic exploration of Arthurian legends, capturing the timeless allure of one of history's most enigmatic figures. Through an eclectic synthesis of prose and poetry, the collection delves into the ethos of the Arthurian age with narratives that traverse the boundaries between myth and reality. Each tale presents a fresh perspective on the valor, romance, and betrayal entwined in the lore of Camelot. The anthology draws readers into a tapestry of adventures from regal quests to sorcerous intrigues—romancing the imagination and emphasizing the genre's narrative complexity. The anthology features a convergence of distinctive voices, including those of storied authors such as Howard Pyle, Richard Morris, and James Knowles, all contributing to the rich, mythical tapestry of the Arthurian saga. These authors, alongside editors like T.W. Rolleston and Maude L. Radford, echo the influences of medieval romance and Victorian reinterpretation. The inclusion of diverse perspectives enriches the narrative fabric and reflects the cultural and literary evolution of the Arthurian traditions, bringing forth a dialogue that spans centuries and stylistic conventions. For those drawn to the majestic intricacies of myth and legend, this collection presents an essential opportunity to delve into the multifaceted narratives of King Arthur. The anthology not only nourishes a deep appreciation for medieval literature but also fosters connections between the enduring motifs retold by its various contributors. Readers are invited to explore a rich landscape of heroic and mystical events, providing both educational insights and a profound appreciation for the narrative potency encapsulated within this single compilation.

king arthur sword and stone: *King Arthur* Rodney Castleden, 2003-03-13 King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The Truth Behind the Legend offers a

more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

king arthur sword and stone: *The Roman King Arthur?* Tony Sullivan, 2022-07-20 The 2004 film, *King Arthur*, starring Clive Owen and Keira Knightley, introduced the audience to Lucius Artorius Castus as the basis to the much later legend of King Arthur. The book analyses the theories behind the film which link this second to third century Roman officer with the medieval Arthurian legends and a possible historical figure in post-Roman Britain. This first full academic study of Artorius Castus offers a number of potential timeframes and details his career through a turbulent and bloody period of Roman history, serving as primus pilus of V Macedonia and praefectus of the Sixth Legion in northern Britain. Turning to the historical narrative of the film it covers the archaeological and literary evidence for the break down of Roman Britain, arrival of Germanic peoples and emergence of petty kingdoms and new cultural identities. The penultimate chapter lays out the evidence for and against a historical Arthur, offering suggestions as to his identity, location of his battles and the possible political, military, social and cultural situation he lived and fought in. This is an entertaining and informative picture of two fascinating figures, one firmly historical, the other shrouded in myth and legend. The book leaves the reader with a clear picture of the lives of a Roman career officer and later dark-age warrior and the different worlds in which they lived. Anyone interested in the Roman period, post-Roman Britain and the possibilities for a historical Arthur should enjoy this book. "A fascinating investigation into the historical figure of Lucius Artorius Castus, camp prefect of VI Victrix based at Eboracum, York". Dave Grainger, Legio VI Victrix, re-enactment group, York. "A welcome addition to modern discussions the roman army officer Lucius Artorius Castus which seeks to place him within an appropriate timescale and very properly disputes the links that have been suggested between this 'real' Roman army officer and the later and very much more fictional king Arthur". Professor Nick Higham, historian and author

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