

underworld: rise of the lycans

Underworld: Rise of the Lycans is a compelling prequel in the renowned Underworld franchise that explores the origins of the long-standing conflict between vampires and lycans (werewolves). This film delves into the history and the first significant uprising of the lycans against their vampire overlords, offering fans a deeper understanding of the franchise's mythos. Released in 2012, Rise of the Lycans is directed by Måns Mårland and Björn Stein and serves as a vital piece in the chronological narrative, filling in crucial backstory gaps and emphasizing themes of rebellion, loyalty, and the struggle for freedom.

Overview of the Film

Underworld: Rise of the Lycans functions as a prequel, set centuries before the events of the original Underworld film. It primarily focuses on the origin of the lycanthropes and their first revolt against vampire domination. The story centers around a human named Lucian, who is transformed into a lycan and becomes a pivotal figure in the uprising. The film showcases the complex relationships and the brutal realities of their world, emphasizing the tragic circumstances that led to centuries of conflict.

Main Plot and Themes

The Origins of the Lycan-Vampire War

The narrative traces the origins of the vampire-lycan conflict, revealing how the lycans were initially subjugated and mistreated by the vampire aristocracy. It explores the circumstances that catalyzed the first rebellion, highlighting the injustices faced by lycans, including forced transformation, enslavement, and exploitation.

The Rise of Lucian

At the heart of the story is Lucian, played compellingly by Michael Sheen. Originally a human slave, Lucian's transformation into a lycan and his subsequent leadership are central to the film's emotional depth. His

character embodies themes of resistance, justice, and love, especially through his romantic relationship with Sonja, a vampire noblewoman.

Themes Explored

- Freedom and Rebellion: The film emphasizes the desire for autonomy and the lengths to which individuals will go to attain it.
- Love Amidst Conflict: The forbidden love between Lucian and Sonja underscores the personal sacrifices made amidst a backdrop of war.
- Power and Oppression: It examines how systems of power can lead to cruelty and how oppressed groups can rise against their oppressors.

Characters and Performances

Lucian

Portrayed by Michael Sheen, Lucian is portrayed as a charismatic and morally upright leader. His journey from a submissive human to a revolutionary lycan is compelling, showcasing his intelligence, compassion, and resilience. Sheen's intense performance brings depth to the character, making Lucian a memorable figure in the franchise.

Sonja

Played by Rhona Mitra, Sonja is a vampire noblewoman who forms a forbidden romantic relationship with Lucian. Her character embodies conflict—caught between her loyalty to her kind and her love for Lucian. Her storyline adds emotional weight and explores themes of loyalty and defiance.

Vladimir and Viktor

The antagonists, played by Bill Nighy and Michael Sheen respectively, embody the oppressive vampire hierarchy. Viktor, as the vampire elder, enforces strict control over his kind, while Vladimir acts as his ruthless enforcer. Their characters exemplify the tyranny that fuels the rebellion.

Historical and Mythological Context

Underworld: Rise of the Lycans situates its story in a mythic past, blending Gothic horror with dark fantasy elements. The film's mythology draws from traditional werewolf legends, but reimagines them within a vampire-centric universe. The lycans are depicted as a tragic, misunderstood race, cursed by their transformation but capable of humanity and nobility.

The film also explores the origins of the vampire coven, revealing that their leadership originated from a complex hierarchy rooted in power, fear, and survival. This historical backdrop enriches the franchise's lore, providing fans with a nuanced understanding of the supernatural world.

Visuals and Artistic Style

The film employs a dark, gothic aesthetic consistent with the franchise's tone. The cinematography emphasizes shadows and muted color palettes, creating an ominous and foreboding atmosphere. The set designs evoke medieval and renaissance influences, reinforcing the historical setting.

Special effects are used effectively to portray lycan transformations and battles. The werewolves are depicted as powerful, feral creatures with a mix of CGI and practical effects that lend realism to their ferocity. The costume design, especially for the vampires' aristocratic attire, enhances the story's immersive quality.

