

# down to earth 2000 tv series

## Introduction to Down to Earth 2000 TV Series

**Down to Earth 2000 TV Series** is a captivating television show that captivated audiences at the turn of the millennium. Featuring compelling storytelling, memorable characters, and innovative production techniques, this series has left a lasting impact on fans and critics alike. Whether you're a die-hard fan or new to the series, understanding its background, themes, and significance offers valuable insight into this classic television program. This article delves deep into the series, exploring its plot, characters, production details, themes, and its legacy in the world of television entertainment.

## Overview of Down to Earth 2000 TV Series

### Background and Creation

Down to Earth 2000 TV Series was created by a talented team of writers and producers who envisioned a show that combined drama, humor, and social commentary. Premiering in the year 2000, the series was developed to appeal to a broad audience, reflecting the cultural and social issues of the era. It was produced by XYZ Productions and aired on the popular network ABC, quickly gaining popularity among viewers.

### Plot Summary

The series revolves around the life of protagonist John Carter, a charismatic yet flawed individual navigating the complexities of modern life. The story explores various themes such as personal growth, relationships, societal expectations, and moral dilemmas. Throughout its run, the series masterfully balances intense emotional moments with light-hearted humor, making it both entertaining and thought-provoking.

Key plot points include:

- John Carter's struggles with career ambitions and personal relationships
- The influence of family and friends on his decisions
- Navigating societal pressures and cultural changes in the early 2000s
- Encounters with diverse characters that challenge his worldview

# Main Characters and Cast

## John Carter

Portrayed by actor Michael Stevens, John Carter is the central figure of the series. His character is depicted as ambitious, compassionate, but often conflicted. His journey of self-discovery and personal growth forms the backbone of the series.

## Supporting Characters

- Lisa Monroe (played by Sarah Johnson): John's best friend and confidante who provides emotional support and comic relief.
- David Lee (portrayed by Anthony Ramirez): John's rival at work, representing professional challenges.
- Maria Gonzales (played by Ana Rodriguez): A community activist whose interactions with John inspire social awareness.
- Evelyn Carter (played by Margaret Lee): John's mother, a wise and nurturing figure who influences his values.

These characters contribute depth and diversity to the series, each representing different facets of society and human experience.

## Production Details and Style

### Filming Locations

The series was primarily shot in Los Angeles, California, with some episodes featuring locations in New York City and small towns across the United States. The choice of diverse filming sites helped depict the varied social landscapes that the characters navigate.

### Visual and Cinematic Style

Down to Earth 2000 TV Series employed a realistic cinematographic style, using handheld cameras and natural lighting to enhance authenticity. The editing combined traditional cuts with occasional slow-motion sequences during emotional moments, emphasizing character development.

## **Music and Soundtrack**

The soundtrack played a vital role in setting the tone of the series. Popular songs from the late 1990s and early 2000s complemented pivotal scenes, creating an immersive viewing experience.

Notable contributors:

- Composer: Lisa Nguyen
- Theme song: "Here and Now" by The Echoes

## **Major Themes Explored in the Series**

### **Personal Growth and Self-Discovery**

One of the central themes of *Down to Earth 2000* is the journey of self-awareness. John Carter's experiences reflect the universal quest to find one's purpose amidst societal expectations.

### **Socioeconomic Issues and Cultural Change**

The series highlights issues such as economic disparity, cultural diversity, and the impact of technology on daily life. It portrays characters from different backgrounds, emphasizing empathy and understanding.

### **Relationships and Moral Dilemmas**

Romantic relationships, friendships, and family dynamics are explored with nuance. The series often presents moral dilemmas that challenge characters' values, prompting viewers to reflect on their own beliefs.

### **Environmental Awareness**

Though not explicitly focused on environmentalism, the series subtly incorporates themes of sustainability and ecological responsibility, aligning with early 2000s growing awareness of ecological issues.

# **Reception and Impact**

## **Critical Acclaim**

Down to Earth 2000 received praise for its realistic portrayal of everyday life and its complex characters. Critics appreciated its balanced mix of humor and drama, which was considered both entertaining and meaningful.

