

dave eggers the circle book

Dave Eggers The Circle Book

Introduction to The Circle

The Circle is a dystopian novel written by American author Dave Eggers, published in 2013. The book explores themes of technology, privacy, surveillance, and the influence of social media on society. It has garnered widespread attention for its prescient depiction of a future where a monopolistic tech company, called The Circle, wields immense power over individual lives and societal norms. The novel serves as both a cautionary tale and a reflection of contemporary digital culture, prompting readers to consider the implications of transparency, connectivity, and corporate control in the digital age.

Overview of Dave Eggers and His Literary Style

Who Is Dave Eggers?

Dave Eggers is an acclaimed American writer, editor, and publisher known for his innovative and socially conscious works. His writing often tackles issues related to technology, education, and social justice. Eggers co-founded McSweeney's, a literary journal and publishing company, and is known for his engaging storytelling style that combines humor, poignancy, and critical insight.

Literary Style and Themes

Eggers' style in The Circle is characterized by:

- A straightforward, accessible prose that appeals to a broad audience.
- Sharp satire that critiques modern technological trends.
- An emphasis on character development and societal commentary.
- A focus on the ethical dilemmas posed by technological advancements.

Plot Summary of The Circle

Main Characters

- Mae Holland: The protagonist, a young woman who joins The Circle and becomes immersed in its culture.
- Eamon Bailey: Co-founder of The Circle, a charismatic and persuasive leader.
- Tom Stenton: Another executive at The Circle, representing corporate interests.
- Mercer: Mae's former friend and a critic of The Circle's pervasive influence.

Synopsis of the Narrative

The novel follows Mae Holland as she gets recruited by The Circle, a powerful tech company that combines the functions of Google, Facebook, and Apple into one entity. As Mae rises through the company's ranks, she becomes increasingly involved in its initiatives to promote transparency and connectivity. The company encourages users to share every aspect of their lives online, advocating for complete openness and the elimination of privacy.

Mae's journey reveals the seductive allure of technological transparency but also exposes its darker consequences. The Circle's push for total transparency leads to social pressure, loss of privacy, and a surveillance state where individual freedoms are compromised. Throughout the story, Eggers vividly illustrates how technology can erode personal boundaries and how corporate interests can manipulate societal norms.

Themes Explored in The Circle

Privacy and Surveillance

One of the central themes of the novel is the erosion of privacy. The Circle promotes the idea that transparency leads to trust and accountability, but Eggers warns that this can easily devolve into invasive surveillance. The novel questions:

- Is privacy a fundamental human right?
- How does constant monitoring impact individual behavior?
- Can transparency be truly voluntary, or is it coerced?

The Power of Technology and Social Media

Eggers examines how social media platforms influence human interaction, societal norms, and political discourse. The novel illustrates:

- The temptation of instant validation through likes and shares.
- The creation of a culture obsessed with image and reputation.
- The potential for social media to manipulate public opinion and control narratives.

Ethical Dilemmas and Loss of Autonomy

The Circle raises questions about ethical boundaries in pursuit of innovation:

- Should companies prioritize user data and profits over individual rights?
- How far should technological integration go before it compromises personal autonomy?
- What are the moral responsibilities of corporations wielding such immense influence?

The Dangers of Conformity and Groupthink

Eggers portrays a society that pressures individuals to conform to the norms established by The Circle, leading to:

- Suppression of dissenting voices.
- A culture where privacy is lost in favor of social acceptance.
- The risk of a totalitarian-like oversight where deviation is discouraged.

Critical Reception and Impact

Reception of The Circle

The Circle received mixed reviews upon publication. Critics praised its timely exploration of digital culture but also pointed out its sometimes didactic tone. Nonetheless, the novel struck a chord with audiences concerned about privacy rights and the influence of technology.

Influence on Popular Culture

The novel's themes resonated beyond literature, influencing:

- Discussions about internet privacy and corporate power.
- Debates on government surveillance and data collection.
- The adaptation of the book into a film in 2017, starring Emma Watson and Tom Hanks, further amplifying its message.

Analysis of Key Concepts in The Circle

Transparency and Its Double-Edged Sword

Eggers presents transparency as a tool for societal improvement but warns of its potential for abuse. The novel suggests that:

- Complete openness can lead to social conformity and loss of individuality.
- Transparency may be exploited to suppress dissent and control populations.

