

# order of the 9 angles

**Order of the 9 angles:** Understanding the sequence and significance of the nine angles is essential for anyone exploring this fascinating concept. Whether you're a student, a researcher, or simply a curious mind, grasping the proper order provides clarity and enhances your comprehension of the subject. In this comprehensive guide, we will delve into the meaning, significance, and proper sequencing of the 9 angles, ensuring you gain a thorough understanding of this intriguing topic.

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## Introduction to the 9 Angles

The concept of the 9 angles appears in various disciplines, from geometry and art to spiritual traditions and philosophical systems. While interpretations can vary, the common thread is that these angles represent different perspectives, states, or stages within a particular framework. Recognizing their order allows for better application, understanding, and appreciation of their interconnectedness.

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## Understanding the Significance of the Order

### Why the sequence matters

The order of the 9 angles is not arbitrary; it often reflects a progression, hierarchy, or developmental path. For example:

- In spiritual traditions, the angles might represent stages of enlightenment or consciousness.
- In geometry, the angles could correspond to specific positions or transformations.
- In art, they might denote perspectives or compositional techniques.

Having a clear sequence helps in:

1. Tracking progress or development
  2. Applying the angles correctly in practice
  3. Understanding the relationship between different angles
  4. Aiding memorization and recall
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# The Proper Order of the 9 Angles

While different systems may have slightly varied sequences, a commonly accepted order is as follows:

1. Angle 1
2. Angle 2
3. Angle 3
4. Angle 4
5. Angle 5
6. Angle 6
7. Angle 7
8. Angle 8
9. Angle 9

Let's explore each in detail.

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## Detailed Breakdown of Each Angle

### Angle 1: The Foundation

This initial angle represents the starting point—a baseline or fundamental perspective. It often symbolizes neutrality or the initial state before any transformation or development.

Characteristics:

- Basic understanding
- Initial awareness
- Pure potential

Application: Establishing a solid foundation before progressing to more complex angles.

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## Angle 2: The Exploration

Building upon the foundation, this angle signifies curiosity and exploration of options.

Characteristics:

- Questioning assumptions
- Seeking new perspectives
- Gaining preliminary insights

Application: Encouraging open-mindedness and inquiry.

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## Angle 3: The Clarification

This stage involves refining understanding and clarifying ideas.

Characteristics:

- Distinguishing essential from non-essential
- Organizing thoughts
- Identifying core principles

Application: Developing clarity to prepare for deeper analysis.

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## Angle 4: The Integration

Here, different perspectives and ideas are integrated into a cohesive whole.

Characteristics:

- Synthesis of information
- Connecting dots
- Creating unified views

Application: Formulating a holistic understanding.

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## **Angle 5: The Application**

This angle emphasizes applying knowledge practically.

Characteristics:

- Implementation of ideas
- Testing theories in real-world scenarios
- Adjusting based on feedback

Application: Transitioning from theory to practice.

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## **Angle 6: The Reflection**

Reflection involves reviewing and assessing outcomes.

Characteristics:

- Self-evaluation
- Identifying successes and failures
- Learning from experience

Application: Continuous improvement cycle.

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## **Angle 7: The Expansion**

At this stage, growth and expansion occur—broadening perspectives or capacities.

Characteristics:

- Scaling ideas
- Seeking new opportunities
- Growth mindset

Application: Moving beyond initial boundaries.

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## **Angle 8: The Innovation**

Innovation involves creating novel solutions or perspectives.

Characteristics:

- Creativity and experimentation
- Breaking conventional boundaries
- Implementing new ideas

Application: Leading change and pioneering new paths.

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## **Angle 9: The Mastery**

The final angle signifies mastery, mastery, and integration of all previous stages.

Characteristics:

- Expertise
- Deep understanding
- Mentorship and sharing knowledge

Application: Achieving a high level of proficiency and contributing back to the community.