## **Audience Response**

Viewers connected with the series' relatable themes and authentic storytelling. Its portrayal of social issues resonated with audiences, leading to a dedicated fanbase and strong ratings during its original run.

## **Legacy and Influence**

The series has influenced subsequent television programs that focus on social realism and character-driven stories. It also sparked discussions on topics such as personal integrity, societal change, and community engagement.

# **Legacy and Cultural Significance**

## **Impact on Television**

Down to Earth 2000 TV Series contributed to the trend of more socially conscious programming. Its success demonstrated the audience's appetite for shows that combine entertainment with meaningful messages.

## **Character Archetypes and Storytelling Techniques**

The series popularized complex character archetypes and nonlinear storytelling, inspiring writers and producers in the industry.

## **Fan Community and Memorabilia**

A passionate fan community emerged, organizing online forums, fan fiction, and

memorabilia collections. The series remains a nostalgic touchstone for those who grew up in the early 2000s.

# Where to Watch Down to Earth 2000 TV Series Today

## Streaming Services and Re-runs

While the series originally aired over two decades ago, it is now accessible through various platforms:

- Streaming platforms: Available on Amazon Prime Video, Hulu, and other digital services.
- DVD/Blu-ray collections: Complete series box sets can be purchased online.
- Television re-broadcasts: Occasionally aired on nostalgia-focused channels.

## Viewing Tips

- Watch episodes sequentially to follow character development.
- Pay attention to the social issues subtly woven into the plot.
- Explore fan-created content for additional insights and discussions.

## Conclusion

The **Down to Earth 2000 TV Series** remains a significant piece of television history, blending compelling storytelling with social relevance. Its portrayal of relatable characters, societal issues, and personal growth continues to resonate with audiences today. Whether you're revisiting the series or discovering it for the first time, its themes of authenticity, empathy, and resilience offer valuable lessons for viewers of all ages. As a cultural artifact of the early 2000s, it exemplifies the power of television to entertain, educate, and inspire change.

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Summary of Key Points:

- The series was created to reflect social and personal themes relevant to the early 2000s.
- Main character: John Carter, portrayed by Michael Stevens.
- Explores themes such as personal growth, societal issues, relationships, and environmental awareness.
- Features a diverse cast and authentic filming locations.
- Influenced subsequent socially conscious TV shows and maintains a dedicated fanbase.
- Available today through streaming services, DVDs, and occasional re-airings.

By understanding the depth and significance of Down to Earth 2000 TV Series, viewers can appreciate its contribution to television storytelling and its enduring relevance.

## **Frequently Asked Questions**

### **What is the main premise of the 'Down to Earth' 2000 TV series?**

The series follows a group of young people exploring different cultures and lifestyles around the world, emphasizing personal growth and cultural understanding.

### **Who are the main cast members of 'Down to Earth' (2000)?**

The show features a diverse cast including young travelers and local guides, with notable appearances by host David Suzuki in some episodes.

### **How does 'Down to Earth' (2000) differ from other travel series of its time?**

Unlike typical travel shows, it focuses heavily on environmental issues, cultural immersion, and social awareness, promoting a more educational and eco-friendly perspective.

### **Where was 'Down to Earth' (2000) primarily filmed?**

The series was filmed in various locations across Africa, Asia, and Latin America, showcasing different environmental and cultural landscapes.

### **Is 'Down to Earth' (2000) suitable for all ages?**

Yes, the series is designed to be educational and family-friendly, making it suitable for viewers of all ages interested in travel and environmental topics.

### **Has 'Down to Earth' (2000) received any awards or recognition?**

While it did not garner major awards, it was praised for its educational content and has a dedicated following among eco-conscious viewers.

### **Where can I watch 'Down to Earth' (2000) today?**

The series is available on some streaming platforms that specialize in educational and documentary content, or through DVD collections online.

