

doctor who the gunfighters

Exploring Doctor Who The Gunfighters: A Classic Western Adventure in the Whovian Universe

Doctor Who The Gunfighters stands out as one of the most unique and memorable serials in the classic Doctor Who series. Originally aired in 1966, this serial transports the Doctor and his companions into the Old West, blending science fiction with Western genre elements. Its innovative storytelling, historical setting, and memorable characters have cemented it as a fan favorite and a significant piece of Doctor Who history. In this comprehensive article, we delve into the origins, plot, characters, themes, and legacy of **Doctor Who The Gunfighters**.

Background and Context of Doctor Who The Gunfighters

The Era and Production Details

Produced during the second season of the classic Doctor Who series, **The Gunfighters** was broadcast in four weekly episodes from December 1966 to January 1967. The serial was created by Donald Cotton, who also contributed to other notable Doctor Who stories like *The Myth Makers* and *The Romans*. The serial was notable for its attempt to blend genres—combining the traditional science fiction elements of Doctor Who with the Western genre, a bold move at the time.

Historical Significance

This serial is often remembered for its ambitious setting, humorous tone, and the challenge of recreating the Old West on a modest BBC budget. Despite mixed critical reception at the time, it has gained appreciation over the years for its inventive approach and nostalgic charm. It is also considered a pioneering example of genre-blending in science fiction television.

Plot Summary of Doctor Who The Gunfighters

The Setup: The TARDIS Lands in Tombstone

The Doctor, along with his companions Steven Taylor and Dodo Chaplet, arrive in the town of Tombstone, Arizona, in the year 1881. They quickly realize they are in the midst of a notorious period of the American Old West, famed for its lawlessness, gunfights, and legendary figures.

The Central Conflict: The Shooting of Doc Holliday

The story revolves around the impending murder of the famous sharpshooter Doc Holliday, who is scheduled to be killed by the outlaw gunslinger, the 'Gunfighter'. The Doctor becomes involved in the town's affairs, trying to prevent violence and uncover the truth behind the threats.

The Role of the Mysterious Stranger

A mysterious figure called the 'Mysterious Stranger' appears, adding an element of intrigue. The Doctor learns that the town's problems are linked to a strange alien influence, which is manipulating events behind the scenes.

The Resolution: Time Travel and Western Mythology

As the serial unfolds, the Doctor discovers that the alien influence is a plot to destabilize the timeline. Using his wit and scientific knowledge, he works to set things right, ultimately preventing the murder and restoring peace to Tombstone. The story concludes with the Doctor and his companions leaving the Old West, having experienced a unique blend of history and science fiction.

Characters in Doctor Who The Gunfighters

The Doctor

Played by William Hartnell, the First Doctor is portrayed as the wise and resourceful alien Time Lord who navigates the complexities of the Old West with curiosity and compassion. His quick thinking and moral compass are central to resolving the story's conflicts.

Companions

- **Steven Taylor:** The athletic and brave space pilot who often takes on a leadership role.
- **Dodo Chaplet:** The cheerful and resourceful young girl who brings a sense of

innocence and humor.

Historical and Fictional Characters

- **Doc Holliday:** The legendary gunslinger, portrayed with a mixture of bravado and vulnerability.
- **Wyatt Earp:** The lawman and friend of Holliday, representing justice and order.
- **Johnny Ringo:** The notorious outlaw and antagonist of the serial.
- **The Mysterious Stranger:** An enigmatic figure whose motives are shrouded in mystery.

The Themes and Genre Elements of Doctor Who The Gunfighters

Western Genre Tropes and Their Integration

The serial incorporates classic Western tropes such as gunfights, saloons, outlaws, and lawmen. It also features iconic imagery like the dusty streets of Tombstone, horse-drawn carriages, and cowboy attire. These elements are woven seamlessly with the sci-fi storyline, creating a unique hybrid that appeals to fans of both genres.

