

the witch from the wizard of oz

The witch from the Wizard of Oz

The Witch from the Wizard of Oz is one of the most iconic and enduring characters in American literature and popular culture. Created by L. Frank Baum in his 1900 novel *The Wonderful Wizard of Oz*, the Wicked Witch of the West has become a symbol of evil, power, and fear, yet her character also embodies complex themes of morality, desire, and the human condition. This article explores her origins, character traits, symbolism, and her influence on literature, film, and popular culture.

Origins and Creation of the Wicked Witch of the West

Literary Roots

The Wicked Witch of the West first appeared in L. Frank Baum's *The Wonderful Wizard of Oz*, published in 1900. Baum designed her as the primary antagonist who opposes Dorothy and her friends. Her character was shaped by traditional fairy tale villains but also reflected themes unique to Baum's storytelling—such as the corrupting influence of power and greed.

Characteristics in the Original Book

In the original novel, the Wicked Witch of the West is described as:

- Tall and frightening, with a green face
- Wearing a pointed black hat and dark robes
- Possessing magical powers, including the ability to cast spells and control flying monkeys
- Particularly obsessed with retrieving her stolen magical silver slippers (later ruby slippers in the film)

Her character embodies the archetype of the evil witch, but Baum also imbued her with a sense of tragic complexity, especially in later adaptations.

The Character Traits and Personality of the Witch

Physical Description and Aesthetics

The Wicked Witch of the West is often portrayed with vivid imagery:

- Green skin, symbolizing her unnaturalness and malevolence

- Black cloak and pointed hat, emphasizing her sinister persona
- Warts and a crooked nose are added in some adaptations to accentuate her ugliness

This visual design has influenced countless portrayals in film, stage, and merchandise.

Personality and Motivations

Despite her evil reputation, her personality reveals a more nuanced character:

1. Vengeful and ruthless, especially after her slippers are stolen
2. Obstinate and proud, refusing to accept defeat
3. Fearsome but also insecure—her desire to maintain power stems from her vulnerability
4. Obsessed with control and dominance over Oz and its inhabitants

Her motivations are driven by a mix of revenge, greed, and a desire for power, which makes her both a villain and a reflection of human flaws.

Symbolism and Themes Associated with the Witch

Symbol of Evil and Fear

The Wicked Witch of the West is often seen as a personification of evil:

- Her green skin and dark attire symbolize malevolence
- Her magical powers represent the threat of uncontrolled force
- Her pursuit of Dorothy's slippers signifies greed and obsession

She embodies the fears of the unknown and the dangers lurking beyond the familiar.

Representation of Power and Corruption

Her character also explores themes of power:

- Her dominance over the Winkie Country reflects authoritarian rule
- Her magical abilities showcase the allure and danger of power unchecked
- Her defeat symbolizes the triumph of goodness and courage over tyranny

Contrast with Other Characters

The Witch's persona is often contrasted with:

- Glinda the Good Witch, representing kindness and wisdom
- Dorothy, embodying innocence and bravery
- The Scarecrow, Tin Woodman, and Cowardly Lion, symbolizing different virtues

This contrast highlights the moral dichotomies woven through the story.

The Witch in Adaptations: From Book to Screen

The 1939 Film: The Wizard of Oz

The most famous portrayal of the Wicked Witch of the West is in the 1939 film adaptation:

- Played by Margaret Hamilton, her performance became legendary
- Her green face paint, pointed hat, and cackle are iconic
- Her catchphrase, "I'll get you, my pretty, and your little dog too!" has entered popular culture

The film's depiction emphasizes her malevolence and comedic villainy, making her a memorable character for generations.

The Character's Evolution in Popular Culture

Over time, the Wicked Witch has evolved beyond her original portrayal:

- She is often depicted in parody, satire, and reimagined stories
- In some adaptations, she is shown with sympathetic traits or backstory
- Her image has been used in Halloween costumes, merchandise, and parodies

This evolution reflects her status as both a villain and a cultural icon.

