

how to draw a ariel from the little mermaid

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Drawing Ariel from The Little Mermaid can be an exciting and rewarding artistic project. Whether you're a beginner or an experienced artist, learning how to bring this beloved Disney character to life requires patience, practice, and a good understanding of her unique features. In this comprehensive guide, we will walk you through step-by-step instructions, helpful tips, and techniques to help you create a stunning drawing of Ariel that captures her classic charm and personality. From sketching her basic outline to adding detailed coloring, this article is designed to optimize your drawing skills and make the process enjoyable.

Understanding Ariel's Character and Features

Before starting your drawing, it's essential to familiarize yourself with Ariel's distinctive characteristics. Knowing her features will help you create a more accurate and expressive representation.

Ariel's Key Features

- Hair: Long, flowing, and vibrant red hair that is a signature trait.
- Eyes: Large, expressive blue eyes that convey curiosity and innocence.
- Facial Expression: Usually cheerful and curious, with a hint of mischief.
- Body Shape: Slim and graceful with a youthful appearance.
- Clothing: Typically depicted with a purple seashell bra and a mermaid tail in shades of green.
- Pose: Often shown in a dynamic or playful pose, emphasizing her lively personality.

Understanding these features will help you capture Ariel's essence and make your drawing more authentic.

Gathering Your Drawing Supplies

Having the right tools makes the drawing process smoother and more enjoyable. Here's a list of essential supplies:

Basic Drawing Tools

- Graphite pencils (HB, 2B, 4B) for sketching and shading
- Eraser (preferably kneaded) for corrections and highlights

- Sharpener to keep pencils pointed
- Ruler for straight lines, if needed

Additional Materials

- Colored pencils, markers, or watercolor paints for coloring
- Fine-tip black pen or ink for outlining
- Drawing paper or sketchbook with good quality

With your supplies ready, you're all set to begin your Ariel drawing journey.

Step-by-Step Guide to Drawing Ariel from The Little Mermaid

1. Start with Basic Shapes

Begin your drawing by sketching simple geometric shapes to outline Ariel's basic form.

- Draw an oval for her head.
- Sketch a vertical line down the center of the face to help with symmetry.
- Add guidelines for her body: a small oval for the torso, and lines for the arms and tail.
- Indicate the position of her hair with loose, flowing lines.

This foundational step ensures proper proportions and helps you place features accurately.

2. Outline the Facial Features

Refining the facial structure is crucial to capturing Ariel's youthful charm.

- Draw large, almond-shaped eyes along the horizontal guideline.
- Sketch the eyelids, pupils, and highlights to give her eyes life.
- Add eyebrows above her eyes, arched and expressive.
- Draw a small, rounded nose and a gentle smile or slight smirk for her mouth.
- Outline her chin and jawline, keeping her face soft and rounded.

Take your time to get her facial features proportionate, as they are key to capturing her personality.

3. Draw Her Hair and Head Details

Ariel's hair is one of her most recognizable features.

- Sketch flowing, wavy lines starting from the top of her head, cascading down her

shoulders and back.

- Add volume and movement by varying the thickness and direction of the hair strands.
- Incorporate some stray strands for a natural, lively look.
- Define her ears subtly behind her hair, if visible.

Pay attention to the hair's flow, making it appear dynamic and lively.

4. Sketch the Body and Tail

Now, focus on her body and mermaid tail.

- Outline her slender neck and shoulders.
- Draw her arms, positioning one perhaps resting on her hip or reaching out.
- For her tail, sketch a long, curved shape starting from her waist down. The tail should taper towards the fin.
- Add fin details at the bottom, making it wide and flowing, with some wave-like patterns.

Ensure the body proportions are harmonious with her head size, and capture her graceful pose.

5. Add Clothing and Accessories

Ariel's iconic seashell bra can be sketched with simple oval shapes covering her chest area.

- Keep the seashells symmetrical and proportionate to her torso.
- You may add details like ridges or texture to the shells for realism.
- Optionally, include some seaweed or underwater accessories for extra detail.

These elements add character to your drawing and make it more recognizable.

6. Refine the Outline and Add Details

Once the basic sketch is complete, go over your drawing with a fine-tip pen or darker pencil.