The Use of Humor and Parody

Unlike many other serials, **The Gunfighters** employs humor and satire, poking fun at Western clichés and the genre's conventions. The dialogue often contains witty banter, and the serial doesn't shy away from playful parody, making it an entertaining watch.

Historical Accuracy and Creative Liberties

While the serial takes some creative liberties, it retains key historical figures and events, such as the notoriety of Doc Holliday and Wyatt Earp. The blend of real history with science fiction creates an engaging narrative that educates and entertains simultaneously.

Production Challenges and Creative Solutions

Budget Constraints and Set Design

Recreating the Old West on a modest budget posed significant challenges. The production team used minimal sets, outdoor filming, and creative camera work to evoke the Western town atmosphere. The use of matte paintings and stock footage added to the authenticity without overspending.

Costume and Makeup

Costumes were designed to reflect the period accurately, with cowboy hats, vests, and gun belts. Makeup and prosthetics were used to depict injuries and aging characters like Doc Holliday, adding depth to the performances.

Special Effects and Action Scenes

Despite limitations, action scenes such as gunfights were well-choreographed, using practical effects and editing to enhance realism. The serial's climax features a tense showdown that is still appreciated by fans today.

Legacy and Reception of Doctor Who The Gunfighters

Initial Reception

Upon its original broadcast, **The Gunfighters** received mixed reviews. Some critics found the humor and genre blending refreshing, while others felt it lacked the depth of more serious serials. Nonetheless, it has since been re-evaluated as a creative and daring story.

Fan Appreciation and Cultural Impact

Fans cherish **The Gunfighters** for its originality, humor, and nostalgic portrayal of the Old West. It has inspired fan art, cosplay, and discussions about genre experimentation within Doctor Who.

Influence on Future Doctor Who Stories

The serial's success demonstrated the potential for genre-blending within the franchise. It paved the way for later stories that incorporated historical settings, comedy, and

unconventional themes, such as *The Unquiet Dead* and *The Unicorn and the Wasp*.

Where to Watch and Explore Doctor Who The Gunfighters

Availability on DVD and Streaming Platforms

The Gunfighters is available on various DVD collections of classic Doctor Who serials. It can also be streamed through platforms that host classic BBC series, making it accessible to new generations of fans.

Viewing Tips and Recommendations

- Watch with an open mind towards its humorous and campy elements.
- Pay attention to the historical figures and how they are portrayed.
- Enjoy the blending of genres as a unique aspect of the serial's charm.

Conclusion: Why Doctor Who The Gunfighters Remains a Classic

Doctor Who The Gunfighters stands as a testament to the creative versatility of the franchise. Its daring mix of science fiction and Western genres, combined with memorable characters, humor, and innovative storytelling, make it a standout serial in the annals of Doctor Who history. Whether you're a long-time fan or a newcomer exploring the classic series, this story offers a fun, adventurous, and nostalgic journey into a bygone era—both historical and fictional. Its legacy continues to inspire fans and creators alike, exemplifying the timeless appeal of Doctor Who's ability to reinvent itself across genres and eras.

Frequently Asked Questions

What is the main plot of 'The Gunfighters' in Doctor Who?

'The Gunfighters' is a serial set in the Wild West where the Doctor and his companions become entangled in a conflict involving outlaw gunslingers, the Earps, and a mysterious

singing cowboy, all while trying to prevent a temporal catastrophe.

Who are the main characters in 'The Gunfighters'?

The main characters include the Doctor (played by William Hartnell), his companions Steven and Dodo, Wyatt Earp, Doc Holliday, and other Wild West figures like Johnny Ringo and Kitty Buckley.

Why is 'The Gunfighters' considered a notable story in Doctor Who history?

'The Gunfighters' is notable for being one of the few Western-themed serials in Doctor Who, and it is often discussed for its campy tone, historical setting, and its unique place as a product of its 1960s era.

Are there any notable guest stars in 'The Gunfighters'?

