

books by robert goddard

Books by Robert Goddard

Robert Goddard is a renowned British author celebrated for his mastery in crafting intricate, suspenseful thrillers and historical mysteries. His novels often feature complex plots, richly developed characters, and a compelling exploration of secrets from the past intertwined with present-day dilemmas. Over the years, Goddard has built a reputation as a writer who combines psychological depth with intricate storytelling, making his books a favorite among fans of literary thrillers and historical fiction alike. This article delves into the body of work authored by Robert Goddard, exploring his major novels, themes, and the evolution of his writing style.

Overview of Robert Goddard's Literary Career

Before exploring his individual works, it's important to understand the trajectory of Robert Goddard's career. Born in 1954 in Hampshire, England, Goddard initially pursued a career in advertising before turning to full-time writing. His breakthrough came with the publication of his debut novel, which established his signature style: a blend of historical intrigue, suspense, and richly layered narratives.

Throughout his career, Goddard has published numerous novels, many of which are interconnected through recurring themes and motifs. His writing is characterized by meticulous research, intricate plotting, and a focus on moral ambiguity. Over the decades, he has garnered a dedicated readership and critical acclaim for his ability to craft compelling stories that keep readers guessing until the very end.

Major Works of Robert Goddard

Robert Goddard's bibliography includes a diverse range of novels, from standalone thrillers to series featuring recurring characters. Below is an overview of his most notable works.

Early Novels and Breakthrough Works

The beginning of Goddard's publishing career was marked by a series of successful novels that introduced his distinctive style.

1. **Past Caring (1992)**
2. **Into the Blue (1993)**
3. **Sweet Revenge (1994)**

Past Caring is often considered his debut masterpiece. It introduces themes

of family secrets, betrayal, and the consequences of past actions. The novel centers around a man who uncovers a shocking secret linked to his family history, setting the tone for many of his future works.

Into the Blue explores themes of identity and deception, as the protagonist delves into a mysterious past connected to wartime secrets.

Sweet Revenge features a storyline involving secrets from the Second World War, blending historical detail with contemporary suspense.

Notable Standalone Novels

Many of Goddard's novels are standalone stories, each with its unique plot and setting, yet sharing common themes of mystery, history, and moral complexity.

Some of the most acclaimed standalone novels include:

- **Beyond Recall (1996)**
- **Blood Count (1999)**
- **The Ways of the World (2002)**
- **The Morning Gift (2004)**
- **The Fine Art of Invisible Detection (2015)**

Beyond Recall deals with the aftermath of a family tragedy and the uncovering of long-buried secrets.

Blood Count is set against the backdrop of the First World War, intertwining a detective story with historical intrigue.

The Ways of the World explores themes of politics, espionage, and personal morality, set in the early 20th century.

The Morning Gift is a historical novel centered around a young woman's search for her missing father during the interwar period.

The Fine Art of Invisible Detection marks a departure into a more humorous and metafictional approach, featuring a detective who is also a writer.

The James Maxted Series

Goddard has created a series of novels featuring the character James Maxted, a former intelligence officer turned private investigator. The series showcases his talent for blending espionage, historical mysteries, and psychological suspense.

Books in the James Maxted series:

1. **Blood Count (1999)**
2. **Set Fair for Murder (2004)**
3. **Play of the Dead (2010)**

Each novel involves Maxted navigating dangerous political landscapes, uncovering hidden truths, and confronting moral dilemmas.

Themes and Characteristics of Robert Goddard's Books

Goddard's novels are distinguished by recurring themes and stylistic elements that define his work.

Themes Explored in His Novels

- **Secrets from the Past:** Many of his stories revolve around uncovering long-buried secrets that have profound consequences.
- **Historical Intrigue:** A fascination with history, especially the World Wars and interwar periods, informs much of his work.
- **Moral Ambiguity:** Characters often face complex moral decisions, reflecting the gray areas of human nature.
- **Trust and Deception:** Themes of betrayal, lies, and the search for truth are central to his plots.
- **Identity and Memory:** Questions about personal identity, memory, and perception are frequently examined.

