

the claws of axos

The claws of Axos have long captivated the imaginations of both science fiction enthusiasts and fans of the classic television series "Doctor Who." These seemingly simple biological features are actually central to the alien entity's power, its method of interaction with its environment, and its overall threat to the universe. As an iconic element of the 1971 serial "The Claws of Axos," these claws symbolize the menace and mysterious technology of the extraterrestrial presence known as Axos. This article delves into the origins, biological structure, functions, and cultural significance of the claws of Axos, providing a comprehensive understanding of their role within the narrative and their broader implications in science fiction lore.

Origins and Background of Axos

The Alien Entity and Its Planetary Roots

The creature known as Axos originates from a distant, uncharted planet within the galaxy. It is a highly advanced, parasitic life form that evolved in an environment vastly different from Earth. Axos's primary goal is survival and expansion, which it achieves by exploiting other planets and their resources.

Introduction to the Claws of Axos

The claws are among the most distinctive physical features of Axos. They are not merely appendages but are integral to the creature's biology and modus operandi. These claws serve as tools, weapons, and interfaces with the environment, making them central to understanding Axos's capabilities and threat level.

Biological Structure of the Claws

Physical Characteristics

The claws of Axos are typically described as elongated, sharp, and capable of extending or retracting at will. They are composed of an unknown, highly durable biological material that can withstand extreme conditions, including energy discharges and physical impacts.

- **Size:** Varies depending on the individual, but generally large enough to grasp and manipulate objects or entities.
- **Shape:** Curved, talon-like with serrated edges for cutting or tearing.
- **Coloration:** Usually a dark, leathery hue, sometimes with bioluminescent

qualities indicating their active state.

Functional Anatomy

Internally, the claws contain complex nerve endings and possibly bio-electrical components that allow Axos to control their movement with precision. They may also house microscopic tools or enzymes that facilitate the digestion of prey or the absorption of energy.

Evolutionary Adaptations

The claws have evolved to serve multiple purposes:

- Predatory attacks
- Assimilation of biological or technological material
- Interface with other alien technologies or environments

Their durability and multifunctionality are hallmarks of Axos's evolutionary adaptations, making the claws formidable tools and weapons.

Functions and Capabilities of the Claws

Weaponization and Defense

The claws are primarily used as offensive weapons. They can puncture, slash, or slice through a variety of materials, including metal and biological tissue. In the serial, the claws are depicted as capable of causing significant destruction, emphasizing their destructive potential.

- Claw strikes can incapacitate or kill targets effectively.
- They can be used defensively to ward off threats.

Energy Absorption and Assimilation

One of the most sinister functions of Axos's claws is their ability to absorb energy and biological matter. When the claws puncture a target, they can draw out vital resources, which are then processed to sustain Axos or to fuel its technological functions.

Technological Interface

The claws serve as conduits for Axos to interface with technological systems. They can manipulate machines or even drain power from electronic devices, making Axos a formidable foe against technologically advanced civilizations.

Biological Manipulation

The claws are also instrumental in the creature's parasitic nature. They can attach to hosts or objects, facilitating the assimilation process that allows Axos to take over life forms or technological systems.

The Role of the Claws in the "Doctor Who" Narrative

The Claws as Symbols of Threat and Power

Within the serial, the claws symbolize the alien menace—lethal, mysterious, and technologically advanced. Their appearance and capabilities evoke fear and curiosity, making them memorable elements of the story.

Plot Devices and Key Moments

The claws are central to many pivotal scenes:

- The initial attack on Earth's scientific installation
- The Doctor's efforts to disable Axos
- The climactic confrontation where the claws are used to threaten or attack the Doctor and his companions

Impact on Audience Perception

The claws' design and function contributed significantly to the serial's suspense and horror elements, emphasizing the danger posed by Axos and its claws.

Cultural and Science Fiction Significance

Influence on Sci-Fi Creature Design

The claws of Axos have influenced subsequent depictions of alien appendages in science fiction, inspiring designs that combine biological and technological elements to evoke a sense of otherworldliness.

Metaphors and Symbolism

The claws can be interpreted as symbols of:

- Exploitation and parasitism
- The dangerous allure of advanced technology
- Humanity's fears of losing control over alien or artificial systems

Comparison with Other Alien Claws in Media

Similar to the claws of other extraterrestrial entities, such as the Xenomorph in "Alien" or the Predator's razor-sharp appendages, Axos's claws embody primal predatory instincts combined with futuristic technology.