Yes, the serial features notable actors portraying historical figures, including David Hartman as Wyatt Earp, and is remembered for its colorful depiction of Wild West legends.

Was 'The Gunfighters' well-received by fans and critics?

While some fans appreciate its campy charm and historical fun, others criticize it for its low-budget production values and uneven tone, making it a polarizing serial among Doctor Who enthusiasts.

Is 'The Gunfighters' available for viewing today?

Yes, the serial exists in its complete form and is available on DVD and streaming services, allowing fans to experience this unique piece of Doctor Who history.

How does 'The Gunfighters' compare to other Doctor Who serials?

'The Gunfighters' stands out due to its Western theme, which is uncommon in Doctor Who, and its lighter, more comedic tone compared to more serious serials.

What themes are explored in 'The Gunfighters'?

Themes include law and order, heroism, the myth versus reality of Wild West legends, and the Doctor's role as a protector across different time periods.

Has 'The Gunfighters' influenced any modern Doctor Who stories?

While not directly influencing specific stories, 'The Gunfighters' contributes to the series' tradition of genre experimentation and historical storylines, inspiring future episodes that explore different eras and themes.

What is the legacy of 'The Gunfighters' in the Doctor Who franchise?

'The Gunfighters' is remembered as a unique and quirky serial that exemplifies the show's willingness to experiment with different genres, and it remains a cult classic for fans interested in the show's adventurous and sometimes campy history.

Additional Resources

Doctor Who: The Gunfighters — An In-Depth Exploration of a Unique Classic Episode

Doctor Who: The Gunfighters stands out as one of the most distinctive and intriguing serials in the long-running British science fiction series. First broadcast in 1966 during the show's third season, this serial blends traditional Western motifs with the sci-fi elements that define Doctor Who. Its unconventional approach, memorable characters, and cultural context make it a fascinating subject for fans and scholars alike. In this article, we delve into the background, production, themes, and legacy of "The Gunfighters," providing a comprehensive overview of this unique chapter in the Doctor Who saga.

The Context and Significance of "The Gunfighters"

A Brief Overview of the Era

When "The Gunfighters" aired in 1966, Doctor Who was firmly established as a staple of British television. The series had already experimented with various genres, from historical dramas to futuristic adventures. The third season, featuring the Second Doctor portrayed by Patrick Troughton, was characterized by its willingness to explore different storytelling styles.

"The Gunfighters" is particularly notable because it represents the show's foray into the Western genre, a bold departure from its usual sci-fi settings. The serial was produced in a period when Westerns were immensely popular in the United States and Britain, influencing television, film, and popular culture.

The Serial's Place in the Series

This serial is the 27th story in the classic Doctor Who lineup and the final serial of the third season. It comprises four episodes, each approximately 25 minutes long. The story is set in the Old West town of Tombstone, Arizona, during the infamous time of the gunfight at the O.K. Corral.

Unlike many other serials that feature alien invasions or historical figures, "The Gunfighters" is self-aware and self-referential, often humorously acknowledging its genre conventions. This tone sets it apart from the more serious or fantastical episodes and makes it a unique entry in the series.

Production Insights: Challenges and Creative Choices

Concept and Development

The idea of placing the Doctor in a Western setting was conceived as part of the show's broader experimentation with different genres. Producer Innes Lloyd and script editor David Whitaker envisioned a story that would pay homage to Western films while allowing the Doctor to interact with familiar archetypes.

The script was penned by Donald Cotton, a writer with a penchant for humorous and satirical stories, which is reflected in the serial's tone. Cotton aimed to parody Western clichés and create a lighthearted adventure that would entertain viewers.

