

brass eye chris morris

Brass Eye Chris Morris: A Deep Dive into the Satirical Masterpiece and Its Creator

Introduction to Brass Eye and Chris Morris

Brass Eye Chris Morris is a name that resonates strongly within the realms of satire, comedy, and provocative media. This groundbreaking British television series, created by comedian and satirist Chris Morris, is renowned for its sharp social commentary, daring humor, and innovative approach to tackling sensitive topics. Since its debut in 1997, Brass Eye has left a lasting impact on television satire, influencing countless comedians and writers worldwide.

In this article, we explore the origins of Brass Eye, its creator Chris Morris, the show's themes and episodes, its cultural significance, and its enduring legacy in the landscape of satire and comedy.

Who is Chris Morris?

Early Life and Career

Chris Morris was born on April 13, 1965, in Bristol, England. He began his career in radio, working on various comedy programs before transitioning into television. Known for his intelligence, wit, and fearless approach, Morris became a prominent figure in British comedy with works that often challenge societal norms.

Notable Works

Apart from Brass Eye, Chris Morris has been involved in several influential projects, including:

- The Day Today (1994): A satirical news program that parodied television journalism.
- Blue Jam (1997-1999): An experimental radio comedy series known for its

dark humor.

- Four Lions (2010): A feature film satirizing terrorism and radicalization.

Morris's work is characterized by its satirical edge, inventive use of media formats, and willingness to push boundaries.

Overview of Brass Eye

Concept and Format

Brass Eye is a satirical television series that parodies sensationalist current affairs programs. The show often features fictional stories, interviews, and mock documentaries designed to critique media sensationalism, political hypocrisy, and societal fears.

The series is structured around standalone episodes, each focusing on a different "issue" or topic, often with absurd or exaggerated elements to highlight the absurdities in real-world discourse.

Debut and Reception

Premiering in 1997 on Channel 4, Brass Eye quickly gained notoriety for its bold content and sharp wit. While it received praise from critics for its intelligence and originality, it also faced controversy and censorship due to its provocative nature.

The show's reputation has only grown over time, appreciated as a pioneering work in satirical television.

Major Themes and Episodes

Key Themes Explored in Brass Eye

Brass Eye tackles a variety of societal issues through satire, including:

- Media sensationalism
- Political manipulation

- Moral panic
- Consumer culture
- Public hysteria over issues like drugs, terrorism, and environmental concerns

The show's ability to blend humor with critique makes it both entertaining and thought-provoking.

Notable Episodes and Their Impact

Some of the most memorable episodes include:

1. **The Drugs Episode (1997):** A parody of drug scare campaigns, featuring the "Dr. Robert Box" and the infamous "Special Branch" parody, highlighting how media inflates drug-related fears.
2. **Paedogeddon (2001):** An episode that satirizes moral panic surrounding child abuse allegations, utilizing hyperbolic interviews and fake experts to critique media hysteria.
3. **Science and Technology (2000):** Addressing concerns about technological advancements and scientific responsibility, blending real experts with absurd characters.

Each episode employs fictional interviews, fake experts, and satirical narration to expose the flaws in public discourse and media narratives.

The Artistic and Cultural Significance of Brass Eye

Innovative Use of Media and Satire

Brass Eye is celebrated for its inventive approach to satire. Morris and his team used mock documentaries, fake interviews, and parody segments to create a layered, immersive experience. This format allowed the show to mimic the style of serious current affairs programs while subverting their messages.

Influence on Media and Comedy

The show's influence extends beyond television. It has inspired comedians, writers, and producers to explore more daring and satirical content. Its approach demonstrated that satire could be both entertaining and a potent tool for social critique.

Notable figures influenced by Brass Eye include:

- The creators of shows like "The Daily Show" and "The Colbert Report"
- Comedians who adopt a confrontational, satirical style
- Media critics who analyze the role of journalism and sensationalism

Controversies and Censorship

Due to its provocative content, Brass Eye faced censorship and protests, notably over the "Paedogeddon" episode. Despite this, the show's defenders argued that it was a vital form of social commentary that challenged viewers to think critically about media and societal fears.

Legacy and Modern Relevance

Enduring Appeal

Decades after its original broadcast, Brass Eye remains relevant. Its sharp critique of media sensationalism and societal hysteria resonates in an era dominated by social media, fake news, and widespread misinformation.

