

revelation c j sansom

Revelation C J Sansom: Exploring the Life and Works of a Master Crime Fiction Writer

Introduction

In the realm of historical crime fiction, few authors have managed to captivate readers quite like C J Sansom. His compelling storytelling, richly detailed historical settings, and complex characters have cemented his reputation as a premier novelist in this genre. Among his notable works, the series featuring the enigmatic lawyer and detective Matthew Shardlake stands out, drawing readers into Tudor England's turbulent political landscape. Whether you're a dedicated fan or new to his writings, understanding the essence of C J Sansom's work—particularly in the context of his revelations about history, justice, and human nature—is essential. This article delves into the life of C J Sansom, his literary achievements, the themes that permeate his novels, and why his works continue to resonate today.

Biographical Background of C J Sansom

Early Life and Education

C J Sansom, born in 1952, is a British novelist renowned for his historical crime series. He grew up in Kent, England, and developed an early interest in history and storytelling. His academic background includes studying law at university, a foundation that profoundly influences his portrayal of legal practices and justice in his novels.

Career Before Writing

Before turning to fiction, Sansom worked as a legal scholar and journalist. His experience in the legal field lends authenticity to his depiction of lawyers, courts, and the intricacies of law enforcement in Tudor England. This background also enables him to craft intricate plots involving legal puzzles, courtroom drama, and moral dilemmas.

Transition to Novel Writing

C J Sansom's transition from law to full-time novelist was driven by his passion for storytelling and history. His debut novel, *Dissolution*, published in 2003, introduced readers to the character of Matthew Shardlake and set the stage for a series of successful books blending historical accuracy with gripping mystery.

Overview of the Matthew Shardlake Series

The series, often referred to as the "Shardlake series," is set during the reign of Henry VIII and explores the political and social upheavals of Tudor England. The protagonist, Matthew Shardlake, is a hunchbacked lawyer who

finds himself embroiled in complex investigations that reveal the darker aspects of power, religion, and justice.

Key Books in the Series

1. Dissolution (2003)
2. Dark Fire (2004)
3. Sovereign (2006)
4. Revelation (2008)
5. Heartstone (2010)
6. Lamentation (2013)
7. Tombland (2018)

While each book can be read independently, their interconnected storyline offers a comprehensive picture of Sansom's mastery in historical crime fiction.

Deep Dive into "Revelation" by C J Sansom

Overview of the Book

Revelation, published in 2008, is the fourth installment in the Matthew Shardlake series. Set in 1543, during the tumultuous period of Henry VIII's reign, the novel masterfully combines elements of political intrigue, religious upheaval, and personal morality. It explores the dangerous game of secrets and revelations within the corridors of power and the church.

Plot Summary

In *Revelation*, Shardlake is tasked with investigating the suspicious death of a witness involved in a case of high treason. As he delves deeper, he uncovers a web of conspiracy, betrayal, and hidden agendas that threaten to destabilize the fragile political landscape. The novel explores themes of truth and deception, as well as the moral ambiguities faced by those seeking justice in a corrupt society.

Major Themes and Messages

- Justice and Morality: Sansom examines what it means to serve justice in a corrupt system, highlighting the moral dilemmas faced by characters.
- Power and Corruption: The novel portrays how ambition and greed influence political decisions and personal relationships.
- Religious Turmoil: Set against the backdrop of the Reformation, the story explores religious conflicts and their impact on society.
- Secrets and Revelations: The title itself underscores the importance of uncovering truth and the consequences of revealing hidden secrets.

Historical Context and Accuracy

C J Sansom is renowned for his meticulous research, and *Revelation* is no exception. The novel vividly depicts the religious tensions of Tudor England,

including the suppression of Catholic practices and the rise of Protestantism. Sansom's portrayal of the legal system, societal norms, and daily life offers readers an immersive experience grounded in historical accuracy.

Character Analysis

Matthew Shardlake

A principled lawyer with a keen sense of justice, Shardlake is both compassionate and morally upright. His physical disability as a hunchback adds depth to his character, symbolizing societal marginalization and inner strength. Throughout the series, he evolves from a cautious investigator to a more daring and reflective figure.