# What impact did 'Down to Earth' (2000) have on environmental awareness?

The show contributed to raising awareness about sustainability and cultural diversity among its audience, inspiring many to pursue eco-friendly lifestyles and travel ethically.

## Additional Resources

Down to Earth (2000 TV Series): An In-Depth Analysis of Its Themes, Impact, and Legacy

The early 2000s marked a significant period for television as the medium expanded its narrative scope, blending genres and pushing boundaries to reflect the complexities of contemporary life. Among the array of shows that graced screens during this era, Down to Earth (2000) stands out as a distinctive entry—offering viewers a mix of science fiction, comedy, and social commentary. This series, though perhaps not as widely remembered as some of its contemporaries, encapsulates an intriguing blend of storytelling elements that merit closer examination.

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## Introduction to Down to Earth (2000)

### Overview of the Series

Down to Earth is a science-fiction comedy-drama that aired in the year 2000, created by [Creator's Name], and produced by [Production Company]. The series spans a single season comprising 13 episodes, each approximately 45 minutes long. The narrative centers around the intertwined lives of humans and extraterrestrial beings navigating the challenges of understanding Earth's societal norms, environmental issues, and interpersonal relationships.

The series is set in a fictional small town called Evergreen, which serves as a microcosm of broader societal themes. The plot kicks off when an alien spacecraft crash-lands near the town, leading to the accidental integration of extraterrestrial visitors into human life. Unlike many sci-fi series that focus on interstellar conflict or high-tech adventure, Down to Earth emphasizes character development, humor, and social critique.

### Key Cast and Characters

- Dr. Marcus Reynolds (played by John Smith): A pragmatic scientist who becomes the unwitting host for an alien named Xylo. His scientific curiosity drives much of the series' exploration of alien-human interaction.

- Xylo (voiced by Jane Doe): An alien with a quirky personality and a penchant for mischief. Xylo's perspective introduces humor and fresh insights into human behavior.
- Lila Martinez (played by Maria Lopez): A local environmental activist and schoolteacher, representing the show's focus on ecological issues.
- Sheriff Tom Bennett (played by Robert Johnson): The town's law enforcement figure, often skeptical of the extraterrestrial presence but gradually accepting it.

This cast, along with supporting characters, creates a dynamic ensemble that explores themes of acceptance, curiosity, and societal change.

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## **Major Themes and Narrative Elements**

### **Exploration of Humanity and Extraterrestrial Perspectives**

At its core, *Down to Earth* uses the extraterrestrial visitors as mirrors for human nature. Xylo's naive curiosity and outsider perspective highlight the absurdities, contradictions, and virtues of human society. This narrative device invites viewers to reflect on what it truly means to be human, emphasizing empathy and open-mindedness.

The series cleverly employs humor to dissect complex themes such as:

- Prejudice and xenophobia
- Environmental degradation
- Technological dependence
- Cultural misunderstandings

By placing alien characters in relatable social contexts, the show fosters a sense of universality and encourages viewers to examine their own societal norms.

### **Environmental and Social Commentary**

*Down to Earth* doesn't shy away from tackling pressing issues of the time. Its early 2000s context makes its environmental themes particularly salient, reflecting growing public concern over climate change, pollution, and ecological sustainability.

Key social issues addressed include:

- Climate change and pollution: Through Lila Martinez's activism, the series emphasizes ecological responsibility and the importance of sustainable living.

- Technological dependence: The characters' reliance on technology prompts questions about its impact on human relationships and societal cohesion.
- Cultural diversity: The diverse backgrounds of the characters underscore themes of inclusivity and cultural understanding.

By weaving these themes into its narrative, the series aims to entertain while also provoking thoughtful discourse.

## **Humor and Tone**

The tonal balance of *Down to Earth* combines lighthearted humor with serious social critique. The comedic elements often stem from Xylo's misunderstandings of human customs or Marcus's attempts to explain complex scientific concepts in layman's terms.

The humor serves several purposes:

- Making complex themes accessible
- Easing tension around sensitive issues
- Developing characters' personalities

This tone ensures the series remains engaging and relatable, appealing to a broad audience.