Revivals and Reboots

While there has been no official reboot, Chris Morris has expressed interest in revisiting some themes from Brass Eye. The show's influence is evident in modern satirical content, which often employs similar techniques of parody and hyperbole.

Educational and Cultural Impact

Brass Eye is frequently studied in media studies and comedy courses for its

innovative style and social critique. Its episodes serve as case studies in how satire can challenge power structures and societal norms.

Conclusion: Why Brass Eye and Chris Morris Matter

Brass Eye Chris Morris exemplifies the power of satirical media to provoke thought, challenge authority, and entertain simultaneously. Its fearless approach to taboo topics and its inventive use of media parody have secured its place in the pantheon of groundbreaking television.

Chris Morris, as the creative force behind Brass Eye, continues to influence comedy and satire worldwide. His work reminds us that humor can be a formidable tool for social critique and that pushing boundaries often sparks necessary conversations.

Whether revisiting classic episodes or analyzing the show's approach, understanding Brass Eye and Chris Morris is essential for anyone interested in the intersection of media, comedy, and societal critique.

Further Reading and Resources

- [Brass Eye - Wikipedia](#)
- [Chris Morris Official Website](#)
- [The Day Today - BBC](#)
- [Brass Eye on IMDb](#)

In summary, Brass Eye and its creator Chris Morris exemplify innovative satire that challenges viewers to think critically about media, politics, and society. Their work remains a vital part of contemporary cultural discourse, illustrating the enduring power of comedy to provoke change and reflection.

Frequently Asked Questions

What is 'Brass Eye' and who created it?

'Brass Eye' is a satirical British television series created by Chris Morris that parodies the news and current affairs programs, using satire and parody to critique media sensationalism and societal issues.

When did 'Brass Eye' originally air and how many series were produced?

'Brass Eye' first aired in 1997 and produced three series between 1997 and 2001, along with a notable special in 2001.

What are some of the most controversial episodes of 'Brass Eye'?

The most controversial episodes include the 2001 'Paedogeddon!' special, which satirized media hysteria around paedophilia, causing significant public debate and complaints.

How did Chris Morris influence satirical comedy with 'Brass Eye'?

Chris Morris's 'Brass Eye' is credited with pushing boundaries in satire, blending shocking content with sharp social critique, and influencing later satirical works like 'The Day Today' and 'Nathan Barley.'

What is the legacy of 'Brass Eye' in contemporary media?

'Brass Eye' is regarded as a landmark in satirical television, inspiring future comedians and writers, and is often cited in discussions about media ethics and satire's role in society.

Has 'Brass Eye' been available on streaming platforms?

Yes, 'Brass Eye' has been made available on various streaming platforms over the years, including BritBox and others, allowing new audiences to access its provocative satire.

What was the public reaction to the 'Brass Eye'?

specials, especially the controversial ones?

The reactions ranged from praise for its sharp satire to outrage and complaints from those offended by its content, particularly the 'Paedogeddon!' episode, which sparked debates about media responsibility and freedom of expression.

Additional Resources

Brass Eye Chris Morris: The Pioneering Satirical Genius of British Comedy

Chris Morris stands as one of the most influential and provocative figures in the realm of British comedy. His work, especially through the groundbreaking satire Brass Eye, has left an indelible mark on how television confronts societal issues, media manipulation, and the boundaries of taste. Morris's unique approach combines razor-sharp wit, fearless social critique, and inventive storytelling, making him a defining voice in the landscape of comedy and satire.

Introduction to Chris Morris

Chris Morris was born on April 13, 1965, in Bath, England. He initially gained recognition as a radio DJ and comedy writer before transitioning into television. His career is characterized by a relentless pursuit of pushing boundaries and challenging audiences to question their perceptions.

- Early Career: Morris started in radio, notably with BBC Radio 1, where he showcased his talent for satire and improvisation.
- Transition to Television: His move to TV brought him critical acclaim with shows like The Day Today, Brass Eye, and Jam.
- Reputation: Known for his dark humor, Morris has often courted controversy but remains celebrated for his incisive commentary.

The Genesis and Impact of Brass Eye

Origins and Concept

Brass Eye debuted in 1997 on Channel 4 as a satirical news program parodying current affairs shows. Created by Chris Morris and his team, it aimed to

expose media sensationalism, moral panic, and the ease with which society can be manipulated.