Other Key Characters

- Jack Barak: Shardlake's loyal assistant, whose skills and loyalty are vital to the investigations.
- Brother Guy: A monk whose secrets are central to the plot, representing the religious tensions of the era.
- Queen Catherine Parr: The Queen Dowager, who plays a subtle role in the political machinations.

Why "Revelation" Stands Out

Revelation is often hailed for its intricate plotting, atmospheric descriptions, and nuanced character development. It balances historical accuracy with suspenseful storytelling, making it a compelling read for fans of crime fiction and history alike.

The Significance of Revelation C J Sansom in Modern Literature

Impact on the Genre

C J Sansom has elevated historical crime fiction by integrating rigorous historical research with compelling narratives. His series, including *Revelation*, has inspired a new generation of writers and readers interested in exploring the past through the lens of mystery and justice.

Themes of Justice and Humanity

Sansom's works often grapple with themes of morality, justice, and human resilience. His portrayal of characters navigating complex moral landscapes resonates with contemporary audiences, highlighting timeless issues of truth, power, and integrity.

Critical Reception

Revelation received widespread acclaim for its detailed historical setting, clever plotting, and profound insights into human nature. Critics praise

Sansom for his ability to weave historical facts seamlessly into engaging narratives that keep readers guessing until the final page.

SEO Optimization Tips for Discovering C J Sansom's Works

- Use keywords such as "C J Sansom novels," "Matthew Shardlake series," "Revelation C J Sansom," and "historical crime fiction."
- Include internal links to related articles about Tudor history, crime fiction, and historical novels.
- Incorporate relevant meta descriptions highlighting Sansom's storytelling prowess and historical accuracy.
- Use descriptive alt text for images of book covers or author photos.
- Encourage engagement through calls to action, such as "Explore the mysteries of Tudor England with C J Sansom's gripping novels."

Conclusion

Revelation C J Sansom stands as a testament to the author's mastery of blending historical detail with compelling storytelling. His works, especially the Matthew Shardlake series, offer readers a window into Tudor England's complexities—highlighting themes of justice, power, and human resilience. Whether you're drawn to the intrigue of political conspiracies or the moral dilemmas faced by characters caught in turbulent times, Sansom's novels provide a rich, immersive experience. As a significant figure in modern crime fiction, his storytelling continues to inspire and entertain, reaffirming his place among the great writers of historical mysteries.

Discovering C J Sansom's novels not only entertains but also enriches your understanding of history's darker corners. Dive into *Revelation* and the entire series to explore the secrets, lies, and revelations of Tudor England—an era as fascinating as it is tumultuous.

Frequently Asked Questions

Who is C.J. Sansom and what is his significance in the literary world?

C.J. Sansom is a renowned British author best known for his historical crime novels, particularly the Shardlake series set in Tudor England, which have gained critical acclaim for their rich historical detail and gripping storytelling.

What is 'Revelation' by C.J. Sansom about?

'Revelation' is the sixth book in C.J. Sansom's Shardlake series, set during the reign of King Henry VIII. It follows the lawyer-detective Matthew Shardlake as he uncovers political and religious conspiracies amid the tumultuous Reformation period.

When was 'Revelation' by C.J. Sansom published?

'Revelation' was published in 2021, continuing the popular series that explores Tudor England through crime and historical fiction.

How does 'Revelation' compare to other books in the Shardlake series?

'Revelation' is considered one of the most compelling installments, featuring intricate plotting, deeper character development, and a vivid portrayal of the religious upheavals of the era, making it a favorite among fans of the series.

What are the main themes explored in 'Revelation' by C.J. Sansom?

The book explores themes of religious conflict, political intrigue, justice, and morality during a turbulent period in English history, all woven into a gripping detective narrative.

Is 'Revelation' suitable for readers new to C.J. Sansom's work?

While 'Revelation' can be enjoyed as a standalone, it is recommended to start with earlier books in the Shardlake series to fully appreciate the character development and historical context.

What has been the critical reception of 'Revelation'?