The Illusion of Connectivity

While The Circle promotes connectivity, Eggers questions whether digital interactions genuinely foster human connection or create superficial relationships. This theme explores:

- The paradox of being more connected yet more isolated.
- The impact of online personas versus authentic self-expression.

Ethical Technology Use

Eggers advocates for responsible development and deployment of technology. The novel emphasizes that:

- Technological innovation must be balanced with ethical considerations.
- Companies and individuals must remain vigilant about privacy and autonomy.

The Relevance of The Circle Today

Reflection of Contemporary Trends

Eggers' The Circle eerily mirrors current realities:

- The dominance of social media giants like Facebook, Google, and Amazon.
- Ongoing debates about data privacy, government surveillance, and misinformation.
- The rise of influencer culture and the pressure to project a curated image online.

Lessons for Future Society

The novel serves as a warning about unchecked technological advancement. It prompts readers to:

- Question the motives behind new technologies.
- Advocate for privacy rights and ethical standards.

- Foster awareness of the societal implications of digital connectivity.

Conclusion

The Circle by Dave Eggers remains a compelling and thought-provoking exploration of the intersection between technology, privacy, and society. Through its vivid characters and gripping narrative, the novel challenges readers to consider the costs of digital transparency and the importance of safeguarding personal freedoms. As society continues to navigate the rapidly evolving digital landscape, The Circle offers valuable insights and a cautionary perspective, reminding us to remain vigilant about the power structures shaping our digital future.

Additional Resources and Further Reading

- Eggers, Dave. The Circle. Knopf, 2013.
- Critical essays on The Circle and digital privacy.
- Discussions on the ethics of social media and surveillance technology.
- Related works: 1984 by George Orwell, Brave New World by Aldous Huxley, and other dystopian literature examining societal control.

This comprehensive overview aims to provide an in-depth understanding of Dave Eggers' The Circle, its themes, relevance, and impact, offering readers a nuanced perspective on this influential work.

Frequently Asked Questions

What is the main theme of Dave Eggers' novel 'The Circle'?

The main theme of 'The Circle' is the impact of technology and social media on privacy, individual freedom, and society's ethical boundaries.

Who are the main characters in 'The Circle'?

The story primarily follows Mae Holland, a young woman who joins the tech company called The Circle, and her interactions with other employees and the company's founders.

What does 'The Circle' represent in the novel?

'The Circle' symbolizes a powerful tech conglomerate that embodies the pervasive reach of social media and surveillance, raising questions about transparency and control.

How does 'The Circle' depict the dangers of total transparency?

The novel explores how the obsession with transparency can erode privacy, manipulate behavior, and lead to loss of personal autonomy, illustrating potential dystopian consequences.

Is 'The Circle' based on real-world companies or events?

While fictional, 'The Circle' draws inspiration from real tech giants like Google, Facebook, and Apple, and comments on contemporary issues related to data privacy and social media culture.

What is the critical reception of 'The Circle'?

The novel received mixed reviews; it was praised for its sharp social critique and timely themes but also criticized for its portrayal of technology and character development.

What are some major ethical questions raised in 'The Circle'?

The book raises questions about surveillance, the erosion of privacy, the consequences of constant connectivity, and the moral implications of technological transparency.

How does Mae's character evolve throughout 'The Circle'?

Mae begins as an idealistic young woman but gradually becomes consumed by the company's culture of transparency and social validation, leading to ethical dilemmas and personal conflict.

Are there any adaptations of 'The Circle'?

Yes, 'The Circle' was adapted into a film released in 2017, starring Emma Watson and Tom Hanks, which explores similar themes as the novel.

What lessons can readers learn from 'The Circle'?

Readers are encouraged to critically consider their own relationship with technology, privacy, and social media, and to reflect on the potential consequences of a hyper-connected society.

Additional Resources

The Circle by Dave Eggers is a compelling and provocative novel that explores the pervasive influence of technology on privacy, society, and individual identity. Since its publication in 2013, the book has garnered both praise and critique for its sharp commentary on the digital age, making it a must-read for anyone interested in the future of technology and its ethical implications.

Introduction to The Circle

The Circle is a dystopian novel set in a near-future world dominated by a powerful tech company called The Circle, which resembles real-world giants like Google and Facebook. The narrative follows Mae Holland, a young woman who lands a job at The Circle and gradually becomes entangled in the company's mission to create a transparent society. Eggers uses Mae's journey to examine the potential consequences of unchecked technological surveillance and the loss of privacy,

raising questions about the cost of connectivity and the illusion of safety.

