

1970 isle of wight festival

1970 Isle of Wight Festival stands as one of the most iconic and historic music festivals of the 20th century, capturing the spirit of a generation and leaving an indelible mark on the history of live music. Held during a tumultuous era of cultural upheaval, the festival not only showcased some of the biggest musical acts of the time but also symbolized peace, love, and unity amidst political and social unrest. Over the years, the 1970 Isle of Wight Festival has been remembered as a defining moment in music history, often referred to as the "Woodstock of the UK," due to its scale, lineup, and cultural significance. This article explores the origins, key moments, performers, and lasting legacy of the 1970 Isle of Wight Festival, providing a comprehensive overview for music enthusiasts and history buffs alike.

Background and Origins of the Festival

The Rise of Music Festivals in the UK

During the late 1960s, music festivals gained popularity across the UK and the United States, serving as gatherings for the counterculture movement. Events like the Monterey Pop Festival and Woodstock in the US set a precedent for large-scale, outdoor music celebrations that promoted peace, love, and social change. Inspired by these events, British promoters sought to create their own festival that would bring together top musical acts and like-minded audiences.

The Birth of the Isle of Wight Festival

The Isle of Wight, a picturesque island off the southern coast of England, was chosen as the venue for its natural beauty and secluded setting. The first Isle of Wight Festival took place in 1968, organized by local promoters and aimed at attracting music fans from across the UK. While the initial festivals were relatively modest, they laid the groundwork for what would become an epic gathering in 1970.

From 1968 to 1970: Building Anticipation

The 1969 festival saw increased attendance and more prominent acts, setting the stage for the monumental event in 1970. The 1970 festival was conceived as a larger, more ambitious event, with the hopes of attracting international talent and a massive audience. However, logistical challenges, weather concerns, and political pressures also loomed, making the 1970 festival both eagerly anticipated and fraught with difficulties.

The 1970 Isle of Wight Festival: The Event

Dates and Venue

The 1970 festival was held over three days, from August 26 to August 31. The event took place at Afton Farm, near the village of East Afton, on the Isle of Wight. The festival grounds were expansive, accommodating an estimated crowd of over 600,000 people—making it one of the largest gatherings in UK history at the time.

Lineup of Performers

The festival boasted an impressive lineup of legendary artists, many of whom were at the peak of their careers. Key performers included:

- The Doors
- Crosby, Stills, Nash & Young
- The Who

- Jimi Hendrix
- Jethro Tull
- Ten Years After
- Small Faces

This lineup cemented the festival's reputation as a major musical event, featuring a diverse array of rock, folk, and psychedelic acts.

The Experience for Attendees

Attendees arrived from all over the world, many camping on the festival grounds for the duration. The atmosphere was characterized by peace signs, flower crowns, and a collective sense of rebellion against mainstream society. Despite the large crowds and logistical challenges, the festival fostered a sense of community and shared purpose.

Challenges and Controversies

Logistical Difficulties and Weather

The festival faced enormous logistical hurdles, including inadequate infrastructure for such a massive crowd. Rain and muddy conditions turned the fields into a quagmire, making movement difficult and creating uncomfortable conditions for attendees.

Police and Security Issues

Despite the festival's peaceful intentions, there were tensions with local authorities, who were concerned about drug use, overcrowding, and safety. Some reports indicate clashes between festival-goers and police, although the overall atmosphere remained largely peaceful.

Media Coverage and Public Perception

Media coverage of the event was mixed, with some outlets sensationalizing issues of drug use and disorder. Nonetheless, the festival's cultural significance overshadowed these challenges, reinforcing its legendary status.

Legacy and Impact of the 1970 Isle of Wight Festival

Influence on Future Festivals

The 1970 festival set a precedent for large-scale outdoor music events in the UK. It demonstrated the potential for music festivals to draw massive crowds and become cultural phenomena. The event inspired subsequent festivals and contributed to the development of festival culture in the UK and beyond.

Iconic Moments and Performances

Several performances from the 1970 festival are considered historic:

- **Jimi Hendrix's Final UK Performance** – Hendrix's electrifying set on September 6 remains one of the most celebrated moments in rock history. Tragically, Hendrix died shortly after, making this performance his last in the UK.

- **The Doors' Intense Set** – Their powerful performance captivated the audience and exemplified the psychedelic rock movement.
- **Crosby, Stills, Nash & Young** – Their harmonious vocals and socially conscious lyrics resonated deeply with the festival's ethos.