'Revelation' has received positive reviews for its meticulous historical research, engaging plot, and strong characterizations, solidifying C.J. Sansom's reputation as a leading author in historical crime fiction.

Are there any upcoming works by C.J. Sansom related to 'Revelation'?

As of now, there are no announced sequels or related works specifically tied to 'Revelation,' but fans anticipate future installments in the Shardlake series or new historical novels from Sansom.

Where can I purchase 'Revelation' by C.J. Sansom?

'Revelation' is available at major bookstores, online retailers like Amazon, and in digital formats for e-readers. It can also be found in libraries for borrowing.

Additional Resources

Revelation C J Sansom: Unveiling the Mastermind of Historical Crime Fiction

In the landscape of contemporary historical crime fiction, few authors have managed to carve out a reputation as compelling and influential as C J Sansom. Known for his meticulous research, intricate plotting, and vivid characterizations, Sansom has captivated readers worldwide with his series featuring the resolute lawyer and detective, Matthew Shardlake. His work seamlessly intertwines real historical events with fictional narratives, creating a richly textured tapestry that both educates and entertains. This article delves into the life, literary contributions, and enduring influence of C J Sansom, offering a comprehensive exploration of why his revelations continue to resonate within the genre.

Early Life and Literary Beginnings

Formative Years and Education

C J Sansom, born in 1952 in Norfolk, England, exhibited an early fascination with history and storytelling. His academic pursuits led him to study at Cambridge University, where he developed a profound interest in medieval and early modern England. This academic background laid the foundation for his later works, providing him with the historical insight and authenticity that would become hallmarks of his writing.

Transition from Law to Literature

Before becoming a full-time novelist, Sansom practiced as a solicitor, a career that undoubtedly influenced his ability to craft compelling legal narratives. His legal background imbued his stories with an authentic courtroom and legal procedural feel, enriching the realism of his detective stories. The transition from law to literature was marked by a desire to explore the darker facets of history and human nature through fiction.

The Shardlake Series: A Historical Crime Saga

Concept and Inspiration

The cornerstone of Sansom's literary legacy is the Shardlake series, a collection of historical mysteries set during the tumultuous period of Henry VIII's reign. The series began with *Dissolution* (2003), which introduces the protagonist, Matthew Shardlake, a hunchbacked lawyer navigating the perilous political and religious upheavals of 16th-century England.

Sansom's inspiration stemmed from a desire to shed light on lesser-known facets of Tudor England, blending real historical figures with fictional

characters to create immersive narratives. His meticulous research ensured that the series remained faithful to the period, capturing the social, political, and religious tensions that defined the era.

Core Themes and Characteristics

The Shardlake series is distinguished by several core elements:

- Historical authenticity: Sansom's detailed portrayal of the period brings the setting to life, incorporating real events such as the dissolution of the monasteries and the Reformation.
- Legal intrigue: As a lawyer, Shardlake's investigations often involve legal procedures, courtroom drama, and moral dilemmas.
- Moral complexity: Characters grapple with ethical questions, often confronting the gray areas of justice and faith.
- Vivid atmospherics: The series vividly depicts the sights, sounds, and smells of Tudor England, immersing readers in the historical milieu.

Notable Installments

Some of the most acclaimed books in the series include:

- Dissolution (2003): The debut novel, exploring the dissolution of monasteries.
- Dark Fire (2005): Featuring a mysterious fire at a Tudor monastery.
- Sovereign (2006): Set during the coronation of King Henry VIII.
- Revelation (2010): The focus of this article, which we will explore in depth.
- Tombland (2018): The latest installment, set amidst the unrest following the pilgrimage of the Lady Margaret.

Deep Dive into Revelation (2010)

Context and Historical Backdrop

Sansom's *Revelation* is the fifth novel in the Matthew Shardlake series. Set in 1543, during the turbulent period of Henry VIII's reign, the story weaves through the complex tapestry of political machinations, religious upheavals, and societal unrest. The novel captures the intense atmosphere of suspicion and change that marked this era, particularly in the wake of the dissolution of monasteries, the rise of Protestantism, and the king's personal and political ambitions.