Casting and Characters

Key characters include:

- The Doctor (Patrick Troughton): The quirky, improvisational Time Lord navigating the Wild West.
- Wyatt Earp (Martin Miller): The legendary lawman portrayed with a mix of seriousness and humor.
- Doc Holliday (William Hurndall): The infamous gambler and gunfighter.
- Johnny Ringo (Michael Wisher): The antagonist, a notorious outlaw.
- Gabby (Derek Newark): A comic sidekick, a parody of Western sidekicks.

Cotton's script also features numerous Western stereotypes, including saloon girls, outlaws, sheriffs, and townsfolk, all played with a tongue-in-cheek tone.

Filming and Sets

The serial was shot primarily at the BBC's Lime Grove Studios, with some location work to simulate the Old West town. Due to budget constraints and the limitations of UK studios, set design relied heavily on painted backdrops and minimalistic constructions, which contribute to the serial's distinctive look.

The production faced several challenges, notably the difficulty in capturing the authentic Western atmosphere on a modest budget. The costumes and props aimed for a humorous approximation rather than strict historical accuracy, emphasizing the serial's parody aspect.

Themes and Narrative Analysis

Genre Parody and Self-Awareness

One of the defining features of "The Gunfighters" is its playful parody of Western tropes. The serial pokes fun at familiar clichés, such as:

- The heroic lawman Wyatt Earp
- The notorious outlaw Johnny Ringo

- The saloon and its patrons
- The climactic gunfight at the O.K. Corral

The script openly acknowledges these conventions, often with humorous dialogue and visual gags. For instance, the character of Gabby, a comic sidekick, parodies the typical Western sidekick with exaggerated mannerisms.

The Doctor's Role and Characterization

Patrick Troughton's portrayal of the Doctor is characterized by his whimsical and improvisational style. Throughout the serial, he interacts with the Western setting in a manner reminiscent of a wandering adventurer rather than a typical hero. His curiosity and sense of humor serve as a narrative device, allowing viewers to approach the story with a sense of fun.

The Doctor's interactions with Western characters often highlight the absurdity of the genre's conventions, adding a layer of satire that resonates with adult viewers.

The Meta-Narrative and Cultural Commentary

"The Gunfighters" also functions as a meta-commentary on Western films and television. Its self-referential humor invites viewers to recognize and enjoy the clichés, turning them into sources of comedy rather than mere tropes.

Furthermore, the serial subtly comments on American cultural mythology and the romanticization of the Old West, presenting it through a playful, perhaps even critical, lens.

Legacy and Reception

Critical and Audience Reception

Initially, "The Gunfighters" received mixed reviews. Some critics appreciated its humor, originality, and daring genre shift, while others found it somewhat campy or lacking in dramatic tension. Its self-aware tone was unconventional for the series at the time, which led to polarized opinions.

Over the years, however, the serial has gained a cult following among fans who appreciate its playful approach and historical significance. It is often cited as an example of Doctor Who's willingness to experiment with genre and tone.

Preservation and Availability

Like many classic serials, "The Gunfighters" was subject to the BBC's archival wiping policy, which resulted in the loss of some original footage. Fortunately, all four episodes survive in the BBC archives, and they have been released on home media, allowing new generations of fans to experience this unique adventure.

Influence on the Series

While not a direct influence on subsequent episodes, "The Gunfighters" exemplifies Doctor Who's flexibility as a series. Its willingness to parody and explore genre conventions has inspired later serials and special episodes that push the boundaries of traditional storytelling.

The Cultural and Fan Perspectives

Fan Appreciation and Criticism

Among fans, "The Gunfighters" is often regarded with affection for its humor and daring approach. Many appreciate its lighthearted tone, which contrasts with the darker or more serious serials. Its portrayal of Western stereotypes is seen as both nostalgic and satirical.

However, some critics and viewers have pointed out that the serial's humor and parody elements may undermine the tension and drama that some prefer in Doctor Who stories. Nonetheless, its originality remains unchallenged.

Modern Interpretations and Relevance

Today, "The Gunfighters" is analyzed for its cultural commentary, genre experimentation, and humor. Its parody of Western clichés prefigures later genre parodies and self-aware episodes within Doctor Who and other series.