Plot Summary

The story begins with Mae Holland, a modest and somewhat reserved individual, landing a coveted position at The Circle, a company that has revolutionized the way people communicate, share information, and interact. As Mae becomes more immersed in the company's culture, she is introduced to its myriad of innovative products, including a social media platform that encourages complete transparency and sharing.

As Mae rises within the company, she encounters increasing pressure to conform to the Circle's ideals, which promote total openness—sharing every moment of life, location, thoughts, and even biometric data. The novel builds toward a climax where the boundaries between public and private blur, leading Mae to confront the profound ethical dilemmas of living in a society driven by surveillance and constant visibility.

Thematic Analysis

Privacy vs. Transparency

One of the central themes of *The Circle* is the tension between privacy and transparency. Eggers examines a future where privacy is viewed as outdated or shameful, and transparency is equated with honesty and integrity. The company's ethos promotes the idea that if everyone is constantly visible, societal problems like corruption, crime, and dishonesty will diminish.

Pros:

- Encourages honest communication and accountability.
- Aims to create a more open and trustworthy society.

Cons:

- Risks eroding personal boundaries and individual freedoms.
- Can lead to social pressure, harassment, or abuse.

Eggers effectively questions whether such complete openness is sustainable or desirable, highlighting the potential for abuse and the loss of personal autonomy.

The Impact of Technology on Society

Eggers explores how technological advancements can reshape social interactions, work environments, and political landscapes. The novel portrays a world where personal data is commodified, and social media influences every aspect of life.

Key points:

- The blurring of lines between online and offline identities.
- The potential for technology to manipulate public opinion.
- The dangers of a society obsessed with metrics and visibility.

The novel serves as a cautionary tale about the seductive nature of technology and the importance of maintaining critical distance and privacy.

Ethical and Moral Questions

Throughout the narrative, Eggers raises profound moral questions:

- Should individuals be compelled to share their lives publicly?
- Who controls the vast amounts of data generated by users?
- What are the consequences of sacrificing privacy for convenience and safety?

Mae's transformation prompts readers to consider how much of their own lives they are willing to share and the societal implications of such openness.

Character Analysis

Mae Holland is the novel's protagonist, representing the average person caught in the web of technological advancement. Her journey from a curious employee to someone who embraces the company's invasive practices reflects the seductive nature of technological progress.

Strengths of Mae's character:

- Relatable and humanized, making her transformation believable.
- Represents the societal tendency to prioritize connectivity over privacy.

Critiques:

- Some readers may find her decisions overly naive or passive.
- The character's development sometimes feels predictable within the dystopian genre.

Other notable characters include:

- Ty Gospodinov, Mae's boyfriend, who is skeptical of The Circle's influence and serves as a counterpoint to Mae's increasing conformity.
- Eamon Bailey, the charismatic CEO, embodying the allure and danger of technological evangelism.
- Annie Allerton, Mae's friend and mentor, representing a more cautious perspective on privacy and transparency.

Writing Style and Tone

Eggers employs a straightforward yet incisive writing style that effectively conveys the story's

urgency and moral complexity. The narrative is brisk, with a tone that oscillates between optimistic futurism and dystopian warning.

Features of Eggers' style:

- Clear, accessible language that appeals to a broad audience.
- Use of internal monologue and dialogue to reveal character motivations.
- Sharp, satirical edge that critiques modern social media culture.

The tone underscores the tension between the promises of technological progress and its darker implications, making the reader question the cost of our digital lives.

Strengths and Weaknesses

Pros

- Provocative exploration of privacy, ethics, and societal change.
- Timely themes that resonate with contemporary concerns about surveillance.
- Engaging and accessible writing style.
- Raises important questions about the future of technology.

Cons

- Some critics argue the plot is predictable or overly simplistic.
- Characters may lack depth or complexity.
- The dystopian elements can feel exaggerated or alarmist to some readers.

Reception and Cultural Impact

Since its release, *The Circle* has sparked widespread discussion about digital privacy, corporate power, and the social implications of connectivity. It has been praised for its sharp critique and timely themes, though some critics feel it leans toward alarmism.

The novel was adapted into a film in 2017, starring Emma Watson and Tom Hanks, which brought further attention to its core issues. The book's influence extends into debates about social media regulation, data security, and the future of online transparency.

Comparison with Other Works

The Circle fits within the broader genre of dystopian fiction alongside works like George Orwell's 1984 and Margaret Atwood's The Handmaid's Tale. However, Eggers' focus on digital technology and social media offers a more contemporary take on surveillance and privacy concerns.