Plot Overview

Without revealing spoilers, *Revelation* centers around Shardlake's investigation into a series of mysterious deaths linked to religious reformers and political figures. As the narrative unfolds, Shardlake uncovers layers of conspiracy, betrayal, and moral ambiguity. The plot intricately

ties personal dilemmas faced by characters with larger societal conflicts, illustrating Sansom's skill at blending the personal with the political.

Major Themes and Messages

- Religious Conflict: The novel explores the upheaval caused by the Reformation, illustrating the tensions between traditional Catholic practices and emerging Protestant ideas.
- Power and Corruption: Sansom depicts the corrupting influence of power within the court and church hierarchy.
- Justice and Morality: Shardlake often finds himself caught between legal duty and moral conviction, embodying the moral complexities of the period.
- Historical Revelation: The title itself hints at uncovering hidden truths, both literal and metaphorical, emphasizing the role of revelation—be it religious, political, or personal—in shaping history.

Literary Significance

Sansom's *Revelation* stands out for its meticulous historical accuracy and compelling narrative structure. It exemplifies how Sansom uses historical revelation—truths uncovered through investigation—as a metaphor for the broader societal transformations of the period. The novel also showcases his mastery at character development, making historical figures feel real and relatable.

C J Sansom's Literary Style and Technique

Research and Authenticity

One of Sansom's defining traits is his rigorous research methodology. He consults primary sources, historical documents, and expert scholars to ensure accuracy. This commitment results in richly detailed settings and authentic dialogue, which lend credibility to his fictional worlds.

Narrative Voice and Pacing

Sansom employs a clear, engaging narrative voice that balances complex historical exposition with fast-paced plotting. His pacing maintains suspense while providing depth, allowing readers to savor the nuances of Tudor politics and religious debates.

Character Development

At the heart of Sansom's stories are well-crafted characters whose personal struggles mirror the societal upheavals around them. Shardlake's moral integrity, resilience, and compassion serve as anchor points for readers navigating the turbulent historical waters.

Impact and Legacy

Influence on Historical Crime Fiction

C J Sansom has significantly shaped the genre of historical crime fiction. His successful integration of detailed history with compelling mystery plots has inspired many writers and expanded the genre's horizons. His series exemplifies how historical accuracy can enrich storytelling, providing both entertainment and education.

Awards and Recognition

Sansom's work has garnered numerous accolades, including the Crime Writers' Association Dagger in the Library Award and widespread critical acclaim. His books are praised for their depth, authenticity, and literary quality.

Cultural and Educational Contributions

Beyond entertainment, Sansom's novels serve as educational tools, providing readers with insights into Tudor England's social, political, and religious landscape. They are often used in academic discussions and historical studies, bridging the gap between fiction and history.

Future Directions and Ongoing Projects

As of 2023, C J Sansom continues to write and explore new facets of historical fiction. His upcoming projects aim to delve into different periods of English history, promising fresh perspectives and stories. Fans eagerly anticipate further installments in the Shardlake series and other standalone works that continue his tradition of meticulous research and compelling storytelling.

Conclusion: The Enduring Revelation

C J Sansom's revelation as a master storyteller lies in his ability to peel back the layers of history, exposing the truths that have shaped our past and, consequently, our present. Through his richly detailed novels, especially the acclaimed Revelation, Sansom invites readers into a world where history's shadows reveal the enduring complexities of human nature, morality, and justice. His work exemplifies the power of fiction to illuminate the past and inspire reflection, ensuring his place in the pantheon of great historical crime writers for generations to come.