- Trace the main outlines, emphasizing her facial features, hair, and tail.
- Erase unnecessary sketch lines to clean up your drawing.
- Add details like hair waves, facial shading, and tail patterns.

Refining your lines will give your drawing a polished look.

7. Color Your Drawing

Coloring brings Ariel to life. Use vibrant, matching shades to enhance your artwork.

- Use bright red for her hair, blending shades for depth.
- Choose shades of blue for her eyes, adding white highlights for sparkle.

- Color her tail in shades of green, with darker tones for shading and lighter for highlights.
- Use purple for her seashell bra, adding shading for a three-dimensional effect.
- Consider adding underwater effects like bubbles or light rays for a more dynamic scene.

Experiment with coloring techniques such as layering, blending, and shading for a professional finish.

Tips and Tricks for Improving Your Ariel Drawing

- **Practice regularly:** Consistency helps improve your skills over time.
- **Use reference images:** Look at pictures of Ariel to capture her likeness accurately.
- **Break down the drawing into steps:** Focus on one part at a time to avoid feeling overwhelmed.
- **Experiment with different poses:** Draw Ariel in various dynamic and playful positions to showcase her personality.
- **Learn shading techniques:** Proper shading adds depth and realism to your drawing.
- **Don't rush:** Take your time to get each detail right for a more polished result.

Finalizing and Sharing Your Ariel Artwork

After completing your drawing, consider the following steps:

- Review your work and make any necessary adjustments.
- Use a fixative spray if you've used colored pencils or pastels to prevent smudging.
- Scan or photograph your artwork to share online or print it out.
- Join art communities or social media groups to showcase your progress and get feedback.

Sharing your art can motivate you to continue improving and inspire others.

Conclusion

Learning how to draw Ariel from The Little Mermaid is a fulfilling artistic endeavor that combines creativity, technique, and a love for Disney characters. By following this detailed

guide, practicing regularly, and experimenting with colors and poses, you can develop your skills and create beautiful depictions of Ariel that showcase her lively personality and enchanting features. Remember, every artist starts somewhere, so be patient with yourself and enjoy the process of bringing this iconic mermaid to life on your paper.

Happy drawing!

Frequently Asked Questions

What are the basic steps to start drawing Ariel from The Little Mermaid?

Begin by sketching her outline with light pencil strokes, focusing on her head, flowing hair, and body posture. Then, add details like facial features, her iconic seashell bra, and flowing hair, refining the lines as you go.

How can I capture Ariel's facial expressions and personality in my drawing?

Pay attention to her eyes and smile to convey her curious and adventurous personality. Use gentle curves for her eyes, add sparkle to make them lively, and give her a warm, inviting smile to reflect her cheerful nature.

What coloring techniques are best to bring Ariel to life in my drawing?

Use vibrant colors for her red hair, sea-green tail, and seashell bra. Blend shades smoothly to create depth, and consider adding highlights to her hair and tail for a shiny, aquatic look. Watercolor or digital coloring can enhance the vibrant effect.

Are there any tips for drawing Ariel's flowing hair realistically?

Yes, start with light, loose lines to sketch the overall flow, then add layers of detail with varying line thickness. Use shading to create volume and movement, and consider drawing some strands overlapping for a natural, flowing appearance.

Where can I find reference images to help me draw Ariel more accurately?

You can search for official Disney artwork, screenshots from The Little Mermaid movie, or fan art online. Using multiple references helps capture her features and iconic look more accurately, making your drawing more authentic.

Additional Resources

How to Draw Ariel from The Little Mermaid: A Comprehensive Step-by-Step Guide

Drawing beloved characters from animated classics like The Little Mermaid can be a rewarding experience, especially when it involves bringing the enchanting Ariel to life on paper. Known for her vibrant red hair, expressive eyes, and graceful mermaid tail, Ariel is a character that captures the imagination of artists and fans alike. In this guide, we will walk you through how to draw Ariel from The Little Mermaid, offering detailed instructions, tips, and techniques to help you craft a captivating illustration, whether you're a beginner or an experienced artist looking to refine your skills.

Understanding Ariel's Design and Key Features

Before diving into the sketching process, it's important to analyze Ariel's visual characteristics. Her design combines elements of human and mermaid anatomy, with a whimsical, animated style that emphasizes expressiveness and fluidity.