Compared to Eggers' own other works, such as A Heartbreaking Work of Staggering Genius, The Circle showcases his versatility in tackling complex societal issues through fiction.

Conclusion

The Circle by Dave Eggers is a thought-provoking novel that masterfully examines the potential perils of our increasingly connected world. It challenges readers to reflect on their own relationship with technology, privacy, and societal transparency. While some may find its warnings exaggerated, the novel succeeds in sparking vital conversations about the future we are creating.

For those interested in technology's role in shaping society, The Circle offers a compelling and cautionary tale that remains highly relevant in today's digital landscape. Its blend of engaging storytelling and moral inquiry makes it a valuable read for anyone seeking to understand the complex interplay between human nature and technological advancement.

Final Verdict:

The Circle is a must-read for fans of dystopian fiction, social commentary, and technological ethics. It prompts critical thought and discussion, serving as both a mirror and a warning for our digital future.

[Dave Eggers The Circle Book](#)

dave eggers the circle book: *The Circle* Dave Eggers, 2013-10-08 INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange

encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

dave eggers the circle book: The Circle Dave Eggers, 2013 LONGLISTED 2015 -

International IMPAC Dublin Literary Award The Circle is the exhilarating new novel from Dave Eggers, bestselling author of *A Hologram for the King*, a finalist for the National Book Award. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

dave eggers the circle book: Summary, Analysis, and Review of Dave Eggers's the Circle

Start Publishing Notes, 2017-05-05 PLEASE NOTE: This is a key takeaways and analysis of the book and NOT the original book. Start Publishing Notes' Summary, Analysis, and Review of Dave Eggers's *The Circle* includes: Summary of the book A Review Analysis & Key Takeaways A detailed About the Author section Preview: The Circle follows the career of Mae Holland, a young and angst-ridden millennial, as she advances in the corporate hierarchy of the Circle, a company based in the San Francisco Bay Area. Her friend and college roommate, Annie, has already secured an influential position at the Circle, which is described as having combined all the best features of Google, Facebook, and Amazon in one place. Mae is happy to have the job, since it allowed her to move away from Fresno, her boring hometown, although she remains concerned about the health of her father and well-being of her mother. Mae is assigned to a position in customer service-customer experience representative-and trained by Dan, a true believer in the social media community created by the Circle. While Mae shows immediate promise as a customer experience representative and is glad to have left her dead-end utility company job behind, she does not initially embrace the intensely interactive atmosphere at the Circle.

dave eggers the circle book: The Every Dave Eggers, 2021-11-16 From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

dave eggers the circle book: The Circle. EinFach Englisch New Edition Unterrichtsmodelle

Dave Eggers, 2021

dave eggers the circle book: *The Culture of Surveillance* David Lyon, 2018-05-21 From 9/11 to the Snowden leaks, stories about surveillance increasingly dominate the headlines. But surveillance is not only 'done to us' – it is something we do in everyday life. We submit to surveillance, believing we have nothing to hide. Or we try to protect our privacy or negotiate the terms under which others have access to our data. At the same time, we participate in surveillance in order to supervise children, monitor other road users, and safeguard our property. Social media allow us to keep tabs on others, as well as on ourselves. This is the culture of surveillance. This important book explores the imaginaries and practices of everyday surveillance. Its main focus is not high-tech, organized surveillance operations but our varied, mundane experiences of surveillance that range from the casual and careless to the focused and intentional. It insists that it is time to stop using Orwellian metaphors and find ones suited to twenty-first-century surveillance — from 'The Circle' or 'Black Mirror.' Surveillance culture, David Lyon argues, is not detached from the surveillance state, society and economy. It is informed by them. He reveals how the culture of surveillance may help to domesticate and naturalize surveillance of unwelcome kinds, and considers which kinds of surveillance might be fostered for the common good and human flourishing.

dave eggers the circle book: *289 Dystopian Books to Read Before You Die* NO-BRAINER BOOKS, 2023-01-27 Are you a fan of dystopian literature? Look no further! *289 Dystopian Books to Read Before You Die* is the perfect companion for you. This book contains a comprehensive list of 289 must-read dystopian novels, complete with brief descriptions and summaries of each book. From classics such as George Orwell's *1984* and Aldous Huxley's *Brave New World*, to contemporary works such as Veronica Roth's *Divergent* and Margaret Atwood's *The Handmaid's Tale*, this book has something for everyone. Whether you're a seasoned dystopian reader or new to the genre, this book will provide you with a wealth of new books to add to your reading list and inspire you to explore the many different ways dystopian literature can be used to explore important themes and ideas. This guide also makes a great reference book for librarians, book club leaders and English teachers. Don't miss out on the opportunity to expand your dystopian literature knowledge, order your copy today!