Cultural Significance

The festival embodied the ideals of the 1960s counterculture—peace, love, music, and social activism. It became a symbol of youthful rebellion and the desire for change, influencing generations to come.

Preservation and Modern Commemoration

Today, the 1970 Isle of Wight Festival is commemorated through documentaries, books, and annual events. The festival's history is celebrated as a milestone in music and cultural history, and it continues to inspire new generations of festival organizers and performers.

Conclusion

The 1970 Isle of Wight Festival remains a landmark event in the history of rock music and counterculture movements. Its extraordinary lineup, enormous audience, and cultural impact have cemented its place as a legendary gathering that transcended mere entertainment to become a symbol of an era. Despite logistical challenges and controversies, the festival's spirit lives on, inspiring countless festivals worldwide and reminding us of the power of music to unite and inspire change.

Further Reading and Resources

- Books:

- The Isle of Wight Festival: The First 50 Years by Simon Pettet
- Woodstock of the UK: The 1970 Isle of Wight Festival by David Hepworth
- Documentaries:
 - Message to Love: The Isle of Wight Festival (2005)
 - The Isle of Wight Festival 1970 (BBC Documentary)
- Websites:
 - Official Isle of Wight Festival website
 - Historical archives and fan sites dedicated to festival history

The 1970 Isle of Wight Festival remains a testament to the enduring power of music and its ability to bring people together through shared experience and cultural expression. Its legacy continues to resonate, reminding us of a pivotal moment in music history that shaped the future of outdoor festivals worldwide.

Frequently Asked Questions

What was the significance of the 1970 Isle of Wight Festival?

The 1970 Isle of Wight Festival is considered one of the largest and most iconic music festivals of its time, symbolizing the peak of the counterculture movement and featuring legendary performances by artists like Jimi Hendrix, The Who, and Miles Davis.

Who were the headline acts at the 1970 Isle of Wight Festival?

The festival featured headline performances by The Who, Jimi Hendrix, Miles Davis, The Doors, and Leonard Cohen, among others, making it one of the most memorable lineups in festival history.

How many people attended the 1970 Isle of Wight Festival?

An estimated 600,000 to 700,000 people attended the festival, making it one of the largest music festivals in history at that time.

What were some of the challenges faced during the 1970 Isle of Wight Festival?

Organizers faced issues like heavy rain, overcrowding, logistical difficulties, and health concerns, which led to a chaotic environment but also contributed to its legendary status.

What is the legacy of the 1970 Isle of Wight Festival today?

The 1970 festival is remembered as a defining moment in music history, inspiring future festivals, influencing festival culture, and being commemorated with documentaries, books, and annual events.

Were there any notable incidents or controversies at the 1970 Isle of Wight Festival?

Yes, there were issues such as drug use, overcrowding, and the death of festival-goer Meredith Hunter at a nearby event, which brought attention to the challenges of large-scale festivals.

How did the 1970 Isle of Wight Festival influence future music festivals?

It set a precedent for large-scale outdoor festivals, highlighting the importance of organization, security, and artist lineups, and inspired subsequent events like Glastonbury and Woodstock.

Is there any way to experience the history of the 1970 Isle of Wight Festival today?

Yes, through documentaries, books, museum exhibitions, and annual commemorative events that celebrate its history and cultural impact, keeping the spirit of the festival alive.

Additional Resources

1970 Isle of Wight Festival: A Landmark in Music History

The 1970 Isle of Wight Festival stands as one of the most iconic and transformative events in the history of rock music. Held amidst the countercultural upheavals of the late 1960s and early 1970s, this festival not only showcased some of the most legendary artists of the era but also epitomized the spirit of rebellion, unity, and musical innovation that defined its time. Over half a century later, it continues to be a subject of fascination, analysis, and reverence. This investigative review delves into the origins, organization, cultural significance, and lasting legacy of the 1970 Isle of Wight Festival.

Origins and Context: Setting the Stage for a Musical Revolution

The Cultural Climate of the Late 1960s

The late 1960s was a period marked by social upheaval, political activism, and a burgeoning youth culture that challenged traditional norms. The Summer of Love (1967), anti-war protests, civil rights movements, and widespread experimentation with drugs and alternative lifestyles created an environment where music became both a form of expression and a rallying point.