Modern Interpretations and Legacy

Reimagining in Contemporary Media

While Axos remains a product of 1970s science fiction, the concept of alien claws has persisted in modern storytelling, often updated with CGI and enhanced biological designs.

Educational and Scientific Inspiration

The fictional claws of Axos have inspired real-world discussions about bioengineering, extraterrestrial life potential, and the possible evolution of alien appendages.

Legacy in "Doctor Who" and Beyond

The serial "The Claws of Axos" remains a classic, and its depiction of alien biology continues to influence creative works. The claws symbolize not only danger but also the intrigue of alien life forms that challenge human understanding.

Conclusion

The claws of Axos embody a fascinating intersection of biology, technology, and storytelling. Their design and function highlight the creature's parasitic, predatory nature and serve as a powerful symbol within the "Doctor Who" universe. Beyond their role in fiction, they inspire curiosity about extraterrestrial life and the possibilities of alien evolution. As both a narrative device and a cultural icon, the claws of Axos continue to haunt the imaginations of fans and creators alike, reminding us of the enduring allure of the unknown and the terrifying beauty of alien life forms.

Frequently Asked Questions

What are the Claws of Axos in the Doctor Who universe?

The Claws of Axos are a pair of alien artifacts that serve as the central focus of a classic Doctor Who serial, representing the claws of the alien

entity Axos, which seeks to harvest Earth's energy.

How do the Claws of Axos influence the storyline in the serial?

The Claws of Axos act as the vessel through which the alien Axos manipulates humans and attempts to drain Earth's energy, creating a tense conflict that the Doctor must resolve.

Are the Claws of Axos considered a significant part of Doctor Who lore?

Yes, they are a memorable element from the Third Doctor era, symbolizing the classic series' blend of sci-fi horror and alien intrigue.

What are the main characteristics of the Claws of Axos?

The Claws of Axos are depicted as mysterious, metallic appendages connected to the alien entity, capable of controlling devices and draining energy, with a sinister and otherworldly appearance.

Have the Claws of Axos appeared in any Doctor Who spin-offs or adaptations?

While primarily featured in the original serial, the Claws of Axos have appeared in various audio dramas and fan adaptations exploring the classic era of Doctor Who.

What lessons or themes are associated with the Claws of Axos story?

The story explores themes of trust, the danger of alien influence, and the importance of scientific vigilance against extraterrestrial threats.

Is the Claws of Axos considered one of the more popular serials among fans?

While not as universally acclaimed as some other serials, it remains a notable and intriguing story for fans interested in the early Third Doctor adventures and classic alien threats.

Additional Resources

Claws of Axos: An In-Depth Exploration of the Iconic Doctor Who Weapon

The Claws of Axos stand as one of the most distinctive and memorable elements in the long-running British science fiction series Doctor Who. As both a plot device and a symbolic artifact, these claws encapsulate the show's inventive storytelling, special effects evolution, and cultural impact. Whether you're a dedicated Whovian, a collector, or simply a curious enthusiast, understanding the intricacies of the Claws of Axos offers fascinating

insights into the series' creative depths. In this comprehensive review, we'll explore the origins, design, narrative significance, and legacy of these iconic claws, providing a detailed examination suitable for both fans and newcomers alike.

Origins and Context in Doctor Who Lore

The Seeds of Axos: Introduction to the Fourth Doctor's Era

The Claws of Axos debuted during the Fourth Doctor's tenure, specifically in the serial titled "The Claws of Axos," broadcast over four episodes from April to May 1971. Written by Bob Baker and Dave Martin, the story is set in the fictional town of Ealing, London, and introduces the alien entity Axos—a sentient, energy-based organism that appears in the form of a mysterious, glowing, multi-limbed creature.

Within this narrative, the Claws of Axos are central to the story's conflict. They are the physical manifestations of Axos's invasive intelligence, used by the alien entity to manipulate humans and other species, ultimately aiming to harvest Earth's energy. The claws serve as both tools and symbols of Axos's invasive power, representing the threat of extraterrestrial exploitation.

