

FROM WHERE I STAND

FROM WHERE I STAND IS A PHRASE THAT RESONATES DEEPLY WITH MANY INDIVIDUALS SEEKING TO UNDERSTAND THEIR PERSPECTIVE, VALUES, AND POSITION IN LIFE. WHETHER USED LITERALLY TO DESCRIBE ONE'S PHYSICAL VANTAGE POINT OR METAPHORICALLY TO EXPRESS A PERSONAL OUTLOOK, THE PHRASE ENCAPSULATES A SENSE OF REFLECTION, AWARENESS, AND OFTEN, A DESIRE FOR CLARITY. IN THIS COMPREHENSIVE GUIDE, WE WILL EXPLORE THE MEANING BEHIND "FROM WHERE I STAND," ITS SIGNIFICANCE IN PERSONAL DEVELOPMENT, HOW IT INFLUENCES OUR WORLDVIEW, AND WAYS TO LEVERAGE THIS PERSPECTIVE FOR GROWTH AND CONNECTION.

UNDERSTANDING THE MEANING OF "FROM WHERE I STAND"

LITERAL VS. METAPHORICAL PERSPECTIVES

THE PHRASE "FROM WHERE I STAND" CAN BE INTERPRETED IN TWO PRIMARY WAYS:

- **LITERAL INTERPRETATION:** REFERRING TO ONE'S PHYSICAL POSITION, SUCH AS STANDING ON A PARTICULAR SPOT AND OBSERVING THE SURROUNDINGS.
- **METAPHORICAL INTERPRETATION:** EXPRESSING ONE'S PERSONAL VIEWPOINT, BELIEFS, OR EMOTIONAL STANCE ON AN ISSUE, SITUATION, OR LIFE IN GENERAL.

WHILE THE LITERAL SENSE INVOLVES A TANGIBLE VANTAGE POINT, THE METAPHORICAL SENSE EMPHASIZES SUBJECTIVE EXPERIENCE AND PERCEPTION, WHICH CAN VARY WIDELY AMONG INDIVIDUALS.

THE POWER OF PERSPECTIVE

OUR PERSPECTIVE SHAPES HOW WE INTERPRET EVENTS, INTERACT WITH OTHERS, AND MAKE DECISIONS. RECOGNIZING "FROM WHERE I STAND" AS A METAPHOR ENCOURAGES SELF-AWARENESS AND HUMILITY, REMINDING US THAT OUR VIEWPOINT IS JUST ONE AMONG MANY.

THE SIGNIFICANCE OF PERSPECTIVE IN PERSONAL GROWTH

SELF-REFLECTION AND CLARITY

WHEN WE CONSIDER "FROM WHERE I STAND," WE ENGAGE IN SELF-REFLECTION. THIS PROCESS INVOLVES:

1. ASSESSING OUR CURRENT BELIEFS AND VALUES.
2. UNDERSTANDING HOW OUR EXPERIENCES INFLUENCE OUR PERCEPTIONS.
3. IDENTIFYING BIASES OR ASSUMPTIONS THAT MAY LIMIT OUR UNDERSTANDING.

THROUGH THIS REFLECTION, WE GAIN CLARITY ABOUT OUR MOTIVATIONS AND REACTIONS, WHICH CAN FOSTER PERSONAL GROWTH AND RESILIENCE.

EMPATHY AND CONNECTION

RECOGNIZING THAT OTHERS ALSO SEE THE WORLD “FROM WHERE THEY STAND” PROMOTES EMPATHY. IT HELPS US APPRECIATE DIVERSE PERSPECTIVES, REDUCING CONFLICTS AND FOSTERING DEEPER CONNECTIONS.

HOW “FROM WHERE I STAND” SHAPES OUR WORLDVIEW

INFLUENCE OF CULTURE AND ENVIRONMENT

OUR CULTURAL BACKGROUND, ENVIRONMENT, AND LIFE EXPERIENCES HEAVILY INFLUENCE OUR PERSPECTIVE. FOR EXAMPLE:

- SOMEONE RAISED IN A COLLECTIVIST SOCIETY MAY PRIORITIZE COMMUNITY WELL-BEING.
- INDIVIDUALS FROM INDIVIDUALISTIC CULTURES MAY VALUE PERSONAL ACHIEVEMENT.