Thematic Interpretations and Cultural Impact

Feminist Readings

Some scholars interpret the Wicked Witch as a symbol of female power misunderstood or vilified:

- Her strength and independence contrast with traditional gender roles
- Her villainy is sometimes seen as a reaction to oppression or marginalization
- Her portrayal challenges stereotypes of women as passive or virtuous

Morality and the Nature of Evil

Her character prompts questions about morality:

- Is she inherently evil, or a product of circumstances?
- Her desire for her slippers and power may symbolize human greed
- Her defeat underscores the story's moral that goodness and courage prevail

Her Legacy in Literature and Media

The Wicked Witch of the West has left an indelible mark:

- In literature, she inspired countless villains and stories about witches
- In film and television, her character set the standard for witch portrayals
- Her image continues to be a symbol of villainy, with variations and reinterpretations

Conclusion: The Enduring Appeal of the Wicked Witch

The witch from the Wizard of Oz remains one of the most compelling villains in Western storytelling. Her striking visual design, complex personality, and thematic richness have cemented her place in cultural history. Whether viewed as a symbol of evil, a feminist icon, or a reflection of human flaws, the Wicked Witch of the West continues to fascinate audiences, inspiring adaptations, parodies, and scholarly analysis. Her character exemplifies how a fictional villain can transcend the pages of a book to become an enduring symbol of fear, power, and the eternal struggle between good and evil.

As long as stories of Oz are told, the Wicked Witch will remain a captivating figure, embodying both menace and mystery.

Frequently Asked Questions

Who is the Wicked Witch of the West in The Wizard of Oz?

The Wicked Witch of the West is the main antagonist in The Wizard of Oz, known for her evil plans to capture Dorothy and control the land of Oz.

What is the Wicked Witch of the West's signature look?

She is typically depicted wearing a black hat, black robes, and carrying a broomstick, with green skin and a pointed nose.

How does Dorothy defeat the Wicked Witch of the West?

Dorothy defeats her by throwing water on her, which causes her to melt away.

Why is the Wicked Witch of the West so feared in Oz?

She is feared because of her powerful magic, desire for revenge, and her ruthless pursuit of Dorothy and her friends.

Is the Wicked Witch of the West portrayed as purely evil?

In most versions, she is portrayed as the villain, but some interpretations explore her backstory and motives, adding complexity to her character.

What is the origin of the Wicked Witch of the West's character?

The character was created by L. Frank Baum in his book 'The Wonderful Wizard of Oz' as the primary antagonist in the land of Oz.

Has the Wicked Witch of the West appeared in all adaptations of The Wizard of Oz?

She is a central character in most adaptations, including the classic 1939 film, but some versions may alter her role or backstory.

What lessons can be learned from the Wicked Witch of the West's character?

Her character highlights themes of greed, revenge, and the importance of courage and kindness.

over evil.

Are there any allies or helpers for the Wicked Witch of the West?

In some stories, she has flying monkeys and other minions who assist her in her schemes.

How has the portrayal of the Wicked Witch of the West evolved over time?

While traditionally depicted as a pure villain, modern adaptations sometimes humanize her or explore her motives, adding depth to her character.

Additional Resources

The Witch from the Wizard of Oz: An In-Depth Investigation into the Character's Origins, Symbolism, and Cultural Impact

The Witch from the Wizard of Oz is one of the most iconic antagonists in American literature and popular culture. Her presence in L. Frank Baum's beloved 1900 novel *The Wonderful Wizard of Oz* has fascinated readers, scholars, and filmmakers alike for over a century. This investigative article seeks to explore the multifaceted nature of the Wicked Witch of the West, examining her origins, symbolic significance, portrayals, and enduring influence.

Origins and Literary Background

Historical Context of Baum's Creation

L. Frank Baum's *The Wizard of Oz* was published at a time when American society was grappling with rapid industrialization, social upheaval, and changing cultural norms. The Wicked Witch of the West emerged as a quintessential villain—an embodiment of greed, cruelty, and darkness—serving as a foil to the protagonist Dorothy and her companions.