In Britain, the music scene was thriving with bands like The Beatles, The Rolling Stones, Led Zeppelin, and Pink Floyd pushing boundaries. Festivals such as Woodstock (1969) in the United States had demonstrated the power of music festivals as cultural phenomena. Inspired by these events, British organizers envisioned a similar gathering on their own soil.

From the 1969 Isle of Wight Festival to 1970

The inaugural Isle of Wight Festival in 1968 was a modest affair but laid the groundwork for larger events. By 1969, the festival had grown significantly, attracting major acts and larger crowds. However, it was the 1970 festival that would cement the Isle of Wight's place in music history.

The 1970 festival was initially conceived as a one-day event to showcase British and American rock bands. With the success of the previous year, organizers aimed for a larger, more ambitious gathering. The event was scheduled for August 28-30, overlapping with the American Woodstock festival, which had occurred earlier that month. Despite being inspired by Woodstock, the Isle of Wight Festival was distinct in its scale, organization, and cultural impact.

Organization and Logistics: Crafting an Epic Event

Planning and Promotion

The 1970 Isle of Wight Festival was organized by the Isle of Wight Festivals Ltd., led by local promoter John Giddings and others. They faced numerous logistical challenges, including transportation, security, and accommodation, given the island's remote location and limited infrastructure.

Promotional efforts focused on attracting a broad audience. Tickets were sold in advance, with a significant number of attendees traveling from across the UK and beyond. The festival's advertising emphasized the lineup of legendary acts, the idyllic island setting, and the youthful, rebellious spirit of the event.

Venue and Infrastructure

Held at Afton Down, a hilltop near Freshwater Bay, the site offered panoramic views and ample space for large crowds. The organizers set up multiple stages, sound systems, and facilities to accommodate the estimated 600,000 attendees — an unprecedented number for the UK at that time.

Key infrastructural features included:

- Multiple performance stages
- Food and beverage vendors
- Medical stations
- Sanitation facilities
- Security personnel

Despite these arrangements, the event faced logistical issues such as overcrowding, transportation delays, and weather-related difficulties, which would influence the festival's reputation and subsequent events.

The Crowds and Atmosphere

The festival attracted a diverse demographic: young hippies, rock enthusiasts, families, and curious onlookers. The atmosphere was charged with excitement but also tension, particularly as the event grew beyond initial expectations. The sense of communal spirit was palpable, with attendees camping overnight, sharing music, and participating in countercultural rituals.

The Lineup: A Who's Who of 1970s Rock Legends

The 1970 Isle of Wight Festival featured an unprecedented line-up of iconic artists, many of whom are now recognized as legends.

Major Acts

- The Doors: Their performance is often cited as one of the festival's highlights, though it was marred by technical issues and the band's own struggles.
- Jimi Hendrix: His set is legendary, with Hendrix delivering a powerful, improvisational performance that became part of rock lore.
- The Who: Known for their explosive stage presence, The Who's performance was one of the festival's most memorable.
- Joni Mitchell: Her acoustic set provided a stark contrast to the heavier rock acts, showcasing her lyrical mastery.
- Ten Years After: Their energetic blues-rock was a crowd favorite.
- Small Faces: Demonstrating the diversity of the lineup, they added a soulful dimension.
- Leo Sayer and others: While less prominent, their performances contributed to the eclectic mix.

Supporting Acts and Notable Performances

The festival also featured lesser-known bands and solo artists, enriching the musical tapestry. Notable performances included:

- The Moody Blues
- Crosby, Stills, Nash & Young (who withdrew at the last minute)
- The Doors (with Jim Morrison's legacy lingering)

The variety of acts reflected the era's experimental spirit, blending genres and pushing musical boundaries.

Controversies and Challenges: The Dark Side of the Festival

Weather and Overcrowding

One of the most notorious aspects of the 1970 Isle of Wight Festival was the weather. Heavy rain turned the site into a muddy quagmire, complicating logistics and safety. The massive crowds exceeded expectations, causing congestion, shortages of supplies, and difficulties in maintaining order.

Security and Safety Concerns

Despite efforts, the festival faced criticism for inadequate security and medical facilities. There were reports of fights, drug overdoses, and other disturbances. The sheer scale of the event overwhelmed local authorities and organizers.

Media Coverage and Public Perception

Media outlets sensationalized reports of chaos, drug use, and disorderly conduct, painting the festival as a symbol of youth rebellion gone out of control. While some narratives emphasized the negative, others highlighted the festival's cultural significance and the unity it fostered among attendees.