Revelation C J Sansom

revelation c j sansom: Revelation C. J. Sansom, 2010-06-18 The fourth novel in the Matthew Shardlake Tudor Mystery series—the inspiration for the Disney+ original series Shardlake! In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr-and the dark prophecies of the Book of Revelation. Awarded the CWA Diamond Dagger – the highest honour in British crime writing.

revelation c j sansom: Revelation C. J. Sansom, 2008 Spring, 1543. King Henry VIII is wooing Lady Catherine Parr, whom he wants for his sixth wife. But this time the object of his affections is resisting. Archbishop Cranmer and the embattled Protestant faction at court are watching keenly, for Lady Catherine is known to have reformist sympathies. Matthew Shardlake, meanwhile, is working on the case of a teenage boy, a religious maniac locked in the Bedlam hospital for the insane. Should he be released to his parents, when his terrifying actions could lead to him being burned as a heretic? When an old friend is horrifically murdered Shardlake promises his widow, for whom he has long had complicated feelings, to bring the killer to justice. His search leads him to both Cranmer and Catherine Parr – and with the dark prophecies of the Book of Revelation. As London's Bishop Bonner prepares a purge of Protestants Shardlake, together with his assistant, Jack Barak, and his friend, Guy Malton, follow the trail of a series of horrific murders that shake them to the core, and which are already bringing frenzied talk of witchcraft and a demonic possession – for what else would the Tudor mind make of a serial killer . . . ?

revelation c j sansom: Revelation C. J. Sansom, 2009-02-05 The fourth novel in the Matthew Shardlake Tudor Mystery series—the inspiration for the Hulu original series Shardlake! In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr-and the dark prophecies of the Book of Revelation. Hailed as a virtuoso performance (The Denver Post) and historical fiction writing at its best (The Tampa Tribune), Revelation is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory. Awarded the CWA Diamond Dagger – the highest honor in British crime writing

revelation c j sansom: The Bible in Crime Fiction and Drama Caroline Blyth, Alison Jack, 2019-01-24 The Bible has always enjoyed notoriety within the genres of crime fiction and drama; numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence, religion, and the search for justice and truth. The Bible in Crime Fiction and Drama brings together a multi-disciplinary scholarship from the fields of biblical interpretation, literary criticism, criminology, and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day. The volume concludes with an afterword by crime writer and academic, Liam McIvanney. These essays explore both explicit and implicit engagements between biblical texts and crime narratives, analysing the multiple layers of meaning that such engagements can produce – cross-referencing Sherlock Holmes with the murder mystery in the Book of Tobit, observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's Before the Frost, catching the thread of homily in the serial murders of Se7en, or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text – its association with the culturally pervasive themes of violence, (im)morality, and redemption, and its relevance as a symbol of the (often fraught) location that religion occupies within contemporary secular culture.

revelation c j sansom: C J Sansom CD Box Set C J Sansom, 2009 Contains four titles from a

critically acclaimed and popular historical crime fiction series. This title contains titles including *Dissolution*, *Dark Fire*, *Sovereign*, and *Revelation*.

revelation c j sansom: *Sovereign* C. J. Sansom, 2008-02-26 The third novel in the Matthew Shardlake Tudor Mystery series—the inspiration for the Hulu original series *Shardlake*! C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer. Awarded the CWA Diamond Dagger – the highest honor in British crime writing

revelation c j sansom: *Descendants of Waverley* Martha F. Bowden, 2016-08-11 *Descendants of Waverley* examines contemporary novelists' combination of historical authority and narrative art to create authentic and accessible depictions of the past. This technique, the "romance of history," challenges conventional theories that the novel as a genre erased the romance. Individual chapters establish the critical framework, analyze the strategies that authors use to romance history, and demonstrate the subgenres that exist in current historical fiction. While the author does not consider Walter Scott to be the inventor of historical fiction, she demonstrates the ways in which contemporary fiction's techniques reflect the form of the genre that Scott both developed and theorized in the *Waverley* novels (1814-1832). In writing his "historical romances," Scott drew on the forms of the fictions that preceded his work, especially Gothic fiction, and was influenced by the fluid definitions of "romance" that permeated the theorizing of the novel and its development in the eighteenth century, where fiction was described as evolving from and replacing romances and referred to as "romances" themselves. She begins by tracing this history and moves on to discuss contemporary fiction, both as technique, in the uses of intertextuality, and in as form, in the increasing hybridity of contemporary fiction. This hybridity is reflected in such forms as the historical detective novel, the embedded narrative, and the biographical novel; the pedagogical elements inherent in the historical novel before Scott's oeuvre continue into the present. The book ends with the recent phenomenon of historical fantasy; in this subgenre, the traits of more conventional historical fiction, such as intertextuality and the tension between the familiar and strange, combine with a playful form of fantasy that releases revenants among the Luddites and wizards into the Battle of Waterloo. John Frow's theory of the slipperiness of genre is a critical component for explicating the most recent metamorphoses of historical fiction. The critical framework also develops from recent and eighteenth-century histories of the novel, twentieth- and twenty-first-century theories of Scott's influence, and contemporary writers' own reflections on what they do when they write historical novels.