Stylistic Elements

- **Intricate Plotting:** Goddard's novels are known for their tight, well-crafted plots with multiple twists and turns.
- **Rich Historical Detail:** His research provides authenticity, immersing readers in different eras and settings.
- **Character-Driven Narratives:** Despite complex plots, his stories focus heavily on character development and moral dilemmas.
- **Atmospheric Settings:** From wartime Europe to contemporary England, his settings add depth and mood to his stories.
- **Pace and Suspense:** His books maintain a brisk pace, balancing action with introspection and dialogue.

Evolution of Robert Goddard's Writing Style

Over the decades, Goddard's writing has evolved, but he has maintained a consistent focus on complex storytelling and historical accuracy.

Early Works: His initial novels were more straightforward thrillers with a focus on mystery and suspense.

Mid-Career: As he gained confidence, his novels incorporated deeper historical elements, often with detailed research and layered narratives.

Recent Novels: In recent years, Goddard has experimented with different tones—sometimes infusing humor or metafictional elements, as seen in *The Fine Art of Invisible Detection*. He has also explored more contemporary themes alongside historical ones.

Influences and Inspirations: His work draws inspiration from classic detective stories, historical fiction, and psychological thrillers, blending these influences into his unique style.

Conclusion

Robert Goddard's body of work offers a rich tapestry of suspense, history, and psychological insight. His novels are characterized by meticulous research, intricate plots, and morally complex characters. Whether exploring secrets from the past, unraveling espionage plots, or delving into personal histories, Goddard's books captivate readers with their depth and craftsmanship. For fans of literary thrillers that combine historical authenticity with compelling storytelling, Robert Goddard's novels are an essential addition to any reading list.

As he continues to write and publish new works, his reputation as a master of suspense and historical fiction remains secure, making his bibliography a testament to his skill and enduring appeal.

Frequently Asked Questions

What are some of the most popular books written by Robert Goddard?

Some of Robert Goddard's most popular books include *'Past Caring,' 'Into the Blue,' 'The Ways of the World,'* and *'Blood Count.'*

Are Robert Goddard's books primarily thrillers, or do they span multiple genres?

While Robert Goddard is best known for his thrillers and suspense novels, his works often incorporate elements of historical fiction, mystery, and psychological drama.

Has Robert Goddard received any notable literary awards for his books?

Yes, Robert Goddard has received several awards, including the Crime Writers' Association Gold Dagger Award for 'Past Caring' and recognition for his contributions to crime and suspense fiction.

What themes are commonly explored in Robert Goddard's books?

Goddard's books often explore themes such as secrets from the past, identity, deception, moral ambiguity, and the impact of history on the present.

Is Robert Goddard's work suitable for new readers of his genre?

Absolutely. Robert Goddard's books are engaging and well-crafted, making them suitable for both newcomers and long-time fans of suspense and historical fiction.

Have any of Robert Goddard's books been adapted into films or television series?

As of now, none of Robert Goddard's novels have been officially adapted into films or TV series, though his stories are highly praised for their cinematic quality.

Where can I find a comprehensive list of Robert Goddard's published works?

You can find a complete list of Robert Goddard's books on his official website, major book retailer websites, or literary databases like Goodreads.

Additional Resources

Books by Robert Goddard: An In-Depth Exploration of His Literary Legacy

Robert Goddard stands as one of the most compelling and versatile authors in contemporary British literature. Known for his intricate plots, richly developed characters, and masterful weaving of suspense and historical detail, his works have captivated readers worldwide. This review aims to provide a comprehensive overview of books by Robert Goddard, examining their thematic richness, narrative complexity, and enduring appeal. From his early thrillers to his later historical novels, Goddard's bibliography offers a diverse landscape of storytelling excellence.

Introduction: The Literary Signature of Robert

Goddard

Born in 1954 in Hampshire, England, Robert Goddard's writing career took off in the late 1980s. His debut novel, *Past Caring* (1986), marked the beginning of a prolific literary journey that spans over three decades. What sets Goddard apart from many of his contemporaries is his ability to blend genres—thriller, mystery, historical fiction—into cohesive, compelling narratives. His meticulous research, combined with a knack for psychological depth, makes his works resonate with authenticity and emotional complexity.

