

doctor who the girl who waited

doctor who the girl who waited is one of the most memorable episodes from the long-running British science fiction series Doctor Who. Featured in the seventh series of the modern revival, this episode delves deep into themes of love, sacrifice, and the consequences of choices made across time. Starring Matt Smith as the Eleventh Doctor and Karen Gillan as Amy Pond, "The Girl Who Waited" is a poignant story that explores the complexities of trust and the pain of separation. In this article, we will explore the significance of "The Girl Who Waited" within the Doctor Who universe, analyze its main themes, and discuss its impact on fans and the series' overall narrative.

Overview of "The Girl Who Waited"

Plot Summary

"The Girl Who Waited" centers around Amy Pond, the Doctor's companion, who becomes trapped in a quarantined, isolated village on the planet Apalapucia. Due to a misunderstanding and a series of events, Amy encounters her future self, who has been waiting for years. The episode vividly depicts the emotional and physical toll of her prolonged captivity and the difficult decisions that unfold.

The story begins with the Doctor, Amy, and Rory arriving on the planet to investigate a mysterious distress signal. During their explorations, Amy is separated from her companions and ends up in a remote village, which is quarantined because of a deadly disease. Amy's younger self, having been waiting in the village for years, confronts her. The episode takes viewers through a tense moral dilemma: which version of Amy should the Doctor save—the Amy who has been waiting or the one who arrived recently? This conflict leads to dramatic consequences that resonate throughout the series.

Key Characters

- The Eleventh Doctor: Portrayed by Matt Smith, he faces a difficult choice and strives to protect his friends.
- Amy Pond (Older Amy): The version of Amy who has endured years of waiting, symbolizing patience and sacrifice.
- Amy Pond (Younger Amy): The fresh, hopeful version of Amy arriving on the planet, unaware of her future.
- Rory Williams: Amy's husband, who desperately seeks to reunite with her.

Significance of "The Girl Who Waited" in the Doctor Who Series

Exploration of Character Development

This episode provides a deep dive into Amy Pond's character, highlighting her resilience and vulnerability. It emphasizes her emotional journey—from her initial excitement and hope to her despair and acceptance of sacrifice. The contrasting versions of Amy symbolize the different facets of her personality and the toll of time and circumstance.

Introduction of the "Timey-Wimey" Theme

Doctor Who is renowned for its complex handling of time travel, and "The Girl Who Waited" exemplifies this with its exploration of alternative timelines and the impact of choices. The episode demonstrates how small decisions can branch into dramatically different futures, a core concept in the series' storytelling.

Impact on the Series Arc

The episode is pivotal in the overarching narrative involving Amy and Rory. It sets up future storylines involving their relationship, trust, and the repercussions of time travel. The emotional weight of this episode influences subsequent episodes and character arcs.

Themes and Messages in "The Girl Who Waited"

Love and Sacrifice

At its core, the episode explores the lengths to which individuals will go for love. Amy's decision to stay behind and wait for her future self demonstrates her willingness to endure hardship for the hope of reunion. The Doctor's role as protector underscores the theme of sacrifice inherent in their adventures.

Trust and Choice

A central conflict involves trusting the versions of oneself and making difficult decisions. The Doctor's dilemma—saving the younger Amy or the older Amy—mirrors real-life choices about trust, loyalty, and prioritization.

Time and its Consequences

The episode vividly portrays how time can be both a healer and a source of pain. Amy's prolonged wait emphasizes the emotional scars caused by time's passage, illustrating that patience can sometimes lead to suffering but also to hope.

Analysis of Key Scenes and Their Impact

The Confrontation Between Amy and Her Future Self

One of the most powerful moments is the confrontation between Amy and her older self. This scene encapsulates the emotional climax of the episode, forcing Amy to confront her future and consider the cost of her choices. It highlights the theme that time can change people, but core aspects of personality and love remain.

The Doctor's Decision

The Eleventh Doctor's choice to save the younger Amy over the older one underscores his moral compass and the series' recurring theme of making morally complex decisions. This scene leaves viewers contemplating the importance of hope, trust, and the consequences of our actions.

The Final Moments of Amy's Waiting

The emotional resolution, where Amy is finally rescued, offers a bittersweet reflection on patience, loss, and the enduring strength of love. It emphasizes that sometimes, waiting can be both a source of pain and a testament to hope.