UNDERSTANDING THESE INFLUENCES HELPS US RECOGNIZE THAT OUR WORLDVIEW IS SHAPED BY EXTERNAL FACTORS, WHICH CAN EVOLVE OVER TIME.

PERSONAL EXPERIENCES AND BIASES

EACH PERSON’S LIFE JOURNEY ADDS UNIQUE LAYERS TO THEIR PERSPECTIVE. PAST SUCCESSSES, FAILURES, AND TRAUMAS CAN COLOR HOW WE INTERPRET NEW SITUATIONS, REINFORCING OR CHALLENGING OUR CURRENT OUTLOOK.

APPLYING THE CONCEPT IN EVERYDAY LIFE

PRACTICING MINDFULNESS

MINDFULNESS ENCOURAGES US TO OBSERVE OUR THOUGHTS AND FEELINGS WITHOUT JUDGMENT, HELPING US UNDERSTAND “FROM WHERE WE STAND” IN ANY GIVEN MOMENT.

ENGAGING IN ACTIVE LISTENING

WHEN COMMUNICATING, CONSIDER THE OTHER PERSON’S PERSPECTIVE BY ASKING QUESTIONS AND LISTENING DEEPLY, ACKNOWLEDGING THAT THEIR VIEW STEMS FROM THEIR OWN “STAND.”

CHALLENGING YOUR ASSUMPTIONS

PERIODICALLY QUESTION YOUR BELIEFS AND CONSIDER ALTERNATIVE VIEWPOINTS. THIS OPENNESS CAN LEAD TO PERSONAL GROWTH AND A MORE NUANCED UNDERSTANDING OF THE WORLD.

STRATEGIES TO EXPAND YOUR PERSPECTIVE

SEEK DIVERSE EXPERIENCES

EXPOSE YOURSELF TO DIFFERENT CULTURES, IDEAS, AND ENVIRONMENTS TO BROADEN YOUR UNDERSTANDING OF THE WORLD.

- TRAVEL TO NEW PLACES.
- READ BOOKS FROM DIVERSE AUTHORS.
- ATTEND CULTURAL EVENTS OR WORKSHOPS.

SURROUND YOURSELF WITH DIFFERENT PERSPECTIVES

BUILD RELATIONSHIPS WITH PEOPLE FROM BACKGROUNDS DIFFERENT FROM YOURS. ENGAGING IN MEANINGFUL CONVERSATIONS CAN CHALLENGE YOUR ASSUMPTIONS AND FOSTER EMPATHY.

REFLECT AND WRITE

JOURNALING ABOUT YOUR EXPERIENCES AND REACTIONS CAN HELP CLARIFY YOUR PERSPECTIVE AND REVEAL UNCONSCIOUS BIASES.

THE ROLE OF “FROM WHERE I STAND” IN CONFLICT RESOLUTION

UNDERSTANDING OTHERS’ PERSPECTIVES

IN CONFLICTS, RECOGNIZING THAT EACH PERSON’S STANCE IS ROOTED IN THEIR OWN “STAND” CAN FACILITATE COMPASSION AND RESOLUTION.

FINDING COMMON GROUND

BY ACKNOWLEDGING DIFFERING PERSPECTIVES, YOU CAN IDENTIFY SHARED VALUES OR GOALS, LEADING TO MUTUALLY BENEFICIAL SOLUTIONS.

PRACTICING PERSPECTIVE-TAKING

DELIBERATELY IMAGINING YOURSELF IN SOMEONE ELSE’S POSITION CAN REDUCE MISUNDERSTANDINGS AND FOSTER COOPERATION.

THE JOURNEY OF EVOLVING YOUR PERSPECTIVE

EMBRACE CHANGE

OUR PERSPECTIVES ARE NOT STATIC. LIFE EXPERIENCES, EDUCATION, AND REFLECTION CAN SHIFT HOW WE SEE THE WORLD.

STAY OPEN-MINDED

MAINTAIN CURIOSITY AND WILLINGNESS TO UPDATE YOUR BELIEFS IN LIGHT OF NEW INFORMATION.

LEARN FROM MISTAKES

ADMITTING WHEN YOUR PERSPECTIVE WAS LIMITED OR INCORRECT IS A VITAL STEP TOWARD GROWTH.