Goddard's books often explore themes of memory, identity, and moral ambiguity. His protagonists are frequently flawed individuals confronting secrets from their pasts, leading readers into labyrinthine plots that reward careful reading and attentive engagement.

Overview of Key Works in Robert Goddard's Bibliography

Goddard's extensive catalogue can be categorized into several thematic and stylistic phases. Here, we explore some of his most notable works, offering insights into their plot structures, themes, and critical reception.

Early Thrillers and Mysteries

1. *Past Caring* (1986)

Goddard's debut introduces readers to Harry Barnard, a man haunted by his involvement in clandestine wartime operations. The novel's intricate plot revolves around uncovering a secret that threatens to destroy lives decades later. It established Goddard's reputation for tightly woven narratives and layered storytelling.

2. *Into the Blue* (1988)

This novel follows a novelist investigating his father's mysterious death during World War II. Themes of memory, truth, and reconciliation are central, with a narrative that shifts between past and present.

3. *Blood Count* (1990)

A story of espionage set against the backdrop of the Cold War, featuring an amnesiac protagonist entangled in a web of deception. The book exemplifies Goddard's skill in suspense-building and atmosphere.

Historical and Literary Fiction

4. *The Pied Piper of Hamelin* (1992)

A departure into historical fiction, this novel reimagines the legendary tale with a darker, more nuanced perspective, exploring themes of innocence and betrayal.

5. *Borrowed Time* (2001)

Set in post-World War II England, this novel delves into the ramifications of war and the moral dilemmas faced by individuals caught in its aftermath.

6. Long Time Lost (2014)

Goddard switches seamlessly between past and present, weaving a story of love, loss, and the lingering shadows of history.

Later Works and Thematic Evolution

7. Play of the Light (2018)

A contemporary thriller involving art forgery and secrets buried in the past, showcasing Goddard's continued mastery of suspense.

8. The Fine Art of Invisible Detection (2022)

Blending historical mystery with social commentary, this novel demonstrates Goddard's evolving narrative style and thematic depth.

Common Themes and Narrative Techniques in Goddard's Books

Goddard's novels are characterized by recurring themes and stylistic elements that contribute to their enduring appeal.

Themes of Memory and Identity

Many of his characters grapple with unresolved issues from their pasts, often leading to revelations that redefine their understanding of themselves. For example, in *Past Caring*, Harry Barnard's journey is driven by the need to reconcile his wartime actions with his present identity.

Historical Layers and Authentic Settings

Goddard's meticulous research allows him to craft vivid, authentic settings—ranging from wartime Europe to post-war England. His historical novels often feature real events or figures, adding depth and credibility.

Complex Plotting and Pacing

Goddard is renowned for his complex, multi-layered plots that unfold gradually, often employing flashbacks, multiple perspectives, and red herrings. His storytelling maintains suspense through carefully paced revelations.

Psychological Depth and Moral Ambiguity

His characters are rarely black-and-white; instead, they embody shades of gray. This moral complexity invites readers to question their assumptions and engage critically with the narrative.

Critical Reception and Influence

Goddard's books have garnered critical acclaim for their craftsmanship and originality. Critics praise his ability to combine engaging storytelling with thematic sophistication. His influence is evident in the resurgence of literary thrillers that emphasize character development and historical context.

Notably, his novels have been translated into multiple languages, expanding his international readership. Awards and nominations, including the Crime Writers' Association awards and others, attest to his standing within the literary community.

Conclusion: The Enduring Legacy of Robert Goddard's Books

The body of work by Robert Goddard demonstrates a remarkable blend of suspense, historical insight, and psychological complexity. His books invite readers into intricate worlds where secrets lurk beneath everyday surfaces, and the past continually shapes the present.

Whether exploring the shadowy corridors of espionage, uncovering buried histories, or delving into personal moral dilemmas, Goddard's novels exemplify masterful storytelling. For fans of richly layered narratives that challenge and entertain, his bibliography offers a treasure trove of literary excellence.