Action Sequences and Choreography

Rise of the Lycans features intense action scenes that highlight the brutality of the conflict. Notable sequences include:

- The initial uprising of the lycans against their vampire oppressors.
- Lucian's leadership in large-scale battles, showcasing strategic combat.
- The personal duel between Lucian and Viktor, emphasizing themes of revenge and justice.

Choreography emphasizes raw power and agility, especially in lycan transformations and combat, making the battles visceral and engaging.

Reception and Critical Analysis

The film received mixed reviews but was generally praised for its darker tone, compelling performances, especially by Michael Sheen, and its expansion of the Underworld universe. Critics appreciated its focus on character development and backstory, which added depth to the franchise.

Some criticisms centered around the film's pacing and special effects, with some viewers feeling that certain sequences could have been more polished. Nonetheless, *Rise of the Lycans* is considered a vital installment that enriches the franchise's mythos and appeals to fans of dark fantasy and Gothic horror.

Legacy and Impact

Underworld: Rise of the Lycans has cemented itself as an essential part of the Underworld saga, offering a foundational history that informs subsequent films. It has influenced the franchise's portrayal of lycans and vampires, emphasizing their complex histories and moral ambiguities.

The film also sparked interest in expanding the mythology into other media, including comics, novels, and video games, further exploring the origins and lore of the supernatural universe.

Conclusion

Underworld: Rise of the Lycans stands as a dark, gritty exploration of rebellion, love, and the origins of a legendary war. Through its compelling characters, rich mythology, and striking visuals, it provides fans with a deeper understanding of the franchise's universe. The film's portrayal of Lucian's rise from a slave to a leader of a revolution encapsulates timeless themes of resistance and hope amidst oppression. Whether viewed as a standalone story or as part of the broader Underworld saga, it remains a significant and influential chapter that expands the franchise's mythos and continues to captivate audiences with its dark, Gothic allure.

Frequently Asked Questions

What is the main plot of 'Underworld: Rise of the Lycans'?

'Underworld: Rise of the Lycans' explores the origins of the vampire and werewolf conflict, focusing on the rise of the Lycans' rebellion against their vampire masters and the love story between Lucian, a Lycan leader, and Sonja, a vampire noblewoman.

Who stars in 'Underworld: Rise of the Lycans'?

The film stars Michael Sheen as Lucian, Rhona Mitra as Sonja, and Bill Nighy as Viktor, among others.

How does 'Rise of the Lycans' connect to the main 'Underworld' series?

It serves as a prequel, detailing the origins of the Lycan uprising and providing background on the vampire-Lycan war that is central to the series' storyline.

Is 'Underworld: Rise of the Lycans' a standalone film?

No, it is part of the 'Underworld' franchise and is best understood when viewed alongside the other films in the series, as it sets up the history and conflicts of the universe.

What are the main themes in 'Underworld: Rise of the Lycans'?

Key themes include rebellion, love across boundaries, betrayal, and the struggle for freedom and equality between different supernatural species.

How were the special effects and creature designs in 'Rise of the Lycans' received?

The film's special effects and creature designs were generally praised for their dark, gritty aesthetic and effective portrayal of the Lycans' transformation and battles.

Was 'Underworld: Rise of the Lycans' successful at the box office?

Yes, it performed well commercially, earning solid box office returns and helping to expand the 'Underworld' franchise.

Did 'Rise of the Lycans' introduce any new characters to the series?

Yes, it introduced characters like Lucian, Sonja, and the vampire Viktor, shaping the backstory of the ongoing conflict.

Will there be more movies related to 'Underworld: Rise of the Lycans'?

While no direct sequels to this film were announced, the 'Underworld' franchise has continued with other installments exploring different periods and characters in the series' timeline.