Moreover, it serves as a reminder of the show's early days when it was more experimental and willing to take creative risks.

Conclusion: A Unique Chapter in Doctor Who History

Doctor Who: The Gunfighters stands as a testament to the series' versatility and creative daring. Its blend of Western tropes with sci-fi humor, self-awareness, and cultural critique makes it a standout serial that continues to captivate and entertain audiences. While it may not have achieved universal acclaim upon release, its legacy as an innovative and playful episode endures.

For enthusiasts and newcomers alike, "The Gunfighters" offers a glimpse into the experimental spirit of 1960s Doctor Who—an era when the show boldly traversed genres and challenged conventions. As a piece of television history, it exemplifies the series' capacity for reinvention and its enduring appeal as a platform for imaginative storytelling.

In essence, "The Gunfighters" is more than just a Western adventure; it is a reflection of a show unafraid to parody itself and explore new creative terrains, cementing its place in the rich tapestry of Doctor Who's legacy.

Doctor Who The Gunfighters

doctor who the gunfighters: Doctor Who Donald Cotton, 1985-01-01

doctor who the gunfighters: Doctor Who Donald Cotton, 1986-02-01

doctor who the gunfighters: The Gunfighters Bryan Burrough, 2025-06-03 "One hell of a good read." —The New York Times "One of the most important books written on the American West in many years." —True West Magazine From the New York Times bestselling author of *The Big Rich* and *Forget the Alamo* comes an epic reconsideration of the time and place that spawned America's most legendary gunfighters, from Jesse James and Billy the Kid to Butch and Sundance The "Wild West" gunfighter is such a stock figure in our popular culture that some dismiss it all as a corny myth, more a product of dime novels and B movies than a genuinely important American history. In fact, as Bryan Burrough shows us in his dazzling and fast-paced new book, there's much more below the surface. For three decades at the end of the 1800s, a big swath of the American West was a crucible of change, with the highest murder rate per capita in American history. The reasons behind this boil down to one word: Texas. Texas was born in violence, on two fronts, with Mexico to the south and the Comanche to the north. The Colt revolver first caught on with the Texas Rangers. Southern dueling culture transformed into something wilder and less organized in the Lone Star State. The collapse of the Confederacy and the presence of a thin veneer of Northern occupiers turned the heat up further. And the explosion in the cattle business after the war took that violence and pumped it out from Texas across the whole of the West. The stampede of longhorn cattle brought with it an assortment of rustlers, hustlers, gamblers, and freelance lawmen who carried a trigger-happy honor culture into a widening gyre, a veritable blood meridian. When the first newspapermen and audiences discovered what good copy this all was, the flywheel of mythmaking started spinning. It's never stopped. *The Gunfighters* brilliantly sifts the lies from the truth, giving both elements their due. And the truth is sufficiently wild for any but the most unhinged tastes. All the legendary figures are here, and their escapades are told with great flair—good, bad, and ugly. Like all great stories, this one has a rousing end—as the railroads and the settlers close off the open spaces for good, the last of the breed, Butch Cassidy and the Sundance Kid, really do get on a boat for South America, ending their era in a blaze of glory. Burrough knits these histories together into something much deeper and more provocative than simply the sum of its parts. To understand the truth of the Wild West is to understand a crucial dimension of the American story.