As his career progresses, Robert Goddard continues to evolve, pushing the boundaries of genre and form. His books are not merely entertainment—they are explorations of human nature, memory, and the elusive quest for truth.

In summary, the books by Robert Goddard form a distinguished collection that has cemented his reputation as one of Britain's premier contemporary authors. With each new release, he reaffirms his mastery of plot, character, and thematic depth, ensuring his place in the pantheon of great storytellers.

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books by robert goddard: *Robert Goddard* McLeese, 2005-08-01 Biographical And Science-Related Information Examining The Life Of Robert Goddard And His Invention Of The Rocket.

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books by robert goddard: *Painting the Darkness* Robert Goddard, 2015-10-06 From the author of the James Maxted series, "a plot worthy of Wilkie Collins" unfolds as an Englishman struggles to maintain his sanity and his marriage (Kirkus Reviews). Robert Goddard's international bestselling third novel is a masterful exercise in suspense set in Victorian-era England. On a mild autumn afternoon in 1882, thirty-four-year-old husband and father William Trenchard sits quietly at home when the creak of the garden gate announces the arrival of a mysterious visitor. The stranger claims he is Sir James Davenall, the former fiancé of Trenchard's wife, Constance. He was thought to have committed suicide eleven years ago. Although Constance remembers him, Davenall's family refuses to recognize him as one of their own. Forced into an uneasy alliance with the stranger, Trenchard struggles to hold on to his wife and his sanity until the dark secrets of the Davenall family can finally be brought to light. "[Painting the Darkness] has all the ingredients of a first-class melodrama . . . engaging and satisfying." —The Times (London) "It explodes into action so that the reader is hooked by the time he reaches the third page. . . . A superb storyteller." —Sunday Independent (Ireland) "This exciting story, with its careful complexity and completeness—no loose ends—is a joy to read." —Publishers Weekly

books by robert goddard: *Long Time Coming* Robert Goddard, 2010-03-02 A classic thriller with Goddard's trademark plot twists. In Antwerp in 1939, a Jewish diamond trader flees Nazi Europe, leaving his priceless collection of Picasso paintings and diamonds with a friend who takes them to London. The boat he flees on sinks, leaving no survivors. Fast forward to 1976 when his penniless family tries to track down the missing paintings. A classic thriller with Goddard's trademark plot twists.

books by robert goddard: *Days Without Number* Robert Goddard, 2016-11-08 The international bestselling author of the James Maxted series delivers a twist-filled thriller of an ancient secret that threatens to shatter a family. Days Without Number is classic Robert Goddard: intricately plotted, richly detailed, and suspenseful to the very last page. Nick Paleologus, a coolly efficient Englishman, is summoned home to resolve a dispute that threatens to tear his family apart. His father, Michael, is a retired archaeologist and supposed descendent of the last Emperors of Byzantium. Michael has received a hugely generous offer for the family estate in Cornwall, but refuses to sell—and refuses to divulge why. Soon the stalemate between Nick's siblings and their father is tragically broken, and only then do they discover why their father was bound to protect the house at all costs. Their desperate efforts to conceal the truth drag them into a deadly conflict with an unseen and unknown enemy. Soon, Nick realizes the only chance they have of escaping their persecutor's trap is to hunt this ruthless adversary down. But the hunt involves excavating a terrible secret from their father's past. And once that secret is known, nothing will ever be the same again. "The literary equivalent of a Russian doll puzzle. Secret upon secret is uncovered . . . Goddard has penned a real Byzantine-inspired head scratcher of a novel." —Bookreporter.com

books by robert goddard: *Panic Room* Robert Goddard, 2018-03-22 'Is this his best yet?...Full of sinister menace and propulsive pace with twisty plotting' Lee Child WHAT REALLY LIES WITHIN? High on a Cornish cliff sits a vast uninhabited mansion. Uninhabited except for Blake, a young woman of mysterious background, currently acting as housesitter. The house has a panic room. Cunningly concealed, steel lined, impregnable - and apparently closed from within. Even Blake doesn't know it's there. She's too busy being on the run from life, from a story she thinks she's escaped. But her remote existence is going to be threatened when people come looking for the house's owner, rogue pharma entrepreneur, Jack Harkness. Soon people with questionable motives will be asking Blake the sort of questions she can't - or won't - want to answer. WILL THE PANIC

