

going straight tv show

Going Straight TV Show: A Comprehensive Overview of the Classic British Crime Drama

The **Going Straight TV show** is a notable British television series that captivated audiences in the late 1970s and early 1980s with its compelling storytelling, memorable characters, and social commentary. As a spin-off of the acclaimed series "Porridge," it marked a significant departure from its predecessor's comedic tone, venturing into the realm of drama and crime thriller. This article provides an in-depth look at the show's background, plot, characters, themes, and legacy, making it an essential read for fans and newcomers alike.

Background and Production History

Origins and Development

The **Going Straight TV show** was created by renowned writer and producer Dick Clement and Ian La Frenais, who previously collaborated on the beloved series "Porridge." The show aired in the United Kingdom from 1978 to 1979, spanning two series with a total of 13 episodes. Its development was motivated by the desire to explore more serious themes and character-driven narratives, moving beyond the comedic confines of its predecessor.

Transition from Porridge

Porridge's protagonist, Norman Stanley Fletcher, was a charming but habitual criminal who served time in Slade Prison. The success of Porridge prompted producers to explore what happened to Fletcher after his release. Thus, **Going Straight TV show** centers around Fletcher's attempt to reintegrate into society and live an honest life, confronting the challenges of leaving behind a criminal past.

Cast and Key Personnel

- Ronnie Barker as Norman Fletcher: The central character striving for redemption.
- Fulton Mackay as Mr. Mackay: Fletcher's cautious and well-meaning friend.
- Barbara Murray as Ruth: Fletcher's supportive wife.
- Other notable cast members include various supporting characters who depict the social environment Fletcher navigates.

Plot Summary and Themes

Overview of the Plot

The series follows Norman Fletcher's efforts to lead an honest life after being released from prison. Unlike the comedy-heavy tone of *Porridge*, *Going Straight* delves into the real struggles faced by ex-convicts, including societal rejection, financial hardship, and personal temptation.

The narrative explores Fletcher's attempts to find stable employment, reconcile with his family, and avoid falling back into old criminal habits. The show often portrays his interactions with friends, family members, and the community, highlighting both the support and obstacles encountered in his journey.

Major Themes

- Redemption and Rehabilitation: The core theme revolves around Fletcher's desire to turn over a new leaf and the societal barriers that hinder such efforts.
- Societal Attitudes Toward Ex-Convicts: The series critically examines how society perceives and treats former prisoners.
- Moral Dilemmas and Personal Integrity: Fletcher faces numerous moral choices that test his commitment to honesty.
- The Challenges of Reintegration: The show realistically portrays the difficulties in rebuilding a life after incarceration.

Character Analysis

Norman Fletcher

As the protagonist, Fletcher embodies the complex journey of seeking redemption. His wit, charm, and genuine desire to change make him a sympathetic character, but his past inevitably influences his interactions and opportunities.

Supporting Characters

- Ruth: Fletcher's wife, who provides emotional support and stability.
- Mr. Mackay: A cautious friend who offers a contrasting perspective.
- Criminal Associates: Characters who symbolize the tempting pull of past behaviors and societal judgment.

Reception and Critical Acclaim

Audience Reception

The **Going Straight TV show** was well-received for its mature storytelling, realistic portrayal of ex-convicts, and Ronnie Barker's compelling performance. Fans appreciated its departure from comedy to more serious social commentary.

Critics' Perspective

Critics praised the series for its insightful exploration of social issues and its nuanced characters. It was lauded as a thought-provoking drama that challenged stereotypes about criminals and rehabilitation.

Legacy and Cultural Impact

Influence on British Television

Going Straight is considered a pioneering series in the crime drama genre, paving the way for future shows that combine social realism with character-driven narratives. Its success demonstrated that audiences appreciated serious storytelling rooted in authentic social issues.

Impact on Public Discourse

The show contributed to conversations about criminal justice, rehabilitation, and societal reintegration. It humanized ex-convicts and highlighted the importance of support systems for those seeking to rebuild their lives.

Home Media and Availability

The series has been released on DVD and is occasionally available on streaming platforms, allowing new generations to experience its compelling storytelling.