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## **Interrelationships and Flow Between Angles**

Understanding the flow from one angle to the next helps in applying the concept effectively.

1. Progression from foundational knowledge to exploration
2. Refinement and integration of ideas

3. Practical application followed by reflection
4. Expansion leading to innovation and mastery

This cyclical or linear flow emphasizes continuous growth, learning, and mastery.

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## Practical Tips for Applying the 9 Angles in Real Life

- **Identify your current angle:** Recognize where you are in the sequence to plan your next steps.
- **Move intentionally:** Use the sequence as a roadmap for personal or professional development.
- **Practice reflection:** Regularly assess your progress through the reflection stage.
- **Encourage others:** Share the concept with peers for collective growth.
- **Adapt as needed:** Remember that progression is not always linear; flexibility is key.

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## Conclusion

Understanding the order of the 9 angles provides a structured approach to growth, learning, and mastery across various domains. Recognizing each angle's unique characteristics and their proper sequence empowers individuals to navigate complex concepts with clarity and purpose. Whether in spiritual pursuits, artistic endeavors, or personal development, mastering this sequence can facilitate meaningful progress and profound understanding.

Embrace the journey through these nine angles, and let their order guide you toward continuous improvement and enlightenment.

## Frequently Asked Questions

### What is the 'Order of the 9 Angles' in occult practices?

The 'Order of the 9 Angles' (O9A) is a controversial and secretive occult group associated with modern Satanism and esoteric Satanic rituals. It emphasizes individual spiritual development through initiation, black magic, and the pursuit of personal empowerment.

## **Who founded the 'Order of the 9 Angles' and when was it established?**

The origins of the 'Order of the 9 Angles' are obscure, with some sources suggesting it emerged in the late 20th century, particularly in the 1970s or 1980s, possibly in the UK. Its exact founder remains unidentified, and it is often described as a decentralized, clandestine organization.

## **What are the core beliefs of the 'Order of the 9 Angles'?**

The O9A promotes beliefs centered around individual sovereignty, the pursuit of personal and spiritual power, and the use of ritual magic. It incorporates elements of Satanism, paganism, and esoteric philosophy, emphasizing self-deification and the rejection of conventional morality.

## **Is the 'Order of the 9 Angles' considered a dangerous organization?**

Yes, due to its association with black magic, occult rituals, and alleged links to extremist ideologies, the O9A has been classified by some authorities and organizations as a dangerous and extremist group. It has been linked to criminal activities and promotes ideas that can inspire harmful behaviors.

## **How has the 'Order of the 9 Angles' influenced modern occultism?**

The O9A has influenced certain strands of modern occultism and Satanism by promoting a highly individualistic and radical approach to magic and spirituality. Its emphasis on secrecy and personal initiation has impacted some underground occult communities, though it remains highly controversial.

## **Are there any publicly available resources to learn more about the 'Order of the 9 Angles'?**

Information about the O9A is mostly available through online forums, academic research, and law enforcement reports, as it maintains secrecy and its materials are often restricted. However, due to its controversial nature, caution is advised when exploring sources related to the group.

## **Additional Resources**

Order of the 9 Angles: A Deep Dive into Its Significance and Structure

The phrase order of the 9 angles often sparks curiosity among students of occult philosophy, esoteric traditions, and those interested in symbolic systems. While it may initially seem obscure, understanding the order of the 9 angles is essential for grasping certain complex mystical frameworks, particularly within the realm of ceremonial magic, numerology, and esoteric symbolism. This article provides a comprehensive and detailed analysis of what the order of the 9 angles entails, its historical roots, its structural components, and its practical applications for practitioners and enthusiasts alike.

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## Introduction to the 9 Angles: Unveiling the Concept

The order of the 9 angles is a concept that appears in various mystical and symbolic systems, often representing a structured sequence of spiritual, elemental, or philosophical principles. The number nine itself is rich in symbolism, representing completeness, spiritual enlightenment, and the culmination of a cycle. When combined with the idea of "angles," it suggests a geometry-based or directional framework—each "angle" symbolizing a specific aspect or stage within a larger progression.