ROOM EVER GIVE UP ITS SECRETS?

books by robert goddard: *Rocket Man* Thomas Streissguth, 1995-01-01 An exploration of the life and discoveries of a pioneer of space travel shows how his research and ideas shaped modern aeronautics, and discusses his experimental failures, as well as his many successes.

books by robert goddard: *Never Go Back* Robert Goddard, 2007-08-28 In the spellbinding new mystery by the master of "the clever twist," a group of ex-RAF comrades journey to a Scottish castle for a reunion. But by the time they reach their destination, two of them are dead. Harry Barnett is leading a contented life in Vancouver with his wife and daughter when he is brought back to England by the death of his mother. He intends to spend just a few days sorting out her affairs when a chance meeting he will regret for the rest of his life makes him change his plans. Two old acquaintances from his National Service days track Harry down to his mother's house — the last address they had for him. A lavish reunion has been organized to mark the fiftieth anniversary of their RAF days. Harry decides to go. During the war, Harry and his fellow RAF conscripts spent three months in a Scottish castle where they acted as guinea pigs in a psychological experiment. The reunion is to take place in the same castle. It will be a chance to see friends, settle old scores and lay a few ghosts to rest. The party begins on the train up to Aberdeen, until the apparent suicide of one of their number shatters the holiday atmosphere. Their arrival in Scotland seems under a cloud, and when another comrade dies soon after their arrival, Harry is gripped by a sense of foreboding. As well, the recollections of the old comrades of their time in the castle are frighteningly different, and unexplained events from 1955 still haunt them. As Harry tries to solve the mystery of what really happened fifty years ago, he uncovers an extraordinary secret that convinces him he will never leave the castle alive.

books by robert goddard: *Out of the Sun* Robert Goddard, 2010-03-30

books by robert goddard: *The Corners of the Globe* Robert Goddard, 2016-06-07 Second in the World Wide Trilogy—"a sophisticated spy story with serious historical chops" from the Edgar Award-winning author of *The Ways of the World* (Kirkus Reviews). Paris, 1919. As diplomats debate the aftermath of WWI at the Versailles Peace Conference, Royal Flying Corps veteran-turned-double agent James "Max" Maxted has just received his first mission from his new boss—and sworn enemy—legendary German spy Fritz Lemmer. Traveling to Scotland's remote Orkney Islands to collect a mysterious file, Max must keep his true allegiances in mind—and pray his cover isn't blown. Meanwhile, in Paris, Max's partner, Sam Twentyman, has problems of his own. A nefarious element in the Japanese delegation is out to kill Lemmer—and they believe they can reach him through Sam. With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. Any mistake in Max's mission would be fatal—and not just for him. "Tense action and clever dialogue . . . History buffs and fans of period thrillers . . . will appreciate Goddard's attention to detail." —Publishers Weekly "Tremendous fun." —Historical Novel Society

books by robert goddard: *Blood Count* Robert Goddard, 2011-03-31 Thirteen years ago, surgeon Edward Hammond performed a life-saving operation on Serbian gangster Dragan Gazi. Now Gazi is standing trial for war crimes at the international court in The Hague. After Hammond saved his life, Gazi's men went on to slaughter thousands in the Balkan civil wars. Now, in exchange for keeping Hammond's dirty little secret, Gazi's family want a small favour: to find the man who knows what happened to Gazi's money. But Italian financier Marco Piravani doesn't want to be found. And no sooner has Hammond tracked him down than he disappears again. Hammond has no choice but to set off across Europe in pursuit. In *Blood Count*, every action has a consequence and every question must have an answer. Only then might Hammond be able to lay the past to rest...