Legacy and Cultural Impact

Influence on Future Festivals

The 1970 Isle of Wight Festival set a precedent for large-scale music gatherings in the UK. It demonstrated the potential for festivals to draw massive audiences and become cultural phenomena. The event inspired subsequent festivals like Reading and Leeds, Glastonbury, and others.

Music and Artistic Legacy

Many performances, especially Hendrix's set, have become legendary recordings and are extensively studied in music history. The festival's lineup reflected the transition from psychedelic and blues-based rock to more diverse and experimental genres.

Historical Significance

The festival is often regarded as the last great gathering of the 1960s counterculture. It encapsulated the hopes, tensions, and contradictions of its era. The event also marked a turning point in festival organization, safety standards, and public perception.

Memorialization and Revival

Today, the 1970 Isle of Wight Festival is commemorated through documentaries, books, and anniversary events. The site has hosted subsequent festivals, with the modern Isle of Wight Festival still celebrating its musical heritage.

Conclusion: An Enduring Cultural Milestone

The 1970 Isle of Wight Festival remains a defining moment in the history of live music. It exemplified the power of music to unite diverse groups, challenge societal norms, and create unforgettable collective experiences. Despite logistical challenges and media controversies, its legacy endures, not only as a testament to the artists who performed but also as a symbol of a generation's aspirations and struggles.

As a milestone that bridged the 1960s counterculture with the evolving music industry of the 1970s, the festival continues to inspire musicians, organizers, and fans alike. Its story is a vivid reminder of the transformative power of music festivals—an enduring testament to the vibrancy and rebellious spirit of a pivotal era.

[1970 Isle Of Wight Festival](#)

1970 isle of wight festival: [Isle of Wight 1970](#) Rod Allen, 1970

1970 isle of wight festival: [Live at the Isle of Wight Festival 1970](#) Who (Musical group), 1996

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1970 isle of wight festival: *The 1970s Rock Anthology* Pasquale De Marco, ****The 1970s Rock Anthology**** is the definitive guide to the greatest era in rock music history. In this book, we will take a journey through the 1970s, exploring the different genres of rock that emerged during this time, as well as the key bands and albums that helped to shape the sound of the decade. From the hard rock of Led Zeppelin to the progressive rock of Pink Floyd, from the heavy metal of Black Sabbath to the Southern rock of Lynyrd Skynyrd, the 1970s was a time of unparalleled creativity and innovation in rock music. In this book, we will explore the music, the bands, and the cultural impact of this iconic era. We will also take a look at the social and political context of the 1970s, and how it influenced the music of the time. The Vietnam War, the civil rights movement, and the Cold War all had a profound impact on rock music, and in this book, we will explore how these events shaped the sound and message of the music. ****The 1970s Rock Anthology**** is the perfect book for anyone who loves rock music, or for anyone who wants to learn more about this important era in music history. With in-depth analysis of the key bands and albums of the decade, as well as a look at the social and

cultural context of the time, this book is the ultimate guide to the 1970s rock scene. If you like this book, write a review!

1970 isle of wight festival: Historical Theory and Methods through Popular Music, 1970-2000 Kenneth L. Shonk, Jr., Daniel Robert McClure, 2017-08-17 This book examines the post-1960s era of popular music in the Anglo-Black Atlantic through the prism of historical theory and methods. By using a series of case studies, this book mobilizes historical theory and methods to underline different expressions of alternative music functioning within a mainstream musical industry. Each chapter highlights a particular theory or method while simultaneously weaving it through a genre of music expressing a notion of alterity—an explicit positioning of one's expression outside and counter to the mainstream. *Historical Theory and Methods through Popular Music* seeks to fill a gap in current scholarship by offering a collection written specifically for the pedagogical and theoretical needs of those interested in the topic.

1970 isle of wight festival: live at the Isle of Wight festival 1970 Who, 1996

1970 isle of wight festival: Beyond and Before Paul Hegarty, Martin Halliwell, 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock, from its origins through to contemporary artists. Nicely illustrated, it includes rare photos of artists like Kate Bush and Genesis.

1970 isle of wight festival: When the World Came to the Isle of Wight Caroline Foulk, Ray Foulk, 2017-02-22 Special signed edition of Ray Foulk's series on the Isle of Wight Festivals 1969, 1969 and 1970, featuring musical legends Bob Dylan, Jimi Hendrix and the Who.