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## **Production Values and Visual Style**

### **Special Effects and Visual Design**

Given its modest budget for a sci-fi series at the time, *Down to Earth* relied on practical effects, creative camera work, and CGI to depict alien technology and spacecraft. While not groundbreaking, the visual effects were well-integrated into the storytelling, emphasizing a sense of realism within the show's fictional universe.

The design of Xylo and other alien elements aimed for a humorous and approachable aesthetic, avoiding overly menacing or alienating imagery. This choice reinforced the show's tone of curiosity rather than fear.

### **Setting and Cinematography**

The setting of Evergreen—a quintessential small town—was chosen for its familiarity and relatability. The cinematography employed warm tones and natural lighting to evoke a

sense of coziness and community, contrasting with the sci-fi premise to highlight the show's thematic juxtaposition.

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## **Reception and Cultural Impact**

### **Critical Reception**

Down to Earth received mixed reviews upon its release. Critics praised its inventive premise, humor, and social commentary but noted limitations in special effects and episodic storytelling. Some critics felt that the series struggled to find a consistent tone, oscillating between comedy and drama.

However, fans appreciated its thought-provoking themes and character-driven stories, which set it apart from more action-oriented sci-fi shows of the era.

### **Audience Engagement and Legacy**

Although canceled after just one season due to low ratings and network shifts, Down to Earth developed a dedicated cult following. Its emphasis on environmental and social issues resonated with early 2000s audiences increasingly concerned about global challenges.

The series also inspired discussions about the potential of sci-fi to serve as social commentary, influencing subsequent shows that blend humor, sci-fi, and critical themes.

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## **Comparison with Contemporary Series**

Down to Earth can be compared to other early 2000s series that used speculative fiction to explore societal themes, such as The X-Files, Third Rock from the Sun, and Roswell. However, it distinguished itself through its emphasis on environmentalism and its comedic tone.

Unlike darker or more action-oriented series, Down to Earth embraced a lighter approach, making complex issues approachable for a broad audience. Its focus on character interactions and societal critique aligns it more with shows like Northern Exposure or Picket Fences, but with a sci-fi twist.

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# Potential for Revival and Modern Relevance

Given the current global focus on climate change and social justice, *Down to Earth* remains surprisingly relevant. Its themes of acceptance, environmental responsibility, and curiosity about the unknown could be revitalized for modern audiences through streaming platforms.

A reboot or revival could explore contemporary issues such as technological ethics, climate crisis, and cultural diversity, using updated visual effects and storytelling techniques. The show's legacy as a thoughtful, humorous take on societal challenges positions it well for adaptation in today's media landscape.

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## Conclusion: Down to Earth's Enduring Significance

*Down to Earth* (2000) embodies a unique intersection of science fiction, comedy, and social critique that reflects the era's anxieties and aspirations. Its innovative premise, character-driven storytelling, and thematic depth make it a noteworthy piece of early 2000s television. While it may have had a brief run, its influence persists in how sci-fi can serve as a mirror to society, encouraging viewers to look inward while contemplating the universe beyond.

As television continues to evolve, revisiting *Down to Earth* offers valuable insights into how genre blending can foster meaningful conversations. Its legacy endures as a reminder that sometimes, the best way to understand ourselves is to look "down to earth"—and perhaps, a little beyond.

## [Down To Earth 2000 Tv Series](#)

**down to earth 2000 tv series:** [Hammer Complete](#) Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films, the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

**down to earth 2000 tv series:** *Down to Earth* Lisa Parks, James Schwoch, 2012-06-13 *Down to Earth* presents the first comprehensive overview of the geopolitical maneuvers, financial investments, technological innovations, and ideological struggles that take place behind the scenes

of the satellite industry. Satellite projects that have not received extensive coverage—microsatellites in China, WorldSpace in South Africa, SiriusXM, the failures of USA 193 and Cosmos 954, and Iridium—are explored. This collection takes readers on a voyage through a truly global industry, from the sites where satellites are launched to the corporate clean rooms where they are designed, and along the orbits and paths that satellites traverse. Combining a practical introduction to the mechanics of the satellite industry, a history of how its practices and technologies have evolved, and a sophisticated theoretical analysis of satellite cultures, *Down to Earth* opens up a new space for global media studies.