- Format: The show mimicked the style of serious documentary and news programs, but with absurd and exaggerated content.
- Themes: It tackled issues like drug paranoia, celebrity culture, and political hysteria.
- Methodology: Morris employed a blend of satire, parody, and sometimes outright shock to provoke thought and discussion.

Innovative Satire and Techniques

Brass Eye distinguished itself through several innovative techniques:

- Deepfake Parodies: Using fake interviews and manipulated footage, Morris created convincing yet absurd scenarios.
- Shock Tactics: The show was notorious for episodes that pushed the boundaries of taste, often leading to public outrage.
- Irony and Meta-Humor: Morris layered multiple levels of irony to critique media and societal norms simultaneously.

Reception and Controversies

The series was polarizing, with some praising its intelligence and others condemning its audacity.

- Critical Acclaim: Many critics hailed Brass Eye as a brilliant satire that exposed uncomfortable truths.
- Controversies:
 - The 2001 special Paedogeddon caused significant backlash due to its portrayal of child abuse fears, leading to protests and media outrage.
 - The episode's provocative nature sparked debates about the limits of satire and free speech.
- Legacy: Despite controversies, Brass Eye remains highly influential, cited as a pioneering work that inspired future satirical programming.

Deep Dive into Key Episodes and Themes

Paedogeddon (2001)

Arguably the most infamous episode, Paedogeddon satirized moral panic over

child abuse allegations and the media hysteria surrounding it.

- Content: The episode featured a fake charity promoting absurdly ineffective solutions to child abuse, including a "pedogeddon" alarm.
- Techniques:
 - Fake interviews with experts and celebrities.
 - Parody of sensationalist journalism.
- Impact:
 - Generated widespread debate about media responsibility.
 - Highlighted how fear can be exploited for sensationalism.
 - Led to protests and calls for banning the episode, but it also cemented Morris's reputation as a fearless satirist.

Drugs (1999)

This episode focused on the war on drugs and societal paranoia.

- Approach:
 - Featured exaggerated claims about drug effects.
 - Included fake documentaries and interviews with supposed experts.
- Themes:
 - Media sensationalism.
 - Moral panic.
 - Government policies on drug enforcement.
- Effect:
 - Encouraged viewers to question mainstream narratives about drugs.
 - Demonstrated how media can distort reality to serve agendas.

Other Notable Episodes and Themes

- Celebrity Culture: Morris lampooned celebrity obsession and media spectacle.
- Political Hysteria: Episodes critiqued politicians' manipulation of public fears.
- Media Manipulation: Overall, the series showcased how media shapes perceptions and influences societal behavior.

Chris Morris's Style and Artistic Approach

Satire and Irony

Morris's satire is characterized by layered irony, often blurring the line between reality and fiction to reveal uncomfortable truths.

- Subversion of Expectations: He uses the familiar format of news and documentary to introduce absurdity.
- Dark Humor: His comedy often involves morbid or taboo topics, highlighting societal hypocrisies.

Techniques and Methods

- Fake Interviews and Documentaries: Creating convincing yet fictitious content to satirize real issues.
- Manipulation of Media: Morris often employs editing techniques to craft believable false narratives.
- Shock and Provocation: His willingness to offend is part of his critique, forcing viewers to confront uncomfortable realities.

Philosophy and Intent

Morris aims to:

- Expose societal hypocrisies.
- Question media narratives.
- Encourage critical thinking.
- Challenge taboos to provoke societal reflection.

Chris Morris's Influence and Legacy

Impact on Comedy and Media

Morris's work, especially Brass Eye, has:

- Inspired a generation of satirists and comedians.
- Changed perceptions of what satire can achieve.
- Influenced programs like The Day Today, The Revolution Will Be Televised, and various political satire shows.

Legacy and Cultural Significance

- Recognized as a pioneer who blurred the lines between comedy, journalism, and activism.
- His fearless approach has prompted ongoing debates about the ethics of satire and free speech.
- The Brass Eye special episodes are studied in media and cultural studies for their innovative techniques and social critique.

Continued Relevance

Even decades after its debut, Brass Eye remains relevant:

- Its critique of media sensationalism is increasingly pertinent in the age of social media.
- Its fearless approach continues to inspire creators to push boundaries.
- Morris remains active in media, advocating for integrity and honesty in journalism and satire.