Baum's portrayal of the Witch was initially influenced by early 20th-century fairy tales and folklore, but she also reflected contemporary anxieties about power and morality. The Witch's character was not merely a villain but also a symbol of the destructive forces that threaten innocence and harmony.

Evolution of the Character in Literature and Media

While Baum's original depiction was relatively straightforward, subsequent adaptations expanded

her character's complexity:

- The 1939 Film: The MGM adaptation introduced the iconic portrayal by Margaret Hamilton, emphasizing her malevolence and comedic elements.
- Wicked (2003): Gregory Maguire's novel reimagines the Witch as Elphaba, a misunderstood and morally complex character, sparking questions about villainy and virtue.
- Other Media: From stage musicals to modern reinterpretations, the Witch's character has been continually reshaped, reflecting societal attitudes towards evil, power, and female agency.

The Witch's Characterization and Symbolism

Physical Description and Costume

The Wicked Witch of the West is traditionally depicted with:

- A tall, gaunt figure
- Green skin (most famously in the 1939 film)
- A pointed black hat
- Dark robes and a broomstick
- Menacing eyes and a wicked cackle

Her appearance emphasizes her otherness and malevolence, creating a visual shorthand for evil in Western culture.

Symbolic Significance

The Witch embodies several symbolic themes:

- Greed and Materialism: Her desire for Dorothy's ruby slippers signifies greed and attachment to material wealth.
- Fear of the Unknown: Her supernatural powers and mysterious lair evoke fears of the unfamiliar.
- Female Power and Autonomy: As a powerful female antagonist, she challenges traditional gender roles, sometimes provoking both fear and sympathy.

The dichotomy between her external wickedness and potential internal complexity has led to diverse interpretations.

Portrayals and Interpretations

In Literature

Baum's original description paints her as a purely evil figure, with little backstory or nuance. She is a symbol of chaos and cruelty, an obstacle the hero must overcome.

In Film and Television

Margaret Hamilton's portrayal (1939) cemented her as a cultural archetype: the wicked witch with a distinctive cackle, flying monkeys, and a bubbling cauldron. Her scenes are both frightening and humorous, balancing menace with theatrical flair.

Modern adaptations, like *Wicked*, portray her as a misunderstood victim of circumstance, emphasizing her human qualities and motivations, thereby complicating her villainous image.

In Literature and Popular Culture

The character has been reinterpreted through various lenses:

- As a feminist icon challenging patriarchy
- As a metaphor for societal fears and prejudices
- As a subject of psychological analysis regarding evil and morality

Her enduring presence attests to her versatility as a symbol.

Psychological and Cultural Analyses

The Witch as a Reflection of Cultural Fears

Historically, witches have been associated with fears of female independence, social deviance, and the supernatural. The Witch of Oz, especially in her green-skinned incarnation, embodies these anxieties, representing the 'other' that must be subdued.

Symbol of Power and Repression

Some scholars interpret her as a figure of female empowerment gone awry—an autonomous woman wielding magic and control, which society seeks to suppress. Her portrayal oscillates between fear and fascination, illustrating societal ambivalence.

Psychological Archetypes

Analysts often see her as an archetype of the Shadow—an aspect of the psyche representing repressed fears and impulses. Her defeat symbolizes confronting and integrating these shadow elements.

Impact on Popular Culture and Feminist Discourse

The Wicked Witch as a Cultural Icon

Her image has permeated various facets of culture:

- Costumes and Halloween imagery
- Parodies and satire
- Political metaphors (e.g., “witch hunts”)

The phrase “witch hunt” and her iconic green skin have become shorthand for societal scapegoating.

Feminist Reinterpretations

Modern feminist critiques have examined her character as both villain and victim. Wicked reimagines her as a marginalized outsider, challenging simplistic notions of evil.

Commercial and Artistic Uses

The character has been exploited commercially—merchandise, theme park attractions, and theatrical productions—while also inspiring artistic works that explore her complexity.

Conclusion: The Witch’s Enduring Legacy

The Witch from the Wizard of Oz remains a potent symbol in literature, film, and cultural discourse.