revelation c j sansom: *Lamentation* C.J. Sansom, 2015-02-24 As Henry VIII lies on his deathbed, an incendiary manuscript threatens to tear his court apart. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councilors are engaged in a final and decisive power struggle; whoever wins will control the government. As heretics are hunted across London, and radical Protestants are burned at the stake, the Catholic party focuses its attack on Henry's sixth wife -- and Matthew Shardlake's old mentor -- Queen Catherine Parr. Shardlake, still haunted by his narrow escape from death the year before, steps into action when the beleaguered and desperate Queen summons him to Whitehall Palace to help her recover a dangerous manuscript. The Queen has authored a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. Although the secret book was kept hidden inside a locked chest in the Queen's private chamber, it has inexplicably vanished. Only one page has been recovered -- clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London, but leads him and his trusty assistant Jack Barak into the dark and

labyrinthine world of court politics, a world Shardlake swore never to enter again. In this crucible of power and ambition, Protestant friends can be as dangerous as Catholic enemies, and those with shifting allegiances can be the most dangerous of all.

revelation c j sansom: *Think* Lisa Bloom, 2011 Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.

revelation c j sansom: 2 Samuel for You Tim Chester, 2017-01-01 An expository guide to the book of 2 Samuel that can be used as a devotional, teaching or preaching resource 2 Samuel is a story of triumph and disaster, both personal and national. It is the account of the rise and fall and rise of a great king, David of Israel. But it is also the story of the God who rules his people, who forgives his people, and who promises to send the King whose greatest fall will bring our eternal rise. This accessible, absorbing expository guide opens up this book for new and mature Christians alike. It is less academic than a commentary, making it a great resource for personal devotion, as well as useful for leading small group studies or sermon preparation. There is an accompanying Good Book Guide available.

revelation c j sansom: Through the Lens of Faith Elizabeth Danna, 2022-07-14 There are spiritual things all around us, though some of them might not seem very spiritual at first glance. For the Christian, there are spiritual lessons to be drawn from everything around us, and there are spiritual (and practical) questions that many Christians ask. In these 120 devotional readings, Elizabeth Danna draws from sources as diverse as Tolkien and Conan Doyle, Star Trek and Shakespeare, comic books and cop shows, and science and nature (and the occasional night at the movies). She also draws from current events, her own life (including lessons learned from her pets), and her ministry experience.

revelation c j sansom: What a Fish Knows Jonathan Balcombe, 2024-09-04 The New York Times–bestselling exploration of the world from a piscine perspective . . . makes a persuasive case that what fish know is quite a lot (Elizabeth Kolbert, *The New York Review of Books*). Do fishes think? Do they really have three-second memories? And can they recognize the humans who peer back at them from above the surface of the water? In *What a Fish Knows*, ethologist Jonathan Balcombe addresses these questions and more, revealing the surprising capabilities of fishes. Upending our assumptions about fishes, Balcombe portrays them not as unfeeling, dead-eyed feeding machines but as sentient, aware, social, and even Machiavellian—in other words, much like us. *What a Fish Knows* draws on the latest science to present a fresh look at these remarkable creatures. Fishes conduct elaborate courtship rituals and develop lifelong bonds with shoalmates. They also plan, hunt cooperatively, use tools, curry favor, deceive one another, and punish wrongdoers. Highlighting breakthrough discoveries from around the world and pondering his own encounters with fishes, Balcombe examines the fascinating means by which fishes gain knowledge of the places they inhabit, from shallow tide pools to the deepest reaches of the ocean. Teeming with insights and exciting discoveries, *What a Fish Knows* will forever change how we see our aquatic cousins—the pet goldfish included. Longlisted for the PEN/E.O. Wilson Literary Science Writing Award Balcombe vividly shows that fish have feelings and deserve consideration and protection like other sentient beings. —The Dalai Lama [An] exhaustively researched and elegantly written argument for the moral claims of ichthyofauna. —Nathan Heller, *The New Yorker* Engrossing. —Nature With the vivacious energy of a cracking good storyteller . . . Balcombe makes a convincing case. — Publishers Weekly