Conclusion: The Enduring Impact of Chris Morris and Brass Eye

Chris Morris, through Brass Eye, exemplifies the power of satire as a tool for social critique. His fearless, inventive approach challenges audiences to question authority, media narratives, and societal norms. While controversial, his work's importance cannot be overstated—it opened doors for more provocative, thoughtful, and socially engaged comedy.

Morris's influence endures because of his unwavering commitment to truth-telling through satire. His work continues to resonate, reminding us that humor, when wielded responsibly and creatively, can be a potent weapon against complacency and misinformation. As the media landscape evolves, the lessons and techniques pioneered by Chris Morris and Brass Eye remain vital in fostering critical engagement and societal awareness.

In essence, Chris Morris's Brass Eye stands as a testament to the potential of satire to challenge, provoke, and inspire change—an enduring masterpiece in the annals of comedy.

[Brass Eye Chris Morris](#)

brass eye chris morris: Disgusting Bliss Lucian Randall, 2010-05-13 The Sunnewspaper asked if Chris Morris's July 2001 Brass Eye Special on paedophilia was 'the sickest TV ever?' It was certainly the most controversial, though his uncompromising style of comedy meant he was rarely far from trouble. Morris first came to national prominence at the heart of a group of virtually unknown comedians brought together by Armando Iannucci. This book follows them from their 1991 news satire *On the Hour*, which transferred from radio to television where it was reinvented as the equally successful *The Day Today*. It became impossible to watch bulletins without thinking of Morris's Paxmanesque anchor character chastising a reporter -- 'Peter! You've lost the news!' -- or authoritatively delivering nonsense headlines: 'Sacked chimney worker pumps boss full of mayonnaise.' Meanwhile co-star Steve Coogan created a lasting anti-hero in Alan Partridge, imbued with a horrible life all of his own. But Morris himself was always the most compelling character of all. Drawing on exclusive new interviews and original research, this book creates a compelling portrait of Morris from his earliest radio days and of the comedians and writers who frequently took on the industry they worked in, polarising opinion to such a degree that government ministers threatened to ban them entirely. THIS IS THE NEEWWWS!

brass eye chris morris: The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

brass eye chris morris: News Parody and Political Satire Across the Globe Geoffrey Baym, Jeffrey P. Jones, 2013-09-13 In recent years, the US fake news program *The Daily Show* with Jon Stewart has become a surprisingly important source of information, conversation, and commentary about public affairs. Perhaps more surprisingly, so-called 'fake news' is now a truly global phenomenon, with various forms of news parody and political satire programming appearing throughout the world. This collection of innovative chapters takes a close and critical look at global news parody from a wide range of countries including the USA and the UK, Italy and France, Hungary and Romania, Israel and Palestine, Iran and India, Australia, Germany, and Denmark. Traversing a range of national cultures, political systems, and programming forms, *News Parody and Political Satire Across the Globe* offers insight into the central and perhaps controversial role that news parody has come to play in the world, and explores the multiple forces that enable and constrain its performance. It will help readers to better understand the intersections of journalism, politics, and comedy as they take shape across the globe in a variety of political and media systems. This book was originally published as a special issue of the journal *Popular Communication*.

brass eye chris morris: Focus On: 100 Most Popular English Male Comedians Wikipedia contributors,

brass eye chris morris: Future Active Graham Meikle, 2014-02-04 The revolution will not be televised. But will it be online instead? When the Internet first took off, we heard a lot about its potential for social change. We heard it would revitalize democracy. We heard it would empower us. We heard we would all be publishers, working together to create a new public sphere. *Future Active* tests such claims. With fierce intelligence and wit, Graham Meikle takes us behind the digital barricades and into the heart of Internet activist campaigns. In the first in-depth look at this global phenomenon, the author talks to key players in the Indymedia movement and introduces us to the activists behind gwbush.com, the website that provoked the President to declare there ought to be limits to freedom. The founder of Belgrade radio station B92 explains how they used the net to thwart Milosevic's censorship, while McLibel trial defendant Dave Morris talks about the role of the McSpotlight website. And pioneer hacktivists the Electronic Disturbance Theater introduce us to virtual sit-ins and electronic civil disobedience - while US military analysts offer a different perspective on this kind of information warfare. *Future Active* is an accessible, comprehensive, and supremely readable introduction to the world of online activism. This book is essential reading for anyone interested in how hackers, culture jammers, and media activists have not only incorporated recent technology as a tool for change, but also redefined what counts as activism.