Her character raises fundamental questions about morality, power, and societal fears. From her simplistic origins as a villain to her modern reinterpretations as a misunderstood figure, she exemplifies how characters can evolve and embody complex themes.

Her visual iconicity, combined with her layered symbolism, ensures her place in the collective consciousness. Whether viewed as a villain, a victim, or an archetype, the Wicked Witch of the West continues to captivate audiences and scholars, inviting ongoing debate and interpretation.

In understanding her multifaceted nature, we gain insights not only into the story of Oz but also into broader themes of good and evil, societal repression, and the enduring power of mythic characters. The witch's mystery endures—an indelible part of our cultural landscape—and her story reminds us that even the most feared figures can be reexamined through new lenses, revealing depths that challenge our initial perceptions.

[The Witch From The Wizard Of Oz](#)

the witch from the wizard of oz: The Wonderful Wizard of Oz L. Frank Baum, 2001-08-21 One of the true classics of American literature, *The Wonderful Wizard of Oz* has stirred the imagination of young and old alike for over four generations. Originally published in 1900, it was the first truly American fairy tale, as Baum crafted a wonderful fantasy out of such familiar items as a cornfield scarecrow, a mechanical woodman, and a humbug wizard who used old-fashioned hokum to express that universal theme, There's no place like home. Follow the adventures of young Dorothy Gale and her dog, Toto, as their Kansas house is swept away by a cyclone and they find themselves in a strange land called Oz. Here she meets the Munchkins and joins the Scarecrow, Tin Woodman, and the Cowardly Lion on an unforgettable journey to the Emerald City, where lives the all-powerful Wizard of Oz. This lavishly produced facsimile of the rare first edition contains all 24 of W.W. Denslow's original colour plates, the colourful pictorial binding, and the 130 two-colour illustrations that help make *The Wonderful Wizard of Oz* so special and enduring. Ages 9+

the witch from the wizard of oz: The Wizard of Oz L. Frank Baum, 2020-07-28 BE CLASSIC with *The Wizard of Oz*, introduced by award-winning, bestselling author Judy Blume. Dorothy thinks she is lost forever when a terrifying tornado crashes through Kansas and whisks her and her dog, Toto, far away to the magical Land of Oz. To get home Dorothy must follow the yellow brick road to the Emerald City and find the wonderfully mysterious Wizard of Oz. Together with her companions the Tin Woodman, the Scarecrow, and the Cowardly Lion, whom she meets on the way, Dorothy embarks on a strange and enchanting adventure. Will she ever find her way home?

the witch from the wizard of oz: Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters, 2019-02-26 This volume was first published by Inter-Disciplinary Press in 2014. Despite the triumphs of the feminist movement, the cultural stereotype of the evil woman remains. Images of wanton, treacherous, malicious and monstrous females pervade art, literature, film, mythology, psychology and history. This eBook is a compilation of some of the papers presented at the 5th Global Conference on Evil, Women and the Feminine, and provides a collection of fresh perspectives on the construction of transgressive femininities. A core theme throughout many of the chapters is that the concept of evil is gendered, and what appears as a sinister action is often contingent on the gender of the perpetrator. While many behaviours are considered relatively unproblematic for a man, they are seen as evil when executed by a woman. The notion of female evil remains intimately tied to transgression and subversion of the norms regarding acceptable femininity.

the witch from the wizard of oz: Wicked Witch of the West Lona Bailey, 2025-10-02 An