Conclusion

The **Going Straight TV show** remains a significant piece of British television history. Its honest portrayal of redemption, social challenges, and personal integrity continues to resonate with audiences today. For those interested in crime dramas with depth and social relevance, Going Straight offers a

compelling and thought-provoking viewing experience. Whether revisiting it or discovering it for the first time, the series stands as a testament to the power of storytelling in addressing complex human issues.

FAQs about Going Straight TV Show

1. **Is Going Straight a sequel to Porridge?** Yes, it is a spin-off focusing on the character Norman Fletcher after his release from prison.
2. **How many episodes does the series have?** The series comprises 13 episodes across two series.
3. **Where can I watch Going Straight?** The series is available on DVD and may be found on some streaming platforms or classic TV channel reruns.
4. **Was Going Straight popular during its original broadcast?** Yes, it was well-received for its mature themes and strong performances.
5. **What makes Going Straight different from other crime dramas?** Its focus on societal issues, character development, and realistic portrayal of ex-convicts sets it apart from more sensationalized crime shows.

The **Going Straight TV show** remains a compelling example of socially conscious storytelling in television, offering insights into the struggles of redemption and societal reintegration that continue to be relevant today.

Frequently Asked Questions

What is the main storyline of 'Going Straight'?

'Going Straight' follows the journey of a man trying to leave his criminal past behind and start a new life, facing challenges from his former associates and societal expectations.

When was 'Going Straight' first aired and on which network?

'Going Straight' first premiered in 2022 on BBC One, capturing audiences with its compelling narrative and strong performances.

Who are the main cast members of 'Going Straight'?

The show features prominent actors such as James Smith as Jack, Laura Chen as Detective Harris, and Michael Rodriguez as Tony.

Is 'Going Straight' based on real events or a book?

No, 'Going Straight' is an original scripted series, though it draws inspiration from real-life stories of individuals trying to reintegrate into society after criminal activities.

Where can I watch 'Going Straight' online?

You can stream 'Going Straight' on BBC iPlayer or check other streaming platforms like Amazon Prime Video for available episodes.

Has 'Going Straight' received any awards or critical acclaim?

Yes, 'Going Straight' has received positive reviews for its realistic portrayal of redemption and has been nominated for several awards, including Best Drama Series at the British Academy Television Awards.

Additional Resources

Going Straight TV Show: An In-Depth Review and Analysis

Introduction

In the realm of British television, few shows have managed to combine gritty realism, compelling storytelling, and nuanced character development quite like Going Straight. Originally broadcast in the early 1970s, this series stands out as a pivotal piece in the landscape of crime dramas, offering viewers a raw and authentic portrayal of life after incarceration. As an expert review, this article delves into the show's background, themes, character dynamics, production quality, and its lasting impact on television. Whether you're a seasoned TV enthusiast or new to the series, this comprehensive analysis aims to provide a thorough understanding of what makes Going Straight a noteworthy classic.

Overview of Going Straight

Background and Context

Going Straight is a British television drama series that aired from 1978 to 1979, created by the renowned writer and producer David Rose. The series serves as a sequel to the acclaimed 1970s BBC drama Porridge, which starred

Ronnie Barker as the lovable but mischievous inmate Norman "Fletch" Fletcher. Recognizing the popularity of Porridge, the BBC developed Going Straight to explore Fletch's life after prison, emphasizing themes of reintegration, societal perception, and personal redemption.

Set against the gritty backdrop of London's working-class neighborhoods, the show offers a stark contrast to the comedic tone of its predecessor. It was designed to be more serious and socially conscious, reflecting the challenges faced by ex-convicts trying to rebuild their lives. The series comprises six episodes, each approximately 50 minutes long, and is celebrated for its realistic depiction of the difficulties encountered during the transition from incarceration to society.

Plot Summary

The narrative centers on Norman Fletcher, now released from prison and determined to turn over a new leaf. However, his past continually threatens to pull him back into old habits. Fletch's primary goal is to avoid returning to crime and to establish a legitimate livelihood, but societal barriers, mistrust, and personal flaws complicate his journey.

Throughout the series, Fletch attempts various methods to reintegrate, including seeking employment, reconnecting with estranged family members, and forming new relationships. Unfortunately, he encounters numerous obstacles, such as prejudice from employers, suspicion from neighbors, and the internal struggle to resist temptation. The show also explores the broader social issues surrounding ex-offenders, including stigma, lack of support systems, and the cyclical nature of crime.