1970 isle of wight festival: Events Management Glenn A. J. Bowdin, Johnny Allen, Rob Harris, Leo Jago, William O'Toole, Ian McDonnell, 2023-07-31 A must-have introductory text of unrivalled coverage and depth focusing on events planning and management, the fourth edition of *Events Management* provides a complete A to Z of the principles and practices of planning, managing and staging events. The book offers a systematic guide to organising successful events, examining areas such as event design, logistics, marketing, human resource management, financial planning, risk management, impacts, evaluation and reporting. The fourth edition has been fully updated and revised to include content covering technology, including virtual and hybrid events, concepts such as social capital, soft power and events, social inclusion, equality, accessibility and diversity, and the latest industry reports, research and legal frameworks. The book is logically structured and features new case studies, showing real-life applications and highlighting issues with planning events of all types and scales in a range of geographical locations. This book has been dubbed 'the events management bible' and fosters an interactive learning experience amongst scholars of events management, tourism and hospitality.

1970 isle of wight festival: Ultimate Hendrix John McDermott, Eddie Kramer, Billy Cox, 2009 Guitar legend Jimi Hendrix packed so much into so few years, leaping forward musically with each innovation. Hendrix expert John McDermott chronicles each of Jimi's revolutionary recording sessions, enlisting the help of Hendrix's friend and bandmate Billy Cox, and sound engineer and photographer Eddie Kramer. This beautifully designed, illustrated volume will also include vivid new descriptions of every single live Hendrix concert from 1963 to 1970.

1970 isle of wight festival: Jimi Hendrix - from the Benjamin Franklin Studios 3rd Edition Part 1 Gary Geldeart, Steve Rodham, 2008-05

1970 isle of wight festival: Jimi Hendrix Lothar Trampert, 2025-06-10 No other musician has influenced so many artists of all genres, from Rock to Blues to HipHop and Jazz, with his songs, guitar playing, improvisations, and broad horizons as Jimi Hendrix. Even more than half a century after his untimely death on September 18, 1970, Hendrix remains an icon of pop music, with fans from all styles. 'Jimi Hendrix. Musician Popstar Icon' is a journey through the music of James Marshall Hendrix, through his studio albums and live performances, through videos, books, magazines, and websites, but also through Jimi's collection of instruments - guitars, amplifiers, effects devices - through his musical preferences to his plans, dreams, and ideas, the realization of which was prevented by his early death. A book about music - with the best soundtrack in the guitar world. The author begins by briefly recounting his first encounter with the music of Jimi Hendrix in

the 1970s. This is followed by a biography of the artist, then a look at his two most important companions, drummer Mitch Mitchell and bassist Noel Redding. And then it's on to the music - the legendary albums that were released during Hendrix's lifetime and later. After an overview of guitars, amps, sounds, and studio work, and an introduction to important aspects of Jimi Hendrix's playing technique, the book examines various influences: Blues, R&B, Jazz, British rock, American avant-garde... Interview excerpts from important musicians and contemporary witnesses, like rock and blues greats such as Robin Trower, Carlos Santana, Steve Lukather, Michael Landau, Joe Satriani, Albert Collins, Richie Sambora, Billy Corgan, Reeves Gabrels, Jack Bruce, Uli Jon Roth, and Jeff Beck have their say, as do jazz and crossover artists such as Mike Stern, Nguyễn Lê, Christy Doran, Hellmut Hattler and Caspar Brötzmann show fans & followers. Finally, the extensive systematic section of this book deals with the music and media that Hendrix left behind - with a comprehensive, highly detailed discography, an overview of official videos and YouTube material, tribute albums & a bibliography. The 40 Hendrix photos in the book, in color and black and white, were taken by Günter Zint, a politically engaged photographer and activist who met Jimi several times in the 1960s at the Star Club in Hamburg, in London, and at the legendary Fehmarn Open Air. You can find out more about Günter Zint in the book and on his foundation's website www.stiftung-guenter-zint.de.