Fan Reception and Cultural Impact

Critical Acclaim

"The Girl Who Waited" received widespread praise for its emotional depth, storytelling, and performances—particularly Karen Gillan's portrayal of Amy Pond. Critics lauded its mature exploration of complex themes and its effective use of science fiction elements.

Fan Reactions

Fans of Doctor Who often cite this episode as one of their favorites due to its emotional resonance and character development. It is frequently discussed in fan communities and analyzed for its narrative choices and thematic richness.

Influence on the Series and Beyond

The episode has influenced subsequent Doctor Who stories that deal with time travel and emotional storytelling. It also contributed to popular culture, inspiring discussions about love, sacrifice, and the nature of time in science fiction.

Conclusion

"doctor who the girl who waited" stands out as a quintessential Doctor Who episode that combines compelling storytelling, rich character development, and profound themes. It exemplifies the series' ability to blend science fiction with deep emotional narratives, leaving a lasting impact on viewers. Whether you're a longtime fan or new to the series, this episode offers a powerful exploration of patience, love, and the complex consequences of our choices across the tapestry of time. As part of the broader Doctor Who universe, it remains a testament to the show's enduring ability to tell thought-provoking stories that resonate on a human level.

Frequently Asked Questions

What is the main plot of 'Doctor Who: The Girl Who Waited' episode?

In this episode, Amy Pond becomes trapped in a mysterious alien quarantine facility, where she is left waiting for the Doctor after an accident, leading to emotional and moral dilemmas about her fate and the choices made.

How does 'The Girl Who Waited' explore themes of patience and regret?

The episode delves into Amy's experience of waiting and the consequences of her impatience, highlighting how choices and timing can drastically affect lives, and emphasizing the importance of trust and understanding in relationships.

What role does the alien prison play in the storyline of 'The Girl Who Waited'?

The alien prison serves as the setting where Amy becomes trapped due to a malfunction, symbolizing her emotional imprisonment and the risks of misjudgment, while also providing the environment for critical character development.

How does 'The Girl Who Waited' contribute to the development of the Doctor and Amy's relationship?

The episode tests their bond by placing Amy in a perilous situation and forcing the Doctor to confront his guilt and decisions, ultimately strengthening their trust and highlighting their deep connection.

What are the significant emotional moments in 'The Girl Who Waited'?

Key emotional moments include Amy's realization of her situation, her interactions with her older self, and her heartfelt conversations with the

Doctor, all emphasizing themes of love, regret, and hope.

How was 'The Girl Who Waited' received by fans and critics?

The episode was highly praised for its emotional depth, strong performances—particularly by Karen Gillan—and its thought-provoking exploration of time, patience, and consequence, making it a standout in the series.

Are there any notable sci-fi concepts introduced or explored in 'The Girl Who Waited'?

Yes, the episode explores time dilation, alternate versions of characters, and the dangers of alien quarantine facilities, enriching the show's universe with complex sci-fi ideas centered around time and morality.

Additional Resources

Doctor Who: The Girl Who Waited – An In-Depth Analysis of an Iconic Episode

Introduction: The Significance of "The Girl Who Waited" in Doctor Who Lore

Doctor Who, the long-running British science fiction series, has consistently captivated audiences with its inventive storytelling, complex characters, and emotional depth. Among its many memorable episodes, "The Girl Who Waited" stands out as a profound exploration of themes such as regret, choice, and the timeless bond between the Doctor and his companions. Originally aired as part of the seventh series in 2011, this episode is often lauded for its compelling narrative and exceptional performances, particularly by Karen Gillan as Amy Pond.

This article aims to dissect "The Girl Who Waited" in detail, examining its plot intricacies, thematic richness, character development, and its place within the broader Doctor Who universe. Whether you're a seasoned fan or new to the series, this comprehensive review will illuminate why this episode remains a pivotal moment in the series' history.

Plot Overview: A Tense Journey Through Time and Choice

The Setup: A Mission to the Planet Apalapucia

"The Girl Who Waited" begins with the Doctor and Amy Pond arriving on the planet Apalapucia, a lush, seemingly idyllic world with a mysterious, deadly virus threatening its inhabitants. Their goal is to retrieve a cure from a remote research facility, a task that appears straightforward but quickly takes a dark turn.

The Encounter with the Shtrax

While exploring, Amy encounters a local alien known as the Shtrax, a creature displaying signs of intelligence and kindness. She is intrigued and begins communicating with it, which leads her to discover that the virus outbreak has been exacerbated by local authorities. The Doctor, meanwhile, works to analyze the virus and locate the cure.