In many traditions, these 9 angles form the foundational steps or points that guide a practitioner through a spiritual journey, a philosophical understanding, or a ritual structure. To truly appreciate the order of the 9 angles, it's necessary to explore their origins, symbolic meanings, and how they fit into a broader system of esoteric thought.

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### Origins and Historical Context

#### Esoteric Roots and Symbolism

The order of the 9 angles draws influence from multiple sources:

- Numerology: The number nine is central in many spiritual traditions, symbolizing completion and the integration of all previous numbers.
- Sacred Geometry: Angles and geometrical shapes, such as pentagrams or enneagrams, are used to represent divine principles and cosmic order.
- Mystical Traditions: Systems like the Kabbalah, Hermeticism, and certain Gnostic schools incorporate nine-fold structures to encode spiritual truths.

#### Influence of the Enneagram

One of the most recognizable connections is with the Enneagram—a nine-pointed symbol used in personality typologies and spiritual development. While not identical to the order of the 9 angles, the Enneagram's geometric and symbolic principles echo the importance of understanding the sequential and relational aspects of each point.

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### Structural Breakdown of the 9 Angles

The order of the 9 angles is typically arranged in a specific sequence, each with designated symbolic meanings or functions. Below is a generalized framework, which might vary slightly depending on the tradition or system.

#### The Nine Angles: An Overview

##### 1. First Angle – The Root or Foundation

- Represents the starting point, primal energy, or the fundamental principle of being.
- Often associated with stability, grounding, or the material aspect of existence.

##### 2. Second Angle – The Emergence

- Signifies the awakening of consciousness or initial awareness.
- The transition from potential to actualization.

### 3. Third Angle – The Growth

- Corresponds to expansion, development, and the attainment of knowledge.
- Often symbolizes the integration of lessons learned.

### 4. Fourth Angle – The Reflection

- Focuses on introspection, self-awareness, and internal understanding.
- Acts as a mirror to the previous stages.

### 5. Fifth Angle – The Balance

- Represents harmony, equilibrium, and the unification of opposites.
- Central point in many nine-fold systems, acting as a pivot.

### 6. Sixth Angle – The Transformation

- Denotes change, evolution, and spiritual alchemy.
- The phase where old patterns are shed.

### 7. Seventh Angle – The Ascension

- Signifies rising above material concerns toward higher consciousness.
- Often linked with enlightenment or spiritual elevation.

### 8. Eighth Angle – The Integration

- The synthesis of all previous stages into a cohesive whole.
- Embodies mastery and completeness.

### 9. Ninth Angle – The Unity or The Infinite

- Represents the ultimate unity, divine consciousness, or the infinite source.
- Completion of the cycle, where all aspects converge.

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## How the Angles Interrelate: The Sequence in Practice

Understanding the order of the 9 angles requires recognizing that each angle does not stand alone but is part of a dynamic process:

- Sequential Progression: Moving from the first to the ninth, each stage builds upon the previous, creating a spiritual or philosophical journey.
- Interdependence: The completion of one angle naturally leads into the next, emphasizing the interconnectedness of all stages.
- Circular or Spiral Model: Many systems visualize the sequence as a circle or spiral, illustrating that the journey is cyclical and ongoing.

## Practical Applications of the 9 Angles

### Ritual and Meditation

Practitioners may use the order of the 9 angles as a framework for meditation, visualization, or ritual work:

- Contemplating each angle to internalize its symbolic meaning.
- Progressing through the angles during a ceremonial practice to invoke specific energies or states.
- Using geometric representations (like the enneagram) to focus the mind and access deeper states.

## Personal Development

The structure can serve as a guide for personal growth:

- Recognizing which “angle” or stage one is currently in.
- Working consciously to progress toward higher stages.
- Using the sequence as a map to overcome obstacles or phases of transformation.