doctor who the gunfighters: Doctor Who and History Carey Fleiner, Dene October, 2017-07-25 When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

doctor who the gunfighters: The Doctor Who Programme Guide Jean-Marc Lofficier, Jean-Marc, Randy Lofficier, 2003-05 The Doctor Who Programme Guide is the complete guide to every Doctor Who story shown on television. The stories are listed in order of broadcasting, starting with the first episode broadcast in 1963. Each entry includes the storyline, the cast list, and the names of the producer, script editor, writer and director, and the details of novelizations, video and audio cassette releases. This indispensable guide first appeared over twenty years ago, and immediately established itself as the single, most important reference work about Doctor Who. THE bible to an entire generation of [Doctor Who] fans on both sides of the Atlantic. --Andrew Pixley, Celestial Toyroom A real treat for Doctor Who buffs. --David McDonnell, Starlog It sits invaluable upon every fan's bookshelf and is a constant source of reference. --Gary Russell, Doctor Who Monthly A remarkable work of...dedicated scholarship. --Barry Letts, Producer, Doctor Who

doctor who the gunfighters: *Doctor Who and the Art of Adaptation* Marcus K. Harmes,

2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

doctor who the gunfighters: *Gunfighters* Al Cimino, 2016-08-24 Delve into the world of the Wild West and the gunslingers that populated its dusty towns and saloons.

doctor who the gunfighters: Re-Locating the Sounds of the Western Kendra Preston Leonard, Mariana Whitmer, 2018-10-09 Re-Locating the Sounds of the Western examines the use and function of musical tropes and gestures traditionally associated with the American Western in new and different contexts ranging from Elizabethan theater, contemporary drama, space opera and science fiction, Cold War era European filmmaking, and advertising. Each chapter focuses on a notable use of Western musical tropes, textures, instrumentation, form, and harmonic language, delving into the resonance of the music of the Western to cite bravura, machismo, colonisation, violence, gender roles and essentialism, exploration, and other concepts.

doctor who the gunfighters: The Diary of a Gunfighter Eddie L. Barnes, 2011-11-04 In a country ravaged by the horrors of a brutal civil war, there were countless families torn apart by conflict and violence. This is the story of one ordinary man driven by loss to extraordinary acts and circumstances. Simon James Sublette lost his entire family during the Civil War. He dreams of coming home and settling into a quiet, peaceful life on his family farm until those dreams are shattered by a stray bullet. Forever scarred, inside and out, he abandons all he knows and loves. He sets out on a lonely journey, wandering the West in a desperate quest for peace and order. But with each passing day, serenity still eludes him and his heart grows ever heavier. Torn by grief and fighting off hopelessness, he finds beauty in a more poetic way of life. He develops the unusual trait of speaking in rhyme, especially when provoked. This trait earns him the name The Rhymer, and he becomes a fearless gunfighter who has no equal when it comes to killing. The Rhymer is a hero for women and children everywhere and a nightmare straight from hell for those evil men in need of killing.

doctor who the gunfighters: Encyclopedia of Western Gunfighters Bill O'Neal, 1979 Sifting factual information from among the lies, legends, and tall tales, the lives and battles of gunfighters on both sides of the law are presented in a who's who of the violent West

doctor who the gunfighters: Unofficial Doctor Who Cameron K. McEwan, 2015-04-06 Unofficial Doctor Who covers the past fifty years of Doctor Who, including doppelgangers, regenerations, Gallifrey adventures, highest-rated episodes, behind-the-scenes info, and loads more.

doctor who the gunfighters: Doctor Who Alan Kistler, 2013-10-01 Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving

into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancellation. Fan outcry saved the series only for it to suffer a repeat cancellation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