[Underworld Rise Of The Lycans](#)

underworld rise of the lycans: Underworld: Rise of the Lycans Greg Cox, 2009-04-14 The official movie novelization of the latest film in the blockbuster action/horror movie series, Underworld—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

underworld rise of the lycans: Underworld Kevin Greivoux, 2008-12-09 Underworld screenwriter and actor Kevin Greivoux pens a special two-part adaptation to the upcoming big-screen bonanza! The origin of Lucian and the untold story behind the age-old war between the Lycans and the Vampires! Sonja, daughter of the Vampire King, is a respected member of the Council of Vampires. But what happens when this Vampire of royal blood falls in love with Lucian, the very first Lycan werewolf and a slave? Will their forbidden love survive or will it destroy them both? The story continues as Lucian and his new found ally, Raze, lead the werewolf revolt against the Vampires. But are their captors too powerful and too numerous to overcome? Meanwhile, Sonja does what she can to ensure the success of the Lycan insurrection, but will she doom herself by trying? And will Viktor find out about Sonja and Lucian meaning death for them both? The dawn of a new era of Lycan freedom is on the horizon!

underworld rise of the lycans: *Underworld* , 2009

underworld rise of the lycans: *Underworld* , 2009

underworld rise of the lycans: The Werewolf Filmography Bryan Senn, 2017-02-20 From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of

the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

underworld rise of the lycans: *Horror Films of 2000-2009* John Kenneth Muir, 2023-03-22 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines.

underworld rise of the lycans: *Underworld Movie Trilogy* Kris Oprisko, Kevin Greivoux, 2008 Capture the excitement from all three Underworld films in this collection of Underworld, Underworld Evolution, and Underworld: Rise of the Lycans. Follow Selene, a Vampire Death Dealer, as she continues her eternal quest to rid the world of Lycans! Then witness her evolution as she uncovers more truths about the origins of the two species, before Rise of the Lycans reveals the untold story of Lucian's early years in captivity and the age-old war between the Lycans and Vampires!

underworld rise of the lycans: *Billboard*, 2009-03-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

underworld rise of the lycans: *Female Action Heroes* Gladys L. Knight, 2010-06-08 This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. Female action heroes, like other fictional characters, not only reveal a lot about society, but greatly influence individuals in society. It is no surprise that the gradual development and increase in the number of female action heroes coincides with societal changes and social movements, such as feminism. Nor is it a surprise that characteristics of female action heroes echo the progressive toughening of women and young girls in the media. *Female Action Heroes: A Guide to Women in Comics, Video Games, Film, and Television* brings to the forefront the historical representation of women and girls in film, television, comic books, and video games. The book includes profiles of 25 of the most popular female action heroes, arranged in alphabetical order for easy reference. Each chapter includes sections on the hero's origins, her power suit, weapons, abilities, and the villains with whom she grapples. Most significantly, each profile offers an analysis of the hero's story—and her impact on popular culture.

underworld rise of the lycans: *The Palgrave Handbook of the Vampire* Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non-Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

underworld rise of the lycans: *The White Devil* Matthew Beresford, 2013-10-15 From Ovid's Lycaon to Professor Lupin, from Teen Wolf to An American Werewolf in Paris, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, *The White Devil* tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues

to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes noble—beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture.

underworld rise of the lycans: *Superhero Films (2020)* Steve Hutchison, 2023-03-23 Included in this book are 50 reviews of horror and horror-adjacent superhero films. Superhero films are about characters with abilities beyond those of ordinary people, often dedicated to protecting the innocent and typically using their powers to make the world a better place. Each book in the Subgenres of Terror 2020 collection contains a ranked thematic watchlist.

underworld rise of the lycans: *Gothic Films 2020* Steve Hutchison, 2023-02-24 Included in this book are 50 reviews of horror and horror-adjacent Gothic films. Gothic films are medieval romance or films of Victorian inspiration. Each book in the Subgenres of Terror 2020 collection contains a ranked thematic watchlist.