CONCLUSION

“FROM WHERE I STAND” IS MORE THAN JUST A PHRASE; IT ENCAPSULATES A VITAL ASPECT OF HUMAN EXPERIENCE—THE ONGOING PROCESS OF UNDERSTANDING OURSELVES AND OTHERS THROUGH PERSPECTIVE. EMBRACING THIS CONCEPT FOSTERS EMPATHY, ENHANCES SELF-AWARENESS, AND OPENS PATHWAYS FOR PERSONAL AND COLLECTIVE GROWTH. BY ACTIVELY REFLECTING ON OUR VANTAGE POINT AND SEEKING TO UNDERSTAND WHERE OTHERS STAND, WE CULTIVATE A MORE COMPASSIONATE AND INSIGHTFUL WORLDVIEW, ENRICHING OUR LIVES AND THE LIVES OF THOSE AROUND US.

REMEMBER, YOUR PERSPECTIVE IS UNIQUELY YOURS, SHAPED BY COUNTLESS INFLUENCES, YET IT IS ALSO FLUID AND ADAPTABLE. EMBRACING THE NOTION OF “FROM WHERE I STAND” INVITES ONGOING EXPLORATION, HUMILITY, AND CONNECTION—CORNERSTONES OF A MEANINGFUL AND ENLIGHTENED LIFE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGIN OR MEANING OF THE PHRASE ‘FROM WHERE I STAND’?

THE PHRASE ‘FROM WHERE I STAND’ IS AN IDIOMATIC EXPRESSION USED TO INDICATE ONE’S PERSONAL PERSPECTIVE OR POINT OF VIEW ON A PARTICULAR ISSUE OR SITUATION.

HOW IS ‘FROM WHERE I STAND’ COMMONLY USED IN CONVERSATIONS OR WRITING?

IT IS OFTEN USED TO INTRODUCE A PERSONAL OPINION OR TO EMPHASIZE THAT THE SPEAKER IS SHARING THEIR OWN PERSPECTIVE, SUCH AS IN SENTENCES LIKE ‘FROM WHERE I STAND, THIS DECISION SEEMS UNWISE.’

ARE THERE ANY POPULAR SONGS OR WORKS TITLED ‘FROM WHERE I STAND’?

YES, SEVERAL ARTISTS HAVE USED ‘FROM WHERE I STAND’ AS A SONG OR ALBUM TITLE, INCLUDING ALANIS MORISSETTE AND JANN ARDEN, WHICH OFTEN EXPLORE THEMES OF PERSONAL PERSPECTIVE AND REFLECTION.

CAN ‘FROM WHERE I STAND’ BE USED IN A FORMAL CONTEXT?

YES, IT CAN BE USED IN FORMAL WRITING OR SPEECHES TO RESPECTFULLY INTRODUCE ONE’S VIEWPOINT, THOUGH IT IS MORE COMMON IN CASUAL OR CONVERSATIONAL LANGUAGE.

WHAT ARE SOME SIMILAR PHRASES TO ‘FROM WHERE I STAND’ THAT EXPRESS PERSONAL PERSPECTIVE?

SIMILAR PHRASES INCLUDE ‘IN MY OPINION,’ ‘AS I SEE IT,’ ‘FROM MY POINT OF VIEW,’ AND ‘TO MY MIND.’ THESE ALL SERVE TO INDICATE THAT THE STATEMENT REFLECTS PERSONAL JUDGMENT OR PERSPECTIVE.

From Where I Stand

from where i stand: From Where I Stand Sihlangule Mmiselo Siwisa, 2015-11-21 This book is about leadership. It is about the kind of leadership that bends the arc of history and builds upon heritage in order to create a living legacy. The central challenge of a society that is moving away from imbalanced development is not only addressing economic inequality but also restoring a sense of confidence in the quality of thought leadership that steers the destiny of the nation. We need cohesive leadership and that in turn can precipitate the kind of patriotism that emphasizes seeking common ground and consensus above dwelling on differences and petty party politicking that polarizes our nation. I believe that there is a difference between history and heritage. History is the sum total of all of our stories, but Heritage is what we choose to appropriate out of our History to own and shape the values, rituals and destiny of a particular society. We do not have the luxury of cherry picking what we regard to be palatable or unpalatable within history regarding the truth and the completeness of the collective story of history. For instance, the Anglo-Boer War and the Rise of Afrikaner Nationalism is as much a valid part of South African History as the birth and evolution of the African National Congress as the oldest and most enduring liberation movement in Africa. Heritage however is what I 'choose' to appropriate or 'own' and subsequently celebrate out of History as being part of my own story and therefore worthy of being re-told in order to build, establish, strengthen, and sustain the value system of my own society. I believe all of history is worthy of being remembered, but not all that is within history is worthy of being celebrated. What I choose to celebrate out of history is what I appropriate as my heritage.