revelation c j sansom: *The British National Bibliography* Arthur James Wells, 2009

revelation c j sansom: Encyclopedia of Tudor England John A. Wagner, Susan Walters Schmid Ph.D., 2011-12-09 Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. Written for high school students, college undergraduates, and public library patrons—indeed, for anyone interested in this important and colorful period—the three-volume *Encyclopedia of Tudor England* illuminates the era's most

important people, events, ideas, movements, institutions, and publications. Concise, yet in-depth entries offer comprehensive coverage and an engaging mix of accessibility and authority. Chronologically, the encyclopedia spans the period from the accession of Henry VII in 1485 to the death of Elizabeth I in 1603. It also examines pre-Tudor people and topics that shaped the Tudor period, as well as individuals and events whose influence extended into the Jacobean period after 1603. Geographically, the encyclopedia covers England, Scotland, Wales, and Ireland, and also Russia, Asia, America, and important states in continental Europe. Topics include: the English Reformation; the development of Parliament; the expansion of foreign trade; the beginnings of American exploration; the evolution of the nuclear family; and the flowering of English theater and poetry, culminating in the works of William Shakespeare.

revelation c j sansom: *The Historical Novel* Jerome De Groot, 2009-09-10 The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts, fact and fiction, identity, history, reading, and writing. In this comprehensive, focused guide, Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it, including: the development of the historical novel from early eighteenth-century works through to postmodern and contemporary historical fiction different genres, such as sensational or 'low' fiction, crime novels, literary works, counterfactual writing and related issues of audience, value, and authenticity the many functions of historical fiction, particularly the challenges it poses to accepted histories and postmodern questioning of 'grand narratives' the relationship of the historical novel to the wider cultural sphere with reference to historical theory, the internet, television, and film key theoretical concepts such as the authentic fallacy, postcolonialism, Marxism, queer and feminist reading. Drawing on a wide range of examples from across the centuries and around the globe *The Historical Novel* is essential reading for students exploring the interface of history and fiction.

revelation c j sansom: *Odoevsky's four pathways into modern fiction* Neil Cornwell, 2013-07-19 This book takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate 'pathways', developed further by subsequent writers, into modern fiction. Featured here are: the artistic (musical story), the rise of science fiction, psychic aspects of the detective story, and of confession in the novel. The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century. The study works backwards from Odoevsky's stories, noting respective previous examples or traditions, before proceeding to follow the 'pathways' observed into later Russian, English and comparative fiction. Whilst appealing to specialists in Russian and comparative literature, these chapters are accessible to a student readership taking courses involving the main areas featured - including the arts in literature, fictional artistic biography, interplanetary flight and civilisations, detective fiction, and novelistic confession.

revelation c j sansom: *Henry VIII in Twenty-First Century Popular Culture* Jonas Takors, 2017-03-23 Each age produces its own Henry(s). This innovative study in popular culture examines how novels, films, TV-series and historiography shape new versions of Henry VIII for the twenty-first century. From *The Other Boleyn Girl* to *The Tudors*, 2009's quint-centenary celebrations of Henry's coronation and Wolf Hall, (hi)stories are produced, distributed and used in very different ways. In each case, the producers' intentions, the narrative and the targeted audiences all contribute to the discourses on Henry VIII. However, there no longer exists a universally accepted popularization of Tudor history, so certain representations can lead to intense debates, for instance in case of the TV-show *The Tudors*. Detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text. In this manner, the monograph examines how different sense-resources are shaped into histories in various new subgenres and how the audiences, too, actively compare these histories. All of this takes place within an increasingly diverse historical culture. Simple notions of history as a top-down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted.

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