underworld rise of the lycans: *Opening Weekend* Jim Fredrick, 2024-10-15 In a world where movie marketers are the stars of the story, *Opening Weekend: An Insider's Look at Marketing Hollywood's Hits and Flops* recounts Jim Fredrick's journey through the realm of movie marketing. Fredrick offers readers exclusive access to behind-the-scenes anecdotes and firsthand accounts of working with studio executives and navigating relationships with famous movie stars and directors. After starting his career in 1983 as a trailer editor and producer at famed advertising boutique Intralink, Jim Fredrick went on to serve as president of marketing at Castle Rock Entertainment; senior vice president of creative advertising at Warner Bros.; and executive vice president of marketing at Sony Screen Gems. In 2011, he founded his own company, Jim Fredrick Motion Picture Marketing. Across a span of thirty-five years, Fredrick's roles as a trailer maker and studio executive allowed him to craft advertising campaigns for a range of movies, from such iconic cinematic gems as *The Shawshank Redemption* to the widely beloved Harry Potter franchise, to commercial failures like *The Adventures of Pluto Nash* and *Fired Up!* *Opening Weekend* explores the intricacies of the lesser-known business of film distribution and marketing, unraveling the complex mechanisms through which movies are sold to discriminating audiences. Replete with triumphs, setbacks, and the relentless spirit that drives the creation and promotion of cinematic masterpieces, *Opening Weekend* promises an enthralling glimpse into the previously untold world of Hollywood movies.

underworld rise of the lycans: *New Vampire Cinema* Ken Gelder, 2019-07-25 *New Vampire Cinema* lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original', insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's *Bram Stoker's Dracula* and Fran Rubel Kuzui's *Buffy the Vampire Slayer* – films that seemed for a moment to take vampire cinema in completely opposite directions. *New Vampire Cinema* then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (*Let the Right One In*), the forests of North America (the *Twilight* films), New York City (*Nadja*, *The Addiction*), Mexico (*Cronos*, *From Dusk Till Dawn*), Japan (*Blood: The Last Vampire*,

underworld rise of the lycans: *Vampires' Most Wanted* Laura Enright, 2011-06-30 Although the word vampire was not introduced until the eighteenth century, variations of this hemo-craving creature have existed since long before the Christian era. Almost every civilization had a demon or spirit—often a god or goddess—whose bloodlust complicated things for the general populace. But sometimes it's not all about the blood. Modern vampire tales have stronger-willed and less traditional beings at their core: beings who strive to coexist with mortals by drinking synthetic

blood, like True Blood's Bill Compton, or who sparkle in the daylight instead of disintegrating, like Twilight's Edward Cullen. Plus, these guys are way easier on the eyes than the more old-school vampires out there, especially filmmaker F. W. Murnau's infamous Nosferatu, a terrifying vampire in dire need of a manicure. Regardless of time, place, and blood type, Laura Enright cordially invites you into the dark underworld of the vampire. She sheds light (but not too much) on this captivating, age-defying creature by exploring topics ranging from the powers it can possess to what will kill it—for good. With close to thirty top-ten lists brimming with gore and fang-tastic facts, Vampires' Most Wanted™ is sure to provide the reader with a biting good time.

underworld rise of the lycans: [Billboard](#) , 2009-02-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

underworld rise of the lycans: [Billboard](#) , 2009-02-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