from where i stand: From Where I Stand Jody Wilson-Raybould, 2019-09-20 An Indigenous leader who has dedicated her life to Indigenous Rights, Jody Wilson-Raybould has represented both First Nations and the Crown at the highest levels. And she is not afraid to give Canadians what they need most – straight talk on what has to be done to collectively move beyond our colonial legacy and achieve true reconciliation in Canada. In this powerful book, drawn from speeches and other writings, she urges all Canadians – both Indigenous and non-Indigenous – to build upon the momentum already gained in the reconciliation process or risk hard-won progress being lost. The good news is that Indigenous Nations already have the solutions. But now is the time to act and build a shared postcolonial future based on the foundations of trust, cooperation, recognition, and good governance. Frank and impassioned, *From Where I Stand* charts a course forward – one that will not only empower Indigenous Peoples but strengthen the well-being of Canada and all Canadians.

from where i stand: The Game from Where I Stand Doug Glanville, 2010-05-06 “An entertainingly clear-eyed look at big league life” from the former professional baseball outfielder and Ivy League graduate (*Sports Illustrated*). In *The Game from Where I Stand*, Glanville shows us how players prepare for games, deal with race and family issues, cope with streaks and slumps, respond to trades and injuries, and learn the joyful and painful lessons the game imparts. We see the flashpoints that cause misunderstandings and friction between players, and the imaginative ways they work to find common ground. And Glanville tells us with insight and humor what he learned from Jimmy Rollins, Alex Rodriguez, Randy Johnson, Barry Bonds, Curt Schilling, and other legendary and controversial stars. In his professional career, Glanville experienced every aspect of being a player—the first-round pick, the prospect, the disappointment, the can't-miss, the cornerstone, the veteran, the traded, the injured, the comeback kid. His eye-opening book gives fans a new level of understanding of day-to-day life in the big leagues. “Filled with sharp insights, keen observations, and great stories, his book is championship caliber.” —*The Philadelphia Inquirer* “[Glanville] is as adept at thinking and writing about baseball as he was at playing it.” —*Men's Journal* “An engaging and thoughtful detailing of the way a smart, feeling player processed and parried with the realities of megabyte-era Major League Baseball.” —Jim O'Donnell, *Chicago Sun-Times* “Like a player peering from dugout steps, surveying the field and the game, Glanville has

a wonderful vantage.” —Cleveland Plain-Dealer

from where i stand: From where I Stand Melodie Homer, 2012 A decade after September 11, 2001, the nation continues to mourn what was lost on that sunny Tuesday morning: nearly 3,000 lives, and the innocence of a nation that will forever be changed. LeRoy W. Homer, Jr. was the first officer and co-pilot of United Flight 93; en route to San Francisco the morning of September 11, the flight was diverted to Washington, D.C., before crashing into a deserted field in Shanksville, Pennsylvania. Had it not been for the heroic efforts of crew members such as LeRoy, the plane would have crashed into its intended target--the U.S. Capitol--destroying more lives and the symbol of a nation united.

from where i stand: From where I Stand Ethan R. Chapples, 2011

from where i stand: From Where We Stand Deborah Tall, 2016-05-05 Why does a particular landscape move us? What is it that attaches us to a particular place? Tall's *From Where We Stand* is an eloquent exploration of the connections we have with places—and the loss to us if there are no such connections. A typically rootless child of several American suburbs, Tall set out to make a true home for herself in the landscape that circumstance had brought her—the Finger Lakes region of upstate New York. In a mosaic of personal anecdotes, historical sketches, and lyrical meditations, she interweaves her own story with the story of this place and its people—from the Seneca Nation of the Iroquois, to European settlers, to the many utopians who sensed and were inspired by a spiritual resonance here. This edition includes an introduction by William Kittredge and a foreword by Stephen Kuusisto, both highlighting the book's significance and Tall's exquisite skill in tracing the relationship between homelands and storytelling.