doctor who the gunfighters: Drink Like a Geek Jeff Cioletti, 2019-09-15 A drinking guide that "dives deep into Star Wars prequels, Doctor Who (the blue-hued Gin & Tardis) and superhero culture (a Midori-spiked Hulk Smash)" (Liquor.com). Sci-fi and fantasy worlds are full of characters who know that sometimes magic happens at the bar. Drink Like a Geek is a look at iconic drinks and the roles they play in our favorite movies, shows, books, and comics. It's also a toast to the geeks, nerds, and gamers who keep this culture alive. Drink Like a Geek is a fan encyclopedia and cocktail book. Because audience participation is strongly encouraged, dozens of recipes for otherworldly cocktails, brews, and booze are included. If you're looking for geek gifts, Drink Like a Geek raises the bar. Homebrewers and mixology nerds who are fans of superheroes, wizards, or intergalactic adventure will also enjoy this book's celebration of real-world bar-arcades, geeky Tiki culture, and the surprising connections between space and modern booze. In Drink Like a Geek, you'll find entertainment and drinks for fans who love: Sci-fi Comic books Wizards Genre TVB-movies Videogames Cosplay and conventions Space! "Puts a whole new spectrum of geek-loved media together with peppy, name-checked cocktails . . . Drink Romulan Ale with Doc McCoy, Tardis-blue gin with The Doctor, and a corrected Vesper with Bond, James Bond." —Lew Bryson, author of Tasting Whiskey "Not only is Cioletti's book informative and inventive, but wildly entertaining as well. Of course, I'm drunk on an Ewok 'Bright Tree Swizzle,' but there you go." —Matt Gourley, actor, comedian, podcaster

doctor who the gunfighters: Debutante Gunfighter Valena Graham, 2011-09-17 Ariana Crosby's best friend was her forty-five tied low on her left hip. But the southern belle discovers life ain't like in her famous daddy's stories. The gentler sex aren't welcome into that masculine world. Knows that those who live by the gun never retire, they die. Somehow she must find a way, to survive. To be with fellow gunhawk Nick Masters.

doctor who the gunfighters: The Gunfighter Joseph G. Rosa, 1979-10-01 Introduces some of the gunfighting legends of the West, both criminals and law officials, and attempts to explore the realism of accounts of their feats

doctor who the gunfighters: Doctor Who: Who-ology Cavan Scott, Mark Wright, 2013-06-07 Test your knowledge of the last Time Lord and the worlds he's visited in Who-ology, an unforgettable journey through over 50 years of Doctor Who. Packed with facts, figures and stories from the show's galactic run, this unique tour of space and time takes you from Totters Lane to Heaven itself, taking in guides to UNIT call signs, details of the inner workings of sonic screwdrivers, and a reliability chart covering every element of the TARDIS. Now fully updated to cover everything through to the 12th Doctor's final episode, and with tables, charts and illustrations dotted throughout, as well as fascinating lists and exhaustive detail, you won't believe the wonders that await.

doctor who the gunfighters: Complexity / simplicity Sarah Cardwell, Jonathan Bignell, Lucy

Fife Donaldson, 2022-04-26 An exciting new strand in The Television Series, the 'Moments in Television' collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each 'Moments' book is organised around a provocative binary theme. Complexity / simplicity addresses the idea of complex TV, examining its potential, limitations and impact upon creative and interpretative practices. It also reassesses simplicity as an alternative criterion for evaluation. Complexity and simplicity persuasively illuminate the book's chosen programmes in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative and art-historical contexts.

doctor who the gunfighters: The Encyclopedia of Lawmen, Outlaws, and Gunfighters

Leon Claire Metz, 2002 Standoffs, saloons, and sunsets spring to mind when one envisions the rough and tumble early days of the American frontier.

doctor who the gunfighters: Encyclopedia of Weird Westerns Paul Green, 2016-03-09

From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns.

doctor who the gunfighters: Ruminations, Peregrinations, and Regenerations

Christopher J. Hansen, 2010-03-08 Peregrinations, Ruminations, and Regenerations: A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction, with politics and religion, and with the culture at large, both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response. This book enables researchers in film and media to make historical, industrial, aesthetic, and ideological connections between and among Doctor Who and other shows and historical events since its inception in 1963. This volume is a new entry in a relatively new area. As the young fans of Doctor Who have matured, and as many have become scholars, they are returning to the show to consider it from a scholarly perspective. It is also of use in the media studies classroom to address directly the issues presented by the longest running science fiction show in the history of the medium. Peregrinations, Ruminations, and Regenerations considers not only cultural ramifications and connections, but audience studies as well.

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