The Critical Decision: The Two Doors

The pivotal moment occurs when the Doctor, Amy, and Rory are presented with a choice: to use a teleportation device that can instantly extract Amy from danger, or to wait for the cure to be developed naturally. The device has two doors—one leading to safety, the other to a dangerous, unknown risk.

Amy's Separation and the Passage of Time

Amy chooses to wait for the cure, trusting in the process. However, due to a miscalculation, she is separated from the Doctor and Rory, who leave her behind. The episode then explores the consequences of this decision as Amy is left waiting alone for years—frozen in time—while her companions move on.

The Return and Revelation

Years later, the Doctor and Rory return to find Amy, only to discover that she has become a different person—older, hardened, and deeply scarred by her prolonged isolation. She has developed a complex psychological state, haunted by her choices and her longing for reunion.

Thematic Depths: Exploring Major Themes

The Nature of Choice and Consequence

At its core, "The Girl Who Waited" is a meditation on the profound impact of decisions. Amy's choice to wait for the cure seems innocent but results in her being trapped in a temporal limbo. The episode underscores how even small decisions—made in moments of uncertainty—can have life-altering repercussions.

Regret and Isolation

Amy's prolonged wait symbolizes the emotional toll of regret and the pain of isolation. Her transformation over the years reflects the psychological scars that can result from choices made in desperation. The narrative invites viewers to consider how regret shapes identity and the importance of compassion in understanding others' suffering.

The Doctor's Moral Dilemmas

The Doctor, as both a hero and a moral agent, faces difficult choices. His decision to leave Amy behind, driven by the urgency of their mission, raises questions about responsibility and the ethical limits of intervention. The episode examines how even well-intentioned actions can lead to unintended harm.

The Power of Memory and Time

Time travel in Doctor Who is rarely merely about adventure; it often serves as a tool to explore human emotions. In this episode, Amy's memories of her waiting period become a focal point, illustrating how time can distort perceptions and how memory influences identity.

Character Development: Amy Pond and the Doctor

Amy Pond: From Impulsive Girl to Tragic Figure

Karen Gillan delivers a nuanced portrayal of Amy, capturing her transition from a spirited, adventurous young woman to a hardened survivor. Her portrayal reveals layers of vulnerability, anger, and resilience.

Key facets of Amy's character arc include:

- Initial Optimism: Her eagerness to assist the Doctor and Rory.
- Impulsiveness: Her decision to wait, driven by hope.
- Isolation and Resilience: Her years of waiting, which forge her into a different person.
- Reunion and Reflection: Her complex feelings upon seeing the Doctor again.

This arc emphasizes how external circumstances and internal choices shape a person's identity.

The Doctor: The Compassionate Yet Flawed Hero

The Doctor, played by Matt Smith, is depicted as compassionate but fallible. His actions—particularly leaving Amy behind—highlight the moral ambiguities faced by a time-traveling hero. His internal conflict and remorse deepen the episode's emotional impact.

Notable aspects include:

- Guilt and Responsibility: His regret over Amy's suffering.
- Empathy: His recognition of Amy's pain.
- Growth: His realization of the importance of considering emotional consequences, not just scientific ones.

Rory Williams: The Loyal Companion

Rory's steadfastness provides a stabilizing presence. His concern for Amy and his role in her eventual rescue affirm his character as the embodiment of loyalty and love.

Visual and Narrative Techniques: Crafting Emotional Impact

Use of Temporal Imagery and Visual Effects

The episode employs innovative visual effects to portray Amy's years of waiting, including scenes where she appears aged and weathered. These visuals evoke empathy and underscore the passage of time.

Framing and Cinematography

Close-up shots of Amy's face during moments of reflection and despair intensify emotional engagement. The use of lighting often contrasts her youthful hope with her older, more somber appearance.

Narrative Structure and Pacing

The episode's pacing alternates between tense, action-driven sequences and quieter, introspective moments. This balance maintains suspense while allowing viewers to connect emotionally with Amy's plight.

Critical Reception and Legacy

Audience and Critical Response

"The Girl Who Waited" received widespread acclaim for its emotional depth, strong performances, and thought-provoking themes. Critics praised Karen Gillan's transformative performance and Steven Moffat's nuanced storytelling.