from where i stand: From Where We Stand Cynthia Cockburn, 2013-07-04 This original study examines women's activism against war in areas as far apart as Sierra Leone, India, Colombia and Palestine. It shows women on different sides of conflicts in the former Yugoslavia and Israel addressing racism and refusing enmity and describes international networks of women opposing US and Western European militarism and the so-called 'war on terror'. These movements, though diverse, are generating an antimilitarist feminism that challenges how war and militarism are understood, both in academic studies and the mainstream anti-war movement. Gender, particularly the form taken by masculinity in a violent sex/gender system, is inseparably linked to economic and ethno-national factors in the perpetuation of war.

from where i stand: I Stand Convicted R. L. Tirschel, 2005-04 The cop busted through the door and I dove out the window and into the cold night air. It was 4am, mid-December, and all I was wearing was my underwear. A thin swirl of snow circled the ground, three floors below. With his gun in one hand, the cop grabbed my leg as soon as I was out the window. He held me in place, and I stood perpendicular to the outside wall of the building. I tried to kick off the wall with the foot that was free, but I kicked the cops hand instead, and he dropped his gun and loosened his grip on my leg. I pulled free and flew away, and as I floated in the air, time played a cruel trick on me. It let me fall so slow that I had plenty of time to think how bad it was going to hurt when I landed. I calmly wondered if I would be alive once I hit the ground. I was comforted by the thought, that; if I wasn't, I would have made good my escape. The cops would certainly have me then; but, at least I would be free. It felt good, sailing through that black void, expecting what was to come. Because, in that period of time, I was free ... I was as free as a bird in captivity.

from where i stand: Post-Global Aesthetics Gesine Müller, Benjamin Loy, 2022-10-24 Phenomena such as the Covid-19 pandemic, climate change, or the surge of political populism show that the current phase of accelerated globalization is over. New concepts are needed in order to respond to this exhaustion of the global project: the volume scrutinizes these responses in the aesthetic realm and under a post-global banner, while incorporating alternative, non-Western epistemologies and literatures of the post-colonial Global South.

from where i stand: Here's where I Stand Jesse Helms, 2005 The first Republican elected to the Senate from North Carolina since Reconstruction, Helms was both a bane and a boon to presidents for 30 years. He chronicles the inside story of his rise to power and all those who

defended or fought him, from Nixon and Reagan to Kennedy and Clinton.

from where i stand: *Where I Stand, Volume II* Papa Kwesi Nduom PhD CMC, 2012-05-14 Dr. Papa Kwesi Nduom shares his vision to improve life in Ghana in this second volume of essays and articles. Nduom, a former presidential candidate, has filled a number of positions in the government, and he spent several years consulting for international organizations, including the African Development Bank. He also worked with private and public sector organizations in the United States and Africa. In this collection of writings, Nduom chronicles his successes abroad as well as how he returned to Ghana to contribute to Groupe Nduom, a successful family business that employs two thousand people. He shares ideas on improving Ghana's economy, making government more inclusive, and initiating a sense of urgency to create a just and caring society; He also explains why a free, compulsory and continuous education from kindergarten through high school is necessary for Ghana to break its cycle of poverty. Ghana can make a giant leap forward by applying the ideas in *Where I Stand*.

from where i stand: *Paddling to Where I Stand* Martine J. Reid, Daisy Sewid-Smith, 2007-11-01 The first-ever biography written about a woman of the Northwest Coast's Kwakwaka'wakw people, *Paddling to Where I Stand* presents the memoirs of Agnes Alfred (c.1890-1992), a non-literate noble Qwiqwasutinuxw woman of the Kwakwaka'wakw Nation and one of the last great storytellers among her peers in the classic oral tradition. Agnes Alfred documents through myths, historical accounts, and personal reminiscences the foundations and the enduring pulse of her living culture. But this is more than another anthropological interpretation; it is the first-hand account of the greatest period of change the Kwakwaka'wakw people experienced since first contact with Europeans, and Alfred's memoirs flow from her urgent desire to pass on her knowledge to younger generations.

from where i stand: *Where I Stand (EasyRead Edition)* ,

from where i stand: *Where I Stand-Back to the Basics of the Word* Teresa M. Musser, 2004-05 Written to break down denominational barriers, this book attempts to bring the body of believers that Christ calls The Church back to their first love, and back to one another in one mind, one accord and one faith.