## Esoteric and Mystical Teaching

Teachers and initiates may employ the order of the 9 angles to encode teachings, ensuring that students grasp complex concepts in a structured manner:

- As a ladder of consciousness.
- As a map of spiritual initiation.
- To interpret sacred symbols and texts.

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## Variations and Interpretations

While the above breakdown provides a general overview, it’s important to note that different traditions or systems may interpret the order of the 9 angles differently:

- Some emphasize cosmic or planetary correspondences for each angle.
- Others incorporate elemental or archetypal themes.
- Certain esoteric schools embed the sequence within larger frameworks such as the Tree of Life, the Qabalah, or the Tarot.

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## Conclusion: Embracing the Complexity of the 9 Angles

The order of the 9 angles represents a profound and versatile symbolic system that bridges geometry, spirituality, and philosophy. Its structured sequence offers a pathway for personal transformation, mystical insight, and the understanding of universal principles. Whether approached through ritual, meditation, or study, mastering the order of the 9 angles opens up a dimension of esoteric knowledge that encourages exploration of the self and the cosmos.

By understanding each angle’s symbolic significance and their interconnected sequence, practitioners can deepen their spiritual practice, decode sacred symbols, and align themselves more closely with the divine order that governs both inner and outer realities. Embracing this system invites not only intellectual insight but also experiential transformation—a journey through the sacred geometry of existence itself.

## Order Of The 9 Angles

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**order of the 9 angles: *Encyclopedia of White Power*** Jeffrey Kaplan, 2000 This volume takes an objective look at the white supremacy movement since WWII in the United States and Europe, and offers entries describing the people, groups, and themes that make up the radical racist right. Some of the entries have been written by movement activists, others by a variety of scholars. The second half of the volume includes primary documents of resources circulated within the movement, each prefaced by Kaplan (American studies, U. of Helsinki, Finland) and placed in historical and scholarly context. The material is at times offensive, but presented in an academic way. Annotation copyrighted by Book News Inc., Portland, OR

**order of the 9 angles: *Fighting the Last War*** Jeffrey M. Bale, Tamir Bar-On, 2024-01-24 The authors argue that the potential threat of a resurgence of fascism has been consistently exaggerated from 1945 until present day; that the ongoing lack of conceptual and definitional clarity with respect to terms like fascism, the radical right, the alt right, white supremacism, populism, racism, etc., has enabled ill-informed or dishonest commentators to distort their meaning and abusively misapply those labels so as to delegitimize their political opponents; and that the political and economic elites in charge of contemporary Western societies are now deliberately exaggerating and exploiting the threat posed by the domestic radical right in order to facilitate vilifying, harassing, de-platforming, censoring, canceling, and repressing disgruntled citizens (no matter where they may lie along the political spectrum) who openly criticize and vigorously oppose their agendas. The authors also advocate the use of well-established scholarly methods for carrying out research on the right and provide precise definitions of various terms in order to facilitate the development of more accurate categorizations.

**order of the 9 angles: *Book of the Witch Moon Choronzon Edition*** Michael W. Ford, 2006-03-01 Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qlippoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick.

**order of the 9 angles: *Nation and Race*** Jeffrey Kaplan, Tore Bjørge, 1998 The unprecedented growth of hate movements on both sides of the Atlantic is thoroughly explored in this groundbreaking collection of original essays.

**order of the 9 angles: *Satanism: A Social History*** Massimo Introvigne, 2016-08-29 A 17th-century French haberdasher invented the Black Mass. An 18th-century English Cabinet Minister administered the Eucharist to a baboon. High-ranking Catholic authorities in the 19th century believed that Satan appeared in Masonic lodges in the shape of a crocodile and played the piano there. A well-known scientist from the 20th century established a cult of the Antichrist and exploded in a laboratory experiment. Three Italian girls in 2000 sacrificed a nun to the Devil. A Black Metal band honored Satan in Krakow, Poland, in 2004 by exhibiting on stage 120 decapitated sheep heads. Some of these stories, as absurd as they might sound, were real. Others, which might appear to be equally well reported, are false. But even false stories have generated real societal reactions. For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century,

satanic themes in Black Metal music, the Church of Satan, and beyond.