1970 isle of wight festival: Music Festivals in the UK Chris Anderton, 2018-07-17 The outdoor music festival market has developed and commercialised significantly since the mid-1990s, and is now a mainstream part of the British summertime leisure experience. The overall number of outdoor music festivals staged in the UK doubled between 2005 and 2011 to reach a peak of over 500 events. UK Music (2016) estimates that the sector attracts over 3.7 million attendances each year, and that music tourism as a whole sustains nearly 40,000 full-time jobs. *Music Festivals in the UK* is the first extended investigation into this commercialised rock and pop festival sector, and examines events of all sizes: from mega-events such as Glastonbury Festival, V Festival and the Reading and Leeds Festivals to 'boutique' events with maximum attendances as small as 250. In the past, research into festivals has typically focused either on their carnivalesque heritage or on developing managerial tools for the field of Events Management. Anderton moves beyond such perspectives to propose new ways of understanding and theorising the cultural, social and geographic importance of outdoor music festivals. He argues that changes in the sector since the mid-1990s, such as professionalisation, corporatisation, mediatization, regulatory control, and sponsorship/branding, should not necessarily be regarded as a process of transgressive 'alternative culture' being co-opted by commercial concerns; instead, such changes represent a reconfiguration of the sector in line with changes in society, and a broadening of the forms and meanings that may be associated with outdoor music events.

1970 isle of wight festival: The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up-to-date overview of key themes and debates relating to the academic study of popular music and youth culture. While this is a highly popular and rapidly expanding field of research, there currently exists no single-source reference book for those interested in this topic. The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including: theory; method; historical perspectives; genre; audience; media; globalization; ageing and generation.

1970 isle of wight festival: Music Festivals and the Politics of Participation Roxy Robinson, 2016-04-29 The spread of UK music festivals has exploded since 2000. In this major contribution to cultural studies, the lid is lifted on the contemporary festival scene. Gone are the days of a handful of formulaic, large events dominating the market place. Across the country, hundreds of 'boutique' gatherings have popped up, drawing hundreds of thousands of festival-goers into the fields. Why has this happened? What has led to this change? In her richly detailed study, industry insider Dr Roxy Robinson uncovers the dynamics that have led to the formation and evolution of the modern festival

scene. Tracing the history of the culture as far back as the fifties, this book examines the tensions between authenticity and commerce as festivals grew into a widespread, professionalized industry. Setting the scene as a fragmented, yet highly competitive market, *Music Festivals and the Politics of Participation* examines the emergence of key trends with a focus on surrealist production and popular theatricality. For the first time, the transatlantic relationship between British promoters and the social experiment-come-festival Burning Man is documented, uncovering its role in promoting a politics of participation that has dramatically altered the festival experience. Taking an in-depth approach to examining key events, including the fastest growing independent music festival in recent years (Hampshire's BoomTown Fair) the UK market is shown to have produced a scene that champions co-production and the democratization of festival space. This is a vital text for anyone interested in British culture.

1970 isle of wight festival: Jim Morrison & The Doors Concerts, Rehearsals, Videos and Songs 1965 - 1972 Marco Durzu, 2025-08-07 This book is dedicated to and wants to honor the MUSIC of JIM MORRISON & THE DOORS. It contains information relating to Jim Morrison & The Doors' concert activity currently known and publicly known, from 1965 to 1972, reporting Shows and Rehearsals of the Shows, with detailed information on the AUDIO and VIDEO recordings of the same. Furthermore, the shows that were canceled during Jim Morrison & The Doors' lifetime were also indicated. - 709 Shows, Rehearsals and TV Shows of which 673 (94,92 %) Shows performed (639 Shows + 7 Rehearsals + 27 TV Shows) and 36 (5,08 %) Shows canceled from 1965 to 1972 !!! - 129 Shows and Rehearsals (95 Shows + 7 Rehearsals + 27 TV Shows) recorded of 673 Shows and Rehearsals performed from 1965 to 1972 (19,17 %) !!! - I chose to report the shows in chronological order, year by year, from 1965 to 1972; - Complete list of Jim Morrison & The Doors' Songs in alphabetical order: 170 songs !!! - All the songs known so far recorded by Jim Morrison & The Doors are present in this book, in alphabetical order and perfectly indexed and recallable with a direct link to the initial letter of the song (e-book version); - Added, for completeness of information, are the songs that Jim Morrison & The Doors sang in concert or during rehearsals from 1965 to 1972, reporting the authors of the song, the first publication (Album), the year the song was recorded, the number of times Jim Morrison & The Doors sang a certain song and the dates of the first and last performance, according to the current state of existing recordings and the references of the concerts and rehearsals in which Jim Morrison & The Doors sang the song. - Added new information for every Show, where available, about Venue Address !!! I have added: Jim Morrison & The Doors' Official Discography from 1967 to 2005: 69 titles !!! Jim Morrison & The Doors' Official Singles Discography from 1967 to 1983: 21 titles !!! Jim Morrison & The Doors' Official Other Charted Songs Discography from 1967 to 1978: 6 titles !!! Jim Morrison & The Doors' Official As Featured Artist Discography from 2012: 1 title !!! Jim Morrison & The Doors' Official Other Appearances Discography from 2000 to 2013: 2 titles !!! Jim Morrison & The Doors' Recording Sessions from 1965 to 1972 !!! Jim Morrison & The Doors' Videography from 1981 to 2018: 24 titles !!! Appendix A - Complete Concert Setlist of The Doors Of 21st Century from 03/09/2002 to 19/12/2005 (115 Shows) !!! Appendix B - Complete Concert Setlist of Manzarek-Krieger from 13/03/1991 ; 26/07/1997 ; 17/09/2008 to 01/10/2012 (86 Shows) !!! Statistical Table relating to all the information reported in this book !!! I want to thank, with my heart and soul, Jim Morrison & The Doors, like Jim said: "I'm the Lizard King, I can do everything" Enjoy reading !!! Edition 1.1