from where i stand: *Inspirational Poems from New Orleans* Toney Steele, 2023-08-04 The title of the book is basically the kind of work that Mr. Steele wrote growing up in New Orleans. You see a lot of violence, so it was Mr. Steele's way of turning a negative into a positive.

from where i stand: *Where I Stand (Volume 1 of 2) (EasyRead Super Large 20pt Edition)* ,

from where i stand: *Where I Stand (Volume 1 of 2) (EasyRead Super Large 24pt Edition)* ,

from where i stand: *From Where I'm Standing* Nikki Thomas, 2004-09-27 Simone Carter, a 30 year old neurosurgeon in Chicago, is plagued with memories of her dead father. As she sinks deeper into depression, her relationships with everyone around her falls apart, and she struggles to make a decision that might ultimately prove to be her downfall.

from where i stand: *The Collected Poems of Robert Penn Warren* Robert Penn Warren, 1998-10-01 Winner of the C. Hugh Holman Award A central figure in twentieth-century American literature, Robert Penn Warren (1905-1989) was appointed by the Library of Congress as the first Poet Laureate of the United States in 1985. Although better known for his fiction, especially his novel *All the King's Men*, it is mainly his poetry—spanning sixty years, fifteen volumes of verse, and a wide range of styles—that reveals Warren to be one of America's foremost men of letters. In this indispensable volume, John Burt, Warren's literary executor, has assembled every poem Warren ever published (with the exception of *Brother to Dragons*), including the many poems he published in *The Fugitive* and other magazines, as well as those that appeared in his small press works and broadsides. Burt has also exhaustively collated all of the published versions of Warren's poems—which, in some cases, appeared as many as six different times with substantive revisions in every line—as well as his typescripts and proofs. And since Warren never seemed to reread any of his books without a pencil in his hand, Burt has referred to Warren's personal library copies. This

comprehensive edition also contains textual notes, lists of emendations, and explanatory notes. Warren was born and raised in Guthrie, Kentucky, where southern agrarian values and a predilection for storytelling were ingrained in him as a young boy. By 1925, when he graduated from Vanderbilt University, he was already the most promising of that exceptional set of poets and intellectuals known as the Fugitives. Warren devoted most of the 1940s and 1950s to writing prose and literary criticism, but from the late 1950s he composed primarily poetry, with each successive volume of verse that he penned demonstrating his rigorous and growing commitment to that genre. The mature visionary power and technical virtuosity of his work in the 1970s and early 1980s emanated from his strongly held belief that "only insofar as the work [of art] establishes and expresses a self can it engage us." Many of Warren's later poems, which he deemed "some of my best," rejoice in the possibilities of old age and the poet's ability for "continually expanding in a vital process of definition, affirmation, revision, and growth, a process that is the image, we may say, of the life process."

from where i stand: From Where I Sit, From Where You Stand Marshall Wall, 2007-04-02 As Marshall, with his wife and family, rolls through life, accompany him. Enjoy the witty and often whimsical episodes that occur. In work, play, travel, community, and worship, ponder the dialogues of opinions, perceptions, events, and realities of being physically challenged. The journey, which includes more than fifty years in a wheelchair, is presented in a topical display in chapters on different arenas of life: The Paradox - Diversities of perceptions and realities. The Good Old Days - Early life on a one-horse farm. Fate Knocked at My Door - The accident. Angels of Mercy - Hospitalization. Letters of Cheer - Student nurses' letters. Give Me Elbow Grease - Rehabilitation You Can Go Home Again - Summer at home. The Halls of Ivy - Education. Keeping the Faith - Job searching. The Birds and the Bees - Love and passion. Dreams Come True - Marriage and family. Toiling in the Vineyards - Work experiences. No Man is an Island - Community life. On the Road - Travel. God Bless You - God, others, and I. Keeping the Juices Flowing - Adapting Can't See the Forest for the Trees - Perceptions. Don't Cry Over Spilled Milk - Realities. The Golden Years - The senior years. The Journey has been one of challenges, physical, mental, and spiritual. It included two years of hospitalization and rehabilitation to prepare him to enter a world not yet ready for the physically challenged. He found himself looking inside with no way in. He boarded airplanes by hand-walking the support rails. He dealt with perceptions: "What can you do? You are handicapped!" His faith and hope were tested: Why me, God? Should I marry? Will any company hire me? Successes came: A lovely wife, two beautiful adopted babies, enjoyable work, friendships, health, and joy.

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