underworld rise of the lycans: [The Horror Show Guide](#) Mike Mayo, 2013-04-01 This cinefile's guidebook covers the horror genre monstrously well! Find reviews of over 1,000 of the best, weirdest, wickedest, wackiest, and most entertaining scary movies from every age of horror! Atomic bombs, mad serial killers, zealous zombies, maniacal monsters lurking around every corner, and the unleashing of technology, rapidly changing and dominating our lives. Slasher and splatter films. Italian giallo and Japanese city-stomping monster flicks. Psychological horrors, spoofs, and nature running amuck. You will find these terrors and many more in The Horror Show Guide: The Ultimate Frightfest of Movies. No gravestone is left unturned to bring you entertaining critiques, fascinating top-ten lists, numerous photos, and extensive credit information to satisfy even the most die-hard fans. Written by a fan for fans, The Horror Show Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs, including ... Urban Horrors Nasty Bugs, Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post-Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more. With reviews on many overlooked, underappreciated gems, new devotees and discriminating dark-cinema enthusiasts alike will love this big, beautiful, end-all, be-all guide to an always popular film genre. With many photos, illustrations, and other graphics, The Horror Show Guide is richly illustrated. Its helpful appendix of movie credits, bibliography, and extensive index add to its usefulness.

underworld rise of the lycans: [Rivals of Terror Horror Movie Villains \(2019\)](#) Steve Hutchison, 2023-04-06 Aliens, clowns, demons, dolls, ghosts, giants, lycanthropes, robots, vampires, zombies; choose your poison! 2000 horror and horror-adjacent movies have been analyzed. They have been divided according to 10 antagonist types. Each list is ranked and reviewed by film critic Steve Hutchison. How many have you seen?

Related to underworld rise of the lycans

Underworld: Rise of the Lycans (2009) - IMDb Underworld: Rise of the Lycans: Directed by Patrick Tatopoulos. With Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh. A prequel centered on the origins of the

Underworld: Rise of the Lycans - Wikipedia Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos from a screenplay by Danny McBride, Dirk Blackman, Howard McCain, based on a

Watch Underworld: Rise of the Lycans | Netflix Set in the year 1402, this prequel follows Lucian, the first werewolf to take human form, and chronicles the feud between the vampires and the Lycans. Watch trailers & learn more

Underworld: Rise of the Lycans streaming online - JustWatch A prequel to the first two Underworld films, this fantasy explains the origins of the feud between the Vampires and the Lycans. Aided by his secret love, Sonja, courageous Lucian leads the

Watch Underworld: Rise of the Lycans | Prime Video - The Underworld origin story: a thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a bloody battle that has lasted through the

Underworld: Rise of the Lycans | Rotten Tomatoes Discover reviews, ratings, and trailers for Underworld: Rise of the Lycans on Rotten Tomatoes. Stay updated with critic and audience scores today!

UNDERWORLD RISE OF THE LYCANS - Sony Pictures The prequel story traces the origins of the centuries-old blood feud between the aristocratic vampires known as Death Dealers and their onetime slaves, the Lycans

Watch Underworld: Rise Of The Lycans Online - STARZ All of STARZ blockbuster movies, epic originals, and addictive series. A thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a battle

Watch Underworld: Rise of the Lycans (2009) Full Movie - Plex In the Dark Ages, a young Lycan named Lucian emerges as a powerful leader who rallies the werewolves to rise up against Viktor, the cruel vampire king who has enslaved them. Lucian is

Underworld: Rise of the Lycans (2009) - Horror Film Wiki Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos and starring Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh, and

Underworld: Rise of the Lycans (2009) - IMDb Underworld: Rise of the Lycans: Directed by Patrick Tatopoulos. With Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh. A prequel centered on the origins of the

Underworld: Rise of the Lycans - Wikipedia Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos from a screenplay by Danny McBride, Dirk Blackman, Howard McCain, based on a

Watch Underworld: Rise of the Lycans | Netflix Set in the year 1402, this prequel follows Lucian, the first werewolf to take human form, and chronicles the feud between the vampires and the Lycans. Watch trailers & learn more

Underworld: Rise of the Lycans streaming online - JustWatch A prequel to the first two Underworld films, this fantasy explains the origins of the feud between the Vampires and the Lycans. Aided by his secret love, Sonja, courageous Lucian leads the

Watch Underworld: Rise of the Lycans | Prime Video - The Underworld origin story: a thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a bloody battle that has lasted through the

Underworld: Rise of the Lycans | Rotten Tomatoes Discover reviews, ratings, and trailers for Underworld: Rise of the Lycans on Rotten Tomatoes. Stay updated with critic and audience scores today!