Key Themes and Social Commentary

Rehabilitation and Reintegration

One of the core themes of Going Straight is the challenge of rehabilitation. Unlike many crime dramas that focus solely on the crime or the criminal's past, this series emphasizes the complexities involved in rebuilding a life. Fletch's efforts to find honest work and genuine relationships highlight the societal barriers that ex-convicts face, such as discrimination and limited opportunities.

The show portrays Fletch's perseverance in trying to navigate these hurdles, emphasizing that redemption is a difficult, ongoing process. It underscores the importance of community support, patience, and understanding—elements

often lacking in real-world reintegration programs but central to the series' narrative.

Societal Perception and Stigma

Going Straight also critically examines societal attitudes towards ex-offenders. Through its characters and plotlines, the series reveals the suspicion and prejudice that often accompany individuals with criminal backgrounds. Employers are hesitant to hire Fletch, neighbors distrust his intentions, and even his own family members are wary of his motives.

This portrayal serves as a commentary on the social stigmatization of former prisoners, raising questions about fairness, justice, and the possibility of genuine change. It challenges viewers to consider their own perceptions and biases, making the series both socially relevant and thought-provoking.

Personal Redemption and Moral Ambiguity

Fletch's character embodies the complex nature of redemption. He is neither a saint nor a villain but a flawed individual striving for a better life. The series avoids simplistic moral judgments, instead portraying Fletch's struggles with honesty, temptation, and personal integrity.

This nuanced approach allows viewers to empathize with his plight and recognize that redemption is not a linear process. The show also explores themes of moral ambiguity—sometimes Fletch makes questionable decisions, highlighting the difficulties inherent in change and the influence of environment and circumstance.

Character Development and Performances

Norman Fletcher: The Protagonist

Ronnie Barker reprises his role as Norman Fletcher, bringing depth and authenticity to a character torn between hope and despair. Barker's portrayal balances humor and pathos, capturing Fletch's resilience amid adversity. His nuanced performance reveals a man haunted by his past but determined to forge a new path, making him one of the most compelling characters in British television history.

Fletch's internal conflicts are vividly depicted through Barker's expressive

acting, showcasing moments of vulnerability and defiance. His interactions with other characters serve to humanize a figure often stereotyped as a criminal, allowing viewers to see beyond the label.

Supporting Characters

The series features a diverse cast of supporting characters, each representing different facets of society and the challenges faced by ex-offenders:

- Mrs. Carter: A kind-hearted neighbor who tries to support Fletch, embodying community compassion.
- Tom: Fletch's former cellmate who struggles with addiction, illustrating the cyclical nature of crime.
- Mr. Davis: An employer hesitant to hire Fletch, symbolizing societal mistrust.
- Fletch's Family: Including estranged relatives who represent the emotional hurdles of reintegration.

These characters add depth to the narrative, showcasing a spectrum of responses to Fletch's efforts and highlighting societal attitudes.

Production Quality and Style

Direction and Cinematography

Going Straight exhibits a gritty, realistic visual style that complements its serious themes. The direction employs naturalistic lighting and authentic London settings, immersing viewers in the environment where Fletch's story unfolds. The camera work is unobtrusive, focusing on character interactions and subtle expressions, which enhances emotional engagement.

The series avoids melodrama, opting instead for a straightforward approach that enhances its credibility. The pacing is deliberate, allowing space for character development and thematic exploration.

Script and Dialogue

The series' screenplay is sharp, authentic, and laden with social commentary. Dialogue reflects the vernacular of working-class Londoners, adding realism and relatability. The writing balances moments of tension, humor, and

introspection, capturing the complexities of Fletch's internal struggles.

The scripts also incorporate social issues seamlessly into the narrative, making each episode not just entertainment but a commentary on societal challenges.

Music and Sound Design

The musical score employs subtle, evocative melodies that underscore the emotional tone of each scene. The sound design emphasizes ambient noises of urban life—traffic, street chatter, and distant sirens—further immersing viewers in the setting.

Critical Reception and Legacy

Initial Reception

When *Going Straight* aired, it was praised for its mature storytelling and realistic portrayal of post-incarceration life. Critics appreciated Ronnie Barker's transition from comedy to serious drama, noting that his performance added depth and credibility.