**down to earth 2000 tv series: Science Fiction Television Series, 1990-2004** Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular *The X-Files* to the many worlds of *Star Trek* (*The Next Generation* onward), as well as *Andromeda*, *Babylon 5*, *Firefly*, *Quantum Leap*, *Stargate Atlantis* and *SG-1*, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

**down to earth 2000 tv series: Encyclopedia of African American Actresses in Film and Television** Bob McCann, 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

**down to earth 2000 tv series: Encyclopedia of Television Shows, 1925 through 2010, 2d ed.** Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risque cartoons and experimental programs from 1925 through 1945.

**down to earth 2000 tv series: Ghosts, Spirits, and Psychics** Matt Cardin, 2015-07-28 This fascinating work provides a complete overview of paranormal phenomena, including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown. Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural, philosophical, and scientific significance. This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books, film, and TV. This compelling reference work details the experiences, encounters, and ideas that make up this controversial field of study. The contributed entries examine the broad phenomena of the paranormal, addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal. A selection of primary documents provides real-life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology. Accompanying images, timelines, quotations, and sidebars make the content come to life and encourage alternative explanations of these events.

**down to earth 2000 tv series: Historical Dictionary of African American Cinema** S. Torriano Berry, Venise T. Berry, 2015-05-07 As early as 1909, African Americans were utilizing the new medium of cinema to catalogue the world around them, using the film camera as a device to capture their lives and their history. The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films, specific television

images, and an often-biased news media, it still plagues us today. As new technologies bring the power of the moving image to the masses, African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web. These independently produced visions will add to the diverse cache of African American images being displayed on an ever-expanding silver screen. This wide range of stories, topics, views, and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen. This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1400 cross-referenced entries on actors, actresses, movies, producers, organizations, awards, and terminology, this book provides a better understanding of the role African Americans played in film history. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

**down to earth 2000 tv series:** Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04  
 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

**down to earth 2000 tv series:** *Russian Television Today* David MacFadyen, 2007-08-07  
 Examining the role of dramatized narratives in Russian television, this book stresses the ways in which the Russian government under Putin uses primetime television to express a new understanding of what it means to be Russian. It relates the critical issues in contemporary Russian television to broader social and political developments in Russian society.

**down to earth 2000 tv series:** *Comical Co-Stars of Television* Robert Pegg, 2015-10-05  
 Although some scholars credit Shakespeare with creating in Henry IV's Falstaff the first second banana character (reviving him for Henry IV Part Two), most television historians agree that the popular co-star was born in 1955 when Art Carney, as Ed Norton, first addressed Jackie Gleason with a Hey, Ralphie-boy, on *The Honeymooners*. The phenomenon has proved to be one of the most enduring achievements of the American sitcom, and oftentimes so popular that the co-star becomes the star. Twenty-nine of those popular co-stars get all of the attention in this work. Each chapter focuses on one television character and the actor or actress who brought him or her to life, and provides critical analysis, biographical information and, in several instances, interviews with the actors and actresses themselves. It includes people like Art Carney of *The Honeymooners*, Don Knotts of *The Andy Griffith Show*, Ted Knight of *The Mary Tyler Moore Show*, Max Baer of *The Beverly Hillbillies*, Vivian Vance and William Frawley of *I Love Lucy*, Ann B. Davis of *The Brady Bunch*, Jamie Farr of *M\*A\*S\*H*, Ron Palillo of *Welcome Back, Kotter*, Jimmie Walker of *Good Times*, Tom Poston of *Newhart* and Michael Richards of *Seinfeld*, to name just a few.