books by robert goddard: *Borrowed Time* Robert Goddard, 2006-01-31 It is a golden evening of high summer in July 1990. Robin Timariot has set out that morning on what he has planned as a six-day tramp along part of Offa's Dyke. At the close of his first day's walk he encounters an elegant middle-aged woman who seems strangely out of place among the sheep and gorse of Hergest Ridge. They exchange only a few words of conversation, but their talk is enigmatic -- and unforgettable. A few days later, at the end of his walk, Timariot returns home to learn from the newspapers that, just

a few hours after their meeting, the woman, whose name was Louise Paxton, was raped and then murdered, along with an artist, Oscar Bantock, who lived near by. A man is swiftly charged and convicted of the crime, but a string of inexplicable events begins to convince Timariot -- and others -- that all is not what it seems. Timariot, fascinated by Louise Paxton's memory, is drawn irresistibly into the complex motives and relationships of her family and friends, searching against his better judgement for the secret of what really happened on the day she died. The closer he gets to the truth, the more hideous and uncertain it seems to be. And far too late he realizes that it may threaten many powerful people. So much so that anybody who uncovers it is unlikely to be allowed to live.

books by robert goddard: *Rocket Man* , 2003-05-01

books by robert goddard: **Robert H. Goddard** Milton Lehman, 1988-08-21

books by robert goddard: **Into the Blue** Robert Goddard, 2006-01-31 A sudden disappearance. A twisting hunt for the truth. A harrowing journey... "Robert Goodard's manipulation of suspense and surprise rarely fails to dazzle."—The New York Times Book Review Harry Barnett lives the life of an Englishman on permanent vacation in Greece, house-sitting for a powerful friend and hiding from a past disgrace. That is, until a guest at the villa disappears on a walking tour, and Harry is the number one suspect. While a Greek detective tries to trap him, and the British tabloids pillory him at home, Harry's conscience is his worst enemy of all. What happened to young, beautiful Heather Mallender? Who took her—and why didn't Harry realize that something was amiss? Suddenly, a man steeped in failure has found a purpose, retracing the strange, twisting route that led to Heather's vanishing. But the more he learns, the less he knows. Until Harry finds himself at the heart of a dangerous puzzle whose pieces are scattered everywhere: in the realm of British politics, in the beds of adulterous lovers, in the past, the present, and most of all, amid the secrets of a killer. . . . Praise for *Into the Blue* "Cracking good literature entertainment . . . had me utterly spellbound . . . [Into the Blue is] a book that will push the edges of late night fatigue. . . . It's the storyteller as magician; we only see what he wants us to see, when he wants us to see it."—Washington Post Book World "A cracker, twisting, turning and exploding with real skill."—Daily Mirror "Impossible to put down . . . totally compels you from the first page to the last . . . a wonderful storyteller."—Yorkshire Post

books by robert goddard: **Robert Goddard** Victoria Sherrow, 2014 Beginning with the United States' rapid expansion in the 19th century, innovative ideas and new technologies introduced by the nation's inventors have enabled Americans to keep pace with the changing times in which they live.

books by robert goddard: *Dying to Tell* Robert Goddard, 2001 Intricate, intense and satisfying to the last page, another classic mystery from a best-selling author. It is autumn in the little Somerset town of Glastonbury. Lance Bradley is just beginning to feel that her is idling away his life there as usual when he receives a call for help from the eccentric sister of his old friend Rupert Alder. Inexplicably, Rupe has stopped sending the money that his dysfunctional siblings depend on. Reluctantly, Lance goes to London to learn what he can, only to find that his friend has vanished. Rupe's employers, the Eurybia Shipping Company, want him tried for fraud. A Japanese businessman called Hashimoto claims he has stolen a document of huge importance. And a private detective is demanding money for trying to trace on Rupe's behalf an American called Townley who was involved in a mysterious death at Wilderness Farm, near Glastonbury, back in 1963, that year of so many momentous events which just happens also to be the year of Lance's birth. No sooner has Lance decided that whatever Rupe was up to is too risky for him to get involved in than he finds that he already is involved, and the only way out is to get in deeper still. Where is Rupe? What is the document he has stolen? Who is Townley? And what happened at Wilderness Farm in the summer of 1963 that holds the key to a secret more amazing than Lance Bradley could ever have imagined?

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