Key Features of Ariel:

- Facial Features: Large, expressive eyes, a small nose, and full lips that convey emotion.
- Hair: Long, flowing, vibrant red hair that frames her face and cascades down her back.
- Body Pose: Graceful and dynamic, often depicted with a slight tilt or movement to reflect her adventurous spirit.
- Clothing and Accessories: A purple seashell bra, and sometimes, a mermaid tail with shimmering scales.
- Overall Style: Cartoonish, with smooth lines, bright colors, and exaggerated features to emphasize her lively personality.

Materials Needed

To begin your drawing journey, gather the following supplies:

- Pencils (preferably HB, 2B, 4B for shading)
- Eraser
- Fine-tip ink pens or markers (for outlining)
- Colored pencils, markers, or digital tools for coloring
- Sketchpad or drawing paper

Step-by-Step Guide to Drawing Ariel

Step 1: Sketching the Basic Shapes

Start by establishing the fundamental shapes that form Ariel's pose. This foundational step ensures proper proportions and positioning.

- Draw an oval for the head. Lightly sketch this as it will be refined later.

- Add a guideline vertically down the center of the face to help with symmetry.
- Sketch the torso with an elongated oval or rectangle shape that tapers at the waist.
- Outline the pelvis and hips with simple shapes, such as circles or ovals.
- Draw the limbs using simple lines and circles for joints, positioning her arms and legs in a natural, flowing pose.

Tip: Use light, loose lines here—you can refine and erase later.

Step 2: Refining the Facial Features

Once the basic shapes are in place, focus on detailing Ariel's face.

- Outline the jawline and chin, creating a gentle curve for her face shape.
- Draw the eyes large and expressive, slightly almond-shaped, with thick upper eyelashes.
- Add the iris and pupils, leaving some white space for sparkle.
- Sketch her eyebrows, arching naturally above the eyes.
- Draw the nose small and subtle, with a slight curve.
- Create her lips, full and slightly parted for a lively expression.

Tip: Pay attention to the placement of facial features to ensure symmetry and expressiveness.

Step 3: Creating Her Signature Hair

Ariel's hair is one of her most distinctive features.

- Sketch the overall flow of her long, flowing red hair, emphasizing movement and volume.
- Use sweeping, curved lines to illustrate strands that cascade down her shoulders and back.
- Add layers and texture by drawing overlapping strands.
- Incorporate highlights and shading if coloring later, to give her hair a luminous quality.

Step 4: Drawing the Body and Pose

Now, develop her body, keeping her pose fluid and dynamic.

- Outline the neck and shoulders, connecting to the head smoothly.
- Sketch her arms in the chosen pose—perhaps one arm raised or reaching out.
- Draw her torso, curving gently to reflect her natural posture.
- Outline her hands, with fingers delicately shaped.
- Sketch her tail or mermaid fin. If you're drawing her as a mermaid, create a flowing tail with scales and fins; if not, focus on her upper body.

Tip: Use light guidelines for her limbs to maintain correct proportions and natural movement.

Step 5: Adding Clothing and Accessories

- Draw her seashell bra, ensuring it fits her chest naturally.
- Refine her tail or lower body, adding scales, fins, or flowing fabric if desired.
- Include any additional elements, like seashell necklaces or underwater accessories.

Step 6: Finalizing the Outline

- Go over your sketch with a fine-tip pen or darker pencil, carefully tracing your final lines.
- Add details, such as facial shading, hair strands, and textures on her tail.
- Erase any unnecessary sketch lines to clean up the drawing.

Coloring and Shading Tips

- Ariel's hair is vivid red; use layered strokes to create depth and shine.
- Skin tones should be soft and warm, with subtle shading around the cheeks, neck, and collarbones.
- Her seashell bra is typically a light purple or pinkish hue.
- The tail can be colored with shades of green or blue, adding shimmer with highlights.
- Use light shading to give your drawing a three-dimensional feel, especially around the face, neck, and fins.

Additional Tips for Drawing Ariel

- Study references from The Little Mermaid movies or official artwork to capture her likeness accurately.
- Practice facial expressions to convey Ariel's curious, adventurous, and kind personality.
- Experiment with poses—Ariel is often depicted mid-swim or singing, so try dynamic positions.
- Pay attention to line weight, varying thickness to add depth and emphasis.
- Don't be afraid to add your own style—while accuracy helps, personal flair makes your artwork unique.