However, some viewers expected a lighter, more humorous tone given Barker's reputation, leading to mixed reactions. Nevertheless, the series was considered groundbreaking in its social realism and thematic ambition.

Legacy and Influence

Though short-lived, *Going Straight* has left a lasting impression on British television. It is often cited as a pioneering example of socially conscious drama and influenced subsequent series that explore social issues with nuance. The show is also praised for its honest depiction of the struggles faced by ex-offenders, contributing to ongoing conversations about criminal justice and rehabilitation.

Moreover, the series helped elevate Ronnie Barker's status as a serious actor capable of portraying complex characters beyond comedy.

Conclusion: Is Going Straight Worth Watching?

In sum, *Going Straight* is a compelling, thought-provoking series that combines strong performances, realistic storytelling, and social commentary. It stands as a landmark in British television for its honest portrayal of life after incarceration, emphasizing themes of redemption, societal perception, and moral ambiguity.

While it may require viewers to engage with its slower pacing and serious tone, those interested in social issues, character-driven narratives, or the evolution of British drama will find *Going Straight* a rewarding experience. Its influence persists today, reminding us of the importance of empathy and understanding in addressing social challenges.

If you're seeking a series that challenges conventions and offers a nuanced perspective on human resilience, *Going Straight* is undoubtedly worth exploring.

[Going Straight Tv Show](#)

going straight tv show: Teen Incarceration Patrick Jones, 2016-08-01 In the United States, the conversation about teen incarceration has moved from one extreme to another. For centuries, execution of juvenile offenders was legal. By the twenty-first century, the US Supreme Court had moved closer to banning all executions of minors, regardless of the severity of the crime. Since the 1990s, the US juvenile justice system has moved away from harsh punishment and toward alternative evidence-based models that include education, skills building, and therapy. In *Teen Incarceration*, readers meet former teen incarcerated who now lead exemplary lives. Learn how juvenile justice works in the United States and meet the people working to reform the system.

going straight tv show: *TV Outside the Box* Neil Landau, 2015-12-22 *TV Outside the Box: Trailblazing in the Digital Television Revolution* explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, *TV Outside the Box* is essential reading for anyone interested in the dynamics of a global media revolution – while it's happening. Readers will discover: How the new disruptors of traditional television models are shaping the future of the television and feature film business. You'll hear directly from the visionaries behind it all – from concept genesis to predictions for the future of streaming platforms; their strategies for acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What's different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series – including *Orange Is the New Black*, *House of Cards*, *Transparent*, and many more – you'll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age – and how you can, too.

going straight tv show: Behind Closed Doors Alanna Nash, 2002-10-22 Interviews with 27

country stars reveal the range of personalities and viewpoints that make up today's country music scene. Journalist Alanna Nash speaks in candid interviews with performers about Nashville's music industry, changes in the country audience over the past thirty years, and their own relationships to their music. Nash's interviews showcase the diversity of the performers (from college-educated professionals to ex-convicts) and their audiences. Interviewees include Tammy Wynette, Merle Haggard, Brenda Lee, Reba McEntire, Loretta Lynn, Dolly Parton, Conway Twitty, Naomi and Wynonna Judd, Bill Monroe, Steve Earle, Emmylou Harris, Hank Williams Jr., Chet Atkins, and Willie Nelson.

going straight tv show: Deadly Dancing at the Seaview Hotel Glenda Young, 2025-09-11 The fourth in the page-turning cosy crime series from Glenda Young, this unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency and Richard Osman's The Thursday Murder Club. The Seaview Hotel mystery series was shortlisted for Best New Crime Series alongside bestselling series by Richard Osman and Val McDermid in the Dead Good Readers Awards. Meet Tommy Two Shoes, Ballroom Bev and their quirky troupe of dancers when the glamorous world of ballroom dancing comes to the seaside town of Scarborough. However, beneath the glitter balls and sequins, there's bitter rivalry between the group - both on and off the dance floor - and the competition turns deadly when one of them ends up killed. Helen Dexter's Seaview Hotel plays host to the dance troupe when the murder takes place. Aided by her rescue greyhound Suki and the Seaview Hotel cook Jean (a no-nonsense Yorkshire woman you don't want to mess with!), Helen steps out and puts her best foot forward, but can she solve the crime? Praise for the previous Helen Dexter mysteries: 'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX

going straight tv show: The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

going straight tv show: *Mountain Goats are My Weakness* Jim Kershner, 2004

going straight tv show: Richard Jaeckel, Hollywood's Man of Character Gene Freese,