brass eye chris morris: Authentocrats Joe Kennedy, 2018-06-19 The Authentocrats claim to be the new voice of common sense that speak for the common man and woman; right-wing,

traditional and dangerous, Joe Kennedy argues that they are everything but what they purport to be. In contemporary Britain, a lot has been said about what it is that “real people” want politically. Forgotten by elites and sick of globalisation, so the story goes, they demand patriotism, respect for the military, assurances on defence, and controls on immigration. In trying to meet these supposed wishes, politicians attempt to appear normal, salt-of-the-earth, authentic. Authentocrats examines the function of this “authenticity” in a centrist politics which, paradoxically, often defines itself as cosmopolitan, technocratic and opposed to populism. Casting a doubtful eye over – amongst other things – latter-day James Bond films, contemporary nature writing and stand-up comedy, Authentocrats suggests that the sooner we can break with the sententiousness of a skewed conception of authenticity in aesthetics and politics the better.

brass eye chris morris: *Discourses of Anxiety over Childhood and Youth across Cultures* Liza Tsaliki, Despina Chronaki, 2020-07-15 This book revolves around neoliberal notions governing children and youth – a trend that permeates and dominates contemporary perceptions of the young. In fact, given how the disciplinary power of neoliberalism swiftly becomes a common conceptual currency across national and cultural borders, discussing the way in which neoliberal self-governance permeates the cultures of childhood and youth is even more pertinent. This is followed by research on media discourses of children and their cultural practices in Norway, Germany, Austria and Switzerland, Serbia, Greece, and the US.

brass eye chris morris: *Image Warfare in the War on Terror* N. Roger, 2013-01-11 Roger examines how developments in new media technologies, such as the internet, blogs, camera/video phones, have fundamentally altered the way in which governments, militaries, terrorists, NGOs, and citizens engage with images. He argues that there has been a paradigm shift from techno-war to image warfare, which emerged on 9/11.

brass eye chris morris: *Satire TV* Jonathan Gray, Jeffrey P. Jones, Ethan Thompson, 2009-04-01 A fascinating look into what happens when comedy becomes political and politics becomes comedy. Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, into what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and entertaining ways, and satire TV is now its own thriving, viable television genre. Satire TV examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programs, from The Daily Show to South Park, Da Ali G Show to The Colbert Report, The Boondocks to Saturday Night Live, Lil’ Bush to Chappelle’s Show, along with Internet D.I.Y. satire and essays on British and Canadian satire. They all offer insights into what today’s class of satire tells us about the current state of politics, of television, of citizenship, all the while suggesting what satire adds to the political realm that news and documentaries cannot.

brass eye chris morris: *The Power of Satire* Marijke Meijer Drees, Sonja de Leeuw, 2015-10-15 Satire is clearly one of today’s most controversial socio-cultural topics. In this edited volume, *The Power of Satire*, it is studied for the first time as a dynamic, discursive mode of performance with the power of crossing and contesting cultural boundaries. The collected essays reflect the fundamental shift from literary satire or straightforward literary rhetoric with a relatively limited societal impact, to satire’s multi-mediality in the transnational public space where it can cause intercultural clashes and negotiations on a large scale. An appropriate set of heuristic themes – space, target, rhetoric, media, time – serves as the analytical framework for the investigations and determines the organization of the book as a whole. The contributions, written by an international group of experts with diverse disciplinary backgrounds, manifest academic standards with a balance between theoretical analyses and evaluations on the one hand, and in-depth case studies on the other.

brass eye chris morris: *Radio Drama* Tim Crook, 2002-01-04 Radio Drama brings together

the practical skills needed for radio drama, such as directing, writing and sound design, with media history and communication theory. Challenging the belief that sound drama is a 'blind medium', Radio Drama shows how experimentation in radio narrative has blurred the dividing line between fiction and reality in modern media. Using extracts from scripts and analysing radio broadcasts from America, Britain, Canada and Australia, the book explores the practicalities of producing drama for radio. Tim Crook illustrates how far radio drama has developed since the first 'audiophonic production' and evaluates the future of radio drama in the age of live phone-ins and immediate access to programmes on the Internet.