Wrapping Up Your Ariel Drawing

Drawing Ariel from The Little Mermaid is not just about replicating a character; it's about capturing her spirit and personality through your art. Take your time with each step, enjoy the process, and don't be discouraged by imperfections—they're part of learning. With patience and practice, you'll develop your own beautiful depiction of this iconic mermaid princess.

Remember, every artist starts somewhere, and every sketch brings you closer to mastering your craft. Keep practicing, and soon enough, you'll be drawing Ariel with confidence and style. Happy creating!

[How To Draw A Ariel From The Little Mermaid](#)

how to draw a ariel from the little mermaid: Learn to Draw Disney's The Little Mermaid

Disney Storybook Artists, 2013-08-15 Step-by-step instructions for drawing Ariel and her friends.

how to draw a ariel from the little mermaid: Learn to Draw Disney The Little Mermaid

Walter Foster Jr. Creative Team, 2014-08-01 Featuring all of your favorite characters from the classic Disney movie, including Ariel, Sebastian, Flounder, Ursula, and more.

how to draw a ariel from the little mermaid: Disney Princess: Learn to Draw Favorite Princesses Walter Foster Jr. Creative Team, 2019-10-15 With *Disney Princess: Learn to Draw Favorite Princesses*, artists-in-training embark on a thrilling artistic adventure with the Disney princesses! This 128-page book includes drawing projects for all 12 Disney princesses and their friends. Disney Princess celebrates the most magical adventures, each woven around a relatable, empowered heroine who inspires kids (and adults!) to realize their full potential. And you can realize your full artistic potential with *Disney Princess: Learn to Draw Favorite Princesses*, where you journey to a magic kingdom under the sea to draw the little mermaid Ariel, to an enchanted castle where all the objects come alive to draw Belle, and to China during the Han Dynasty to draw the brave warrior Mulan. This edition also includes the newest princess, Moana! After an introduction to art tools and materials, a series of drawing exercises invites you to warm up and learn a few basic drawing techniques. Then the real fun begins! Find drawing projects for all the Disney princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana. You can also draw their faithful friends, including Cinderella's mouse companions Jaq and Gus, Jasmine's tiger Rajah, Mulan's guardian spirit Mushu, and more. The easy-to-follow instructions in this book guide you through the drawing process; each step builds upon the last until the character is complete! You just need to grab a pencil, a piece of paper, and your copy of *Disney Princess: Learn to Draw Favorite Princesses*, and flip to the character you want to draw. Draw the basic shapes shown in step one, and move on to step two, step three, and keep going! The new lines in each step are shown in blue, so you know exactly what to draw. After adding all the details in each step, darken the lines you want to keep and erase the rest. Finally, add color to your Disney princess drawing with felt-tip markers, colored pencils, watercolors, or acrylic paints. Plus, learn some fun facts about the Disney princesses as you learn to draw them. For example, did you know that Aurora from *Sleeping Beauty* is drawn one thick eyelash? Or that Rapunzel's chameleon friend Pascal has three toes on each foot? Brief character descriptions and art instruction from professional Disney animators round out this exciting artistic adventure. So grab your drawing pencils and go on an artistic journey with the Disney princesses!

how to draw a ariel from the little mermaid: Disney Princess: Learn to Draw Enchanted Princesses Walter Foster Jr. Creative Team, 2020-01-01 With *Learn to Draw Disney's Enchanted Princesses*, artists-in-training will embark on a thrilling artistic journey with the Disney princesses. This book includes drawing projects for Cinderella, Ariel, Belle, and more of your favorite princesses! Each lesson begins with a simple shape before progressing to a finished color piece of artwork, making it easy for beginning artists to follow along. Throughout the book, young artists and Disney princess fans alike will learn special details about the characters. Tips and insights from professional Disney animators are sprinkled throughout the pages, creating a well-rounded, fun drawing experience for any Disney princess fan.