Awards and Recognitions

The episode was nominated for several awards, including the 2012 British Academy Television Award for Best Drama Series. It is often cited in discussions of Doctor Who's best episodes for its powerful exploration of character and morality.

Impact on the Series

This episode deepened the series' exploration of its characters, especially Amy Pond, providing a pivotal moment that resonated with fans and critics alike. It exemplifies Doctor Who's capacity for combining adventure with emotional storytelling.

Conclusion: A Masterclass in Emotional Sci-Fi

"The Girl Who Waited" stands as a testament to Doctor Who's ability to blend thrilling science fiction with profound human emotion. Its exploration of decision-making, regret, and resilience elevates it beyond conventional genre storytelling. The episode challenges viewers to consider the weight of their choices and the enduring power of hope and compassion.

For fans and newcomers alike, "The Girl Who Waited" offers a compelling narrative that exemplifies the series' commitment to storytelling that is as emotionally resonant as it is intellectually stimulating. Its legacy as one of the series' most impactful episodes underscores its importance in the

Doctor Who canon—a true showcase of storytelling mastery in science fiction.

Final Thoughts

In analyzing "The Girl Who Waited," it becomes clear that the episode's strength lies in its ability to weave complex themes with character-driven storytelling. It reminds us that even in a universe filled with aliens, time travel, and cosmic threats, the greatest stories are those about human (and alien) connections, choices, and the enduring hope for redemption.

Whether you're captivated by its narrative ingenuity or moved by Amy's tragic journey, this episode remains a powerful example of Doctor Who's unique blend of adventure and emotional depth—a true classic in the series' storied history.

Doctor Who The Girl Who Waited

doctor who the girl who waited: *Doctor Who: The Angel of Redemption* Doctor Who, Nikita Gill, 2023-10-26 *Part of the six books for six decades collection* A poem of tragedy and beauty . . . The Weeping Angels are an ancient race of terrible power. With the ability to propel their victims backwards in time, their true form is a mystery - they turn to stone on sight. So they wander the universe, cursed never to see one another. But they see everything else: the whole course of time and space - even the journey of their deadliest enemy, the Doctor. In this extraordinary, epic poem, the Weeping Angels sing the story of the years they've battled the Doctor, and everything in between, as - like a Greek Chorus - they tell the world their tragic tale.

doctor who the girl who waited: Who Is the Doctor Graeme Burk, Robert Smith, 2012-04-01 "A joyful celebration of fan love. Unofficial episode guides don't come much more engaging than this" (Benjamin Cook, co-author of *Doctor Who: The Writer's Tale*). Doctor Who was already the world's longest-running science fiction series when it returned in 2005 to huge success. Enormously popular, the BBC show encompasses multiple other genres, from horror to comedy to action and historical adventure, and is loved for its uniquely British wit and clever scripting. Its hero, its monsters, and even its theme song have become pop culture icons. In this volume covering six seasons of the new series, two Doctor Who experts provide insights into everything from the history of the show, including Daleks, Cybermen, and the eight Classic Series Doctors, to a detailed episode guide. As Neil Gaiman complained to the authors, "I have just lost four hours to your blasted book. And I only meant to glance at it." Allons-y!

doctor who the girl who waited: More Doctor Who and Philosophy Courtland Lewis, Paula Smithka, 2015-10-15 *More Doctor Who and Philosophy* is a completely new collection of chapters, additional to *Doctor Who and Philosophy* (2010) by the same editors. Since that first *Doctor Who and Philosophy*, much has happened in the Whoniverse: a new and controversial regeneration of the Doctor, multiple new companions, a few creepy new enemies of both the Doctor and planet Earth. And the show's fiftieth anniversary! We've learned some astounding new things from the ever-developing story: that the Doctor's number one rule is to lie, that he claims to have forgotten his role in the mass extermination of the Time Lords and the Daleks, that the Daleks do have a concept of divine beauty (divine hatred, of course), and that Daleks may become insane (didn't we assume they already were?) Oh, and the cult of the Doctor keeps growing worldwide, with more cultish fans in the US, more and bigger Who conventions, more viewers of all ages, and more serious treatment by scholars from many disciplines. New questions have been raised and new questioners

have come along, so there are plenty of new topics for philosophical scrutiny. Is the “impossible” girl really impossible? Is there anything wrong with an inter-species lesbian relationship (the kids weren’t quite ready for that in 1963, but no one blinks an eye in 2015)? Can it really be right for the Doctor to lie and to selectively forget? We even have two authors who have figured out how to build a TARDIS—instructions included! (Wait, there’s a catch, no . . . ?) And then there’s that old question that just won’t go away: why does the Doctor always regenerate as a male, and is that ever going to change? An added feature of this awesome new volume is that the editors have reached out to insiders of Who fandom, people who run hugely successful Who conventions, play in Who-inspired bands, and run wildly popular podcasts and websites, to share their privileged insights into why the Doctor is so philosophically deep. No more spoilers. It’s time for the truly thoughtful travelers in both time and space to rev up the TARDIS once more. . . . Allons-y, Alonzo!