Evolution of the Claws' Role in the Plot

Throughout the serial, the claws are depicted as formidable, multi-jointed appendages that can extend, retract, and manipulate objects with precision. They are instrumental in both the alien entity's attempts to control and its interactions with human characters. The Doctor and his companions, notably Jo Grant, confront the claws as they seek to prevent Axos from draining Earth's energy reserves.

As the story unfolds, the claws are revealed to have more than mere physical utility—they symbolize the invasive and parasitic nature of Axos. Their design and function evoke themes of alien manipulation, technological invasion, and the peril of trusting unknown cosmic entities.

Design and Visual Effects

Aesthetics and Physical Appearance

The Claws of Axos are visually striking, embodying the show's early 1970s approach to creature design and special effects. Crafted primarily through practical effects, the claws are depicted as multi-limbed, glowing appendages

with a distinctly alien, almost insectoid appearance.

The claws consist of several jointed segments, allowing for a range of motion that conveys both menace and adaptability. Their coloration varies depending on the scene—ranging from luminous greenish hues to glowing amber—enhancing their otherworldly presence. The design emphasizes a sense of alien technology that is both organic and mechanical.

The claws often appear as a set of three to five limbs, each tipped with pointed, claw-like structures. These appendages sometimes extend to grasp, slash, or manipulate objects, emphasizing their multifunctionality.

Special Effects and Portrayal

In the era of practical effects, the claws were brought to life using puppetry, latex molds, and camera tricks. The puppeteers operated the claws with precise movements, often against backdrops or in conjunction with the alien creature's main body. Lighting effects were employed to give the claws a glowing, almost pulsating aura, heightening their alien mystique.

Some notable aspects of their portrayal include:

- **Lighting Effects:** Use of gels and lighting to evoke a sense of energy coursing through the claws.
- **Movement:** Smooth, deliberate motions to suggest intelligence and purpose.
- **Interaction with Characters:** The claws occasionally reach out or grasp characters, adding tension and emphasizing their threatening nature.

While the effects may seem dated by today's standards, at the time, they were considered effective and innovative, contributing significantly to the serial's atmosphere.

Functionality and Symbolism

Biological and Technological Capabilities

The claws serve multiple functions within the narrative, including:

- **Manipulation:** Grasping and controlling objects or characters.
- **Attack:** Piercing or slashing, often used by Axos to threaten or subdue.
- **Energy Harvesting:** Facilitating the extraction of energy from Earth and its inhabitants.
- **Communication:** Acting as a conduit for Axos's influence and commands.

From a biological standpoint, the claws are part of a larger organism with adaptive capabilities, able to respond to threats and environmental changes. They are highly dexterous, capable of delicate manipulation or destructive force.

Technologically, the claws are depicted as advanced alien appendages, integrating biological and technological elements seamlessly—an idea that

resonates with contemporary science fiction themes of bioengineering and alien technology.

Symbolic Significance in the Serial

Beyond their practical role, the claws symbolize several thematic elements:

- Invasion and Exploitation: Their invasive reach mirrors fears of colonization and resource exploitation.
- Deception: Their appearance as seemingly benign or even beautiful creatures masks their true destructive intent.
- Control and Power: The claws represent Axos's dominance over Earth and its inhabitants, emphasizing themes of alien influence and manipulation.

The claws' design and portrayal underscore the serial's cautionary message about trusting unknown extraterrestrial entities and the dangers of technological dependence.

Legacy and Cultural Impact

Influence on Science Fiction and Popular Culture

The Claws of Axos have left a lasting mark on Doctor Who lore and sci-fi iconography. Their distinctive look has inspired subsequent alien designs, emphasizing the importance of combining organic and technological aesthetics to evoke otherworldliness.

In broader pop culture, the claws have appeared in fan art, collectibles, and references in other media, symbolizing the archetype of alien appendages used for manipulation and threat.

Collectibility and Fan Appreciation

Original props, images, and replicas of the Claws of Axos are highly sought after by collectors. The serial's niche status has elevated these claws as a classic example of early Doctor Who creature design. Fans appreciate their unique blend of practical effects and imaginative design, often citing them as a highlight of the Fourth Doctor's era.

Reproductions and detailed models are available for enthusiasts, and their appearance in various Doctor Who media-parodies, homages, and official merchandise—attests to their enduring appeal.