how to draw a ariel from the little mermaid: The Minds Behind Sega Genesis Games Patrick Hickey, Jr., 2022-07-14 Prior to the arrival of the Sega Genesis, video games were still largely considered kid stuff, but with a far more mature and eclectic range of titles, and an understanding of what gamers wanted, Sega and its Genesis/Mega Drive console began to shift the expectations for what gaming could be. Never scared to innovate, Sega's impact on the industry continues to this day through the games they originally developed and the technology their consoles pushed into the mainstream. Featuring interviews with the creators of over 40 games on the Sega Genesis console including *Sonic the Hedgehog 2*, *Altered Beast*, *Aladdin*, *Earthworm Jim* and *NHL 95*, this book gives a behind-the-scenes look at the creation of some of the influential, iconic, and sometimes forgotten games on Sega's most important contribution to the game industry. The interviewees reveal the challenges of working with mega publishers, the uncertainties of public

reception, and the creative processes that produced some of the 16-bit era's classic titles.

how to draw a ariel from the little mermaid: Life, Animated Ron Suskind, 2016-07-12 Now an award winning motion picture! Imagine being trapped inside a Disney movie and having to learn about life mostly from animated characters dancing across a screen of color. A fantasy? A nightmare? This is the real-life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. An autistic boy who couldn't speak for years, Owen memorized dozens of Disney movies, turned them into a language to express love and loss, kinship, brotherhood. The family was forced to become animated characters, communicating with him in Disney dialogue and song; until they all emerge, together, revealing how, in darkness, we all literally need stories to survive. This edition has been updated with additional material from the Suskind family.

how to draw a ariel from the little mermaid: 3000 Facts about Animated Films James Egan, 2017-07-30 Despite Toy Story's legacy, it didn't win a single Oscar. Somebody counted every single spot in 101 Dalmatians. There's a lot. Animators stopped working on The Lion King because they were certain it would fail. It made over \$900 million. The original Cinderella story is 2,700 years old. The trailer for Lady and the Tramp spoils the ending. It took 28 years to make The Thief and the Cobbler. Everybody mispronounces Mowgli's name in The Jungle Book. Walt Disney hated Peter Pan. There was meant to be 27 Emotions in Inside Out. Most of Disney's classics like Pinocchio and Bambi made very little money because they came out during World War II.

how to draw a ariel from the little mermaid: Disney Manga: Kilala Princess, Volume 2 Rika Tanaka, 2016-09-20 When a giant wave washes Kilala and Rei into the sea, they discover the magical world of The Little Mermaid under the sea. Kilala wishes she could enjoy singing and swimming with Ariel and the other mermaids, but she's worried—the sea is a vast place and Rei has suddenly disappeared. Join Kilala in Volume 2 as she meets Ariel and her fishy friends!

how to draw a ariel from the little mermaid: Vidding Francesca Coppa, 2022-02-23 Vidding is a well-established remix practice where fans edit an existing film, music video, TV show, or other performance and set it to music of their choosing. Vids emerged forty years ago as a complicated technological feat involving capturing footage from TV with a VCR and syncing with music—and their makers and consumers were almost exclusively women, many of them queer women. The technological challenges of doing this kind of work in the 1970s and 1980s when vidding began gave rise to a rich culture of collective work, as well as conventions of creators who gathered to share new work and new techniques. While the rise of personal digital technology eventually democratized the tools vidders use, the collective aspect of the culture grew even stronger with the advent of YouTube, Vimeo, and other channels for sharing work. Vidding: A History emphasizes vidding as a critical, feminist form of fan practice. Working outward from interviews, VHS liner notes, convention programs, and mailing list archives, Coppa offers a rich history of vidding communities as they evolved from the 1970s through to the present. Built with the classroom in mind, the open-access electronic version of this book includes over one-hundred vids and an appendix that includes additional close readings of vids.

how to draw a ariel from the little mermaid: Cosplay and the Art of Play Garry Crawford, David Hancock, 2019-06-04 This book is an introduction to cosplay as a subculture and community, built around playful spaces and the everyday practices of crafting costumes, identities, and performances. Drawing on new and original ethnographic data, as well as the innovative use of arts-led research, this book adds to our understanding of a popular, global cultural practice. In turn, this pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces. Cosplay and the Art of Play offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

how to draw a ariel from the little mermaid: Shakespeare and Appropriation Christy Desmet, Robert Sawyer, 2013-01-11 The vitality of our culture is still often measured by the status