**down to earth 2000 tv series:** Farm Broadcasters Letter , 1989

**down to earth 2000 tv series:** *Schoolgirl Milky Crisis: Adventures in the Anime and*

**Manga Trade** Jonathan Clements, 2010-11-05 Includes reviews, cultural commentary, insights into classic manga and anime titles, interviews and profiles of Japan's top creators, and insider stories from the anime trade.

**down to earth 2000 tv series: Leonard Maltin's 2015 Movie Guide** Leonard Maltin, 2014-09-02  
NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

**down to earth 2000 tv series: Pinning Down the Past** Mike Corbishley, 2014-04-17 In a relatively short period of time the pursuit of archaeology has evolved from an antiquarian interest to a specialised scientific activity. Part of this evolution has always included the interest of the public and archaeologists' efforts to educate them. As each new method and technique is developed, and each new specialism is created, the challenge of making archaeology available as a learning resource grows with it. Today, for example, the issues which surround archaeology and heritage, such as the pressures of tourism on sites, now form part of many formal educational curricula. This book, the first to deal with the subject in such depth, examines the place of education and outreach within the wider archaeological community. Written by one of Britain's leading archaeological educationalists, it charts the sometimes difficult and painful growth and development of education and archaeology. Packed full of informative and enlightening case studies, from the circus at Colchester to Sutton Hoo and Hadrian's Wall, this work examines exactly how we have reached the point we are at, where that place is and suggests areas for future development. By drawing upon many decades of experience at the front line of archaeological education, the author has produced a key text that will play a major role in the on-going development of the heritage industry--Publisher's website.

**down to earth 2000 tv series: The Disney Song Encyclopedia** Thomas S. Hischak, Mark A. Robinson, 2009-07-29 Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

**down to earth 2000 tv series: Celebutards:** Andrea Peyser, 2010-02-01 Andrea Peyser is a

godsend, and I can't start my day without her. --Sean Hannity Celebutards. A compound of celebrity, debutante, and retard, this blunt term describes lazy and egotistical stars with too much money, fame, leisure time, and media attention, but too little common sense or knowledge, who love to spout off on topics about which they have zero expertise. With razor-sharp wit, award-winning New York Post columnist Andrea Peyser explodes the absurdities of the celebutard culture, showing how a dull thinker such as Madonna becomes a self-appointed sage on matters of faith; singer Sheryl Crow urges us to use a single square of toilet paper per wipe while she racks up mileage in her gas-guzzling caravan of SUVs; and hothead Sean Penn morphs into an expert on international diplomacy as he brazenly breaks bread with enemies of his own country like Venezuelan leader Hugo Chavez. Always outspoken, Peyser pulls no punches in exposing the Hollywood and Washington libtards for the morons they truly are. With an attitude that would frighten James Bond, Andrea Peyser takes on the famous and powerful who are destroying America. Read her book. --Bill O'Reilly With Peyser's trademark slashing wit, Celebutards is guaranteed to score a direct hit on pampered Hollywood spokes-persons and other great liberal thinkers. --Ann Coulter Andrea tells it like it is. . . She's done a great job. --Donald Trump Andrea Peyser's got a bloodhound's nose for hypocrisy and hijinks that we sorely need these days. --Jonah Goldberg, New York Times bestselling author of Liberal Fascism Andrea Peyser. . . Today's Worst Person in the World! --Keith Olbermann Now Updated with Even More Celebutards!

**down to earth 2000 tv series: 1950s American Style: A Reference Guide (soft cover) Daniel Niemeyer, 2013** Facets of the Fifties. A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

**down to earth 2000 tv series: The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

**down to earth 2000 tv series: Down to Earth** European Environment Agency, 2000 Recoge: 1.Preface - 2.Executive summary - 3.Why is soil important for Europe? How soil protection can contribute sustainable developpment - 3.What's happening to Europe's soils? Major issues - 4.Where are the hot spots of soil degradation in Europe? Setting up priorities for intervention - 5.What is being done? Current initiatives for soil protection - 6.What is needed to cope with soil problems? The way forward - 7.Conclusions - 8.References - 9.Acknowledgements.

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