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Winner, 2025 Airey Neave Memorial Book Prize, Airey Neave Trust Shocking acts of terrorism have erupted from violent American far-right extremists in recent years, including the 2015 mass murder at a historic Black church in Charleston and the January 6, 2021, attack on the U.S. Capitol. These incidents, however, are neither novel nor unprecedented. They are the latest flashpoints in a process that has been unfolding for decades, in which vast conspiracy theories and radical ideologies such as white supremacy, racism, antisemitism, xenophobia, and hostility to government converge into a deadly threat to democracy. *God, Guns, and Sedition* offers the definitive account of the rise of far-right terrorism in the United States—and how to counter it. Leading experts Bruce Hoffman and Jacob Ware trace the historical trajectory and assess the present-day dangers of this violent extremist movement, along with the harm it poses to U.S. national security. They combine authoritative, nuanced analysis with gripping storytelling and portraits of the leaders behind this violence and their followers. Hoffman and Ware highlight key terrorist tactics, such as the use of cutting-edge communications technology; the embrace of leaderless resistance or lone-wolf strategies; infiltration and recruitment in the military and law enforcement; and the movement's intricate relationship with mainstream politics. An unparalleled examination of one of today's great perils, *God, Guns, and Sedition* ends with an array of essential practical recommendations to halt the growth of violent far-right extremism and address this global terrorist threat.

**order of the 9 angles: *Satanism*** Per Faxneld, Johan Nilsson, 2023 Satanism is a current of thought that generates intense feelings. It remains understudied by academics. This selection of key source texts from the period 1841 to 2017 attempts to remedy that gap. Ranging from the esoteric to the anti-clerical, countercultural, and political, the texts span a wide variety of genres, from poetry and polemical religious tracts to ritual instructions and internet FAQ's. All are provided with comprehensive introductions, written by specialists in the field, that offer readers both critical historical context and expert scholarly interpretation. Chronologically structured, the book can be read as a succinct historical overview of the development of Satanism, with the immediacy that only primary sources can provide. It is ideal for both classroom and research use, as well as a fascinating read for anyone with an interest in the occult, the transgressive, secularization, and the fringes of the religious landscape.

**order of the 9 angles: *Contemporary Esotericism*** Egil Asprem, Kennet Granholm, 2014-09-11  
The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism. *Contemporary Esotericism* provides a broad overview and assessment of the complex world of Western esoteric thought today. Combining historiographical analysis with theories and methodologies from the social sciences, the volume explores new problems and offers new possibilities for the study of esoterica. *Contemporary Esotericism* studies the period since the 1950s but focuses on the last two decades. The wide range of essays are divided into four thematic sections: the intricacies of esoteric appeals to tradition; the role of popular culture, modern communication technologies, and new media in contemporary esotericism; the impact and influence of esotericism on both religious and secular arenas; and the recent 'de-marginalization' of the esoteric in both scholarship and society.

**order of the 9 angles: *The Devil's Party*** Per Faxneld, Jesper Aagaard Petersen, 2013 Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

**order of the 9 angles: *Encyclopedia of Satanism*** James Lewis,

**order of the 9 angles: *Faith, folk and the far right*** Dominic Alessio, Robert J. Wallis,

2025-06-24 This book offers the first examination of extremist Heathenry and occultism in the UK and how anti-racist Heathens act to counter this discourse. It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism. Treating each of the three main extremist Heathen organisations, the book extends the analysis to the neo-Nazi occult organization the Order of the Nine Angles (O9A), and the wider racist Heathen cultural scene in Black Metal and Dark Folk music. The authors balance this with discussion of how inclusivist Heathens are countering this discourse, from visible protests at far-right rallies to inter-faith forums and an active presence on social media platforms. The book makes an important contribution to the intersecting fields of new religious movements, nationalist history and racist politics.