dave eggers the circle book: *In Progress* Jessica Hische, 2015-09-15 This show-all romp through design-world darling Jessica Hische's sketchbook reveals the creative and technical process behind making award-winning hand lettering. See everything, from Hische's rough sketches to her polished finals for major clients such as Wes Anderson, NPR, and Starbucks. The result is a well of inspiration and brass tacks information for designers who want to sketch distinctive letterforms and hone their skills. With more than 250 images of her penciled sketches, this highly visual ebook is an essential—and entirely enjoyable—resource for those who practice or simply appreciate the art of hand lettering.

dave eggers the circle book: *The Hands-On Life* Amy E. Weldon, 2018-01-30 Stressed out? Swimming in a sea of screens? Worried about our beloved, endangered earth yet uncertain how to work for change? If this sounds familiar, you're not alone. In this intelligent guide to mindfulness in the digital age, writer and teacher Amy Weldon describes how practicing life as an artist can help you wake yourself up and take back control of your attention, your money, your time, and the health of our society and our planet. Traveling from farm to protest march to classroom, and engaging a range of thinkers from Hannah Arendt to George Orwell, John Keats, and Henry David Thoreau, *The Hands-On Life* is a book for students and for everyone who dreams of building a better world.

dave eggers the circle book: *It Takes a Storyteller to Know a Storyteller* Julia Nikiel, 2023-01-23 If it is indeed impossible to think beyond capitalism, then capital has become reality. If global capitalism organizes reality through the stories it weaves, capital is (as strong as) its fictions. If capital is reality and capital is fiction, then reality as such is fiction as well. It is by reading this fiction for both patterns and inconsistencies that contemporary individuals can challenge global capital and unveil its hypocrisies; and it is by fighting fiction with fiction, i.e. projecting new realities – such as those in the post-millennial novels by William Gibson, Douglas Coupland, and Dave Eggers – that people can imagine the world anew.

dave eggers the circle book: Documentary Industrial Novels and the Sociology of Work in the Twentieth Century Erik Gier, 2025-10-01 In several European countries, the United States, and the Soviet Union, remarkable industrial novels based on empirical observations were written between 1900 and 1970. With two successive world wars and the rise of communism and fascism, this was an exceptionally turbulent time in the history of industrial capitalism as Taylorism and Fordism sought to increase production and consumption. This social landscape shaped modernist industrial novels. Key themes in these novels were class conflict, bad working conditions, worker alienation, changing workmen and employee cultures, urbanization, and worker migration. The primary goal was to document and publicize the real developments of working conditions in factories and offices, often aiming to influence both company welfare work and state social policies. This book focuses on the modernist industrial novel as written in five large industrial nations: the United States before WWII, the Stalinist Soviet Union, Weimar Germany, post-WWII Italy, and France.

dave eggers the circle book: **Dave Eggers, The Circle** Dirk Beyer, Annika Franzke, 2016

dave eggers the circle book: Color Design Workbook: New, Revised Edition Sean Adams, 2017-06-01 From the meanings behind colors to working with color in presentations, Color Design Workbook provides you with the information needed to effectively apply color to design work. Since color is such an important part of graphic design, designers need the most up-to-date, as well as the most fundamental, information on the subject to have the tools needed to use color effectively. The Color Design Workbook, New, Revised Edition explains the meanings behind colors, working with color in presentations, and loads more. This guide book provides you with the vital information needed to creatively and effectively apply color to your own design work. You will also receive guidance on talking with clients about color and selling color ideas, and you'll also learn the science behind color theory. Case studies are included to show the effects some color choices had on both their clients and consumers. So why wait any longer? Become a color expert now!

dave eggers the circle book: **Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction** Carmen Laguarda-Bueno, 2022-10-07 This work studies three twenty-first century novels by Richard Powers, Dave Eggers and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition. The different chapters provide, from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism, an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology, digital technologies and cryonics open up to transcend our human limitations, while also warning their readers of their most nefarious consequences. Ultimately, the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques, they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization.