Legacy in Storytelling and Future Depictions

The serial "The Claws of Axos" set a precedent for stories involving alien

parasitism, resource harvesting, and the danger of trusting extraterrestrial life forms. Its themes remain relevant today, echoing in modern sci-fi narratives about alien invasions and technological threats.

Modern Doctor Who productions occasionally pay homage to the serial, either through visual references or thematic echoes, ensuring that the Claws of Axos continue to inspire new generations of fans and creators.

Final Thoughts

The Claws of Axos exemplify the inventive spirit of Doctor Who—blending imaginative design, compelling storytelling, and thematic depth into a memorable alien construct. Their practical effects, symbolic resonance, and narrative importance have cemented their status as an iconic element within the series.

As a product of its time, the serial showcases the ingenuity required to bring alien life forms to screen using limited resources, yet it also resonates universally through its themes of invasion, deception, and the perils of technological dependence. Whether viewed as a chilling threat or a fascinating piece of sci-fi art, the Claws of Axos remain a testament to the enduring creativity of Doctor Who and its influence on science fiction storytelling.

For collectors, fans, and scholars alike, they are a reminder of the serial's innovative spirit and its contribution to the rich tapestry of extraterrestrial mythology in television history. As the series continues to evolve, the claws serve as a timeless symbol of the series' capacity to evoke wonder, caution, and curiosity about the cosmos beyond.

The Claws Of Axos

the claws of axos: *Doctor Who* Bob Baker, Dave Martin, 1992

the claws of axos: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

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2020-10-22 You're going to need a bigger sofa... Doctor Who's biggest and most comprehensive monster guide yet, The Monster Vault takes you on the ultimate tour of the Whoniverse, discovering and cataloguing every wonderful and terrifying creature the Doctor has ever encountered. From the notorious Daleks, to evil Stenza warrior Tzim-Sha and the ancient Thijarians, The Monster Vault features in-depth profiles on each monster, showing the Doctor's most dangerous enemies in their natural habitat and unveiling their secret histories. You will also discover how monsters were created and designed, behind-the-scenes secrets, unseen details from the original scripts, case studies and rare artwork. This lavish and visually stunning book provides an unrivalled wealth of information, allowing you to explore the rich history of Doctor Who and expand your knowledge and understanding of characters old and new.

the claws of axes: Borderland Phil Hubbard, 2022-06-28 Over recent years, the issues of Brexit, COVID and the 'migrant crisis' put Kent in the headlines like never before. Images of asylum seekers on Kent beaches, lorries queued on motorways and the crumbling white cliffs of Dover all spoke to national anxieties, and were used to support ideas that severing ties with the EU was the best - or worst - thing the UK has ever done. In this coastal driftwork, Phil Hubbard - an exiled man of Kent - considers the past, present and future of this corner of England, alighting on a number of key sites which symbolise the changing relationship between the UK and its continental neighbours. Moving from the geopolitics of the Channel Tunnel to the cultivation of oysters at Whitstable, from Derek Jarman's feted cottage at Dungeness to the art-fuelled gentrification of Margate, Borderland bridges geography, history, and archaeology, to pose important questions about the way that national identities emerge from contested local landscapes.

the claws of axes: Doctor Who and Science Marcus K. Harmes, Lindy A. Orthia, 2021-01-14 Science has always been part of Doctor Who. The first episode featured scenes in a science laboratory and a science teacher, and the 2020 season's finale highlighted a scientist's key role in Time Lord history. Hundreds of scientific characters, settings, inventions, and ethical dilemmas populated the years in between. Behind the scenes, Doctor Who's original remit was to teach children about science, and in the 1960s it even had a scientific advisor. This is the first book to explore this scientific landscape from a broad spectrum of research fields: from astronomy, genetics, linguistics, computing, history, sociology and science communication through gender, media and literature studies. Contributors ask: What sort of scientist is the Doctor? How might the TARDIS translation circuit and regeneration work? Did the Doctor change sex or gender when regenerating into Jodie Whittaker? How do Doctor Who's depictions of the Moon and other planets compare to the real universe? Why was the program obsessed with energy in the 1960s and 1970s, Victorian scientists and sciences then and now, or with dinosaurs at any time? Do characters like Missy and the Rani make good scientist role models? How do Doctor Who technical manuals and public lectures shape public ideas about science?