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brass eye chris morris: *Cult British TV comedy* Leon Hunt, 2015-11-01 This book is the first sustained critical analysis of Cult British TV comedy from 1990 to the present day. The book examines 'post-alternative' comedy as both 'cult' and 'quality' TV, aimed mostly at niche audiences and often possessing a subcultural aura (comedy was famously declared 'the new 'rock'n'roll' in the early '90s). It includes case studies of Vic Reeves and Bob Mortimer and the sitcom writer Graham Linehan. It examines developments in sketch shows and the emergence of 'dark' and 'cringe' comedy, and considers the politics of 'offence' during a period in which Brass Eye, 'Sachsgate' and Frankie Boyle provoked different kinds of media outrage. Programmes discussed include Vic Reeves Big Night Out, Peep Show, Father Ted, The Mighty Boosh, The Fast Show and Psychoville. Cult British TV Comedy will be of interest to both students and fans of modern TV comedy.

brass eye chris morris: *Britcoms: The 90 Greatest British Sitcoms of All Time* Claudia Morgan, British sitcoms have long been celebrated for their wit, charm, and ability to capture the quirks of everyday life. In *Britcoms: The 90 Greatest British Sitcoms of All Time*, you'll embark on a journey through the golden moments of British television comedy, exploring the shows that have made us laugh, think, and sometimes even cry. This book is a comprehensive guide to the finest British sitcoms, from the timeless hilarity of Fawlty Towers and the sharp satire of Yes, Minister to the quirky brilliance of The IT Crowd and the suburban antics of Gavin & Stacey. Each chapter is dedicated to a single sitcom, offering an in-depth look at its creation, cultural impact, and the memorable characters that have become beloved household names. Whether you grew up with the classic charm of Dad's Army, found yourself relating to the struggles of The Office, or were captivated by the irreverent humor of Blackadder, this book covers it all. It's a must-have for fans of British comedy. With *Britcoms*, you'll revisit the unforgettable moments and unforgettable lines that have made British sitcoms a treasured part of global entertainment. Perfect for both seasoned fans and those new to the genre, this book will have you laughing along as you rediscover the genius of British television comedy at its very best.

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brass eye chris morris: *Designing Pornotopia* Rick Poynor, 2006 In this collection of essays about visual culture, Rick Poynor directs a critical eye at brands, billboards, magazine, architecture, tattoos and trends in cosmetic surgery. A key target is the pervasiveness of sexual imagery in the market place and the media's symbiotic relationship with porn.

brass eye chris morris: *Sexual Violence Against Children in Britain Since 1965* Nick Basannavar, 2021-11-30 This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965. It explores the representational trail of the Moors murders and subsequent trial of 1966, the emergence of age of consent abolitionism in the 1970s, Cleveland's child sexual abuse crisis of 1987-8, and 2010 and 20s contemplations on the Jimmy Savile scandal. Harnessing research into popular media forms and a

huge range of personal, political and professional records, Nick Basannavar carefully parses and illustrates the ways in which journalists, medical workers, politicians, lobbyists and other groups assembled and animated their narratives, revealing complex rhetorical and emotional processes. This book challenges problematic conceptual dichotomies such as silence/noise or ignorance/knowledge. It shows instead that although categories such as 'child sexual abuse' and 'paedophilia' may be relatively recent linguistic value-constructs, sexual violence against children has existed and been represented across historical moments, in changeable and challenging ways.

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brass eye chris morris: Listening to the Unconscious Kenneth Smith, Stephen Overy, 2023-01-26 What happens in our unconscious minds when we listen to, produce or perform popular music? The Unconscious - a much misunderstood concept from philosophy and psychology - works through human subjects as we produce music and can be traced through the music we engage with. Through a new collaboration between music theorist and philosopher, Smith and Overy present the long history of the unconscious and its related concepts, working systematically through philosophers such as Schopenhauer and Nietzsche, psychoanalysts such as Freud and Lacan, to theorists such as Deleuze and Kristeva. The theories offered are vital to follow the psychological complexity of popular music, demonstrated through close readings of individual songs, albums, artists, genres, and popular music practices. Among countless artists, Listening to the Unconscious draws from Prince to Sufjan Stevens, from Robyn to Xiu Xiu, from Joanna Newsom to Arcade Fire, from PJ Harvey to LCD Sound System, each of whom offer exciting inroads into the fascinating worlds of our unconscious musical minds. And in return, theories of the unconscious can perhaps takes us deeper into the heart of popular music.

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