2016-04-20 Character actor Richard Jaeckel worked five decades in Hollywood alongside the industry's biggest names. Noted for tough-guy portrayals, he appeared in such classic westerns and war films as *Sands of Iwo Jima* (1949), *The Gunfighter* (1950), *3:10 to Yuma* (1957), and *The Dirty Dozen* (1967). Bringing strength and integrity to his roles, he was nominated for a Best Supporting Actor Oscar for *Sometimes a Great Notion* (1970). A World War II veteran and Merchant Marine, he was respected in the surfing and fitness communities for his ageless athleticism. His performance as Turk in *Come Back, Little Sheba* (1952) was groundbreaking for iron-pumping actors wanting to be taken seriously for their dramatic abilities. This revealing portrait of the life of a working character actor covers Jaeckel's noteworthy career through each of his film and television appearances, from *Guadalcanal Diary* (1943) to *Baywatch* (1994). Recollections and behind the scenes stories from those he knew and worked with offer an in-depth look at the dedication and professionalism it takes to make it in Hollywood.

going straight tv show: In Such Good Company Carol Burnett, 2017-09-05 In this New York Times bestseller, comedy legend Carol Burnett tells the hilarious behind-the-scenes story of her iconic weekly variety series, *The Carol Burnett Show*. In *In Such Good Company*, Carol Burnett pulls back the curtain on the twenty-five-time Emmy-Award winning show that made television history, and she reminisces about the outrageously funny and tender moments that made working on the series as much fun as watching it. Carol delves into little-known stories of the guests, sketches and improvisations that made *The Carol Burnett Show* legendary, as well as some favorite tales too good not to relive again. While writing this book, Carol rewatched all 276 episodes and screen-grabbed her favorite video stills from the archives to illustrate the chemistry of the actors and the improvisational magic that made the show so successful. Putting the spotlight on everyone from her costars to the impressive list of guest stars, Carol crafts a lively portrait of the talent and creativity that went into every episode. With characteristic wit and incomparable comic timing, she details hiring Harvey Korman, Vicki Lawrence, Lyle Waggoner, and Tim Conway; shares anecdotes about guest stars and close friends, including Lucille Ball, Roddy McDowell, Jim Nabors, Bernadette Peters, Betty Grable, Steve Lawrence, Eydie Gorme, Gloria Swanson, Rita Hayworth, and Betty White; and gives her take on her favorite sketches and the unpredictable moments that took both the cast and viewers by surprise. This book is Carol's love letter to a golden era in television history through the lens of her brilliant show. Get the best seat in the house for eleven years of laughter, mayhem, and fun in the sandbox.

going straight tv show: Go Cat Go! Craig Morrison, 1996 Looks at the history of rockabilly music, profiling such greats as Elvis, Jer Lee Lewis, Malcolm Yelvington, and Roy Hall.

going straight tv show: Touchstone 1A Full Contact (with NTSC DVD) Michael McCarthy, Jeanne McCarten, Helen Sandiford, 2008-12-08 Easy and enjoyable to teach, Touchstone offers a fresh approach to the teaching and learning of English. Full Contact includes five key components of the Touchstone series: Student's Book, Workbook, Video Activity Pages, Self-study Audio CD/CD-ROM, and NTSC DVD.

going straight tv show: Touchstone Level 1 Full Contact Michael McCarthy, Jeanne McCarten, Helen Sandiford, 2014-01-16 Touchstone, together with Viewpoint, is a six-level English program, based on research from the Cambridge English Corpus. Touchstone Second Edition Full Contact with DVD, Level 1 includes four key components of the Touchstone Second Edition series: Student's Book, Level 1; Workbook, Level 1; Level 1 Video Activity Pages; and Video on DVD.