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the claws of axes: 1999: A Space Odyssey John K Balor, 2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series 'Space: 1999' can be understood in relation to Stanley Kubrick's '2001: A Space Odyssey' by looking at both narratives through the perspective of systems theory. As a result of doing so, an engaged debate concerned with the political and philosophical subtext of both stories developed. This book gives a

full account of the debate with summaries of ideas and insights. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

the claws of axes: *The Doctor Who Error Finder* R.H. Langley, 2024-10-14 In its long television run, the low-budget but beloved science fiction serial Dr. Who featured numerous bloopers that producers could not afford to reshoot. Today, spotting and discussing those bloopers has become a favorite pastime for fans seeking answers to penetrating questions: When was the First Doctor on a slight exploitation? What does the Second Doctor call the sectional supply unit? When does the Third Doctor mistake a silicate rod for a silicon rod? What is hanging from the Fourth Doctor's nose when is in a cell on Traken? How does the Fifth Doctor accomplish his disappearing hat trick? Where does the Sixth Doctor believe Peri's heart and liver are located? What does the Seventh Doctor do when Ray asks what he is doing? Why does the Eighth Doctor not know the difference between Twelve and Thirteen? This work is the largest existing collection of errors appearing in Doctor Who, from every episode of the original television series, the movies, and the spin-offs. Presenting over 4000 errors and about 1500 other items of interest to fans, it includes transmitted bloopers such as microphones or equipment visible in a shot, obvious strings, anachronisms, unsteady sets, and actors having trouble walking. This book not only presents previously unrecorded bloopers, but also corrects errors in others lists and even refutes well-established blooper claims. The work guides the reader through the stories of each Doctor (first to eighth). Information on each story begins with the official BBC code and title, alternate titles, writers and directors, media examined in creating this list, running times, highlights, questions to keep in mind, and then information on the individual episodes. For each episode, the work provides information on the date of first transmission and a list of errors and trivia, each with its approximate time within the episode. The book also lists errors from the untransmitted parts of the pilot episode and Shada, and concludes with the Forgotten Doctor and related programs such as K-9 and Company, Dimensions in Time, and The Curse of the Fatal Death.

the claws of axes: *The Doctor Who Discontinuity Guide* Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobiphsysics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

the claws of axes: *James Bond and Popular Culture* Michele Brittany, 2014-11-12 The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home decor), and the Bond persona reinterpreted.

the claws of axes: *The Greatest Show in the Galaxy* Marc Schuster, Tom Powers, 2014-11-29

The long-running BBC science fiction program Doctor Who has garnered an intense and extremely loyal fan base since its 1963 debut. This work examines the influences of psychology, literature, pop culture, and the social sciences on Doctor Who storylines and characters. Topics explored include how such issues as class, gender, and sexual attraction factor into the relationships between the Doctor and his companions; whether the Doctor suffers from multiple personality disorder or other psychological afflictions; and the role of the Doctor's native culture in shaping his sense of identity.

the claws of axos: Who Travels with the Doctor? Gillian I. Leitch, Sherry Ginn, 2016-05-10 Throughout the long-running BBC series Doctor Who, the Doctor has rarely been alone--his companions are essential. Male or (mostly) female, alien or (mostly) human, young or old (none as old as he), the dozens of companions who have travelled with him over the past 50 years have served as sympathetic proxies for the audience. Through their adventures the companions are perfected, facing danger and thus discovering their strengths and weaknesses. Yet they all pay a price, losing their innocence and sometimes their lives. This collection of new essays examines the role of the companion as an intermediate between viewers and the Doctor. The contributors discuss who travels with the Doctor and why, how they interact, how the companions influence the narrative and how their journeys change them.

the claws of axos: Doctor Who: The Time-Travelling Almanac Simon Guerrier, 2024-10-03 'The ground beneath our feet is spinning at a thousand miles an hour and the entire planet is hurtling round the Sun at 67,000 miles an hour — and I can feel it.' - The Doctor We're all travellers in time and space. Right now, you're riding a planet as it makes its latest circuit of the Sun. For millennia, humans have used this regular journey round and round to mark time and our place in the universe. Doctor Who: The Time-Travelling Almanac is your essential companion on this trip we call a 'year'. It's packed full of useful tips, information and fun stuff to guide and illuminate the voyage. Month by month you can spot constellations, identify shooting stars and mark daily Doctor Who debuts, birthdays and anniversaries! And there's so much more. At which hour are Sea Devils most likely to attack? What do the Daleks predict for your future? When has the Doctor's timeline converged with the Beatles? And how are 'July' and 'August' related to days being erased from existence — more than once?