empowering look at one of pop culture's most enduring feminist icons, The Wicked Witch of the West. More than 125 years after her introduction, the Wicked Witch of the West remains an icon of popular culture. Known by many names—from “The Wicked Witch of the West” to Evillene, Elphaba, and Theodora—she consistently defies expectations and wields her power unapologetically. At the heart of her everlasting appeal is her embodiment of feminist ideals that resonate today. In *Wicked Witch of the West: The Enduring Legacy of a Feminist Icon*, Lona Bailey explores the radical feministic undertones of one of the most enduring characters in popular culture. Introduced in 1900 through L. Frank Baum's *The Wonderful Wizard of Oz*, the Wicked Witch has captivated generations as both a symbol of fear and empowerment. More than just a villain, she embodies rebellion and resistance, refusing to conform to the roles historically assigned to women. This book traces her transformation over the past century, highlighting how she has evolved through countless adaptations from *The Wizard of Oz* to the film adaptation of *Wicked* while maintaining her core identity as a powerful, defiant figure. To understand why the Witch remains captivating more than a century after her creation, Bailey delves into the radical feminism underlying her character and examines how she has been reinterpreted since her debut. From the suffrage movement to the fight for reproductive rights, and from the #MeToo movement to ongoing battles against gender stereotypes, the Witch symbolizes the struggles and triumphs women face. Her presence transcends mere performance; she serves as a reminder that the fight for justice, equality, and autonomy continues. By exploring the Witch's feminist evolution, readers will gain insight into why her character resonates with generations of women.

the witch from the wizard of oz: *Feminist Afterlives of the Witch* Brydie Kosmina, 2023-03-31
The book investigates the witch as a key rhetorical symbol in twentieth- and twenty-first century feminist memory, politics, activism, and popular culture. The witch demonstrates the inheritance of paradoxical pasts, traversing numerous ideological memoryscapes. This book is an examination of the ways that the witch has been deployed by feminist activists and writers in their political efforts in the twentieth century, and how this has indelibly affected cultural memories of the witch and the witch trials, and how this plays out in popular culture representations of the symbol through the twentieth and twenty-first centuries. Consequently, this book considers the relationship between popular culture and media, activist politics, and cultural memory. Using hauntological theories of memory and temporality, and literary, screen, and cultural studies methodologies, this book considers how popular culture remembers, misremembers, and forgets usable pasts, and the uses (and misuses) of these memories for feminist politics. Given the ubiquity of the witch in popular culture, politics and activism since 2016, this book is a timely examination of the range of meanings inherent to the figure, and is an important study of how cultural symbols like the witch inherit paradoxical memories, histories, and politics. The book will be valuable for scholars across disciplines, including witchcraft studies, feminist philosophy and history, memory studies, and popular culture studies.

the witch from the wizard of oz: *The Wonderful Wizard of Oz: (Annotated and Illustrated)* L. Frank Baum, 2021-04-24
Published in 1900, *The Wonderful Wizard of Oz* is a beloved children's classic by L. Frank Baum. It was adapted in 1939 into an iconic film starring Judy Garland. In the novel, Dorothy is young farm girl living with her Aunt Em and Uncle Henry on the Kansas prairie. Their one room home has a storm shelter underground and Dorothy's bed is in the corner. Dorothy's best friend and playmate is her loyal dog Toto. When a tornado strikes, Aunt Em heads yells for Dorothy to get into the storm shelter, but she delays because her beloved Toto is under her bed. The entire house is lifted into the air and carried for miles by the cyclone with Dorothy and Toto inside. The frightened and exhausted Dorothy falls asleep. Dorothy wakes up in the beautiful, colorful Munchkin Territory in the Land of Oz. A group of three very short men approach her. They are joined by The Witch of the North who thanks Dorothy for killing the Wicked Witch of the East, the evil ruler of the Munchkins. Unbeknownst to Dorothy, her house had landed on the Wicked Witch of the East and killed her. The legs of the Wicked Witch of the East stick out from under the house, shod in silver shoes. The Witch of the North presents the shoes to Dorothy. Dorothy is very confused