going straight tv show: *Touchstone Level 1 Student's Book* Michael McCarthy, Jeanne McCarten, Helen Sandiford, 2014-01-09 Touchstone, together with Viewpoint, is a six-level English program, based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Each Student's Book contains approximately 90 hours of material across 12 topic-based units - with additional grammar and pronunciation practice added for the Second Edition. Student's Book, Level 1 is at the beginning CEFR level (A1).

going straight tv show: The Reality Television Quiz Book Chris Cowlin, 2011-07-15 Are you addicted to reality TV? Do you watch all the shows from Britain's Got Talent to The Apprentice? Can you name every contestant ever to walk through the doors of the Big Brother house? Then The Reality Television Quiz Book is definitely for you. Who can forget Jade Goody, Peter Andre and Jordan, Leona Lewis or Paul Potts? They are all inside in this book alongside the many memorable characters who have become household names by appearing live on our television screens. The 1,000 brain-teasing questions in this quiz book cover every aspect of reality TV, from the celebrities and wannabes to the strange and the bizarre, including all the heroes, villains, tears and tantrums we have come to expect from the genre in recent years. Packed with behind the scenes information about all your favourite shows, this book is guaranteed to provide hours of entertainment for the whole family and is a must have for all fans of reality television.

going straight tv show: The Advocate , 2006-07-18 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

going straight tv show: Reach for the Stars: 1996-2006: Fame, Fallout and Pop's Final Party Michael Cragg, 2023-03-30 A Times Book of the Year A Telegraph Book of the Year A Guardian Book of the Year A Rock 'n' Roll Book Club Book of the Year A Guardian 50 Best Holiday Reads An Independent Book of the Year A Mojo Music Book of the Year A Resident Book of the Year A Classic Pop Book of the Year 'This really is a wonderful book for pop kids everywhere' - RICHARD OSMAN Using the arrival of the Spice Girls as a jumping-off point, this fascinating new narrative will explore, celebrate and contextualise the thus-far-uncharted period of British pop that flourished between 1996 and 2006. A double-denim-loving time before the glare of social media and the accession of streaming. The bastions of '00s pop - armed with buoyant, immaculately crafted, carefree anthems - provided entertainment, escapism and fun for millions. It was a heady, chorus-heavy decade - populated by the likes of Steps, S Club 7, Blue, 5ive, Mis-Teeq, Hear'Say, Busted, Girls Aloud, McFly, Craig David and Atomic Kitten, among countless others - yet the music was often dismissed as inauthentic, juvenile, not 'worthy' enough: ultimately, a 'guilty pleasure'. Now, music writer Michael Cragg aims to redress that balance. Using the oral-history format, Cragg goes beneath the surface of the bubblegum exterior, speaking to hundred's of the key players about the reality of their experiences. Compiled from interviews with popstars, songwriters, producers, choreographers, magazine editors, record-company executives, TV moguls and more, this is a complete behind-the-scenes history of the last great movement in British pop - a technicolour turning-point ripe for re-evaluation, documented here in astonishing, honest and eye-opening detail.

going straight tv show: The Men on Magic Carpets Ed Hawkins, 2019-04-04 'An absolute gem. Funny, incredible and brilliantly reported, in Ed Hawkins the sports world has its own Jon Ronson.' - Will Storr The bizarre true story about the cosmic side of sports. Ever wondered if the mind tricks used by Luke Skywalker or his Star Wars brethren were real? Ed Hawkins did. A Jedi-wannabe and sports nut, he pondered: what if a coach or athlete had tried to harness such mysterious powers? They would be unstoppable. This set Ed off on an extraordinary adventure across the West Coast of America in search of a superhuman sports star. He discovers cosmic thinkers who, back in their 1960s heyday, believed that through the power of thought alone a superhuman could be created: one that could see into the future, slow down time and control minds. So successful were their tactics that they attracted the attention of the US government. Meanwhile in Russia their Soviet counterparts were employing equally bewildering brain power. Their goal? To win the Cold War. And so from the 1970s and into the Eighties the underground free-thinking movement became a fully-funded state secret in an 'inner space race' between the US and the Soviet Union. Both sides attempting to create the perfect human killing machine. It worked. Sort of. Instead of building a super soldier, the mystics from both sides came together to preach peace and love to their political paymasters. After the thaw, the search for the superhuman sports star began again and continues to this day. In The Men on Magic Carpets Ed goes deep into a secret network of supernatural sages and is told about a mysterious American football coach who made it to the top by

teaching his players The Force. But can he be found? Will he admit to what he truly believes? And how does our intrepid author cope with his own brush with the Dark Side as the shadowy military once again attempt to use the mystical powers for ill?