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the claws of axos: The Classic British Telefantasy Guide Paul Cornell, Martin Day, Keith Topping, 2015-07-30 The Classic British Telefantasy Guide is derived from the second edition of The Guinness Book of Classic British TV with various corrections and a revised introduction to bring it up to date. It was written when the Internet barely existed, and at a time when few books had been published on the subject. This is, however, by no means a new or completely revised version of the original material - too much time has passed, and if we were to start reworking and correcting the text now, it would probably never be finished! Instead, Classic British Telefantasy is an electronic reprint of some of the authors' earliest work, repacked for a new format and, perhaps, a new age.

the claws of axos: Unofficial Doctor Who the Big Book Of Lists Cameron K. McEwan,

2015-02-15 Whovians rejoice! Blogtor Who is back... Known for his popular lists, Cameron K. McEwan, author of *The Who's Who of Doctor Who*, is back with a book that compiles loads of fun facts and never-before-heard tidbits about the Whoniverse. (It's bigger on the inside!) Pour over loads of fascinating lists about the TARDIS, Gallifrey, and Daleks, as the fandom unites in epic appreciation for The Doctor. Organized by theme, *Doctor Who: The Big Book of Lists* will cover everything over the past fifty years of the epic series including: doppelgangers, popular locales, regenerations, Gallifrey adventures, highest-rated episodes, plots, characters and loads more. Accompanied by the incredible Doctor Who artwork of Andrew Skilleter and loaded with weird and interesting facts and quizzes, this is the perfect gift item for the timelord lover in your life. Lists include: - Actors who have appeared in Star Wars and Doctor Who - Doctor Who film references - Top 10 Kisses of the Doctor - Doppelgangers in Doctor Who - American Guest Appearances - Food and Drink in Doctor Who - Other Doctor Who stories (prequels, minisodes, etc...) - Regeneration Stories - Gallifrey Adventures - Alien Team-ups - People Who Came Back From The Dead - TARDIS consoles - Weirdest TARDIS dematerialisations - Highest-Rated TV Episodes - Lowest-Rated TV Episodes Now in the second half of its century, the BBC's sci-fi classic, Doctor Who is a geek's dream TV show and this book is loaded with over 1000 facts and trivia. So grab your sonic screwdriver and unlock secrets of show that makes us excited to be a part of this wibbly-wobbley galaxy.

the claws of axos: Solar Flares Andrew M. Butler, 2012 The politics of science fiction books, films and television in the 1970s.

the claws of axos: Doctor Who: The Three Doctors Terrance Dicks, 2012-05-10 A mysterious black hole is draining away power from the Universe. Even the Time Lords are threatened. The Doctor is also in trouble. Creatures from the black hole besiege UNIT Headquarters. The only person who can help the Doctor is... himself. The Time Lords bring together the first three incarnations of the Doctor to discover the truth about the black hole and stop the energy drain. The Doctors and their companions travel through the black hole itself, into a universe of anti-matter. Here they meet one of the very first Time Lords - Omega, who gave his race the power to travel through time. Trapped for aeons in the black hole, he now plans to escape - whatever the cost. This novel is based on a Doctor Who story which was originally broadcast from 30 December 1972 to 20 January 1973. Featuring the first three Doctors as played by William Hartnell, Patrick Troughton and Jon Pertwee, together with Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

the claws of axos: The Humanism of Doctor Who David Layton, 2014-01-10 From 1963 to 1989, the BBC television program Doctor Who followed a time-traveling human-like alien called The Doctor as he sought to help people, save civilizations and right wrongs. Since its 2005 revival, Doctor Who has become a pop culture phenomenon surpassing its classic period popularity and reaching a larger, more diverse audience. Though created as a family program, the series has dramatized serious themes in philosophy, science, religion, and politics. Doctor Who's thoughtful presentation of a secular humanist view of the universe stands in stark contrast to the flashy special effects central to most science fiction on television. This examination of Doctor Who from the perspective of philosophical humanism assesses the show's careful exploration of such topics as justice, ethics, good and evil, mythology and knowledge.

the claws of axos: Doctor Who and History Carey Fleiner, Dene October, 2017-07-19 When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

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