Shakespeare has within it. Contemporary readers and writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way. This fascinating collection of original essays shows how writers' efforts to imitate, contradict, compete with, and reproduce Shakespeare keep him in the cultural conversation. The essays: * analyze the methods and motives of Shakespearean appropriation * investigate theoretically the return of the repressed author in discussions of Shakespeare's cultural function * put into dialogue theoretical and literary responses to Shakespeare's cultural authority * analyze works ranging from nineteenth century to the present, and genres ranging from poetry and the novel to Disney movies.

how to draw a ariel from the little mermaid: Diversity in Disney Films Johnson Cheu, 2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to Spanish-mode Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and Golden Age to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

how to draw a ariel from the little mermaid: How to Be Like Walt Pat Williams, 2004-08 An inspiring biography of one of the most influential and beloved figures of the 21st century, based on more than a thousand interviews. I've read every book that has ever been written about Walt Disney, going back to some that were published in the 1930s. [How to Be Like Walt] is by far the most enjoyable to read of them all! Tim O'Day, Disney Scholar How to Be Like Walt is a fitting tribute to Walt's memory and an important contribution to the Disney legacy . . . Now more than ever, we need people with the qualities Walt had: optimism, imagination, creativity, leadership, integrity, courage, boldness, perseverance, commitment to excellence, reverence for the past, hope for tomorrow, and faith in God. Art Linkletter How to Be Like is a character biography series: biographies that also draw out important lessons from the life of their subjects. In this new book-by far the most exhaustive in the series-Pat Williams tackles one of the most influential people in recent history. While many recent biographies of Walt Disney have reveled in the negative, this book takes an honest but positive look at the man behind the myth. For the first time, the book pulls together all the various strands of Disney's life into one straightforward, easy-to-read tale of imagination, perseverance, and optimism. Far from a preachy or oppressive tome, this book scrapes away the minutiae to capture the true magic of a brilliant maverick.

how to draw a ariel from the little mermaid: Discourses on American Musical Theatre between São Paulo and New York Bernardo Fonseca Machado, 2022-02-07 In this book, Bernardo Fonseca Machado examines the transnationalization of American Broadway and the resulting cultural exchanges between New York and São Paulo at the turn of the twenty-first century. Machado combines ethnography and history to track the complexities of discourses, imaginaries, and economic interests within the flow of musical people, capital, practices, pedagogies, and shows between these two cities.

how to draw a ariel from the little mermaid: The Staying Power of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991, Laura Slatkin published The Power of Thetis: Allusion and Interpretation in the Iliad, in which she argued that Homer knowingly situated the storyworld of the Iliad against the backdrop of an older world of mythos by which the events in the Iliad are explained and given traction. Slatkin's focus was on Achilles' mother, Thetis: an ostensibly marginal and powerless goddess, Thetis nevertheless drives the plot of the Iliad, being allusively credited with the power to uphold or challenge the rule of Zeus. Now, almost thirty years after Slatkin's publication, this timely volume re-examines depictions and receptions of this

ambiguous goddess, in works ranging from archaic Greek poetry to twenty-first century cinema. Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature, art, material culture, religion, and myth. Ever the shapeshifter, Thetis has been and continues to be reconceptualised: supporter or opponent of Zeus' regime, model bride or unwilling victim of Peleus' rape, good mother or child-murderess, figure of comedy or monstrous witch. Hers is an enduring power of transformation, resonating within art and literature.

how to draw a ariel from the little mermaid: *The Equity Mindset* Ifeomasinachi Ike, 2023-09-12 Learn to implement the intentional practices and make the hard decisions that true equity demands In *The Equity Mindset*, celebrated researcher, attorney, and activist Ifeomasinachi Ike delivers a moving and impactful exploration of why equity is so important, the shortcomings of institutional diversity and inclusion (D&I) initiatives, and how we creatively and boldly design cultures centering the expertise of those who know first-hand how inequity has shaped work culture. The book examines the dynamics of normalized institutional oppression, offers real-world case studies, and provides readers with new practices, key performance indicators (KPIs), and milestones for measuring the success of modern DEI efforts. At its core, *The Equity Mindset* is about adopting a problem-solving mentality to address social inequities to ensure we all thrive. This nuanced treatment of principles, practices, and production also includes: Practitioner interviews with guidance on how each person, regardless of industry, can advance equity personally and professionally Strategies for addressing organizational bias, inequity, and lack of representation Tools for leaders and decisionmakers seeking concrete steps to create safer cultures for communities historically marginalized A can't-miss resource for managers, executives, board members, and other business leaders, *The Equity Mindset* is for those with and without traditional authority who seek to advance the movement for equitable treatment in every environment.