1970 isle of wight festival: The Who: I Was There Richard Houghton, 2017-05-19 The second in a series by author Richard Houghton, *I Was There* provides a fan's-eye account of the English rock band The Who. With over 400 fans, friends and colleagues accounts of their memories of seeing, working with and knowing members of one of the greatest live acts ever, this book contains fascinating anecdotes, stories, photographs and memorabilia that have never been published before. From their early years as The High Numbers, playing venues in and around London to the full blown tours with the classic Who line-up of Daltrey, Townshend, Entwistle and Moon promoting their landmark albums such as *Tommy*, *Quadrophenia*, *Live At Leeds*, *Who's Next* and beyond.

1970 isle of wight festival: [Woodstock FAQ](#) Thomas E. Harkins, 2019-08-15 Thomas Edward Harkin's Woodstock FAQ: All That's Left to Know About the Fabled Garden cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s as so many have done before, Harkins places the focus on the music, solo artists, and bands who performed. Thirty-two acts took to the stage in Bethel, New York that weekend, and the book gives the performers and the music their due consideration. Who were they? Where did they come from? What songs did they play? What happened to them afterward? How did the festival impact their careers? Those are the questions explored in these pages. Further, the book attempts to restore the chronological arc of the festival from concept to concert to its aftermath and enduring legacy. Drawing on his experiences as a media scholar, Harkins ponders how the album releases and Michael Wadleigh's Academy Award-winning 1970 film Woodstock helped shape the narrative of the festival and in the bargain distort people's memories of the actual event.

1970 isle of wight festival: *The Pop Festival* George McKay, 2015-05-21 'I'm going to camp out on the land ... try and get my soul free'. So sang Joni Mitchell in 1970 on 'Woodstock'. But Woodstock is only the tip of the iceberg. Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts. From pop and rock to folk, jazz and techno, under stars and canvas, dancing in the streets and in the mud, the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly-illustrated collection. The Pop Festival brings scholarship in cultural studies, media studies, musicology, sociology, and history together in one volume to explore the music festival as a key event in the cultural landscape - and one of major interest to young people as festival-goers themselves and as students.

Related to 1970 isle of wight festival

Bob Dylan - 50th Anniversary Collection: 1970 | Morrissey-solo The recordings on Bob Dylan - 1970 were first released in a limited edition on December 4 as part of the Bob Dylan - 50th Anniversary Collection copyright extension series

Morrissey Central - "TO ME YOU ARE A WORK OF ART" (August 3, Great video. What's the film? Thanks man. Eden and After - a 1970 French-Czechoslovak art film directed by French novelist and filmmaker Alain Robbe-Grillet

Morrissey Central - "LET US NOW PRAISE FAMOUS MEN" (January Loudon Wainwright's first LP: 1970 by Morrissey. Only the best singing voices can become the very sound and image of geographical places. In Delaware when he was younger,

Why the choice of coverstar Yootha Joyce? | Morrissey-solo Finding myself without anything better to do on a Saturday I spoiled myself by watching series two of the fab 1970's sitcom "Man About the House". After far too many years

Melanie - Morrissey-solo Wiki Relevance Melanie has featured in pre-show reels, was cited by Morrissey as a revered singer and then ultimately was covered by Morrissey on California Son. Speaking to The Guardian

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