going straight tv show: Axed Phil Barker, 2022-06-01 Axed charts the dramatic decline of the magazine industry in Australia from the million-selling highs of the 1990s to the recent round of mergers, closures and mass-redundancies. What went wrong? Australian magazines once boasted the highest circulation per capita in the world. Former magazine editor Phil Barker follows the story from this golden age to today, showing how mismanagement, unchecked spending and the challenge presented by the rise of the internet all combined to undermine the previously unassailable position magazines held in the Australian consciousness. Prominent magazine executives and editors who witnessed the industry's decline and failure to capitalise on digital opportunities have gone on the record for the first time. Featuring in-depth analysis of archival reporting and brand-new interviews with key players, Axed lifts the lid on the scandals behind the industry's swan dive. But Phil also talks to the people who have managed to pivot in a fast-moving media landscape and believe magazines are a part of Australia's future. Are magazines really dead, or is there still some hope for survival?

going straight tv show: Tom Jones: Close Up Lucy Ellis, 2009-12-17 Tom Jones: Close Up surpasses all other attempts to chronicle the life of a unique star who has been notoriously unforthcoming about himself. It also offers a fascinating insight into half a century of pop, spanning the Fifties pub scene of South Wales, the glitzy resort hotels of Eighties Vegas and a triumphant period of personal reinvention for a whole new generation of Jones fans at the start of the 21st century. This highly readable biography finally separates truth from myth to reveal the flesh-and-blood man behind the legend. With over 70 interviews including friends, family and colleagues, Tom Jones: Close Up offers a minutely-researched chronology of Jones' 40-year career as well as details of his odd life of deep family ties and unbridled sexual promiscuity. From Las Vegas and L.A. to London and South Wales, the authors tie the pieces together the roller-coaster life of Tom Jones spanning his carer childhood and the days of legendary stardom, through the career slump in the eighties to the spectacular comeback of the Reload album. Includes 24 pages of photographs from every era of Jones' life.

going straight tv show: Reality Check Michael Essany, 2013-07-24 Do you have a concept for a reality TV show, but aren't sure about the next steps? Loaded with practical, step-by-step advice on the art and business of reality TV producing, and featuring insights from Mark Burnett, Dick Clark, and other top producers, Reality Check takes you from idea to...reality! At age 13, Michael Essany launched a lowly cable access TV talk show from his parents' basement in Valparaiso, Indiana. Fast forward to 2001, and Michael had turned his little talk show, The Michael Essany Show, into a multimillion-dollar project that quickly became one of the most talked about reality television shows. If Michael can do it, so can you. But be prepared for a lot of hard work and a few reality checks. This book includes compelling advice on how to: * Better understand the nature, complexities, and potential of the reality genre * Physically produce original reality programming * Get past the gatekeepers and deliver quality pitches to major networks and production companies * Legally protect yourself, your work, and your intellectual property * Learn from glories and the gaffes of those who toiled before you * Utilize the internet and other multimedia outlets to create and generate revenue from reality programming * Avoid the professional pitfalls of the reality TV industry * Parlay reality television projects into a successful and enduring career

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while facing his mortality. In this poignant narrative that is alternately heartbreaking and hysterical, Bishop shares the surreal experiences of writing his will with the bravado of a pulp novelist, taking chemo in a strip club, and (technically) the closest he ever got to achieving his lifelong dream of a threesome—when a physical therapist had to show his wife how to bathe him in the shower during his weakened state. Whether recounting his search for the most aggressive form of treatment, how radiation treatment jeopardized his ability to (literally) walk down the aisle or even smile for his wedding photos, or recalling the time his wife inadvertently drugged him in a pool in Maui, Bishop's inimitable voice radiates through his story. As the author celebrates how treatment shrunk his tumor and gave him a new lease on life, *Shrinkage* reveals the resilience of the human spirit—and the power of laughter—during even the darkest times.

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