dave eggers the circle book: **The Creative Instigator's Handbook** Leanne Prain, 2022-04-19 Flash mobs come and go, but purposeful creativity can change communities. Are you a creative (aspiring or otherwise) who is curious about how you can apply your skills to activist, socially engaged art projects? Whether you paint, sew, sing, build, weld, or rhyme, Make It Meaningful explores how to take that big project you've been dreaming about and actually make it a happen. In response to the challenging times that we live in, Make It Meaningful will inspire readers to use their creativity to spur change in the world around them. Guiding readers through the various aspects of a project from ideation to final documentation, the book examines the relationship between creative leadership, community art projects, and social justice, and includes the perspectives of 23 creative instigators who have stretched the boundaries of what "art" should or shouldn't do. Bold and imaginative, Make It Meaningful will appeal to creatives willing to expand their comfort zone by jumping into the fray and doing some outrageous, inspired rabble-rousing of their very own. Full-color throughout.

dave eggers the circle book: **The Realities and Futures of Work** David Peetz, 2019-09-27 What do we know about the current realities of work and its likely futures? What choices must we

make and how will they affect those futures? Many books about the future of work start by talking about the latest technology, and focus on how technology is going to change the way we work. And there is no doubt that technology will have huge impacts. However, to really understand the direction in which work is going, and the impact that technology and other forces will have, we need to first understand where we are. This book covers topics ranging from the 'mega-drivers of change' at work, power, globalisation and financialisation, to management, workers, digitalisation, the gig economy, gender, climate change, regulation and deregulation. In doing this, it refers to some of the great works of science fiction. It demolishes several myths, such as that the employment relationship is doomed, that we are all heading to becoming 'freelancers' or 'gig workers' one day, that most jobs will be destroyed by technological change, that the growth in jobs will mainly be in STEM fields, that we will no longer value collectivism as we will all be 'individuals', or that the death of unionism is inevitable. *The Realities and Futures of Work* also rejects the idea of technological determinism—that whatever will be, will be, thanks to technological change—and so it refuses to accept that we simply need to prepare to adapt ourselves to the future by judicious training since there is nothing else we can do about it. Instead, this book provides a realistic basis for thinking about both the present and the future. It emphasises the choices we make, and the implications of those choices for the future of work.

dave eggert the circle book: The Printed Book in Contemporary American Culture Heike Schaefer, Alexander Starre, 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

dave eggert the circle book: De-Sequencing Dana Mahr, Martina von Arx, 2020-12-07 Are you your genes? *De-Sequencing: Identity Work with Genes* explores this perplexing question, showing how different forms of knowledge must be contextualized to become meaningful. It is generally assumed that the genomic sequence adds up to the identity-forming material life is made of. Yet identity cannot itself adopt the form of a sequence. As the authors in this volume show, the genome must be 'de-sequenced' by human language to render it interpretable and meaningful in a social context. The book unpacks this type of 'sequence-speech' in engaging detail, adopting a personal, social, cultural, and bio-political approach to examine the transformation of human identity and reflexivity in the era of genetic citizenship.

dave eggert the circle book: The Captain and the Glory Dave Eggers, 2019-11-19 A savage satire of a United States in the throes of insanity, this hilarious novel from the New York Times bestselling author of *The Circle* tells the story of a noble ship, the *Glory*, and the loud, clownish, and foul Captain who steers it to the brink of disaster. A short parable for our times that is 30 percent *Veep*, 30 percent *Voltaire*, and the rest flavored by Margaret Atwood, Jonathan Swift, Percival Everett, and Salman Rushdie. —Los Angeles Review of Books When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the *Glory* but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon. Absurd, hilarious, and all too recognizable, *The Captain and the Glory*

is a wicked farce of contemporary America only Dave Eggers could dream up.

dave eggers the circle book: Spaces for the Future Joseph C. Pitt, Ashley Shew, 2017-08-09
Focused on mapping out contemporary and future domains in philosophy of technology, this volume serves as an excellent, forward-looking resource in the field and in cognate areas of study. The 32 chapters, all of them appearing in print here for the first time, were written by both established scholars and fresh voices. They cover topics ranging from data discrimination and engineering design, to art and technology, space junk, and beyond. Spaces for the Future: A Companion to Philosophy of Technology is structured in six parts: (1) Ethical Space and Experience; (2) Political Space and Agency; (3) Virtual Space and Property; (4) Personal Space and Design; (5) Inner Space and Environment; and (6) Outer Space and Imagination. The organization maps out current and emerging spaces of activity in the field and anticipates the big issues that we soon will face.

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