doctor who the girl who waited: Doctor Who: The Official Guide Doctor Who, 2024-08-15
“Now, if you don’t mind, there is a great big universe out there calling, and I’ve gotta get going!” With exclusive content from Ncuti Gatwa’s first outing as the Fifteenth Doctor, discover more about the Time Lord who has been keeping the Earth safe for over 60 years. This brand-new edition is the ultimate guide to all of the Doctor’s fifteen incarnations – from William Hartnell to Tom Baker and including both of David Tennant’s eras – you will learn fascinating facts from all of space and time. Discover more about the Doctor’s many helpful companions, fearsome foes and, of course, the TARDIS who has been through it all. Learn the difference between regeneration and bi-generation, why you should never anger a Meep, and always, always get Cherry Sunday a cup of tea! So, allons-y!

doctor who the girl who waited: Doctor Who: Thirteenth Doctor's Guide Doctor Who, 2020-05-28 A new edition of the ultimate and most essential guide to Doctor Who, now updated to include all thirteen incarnations of the Doctor and covering all her newest adventures from Series 11. With fascinating facts from all of space and time, as well as information on the Doctor's helpful companions and fearsome foes, this book will tell all about the Doctor's TARDIS, her regenerations, and much, much more!

doctor who the girl who waited: Adventures Across Space and Time , 2023-10-19
Adventures Across Space and Time brings together key academic, critic and fan writings about Doctor Who alongside newly-commissioned work addressing contemporary issues and debates to form a comprehensive guide to the wider Whoniverse. The perennially popular BBC series holds a unique place in the history of television and of TV fandom: the longest running science-fiction show, the series and its fan communities have tracked social and cultural changes over its 60 year lifetime. Adventures Across Space and Time presents classic writings on Who and its fandom by leading scholars including John Fiske, Henry Jenkins, John Tulloch and Matt Hills, but also represents writings and art by fans, including fans who went on to become showrunners, writers or even the Doctor himself, with contributions by Steven Moffat, Chris Chibnall, Douglas Adams and Peter Capaldi. This innovative anthology addresses Doctor Who's showrunners, Doctors, companions, enemies and collaborators as well as issues and debates around queer fandom, intersectionality, the 'wokeness' of the Doctor, fan media including websites, podcasts and vlogs, fan activism and questions of race and sexuality in relation to the show and its spin offs. It considers Doctor Who as a peculiarly British phenomenon but also one that has delighted, engaged and sometimes enraged viewers around the world.

doctor who the girl who waited: Exploring Doctor Who Fandom Through Screenwriting Practice-As-Research Kathryn Beaton, 2025-09-12 Exploring Doctor Who Fandom Through Screenwriting Practice-As-Research: Otherness, Intersectionality and Fan Studies explores the diversity of fans and how they form and express their identity within fandom. Main themes in this book include otherness, fans with disabilities, fans within the LGBTQIA+ community, and how fandom can enrich the life of a fan. This book asks readers how a fan develops and performs their identity and proposes a screenwriting practice methodology. Otherness in this scenario includes people who have disabilities are within the LGBTQIA+ spectrum and are neurodiverse.