**order of the 9 angles: *The Cultic Milieu*** Jeffrey Kaplan, Heléne Lööw, 2002 In 1972--a period of social upheaval much like today--sociologist Colin Campbell posited a cultic milieu: An underground region where true seekers test hidden, forgotten, and forbidden knowledge. Ideas and allegiances within the milieu change as individuals move between loosely organized groups, but the larger milieu persists in opposition to the dominant culture. Jeffrey Kaplan and Helene Loow find Campbell's theory especially useful in coming to grips with the varied oppositional groups of today.

**order of the 9 angles: *Children of Lucifer*** Ruben van Luijk, 2016-05-02 Children of Lucifer tells the history of Satanism, from its earliest conception as polemical construct by the Christian Church to its eventual metamorphosis into an actual practiced religion. Linking church history, Romantic poetry, secularization and the French Revolution, the book's narrative provides a surprising shadow history of modern western civilization.

**order of the 9 angles: *The Occult in National Socialism*** Stephen E. Flowers, 2022-09-20 A critical history of the roots of Nazi occultism and its continuing influence • Explores the occult influences on various Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, Alfred Rosenberg, and Heinrich Himmler • Examines the foundations of the movement laid in the 19th century and continuing in the early 20th century • Explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and how many of the sensationalist descriptions of Nazi "Satanic" practices were initiated by Church propaganda after the war In this comprehensive examination of Nazi occultism, Stephen E. Flowers, Ph.D., offers a critical history and analysis of the occult and esoteric streams of thought active in the Third Reich and the growth of occult Nazism at work in movements today. Sharing the culmination of five decades of research into primary and secondary sources, many in the original German, Flowers looks at the symbolic, occult, scientific, and magical traditions that became the foundations from which the Nazi movement would grow. He details the influences of Theosophy, Volkism, and the work of the Brothers Grimm as well as the impact of scientific culture of the time. Looking at the early 20th century, he describes the impact of Guido von List, Lanz von Liebenfels, Rudolf von Sebottendorf, Friedrich Hielscher, and others. Examining the period after the Nazi Party was established in 1919, and more especially after it took power in 1933, Flowers explores the occult influences on key Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, and Heinrich Himmler. He analyzes Hitler's usually missed references to magical techniques in *Mein Kampf*, revealing his adoption of occult methods for creating a large body of supporters and shaping the thoughts of the masses. Flowers also explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and the blossoming of Nazi Christianity. Concluding with a look at the modern mythology of Nazi occultism, Flowers critiques postwar Nazi-related literature and unveils the presence of esoteric Nazi myths in modern occult and political circles.

**order of the 9 angles: *Satanism Today*** James R. Lewis, 2001-12-07 This authoritative reference work presents a full image of the Prince of Darkness as he appears throughout traditional theology, mythology, art and literature, and popular culture. This nonsensationalist encyclopedia examines contemporary images of the devil and sorts out the many different forms these images take. Although much of the myths relating to Satan derive directly or indirectly from the Christian tradition, the key sources of diabolical images today are horror movies, heavy metal music, and

conservative Christian literature. This encyclopedia gives a brief overview depicting the history and transformation of the meaning of the Prince of Darkness, and 300 entries cover subjects like the angel of death, backward masking (messages revealed when songs are played backward), neopagan witchcraft, UFOs, and The Satanic Bible. Extensive appendixes include the 1992 FBI study of satanic ritual abuse, the most influential document ever written on the subject, as well as sample satanic scriptures and a satanic wedding ceremony. Satanism Today also includes a chronology, bibliographies, and references.

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**order of the 9 angles:** *Navy Photographer's Mate Training Series* Tom Regina, 1983

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