and does not understand where she is. She does not remember killing anyone. And she believes that all witches are evil. The Witch of the North explains that there are good witches and evil witches. The Witches of the North and South are good, while those of the East and West are evil. She also mentions a Great Wizard named Oz. Dorothy asks the Witch of the North and the munchkins how to get home to Kansas. The Witch of the North tells her to follow the yellow brick road to Oz, as the Great Wizard might know what to do. She kisses Dorothy to grant her safe passage for her journey to Oz. Before setting off on her journey, Dorothy changes into a blue gingham dress and the silver slippers. On her journey, Dorothy sees a Scarecrow in a field, who gives her a friendly wink. After her initial surprise, she helps the Scarecrow off his pole and introduces herself and explains where she is going. The Scarecrow asks to join Dorothy on her journey to Oz so that he can ask the wizard for a brain, instead of a head of straw. Dorothy, Toto, and the Scarecrow continue on their journey to Oz together. While drinking and bathing in a forest in a stream, a rusted Tin Woodman appears. The Tin Woodman is thrilled when Dorothy oils his joints and he can finally move again. After hearing that they are going to Oz, the Tin Woodman asks if he can join them to ask the Wizard of Oz for a heart. Joined now by the Tin Woodman, the group walks deeper into the frightening woods. A large lion jumps out and is about to attack Toto. Dorothy saves Toto by slapping the lion on his nose and yelling at him not to bite her dog. The Cowardly Lion apologizes and explains that to hide his cowardice he roars to scare everyone. He asks to join them on their journey to Oz to ask the wizard for courage. Dorothy, Toto and their three companions finally reach Oz and are taken to see the wizard one by one. Dorothy explains to the wizard how she got the silver shoes and the mark on her head and asks for help to get home to Kansas. Oz says he will only grant their wishes if they kill the Wicked Witch of the West. They travel to the land of the Winkies to kill the witch. The Wicked Witch attacks Dorothy and her friends with wolves and crows, which they are able to fight off. The witch uses a Golden Cap to send winged monkeys to enslave the Lion, drop the Tin Woodman on sharp rocks and break apart the Scarecrow. Dorothy is captured and forced to work in the witch's kitchen. The witch wants Dorothy's powerful silver shoes, but cannot figure out how to take them from her. The witch trips Dorothy with an invisible bar, which causes a shoe to fall off. Angered, Dorothy throws a bucket of water on the witch which causes...

the witch from the wizard of oz: *The New Witches* Aaron K.H. Ho, 2021-07-09 After *Charmed* ended in 2006, witches were relegated to sidekicks of televisual vampires or children's programs. But during the mid-2010s they began to resurface as leading characters in shows like the immensely popular *The Chilling Adventures of Sabrina*, the *Charmed* reboot, *Salem*, *American Horror Story: Coven*, and the British program, *A Discovery of Witches*. No longer sweet, feminine, domestic, and white, these witches are powerful, diverse, and transgressive, representing an intersectional third-wave feminist vision of the witch. Featuring original essays from noted scholars, this is the first critical collection to examine witches on television from the late 2010s. Situated in the aftermath of the #MeToo movement, essays examine the reemergence and shifting identities of TV witches through the perspectives of intersectional gender studies, hauntology, politics, morality, monstrosity, violence, queerness, disabilities, rape, ecofeminism, linguistics, family, and digital humanities.

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the witch from the wizard of oz: *The Playbill Broadway Yearbook* Robert Viagas, Amy Asch, 2005 (Playbill Broadway Yearbook). Many of the people who work on Broadway keep scrapbooks of their experiences: photos, signed posters, ticket stubs, and, of course the Playbills. Playbill Books, a division of the iconic 111-year-old company that designs the programs for every show on Broadway, has expanded this idea into a new project that it hopes will become a Broadway institution: *The Playbill Broadway Yearbook*. It takes the form of a high school or college yearbook, packed with photos and memorabilia from the entire 2004-2005 season. This inaugural edition will include chapters on every show that ran during the season not just the new shows, but the

long-running ones from seasons past as well. In addition to all the headshots of all the actors who appeared in Playbill, the book will have photos of producers, writers, designers, stage managers, stagehands and musicians. The goal is to include as many of the faces that worked on Broadway and who made themselves available. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and, in some cases, the star of the show.

the witch from the wizard of oz: The Witch Must Die Sheldon Cashdan, 2014-02-04 In The Witch Must Die, Sheldon Cashdan explores how fairy tales help children deal with psychological conflicts by projecting their own internal struggles between good and evil onto the battles enacted by the characters in the stories. Not since Bettelheim's The Uses of Enchantment has the underlying significance of fantasy and fairy tales been so insightfully and entertainingly mined.