UNDERWORLD RISE OF THE LYCANS - Sony Pictures The prequel story traces the origins of the centuries-old blood feud between the aristocratic vampires known as Death Dealers and their onetime slaves, the Lycans

Watch Underworld: Rise Of The Lycans Online - STARZ All of STARZ blockbuster movies, epic originals, and addictive series. A thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a battle

Watch Underworld: Rise of the Lycans (2009) Full Movie - Plex In the Dark Ages, a young Lycan named Lucian emerges as a powerful leader who rallies the werewolves to rise up against Viktor, the cruel vampire king who has enslaved them. Lucian is

Underworld: Rise of the Lycans (2009) - Horror Film Wiki Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos and starring Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh, and

Underworld: Rise of the Lycans (2009) - IMDb Underworld: Rise of the Lycans: Directed by Patrick Tatopoulos. With Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh. A prequel centered on the origins of the

Underworld: Rise of the Lycans - Wikipedia Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos from a screenplay by Danny McBride, Dirk Blackman, Howard McCain, based on a

Watch Underworld: Rise of the Lycans | Netflix Set in the year 1402, this prequel follows Lucian, the first werewolf to take human form, and chronicles the feud between the vampires and the Lycans. Watch trailers & learn more

Underworld: Rise of the Lycans streaming online - JustWatch A prequel to the first two Underworld films, this fantasy explains the origins of the feud between the Vampires and the Lycans. Aided by his secret love, Sonja, courageous Lucian leads the

Watch Underworld: Rise of the Lycans | Prime Video - The Underworld origin story: a thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a bloody battle that has lasted through the

Underworld: Rise of the Lycans | Rotten Tomatoes Discover reviews, ratings, and trailers for Underworld: Rise of the Lycans on Rotten Tomatoes. Stay updated with critic and audience scores today!

UNDERWORLD RISE OF THE LYCANS - Sony Pictures The prequel story traces the origins of the centuries-old blood feud between the aristocratic vampires known as Death Dealers and their onetime slaves, the Lycans

Watch Underworld: Rise Of The Lycans Online - STARZ All of STARZ blockbuster movies, epic originals, and addictive series. A thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a battle

Watch Underworld: Rise of the Lycans (2009) Full Movie - Plex In the Dark Ages, a young Lycan named Lucian emerges as a powerful leader who rallies the werewolves to rise up against Viktor, the cruel vampire king who has enslaved them. Lucian is

Underworld: Rise of the Lycans (2009) - Horror Film Wiki Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos and starring Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh, and

Underworld: Rise of the Lycans (2009) - IMDb Underworld: Rise of the Lycans: Directed by Patrick Tatopoulos. With Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh. A prequel centered on the origins of the

Underworld: Rise of the Lycans - Wikipedia Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos from a screenplay by Danny McBride, Dirk Blackman, Howard McCain, based on a

Watch Underworld: Rise of the Lycans | Netflix Set in the year 1402, this prequel follows Lucian, the first werewolf to take human form, and chronicles the feud between the vampires and the Lycans. Watch trailers & learn more

Underworld: Rise of the Lycans streaming online - JustWatch A prequel to the first two Underworld films, this fantasy explains the origins of the feud between the Vampires and the Lycans. Aided by his secret love, Sonja, courageous Lucian leads the

Watch Underworld: Rise of the Lycans | Prime Video - The Underworld origin story: a thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a bloody battle that has lasted through the

Underworld: Rise of the Lycans | Rotten Tomatoes Discover reviews, ratings, and trailers for Underworld: Rise of the Lycans on Rotten Tomatoes. Stay updated with critic and audience scores today!