Screenwriting methodology also allows concepts such as disability, sexuality, and otherness to be humanized through characterization and world building as seen in screenwriting practice. *Exploring Doctor Who Fandom Through Screenwriting Practice-As-Research: Otherness, Intersectionality and Fan Studies* examines world building, characterization, and story arcs that explore the development of fan identity and how otherness through fandom is expressed. It draws on the lived experience of the author as a disabled LGBTQIA+ aca-fan to add a layer of authenticity to the research. By offering a unique perspective on fandom and identity and how screenwriting methodology is a viable approach to researching these concepts, it looks to spread understanding of a neglected point of view and enhance future works. Readers who would be interested in this book are scholars and students of fandom theory, screenwriting practice, and those interested in the development and expression of identity as a fan.

doctor who the girl who waited: Steven Moffat's Doctor Who 2011 Steven Cooper, 2012 At over 90,000 words, this is the most comprehensive guide yet published to the 2011 season of Doctor Who. This series of Doctor Who had the greatest ambition yet, as Steven Moffat created the most complex Doctor Who story arc ever. The apparent death of the Doctor in the very first episode set the groundwork for a series full of other shocks and revelations (such as River Song's identity), which ended with a return to the essential mystery that has always underpinned the programme. The format of this book is the same as the one that we laid out in our previous guide to Matt Smith's first series as the Doctor. Steven Cooper has written excellent detailed analyses of each episode, which he published online soon after each episode was broadcast, thus providing an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. Kevin Mahoney follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled Kevin to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. There have been various controversies this series, such as Moffat's novel move to split the series in half. Then there were murmurings of discontent within fandom when the news that there might be fewer than 14 episodes in 2012 leaked out, along with the perennial erroneous tales from the newspapers about the loss of viewing figures. The cancellation of Doctor Who Confidential left some fans fearing for the future of such an expensive show in austere times. Others have gone further than this, to suggest that Doctor Who itself needs a break. However, despite some minor blips in the storytelling department in 2011, this book argues that there is still a great deal to be positive about in Doctor Who. While we haven't quite yet reached another golden age for the programme, the authors of this book believe that the potential is still very much there to achieve this.

doctor who the girl who waited: Who Travels with the Doctor? Gillian I. Leitch, Sherry Ginn, 2016-05-10 Throughout the long-running BBC series Doctor Who, the Doctor has rarely been alone--his companions are essential. Male or (mostly) female, alien or (mostly) human, young or old (none as old as he), the dozens of companions who have travelled with him over the past 50 years have served as sympathetic proxies for the audience. Through their adventures the companions are perfected, facing danger and thus discovering their strengths and weaknesses. Yet they all pay a price, losing their innocence and sometimes their lives. This collection of new essays examines the role of the companion as an intermediate between viewers and the Doctor. The contributors discuss who travels with the Doctor and why, how they interact, how the companions influence the narrative and how their journeys change them.

doctor who the girl who waited: Doctor Who: Who-ology Cavan Scott, Mark Wright, 2013-06-07 Test your knowledge of the last Time Lord and the worlds he's visited in Who-ology, an unforgettable journey through over 50 years of Doctor Who. Packed with facts, figures and stories from the show's galactic run, this unique tour of space and time takes you from Totters Lane to Heaven itself, taking in guides to UNIT call signs, details of the inner workings of sonic screwdrivers, and a reliability chart covering every element of the TARDIS. Now fully updated to cover everything through to the 12th Doctor's final episode, and with tables, charts and illustrations dotted throughout, as well as fascinating lists and exhaustive detail, you won't believe the wonders

that await.

doctor who the girl who waited: *Women in Doctor Who* Valerie Estelle Frankel, 2018-03-13 Over the past half-century Doctor Who has defined science fiction television. The women in the series--from orphans and heroic mothers to seductresses and clever teachers--flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series--classic and new--along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

doctor who the girl who waited: *Dancing with the Doctor* Lorna Jowett, 2017-06-30 Lorna Jowett delves into the distinctive stories and characters, including the Doctors themselves, their female and male companions, Captain Jack Harkness, Missy, Sarah Jane and her young comrades. She considers the showrunners, directors, producers and writers and the problems this flagship science fiction series has had in offering alternative gender models. Constructions of masculinity, the author function, and how gender intersects with the other facets of identity, race, ethnicity and age, are just some of the areas explored in this accessible and wide-ranging re-view of these hotly debated elements of the successful BBC franchise.