the witch from the wizard of oz: The Complete Book of 1990s Broadway Musicals Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway. While the onslaught of British imports slowed down, the so-called Disneyfication of Broadway began, a trend that continues today. Beauty and the Beast and The Lion King became long-running hits, followed by more family-friendly musicals. The decade was also distinguished by a new look at revivals—instead of slavishly reproducing old shows or updating them with campy values, Broadway saw a stream of fresh and sometimes provocative reinventions, including major productions of My Fair Lady, Damn Yankees, Carousel, Show Boat, and Chicago. In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. This book discusses the era's major hits (Miss Saigon, Crazy for You, Rent), notorious flops (Shogun, Nick & Nora, The Red Shoes), controversial shows (Passion, The Capeman), and musicals that closed during their pre-Broadway tryouts (Annie 2: Miss Hannigan's Revenge, Whistle Down the Wind). In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sandra Bernhard, Michael Feinstein, Patti LuPone, Liza Minnelli, and Mandy Patinkin. Each entry contains the following information: Plot summaryCast membersNames of all important personnel, including writers, composers, directors, choreographers, producers, and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data, including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

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the witch from the wizard of oz: L. Frank Baum's Dorothy and the Wicked Witch Corinne J. Naden, Lyman Frank Baum, 1980 After destroying the Wicked Witch of the West, Dorothy, accompanied by her dog Toto, the Scarecrow, Tin Woodman, and the Cowardly Lion, returns to the Wizard of Oz who has promised to send her home to Kansas.

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complex inner self. The book is particularly innovative in the using narrative or metaphor therapy with adults suffering from severe mental illness. Unlike other books on the use of narrative therapy, this book focuses on the use of pre-scripted narratives that can be used with individuals to examine their personal situations, as well as techniques to guide individuals in the development of their own narratives. A comprehensive and detailed guidebook for narrative therapists, this book addresses various experiential therapeutic interventions.

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the witch from the wizard of oz: Witch Fulfillment: Adaptation Dramaturgy and Casting the Witch for Stage and Screen Jane Barnette, 2023-12-19 *Witch Fulfillment: Adaptation Dramaturgy and Casting the Witch for Stage and Screen* addresses the Witch as a theatrical type on twenty-first-century-North American stages and screens, seen through the lenses of casting, design, and adaptation, with attention paid to why these patterns persist, and what wishes they fulfil. *Witch Fulfillment* examines the Witch in performance, considering how actors embody iconic roles designated as witches (casting), and how dramaturgical choices (adaptation) heighten their witchy power. Through analysis of Witch characters ranging from Elphaba to Medea, classic plays such as *The Crucible* and *Macbeth*, feminist adaptations - including *Sycorax*, *Obeah Opera*, and Jen Silverman's *Witch* - and popular culture offerings, like the *Scarlet Witch* and *Jinx Monsoon*, this book examines the dramaturgical meanings of adapting and embodying witchy roles in the twenty-first century. This book contends that the Witch represents a crucial category of analysis for inclusive theatre and performance and will be of interest to theatre practitioners and designers, along with theatre, witchcraft, and occult studies scholars.

the witch from the wizard of oz: Bell, Book and Camera Heather Greene, 2018-04-26 The witch as a cultural archetype has existed in some form since the beginning of recorded history. Her nature has changed through technological developments and sociocultural shifts--a transformation most evident in her depictions on screen. This book traces the figure of the witch through American screen history with an analysis of the entertainment industry's shifting boundaries concerning expressions of femininity. Focusing on films and television series from *The Wizard of Oz* to *The Craft*, the author looks at how the witch reflects alterations of gender roles, religion, the modern practice of witchcraft, and female agency.

Related to the witch from the wizard of oz

What are the names of all four witches in 'The Wizard of Oz'? According to the 1900 edition of the original book by author and Oz series originator Lyman Frank Baum, there are four witches in

the land of Oz. Two witches are

What was the guard chant from 'The Wizard of Oz'? - Answers referring to the Wicked Witch Of The West. (Margaret Hamilton). Mr. Raabe died in April of 2010 at the age of 94. I trust the WITNESS to the filming more than any internet

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