how to draw a ariel from the little mermaid: *Fodor's Walt Disney World 2015* Fodor's Travel Guides, 2014-09-30 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. For generations, Americans have come to play and dream in Orlando. Whether visitors want to wander the halls of Hogwarts or dine with Cinderella, Fodor's *Walt Disney World 2015* provides everything they need to know. Color photos and features highlight the best of the theme parks, area hotels and restaurants, golf courses and spas, and Tampa/St. Pete. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as Magic Kingdom, Epcot, Disney's Hollywood Studios, Animal Kingdom, Universal Studios, Kennedy Space Center, Busch Gardens Tampa, Islands of Adventure, SeaWorld and Discovery Center, and I-Drive · Coverage of Walt Disney World; Universal Orlando; Wet 'N Wild; Seaworld, Discovery Cove, and Aquatica Planning to visit more of Florida? Check out Fodor's state-wide travel guide to Florida.

how to draw a ariel from the little mermaid: *Part of My World* Jodi Benson, 2022-09-13 Join Disney Legend Jodi Benson on a magical journey from a Midwestern town to the bright lights of Broadway and the recording booth where she brought one of the most beloved Disney princesses of all time to life! A treasure trove of colorful characters and unforgettable anecdotes, *Part of My World* reads like a real-life fairy tale as a girl with a big voice and even bigger dreams sets out on the adventure of a lifetime. Along the way, Jodi shares lessons she's learned about faith, friendship, love, loss, taking chances, making mistakes, following God's call, and chasing your dreams. In *Part of My World* you'll come alongside Jodi as she struggles to find her footing in the rehearsal halls of Manhattan; finds (then loses, then marries) her prince charming; makes a splash on Broadway; gives voice to a feisty redheaded mermaid, a blonde bombshell named Barbie, and a Tony-nominated powerhouse named Polly; and searches for her own personal happily ever after. Written with warmth, humor, and disarming vulnerability, *Part of My World* is a captivating glimpse behind the curtain at the making of one of the most celebrated animated movies of all time, and a must-read for Disney fans of all ages.

how to draw a ariel from the little mermaid: *The Politics of Early Childhood Education*

Lourdes Diaz Soto, 2000 As the conservative political mood of our nation eliminates programs for the increasing numbers of bilingual children, educators are nevertheless expected to teach linguistically and culturally diverse learners with limited background knowledge and resources. This edited volume challenges mainstream educators to critically examine how to best meet the needs of bilingual/bicultural children in contemporary America.

how to draw a ariel from the little mermaid: I Wish You Goodbye JT Adeline, 2022-06-14 It had all began with a handheld mirror. Now, at the age of fifteen, Skylar Montgomery has to do what he promised and wish his mom goodbye. He never imagined life without the only parent he had. He misses her so much he swears he can smell the lavender lotion she used, hear her voice and feel her presence. Even with his grandparents at his side, he doesn't know how he will make it through each day without her. But, he knows his mom died with a secret, and he's almost positive it's about his dad. Ryan Kelley never imagined a letter from his longtime friend, Savannah Montgomery, was to tell him she's dying and they share a son. He doesn't expect the anger from Savannah's dad, James, when he shows up at their home unannounced, and when he meets his son for the first time finds it shocking at their almost identical resemblance. He missed fifteen years of his son's life and doesn't plan to miss any more. Reed Russell's life started in foster care. He never had friends until he met Skylar in third grade, and struggles knowing Ryan won't let Skylar stay with his grandparents. His mood continues to sour at how naïve his friend is in thinking life won't change. How could his friend be so stupid? Can Skylar open his heart to let his dad and his dad's family in without losing his best friend and the cherished memories of his mom? What are you waiting for—don't you want to find out?

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