UNDERWORLD RISE OF THE LYCANS - Sony Pictures Entertainment The prequel story traces the origins of the centuries-old blood feud between the aristocratic vampires known as Death Dealers and their onetime slaves, the Lycans

Watch Underworld: Rise Of The Lycans Online - STARZ All of STARZ blockbuster movies, epic originals, and addictive series. A thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a battle

Watch Underworld: Rise of the Lycans (2009) Full Movie - Plex In the Dark Ages, a young Lycan named Lucian emerges as a powerful leader who rallies the werewolves to rise up against Viktor, the cruel vampire king who has enslaved them. Lucian is

Underworld: Rise of the Lycans (2009) - Horror Film Wiki Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos and starring Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh, and

Underworld: Rise of the Lycans (2009) - IMDb Underworld: Rise of the Lycans: Directed by Patrick Tatopoulos. With Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh. A prequel centered on the origins of the

Underworld: Rise of the Lycans - Wikipedia Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos from a screenplay by Danny McBride, Dirk Blackman, Howard McCain, based on a

Watch Underworld: Rise of the Lycans | Netflix Set in the year 1402, this prequel follows Lucian, the first werewolf to take human form, and chronicles the feud between the vampires and the Lycans. Watch trailers & learn more

Underworld: Rise of the Lycans streaming online - JustWatch A prequel to the first two Underworld films, this fantasy explains the origins of the feud between the Vampires and the Lycans. Aided by his secret love, Sonja, courageous Lucian leads the

Watch Underworld: Rise of the Lycans | Prime Video - The Underworld origin story: a thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a bloody battle that has lasted through the

Underworld: Rise of the Lycans | Rotten Tomatoes Discover reviews, ratings, and trailers for Underworld: Rise of the Lycans on Rotten Tomatoes. Stay updated with critic and audience scores today!

UNDERWORLD RISE OF THE LYCANS - Sony Pictures Entertainment The prequel story traces the origins of the centuries-old blood feud between the aristocratic vampires known as Death Dealers and their onetime slaves, the Lycans

Watch Underworld: Rise Of The Lycans Online - STARZ All of STARZ blockbuster movies, epic originals, and addictive series. A thousand years ago, the Death Dealer vampires enslaved the werewolf Lycans - but they broke free and began a battle

Watch Underworld: Rise of the Lycans (2009) Full Movie - Plex In the Dark Ages, a young Lycan named Lucian emerges as a powerful leader who rallies the werewolves to rise up against Viktor, the cruel vampire king who has enslaved them. Lucian is

Underworld: Rise of the Lycans (2009) - Horror Film Wiki Underworld: Rise of the Lycans is a 2009 American action horror film directed by Patrick Tatopoulos and starring Michael Sheen, Bill Nighy, Rhona Mitra, Steven Mackintosh, and

Related to underworld rise of the lycans

Underworld: Rise of the Lycans (Chicago Reader16y) In this prequel to the murky horror franchise, the vampire king Viktor (Bill Nighy) enslaves werewolves to use as daytime security. He dotes on the domesticated head of the pack, Lucian (a buff

Underworld: Rise of the Lycans (Chicago Reader16y) In this prequel to the murky horror franchise, the vampire king Viktor (Bill Nighy) enslaves werewolves to use as daytime security. He dotes on the domesticated head of the pack, Lucian (a buff

Modern Vampire & Werewolf Films Owe Everything to This Certified Rotten Horror Franchise (Comic Book Resources on MSN19d) Vampire and Werewolf movies are a phenomenon in the modern age, and much of that success is owed to one franchise

Modern Vampire & Werewolf Films Owe Everything to This Certified Rotten Horror

Franchise (Comic Book Resources on MSN19d) Vampire and Werewolf movies are a phenomenon in the modern age, and much of that success is owed to one franchise

Related Articles

- [the wicker man novel](#)
- [tono bungay hg wells](#)
- [map of italy mount vesuvius](#)

[Back to Home](#)