doctor who the girl who waited: *Doctor Who-Guide 3/3* Compiled from Wikipedia pages and published by Dr Googelberg,

doctor who the girl who waited: *The Science of Doctor Who* Mark Brake, 2021-01-26 Geek out over the TARDIS, aliens, alternate timelines, parallel worlds, and all your favorite characters from the Doctor Who Universe! Doctor Who arrived with the Space Age, when the Doctor first began exploring the universe in a time-traveling spaceship. Over half a century since, the Doctor has gone global. Millions of people across this planet enjoy Doctor Who in worldwide simulcast and cinema extravaganzas. Doctor Who has infused our minds and our language and made it much richer. What a fantastic world we inhabit through the Doctor. The program boils over with ballsy women, bisexual companions, scientific passion, and a billion weird and wonderful alien worlds beyond our own. The show represents almost sixty years' worth of magical science-fiction storytelling. And Doctor Who is, despite being about a thousands-of-years-old alien with two hearts and a spacetime taxi made of wood, still one of our very best role models of what it is to be human in the twenty-first century. In *The Science of Doctor Who*, we take a peek under the hood of the TARDIS and explore the science behind questions such as: What does Doctor Who tell us about space travel? Could the TARDIS really be bigger on the inside? In what ways does the Doctor view the end of our world? Is the Doctor right about alternate timelines and parallel worlds? Will intelligent machines ever rule the earth? Is the earth becoming more like Doctor Who's matrix? Is the Doctor a superhero? How do daleks defecate? So welcome to *The Science of Doctor Who*, where the Doctor steps smoothly in and out of different realities, faces earthly and unearthly threats with innovation and unpredictability, and successfully uses science in the pay of pacifist resistance!

doctor who the girl who waited: *Steven Moffat's Doctor Who 2012-2013* Steven Cooper, Kevin Mahoney, 2014-10-10 At over 90,000 words, this is the most comprehensive fan guide yet published to the 2012-2013 season of Doctor Who. After the first part of the season provided an emotional ending to the Doctor's travels with his friends Amy and Rory, Steven Moffat presented an innovative and intriguing new mystery, as the Doctor puzzled over the "woman twice dead" that is Clara Oswald, who had the most spectacular introduction(s) of any companion. This series was the most demanding yet for Moffat; no other Doctor Who showrunner had previously faced an assignment like writing a series finale, an anniversary story, and a combined Christmas Special/Doctor finale in quick succession. We are with Moffat every step of the way as he rises to this unique challenge. The format of this book is the same as our previous Doctor Who guides. Steven Cooper has written excellent detailed analyses of each episode, which Slant Magazine published online in their House Next Door blog soon after each episode was broadcast. In this way, Steven's reviews provide an invaluable record of how a long-standing fan reacted to each twist of the

plot as it occurred. House Next Door published Steven's 2013 episode reviews in abridged form; he then expanded upon his analyses, so this book contains far more of his insights than those published online. Kevin Mahoney then follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled him to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. In this series, Steven Moffat was just as ambitious as ever - perhaps too ambitious at times, when the scripting became uneven or the production team was not able to realize an episode as well as they might have done. Despite this, there were several episodes that rank among the best of the show's achievements, which we applaud in this celebration of Doctor Who's 50th Anniversary.

doctor who the girl who waited: Doctor Who: The Women Who Lived Christel Dee, Simon Guerrier, 2018-09-27 Meet the women who run the Whoniverse. From Sarah Jane Smith to Bill Potts, from Susan Foreman to the Thirteenth Doctor, women are the beating heart of Doctor Who. Whether they're facing down Daleks or thwarting a Nestene invasion, these women don't hang around waiting to be rescued - they roll their sleeves up and get stuck in. Scientists and soldiers, queens and canteen workers, they don't let anything hold them back. Featuring historical women such as Agatha Christie and Queen Victoria alongside fan favourites like Rose Tyler and Missy, *The Women Who Lived* tells the stories of women throughout space and time. Beautifully illustrated by a team of all-female artists, this collection of inspirational tales celebrates the power of women to change the universe.

doctor who the girl who waited: The Girls in Green Tanushree Podder, 2021-08-05 Four girls. One uniform. One dream. Set in the Officers' Training Academy, this is the story Of Bijli Bijarnia aka Billi, the girl with feline grace and lightning-fast reflexes, determined to tear through the social taboos of Haryana hinterland from where she hails. Of Lakmenlang Zyiem aka Lakme from Shillong, the optimistic law graduate who is the first Khasi girl to join the academy. Of Shiny Joseph from Kottayam, who only joins the academy to be near her boyfriend but finds herself pitted against him more often than not. Of Nutan Patil aka Nutty from Jalna, the mimic, the incurable romantic, the effervescent drama queen. *The Girls in Green* is a story not only about soaring ambition and punishing military regimens, but also about gratifying rewards and the joys of friendship.

doctor who the girl who waited: Doctor Who-Guide 2/3 Compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

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