

nevada smith steve mcqueen

nevada smith steve mcqueen is a name that resonates profoundly within the annals of American cinema and pop culture. Known for his rugged charm, undeniable charisma, and unparalleled talent, Steve McQueen became an icon of the 1960s and 1970s. His portrayal of Nevada Smith, a determined and fearless character, solidified his reputation as one of Hollywood's most versatile and influential actors. This article explores the origins of the character Nevada Smith, McQueen's iconic portrayal, the film's impact, and McQueen's enduring legacy in the entertainment industry.

Understanding Nevada Smith: The Character and Its Origins

The Birth of Nevada Smith

Nevada Smith is a fictional character created by author Harold Robbins in his 1961 novel titled *The Carpetbaggers*. The character was later adapted into a film in 1966, where he was brought to life by Steve McQueen. The story follows Nevada Smith, a rugged and resourceful orphan seeking justice for his parents' murder and redemption from a troubled past. The character encapsulates themes of vengeance, resilience, and moral integrity, making him an ideal role for McQueen's on-screen persona.

The Novel and Its Film Adaptation

The novel *The Carpetbaggers* introduced Nevada Smith as a complex antihero with a dark past. The 1966 film adaptation directed by Henry Hathaway streamlined the story into a powerful Western action film, emphasizing Nevada's quest for justice. The movie became notable for its gritty realism, stylish direction, and McQueen's compelling performance. The character's backstory – including the loss of his family and his subsequent rise from adversity – resonated with audiences and contributed to the film's success.

Steve McQueen's Portrayal of Nevada Smith

The Making of the Film

McQueen's involvement in Nevada Smith marked a significant milestone in his career. Known for his roles in films like *Bullitt*, *The Great Escape*, and *The Thomas Crown Affair*, McQueen brought a raw intensity to Nevada Smith that distinguished the character from typical Western heroes. His portrayal

combined physicality, emotional depth, and a cool, understated style that became his signature.

Characteristics of McQueen's Nevada Smith

Some defining traits of McQueen's Nevada Smith include:

- Unwavering determination and resilience
- Stoic demeanor with moments of vulnerability
- Exceptional physical prowess and stunt work
- Distinctive style, including iconic outfits like cowboy hats and rugged attire
- Deep sense of justice and moral integrity

This combination of traits made Nevada Smith a memorable character and showcased McQueen's ability to embody complex, layered roles.

The Impact and Legacy of Nevada Smith

Critical Reception and Audience Response

While Nevada Smith (1966) received mixed reviews from critics upon release, it quickly gained a cult following among fans of Westerns and action films. McQueen's charismatic performance was widely praised, and the film's gritty realism set it apart from more traditional Westerns of the era. The character of Nevada Smith became symbolic of McQueen's "King of Cool" persona – tough, independent, and morally upright.

Influence on Western Films

Nevada Smith's character and film style influenced subsequent Westerns and action movies. Its blend of gritty realism, character depth, and stylish cinematography helped redefine the genre. The film's success also demonstrated that audiences appreciated morally complex heroes, paving the way for future antiheroes in Hollywood.

Steve McQueen's Enduring Legacy

Steve McQueen's portrayal of Nevada Smith remains one of his most celebrated roles. His commitment to authenticity, physicality, and subtle emotional

expression set a standard for action stars that followed. McQueen's influence extends beyond his filmography; he became a cultural icon representing masculinity, independence, and coolness.

The Cultural Significance of Nevada Smith and Steve McQueen

Iconic Style and Persona

McQueen's portrayal of Nevada Smith contributed to his legendary status, characterized by:

- Signature wardrobe – leather jackets, cowboy hats, and rugged boots
- Rebellious attitude and anti-establishment image
- Reputation as a “man's man” with authenticity and grit

These elements made him a fashion and cultural icon, inspiring countless fans and aspiring actors.

Legacy in Popular Culture

The character Nevada Smith has been referenced and parodied in various media, reflecting its lasting influence. McQueen's performance has been studied in film schools, and the film itself is often cited as a classic example of the Western genre's evolution.

Conclusion: The Enduring Appeal of Nevada Smith and Steve McQueen

Steve McQueen's portrayal of Nevada Smith encapsulates the essence of a rugged, morally upright hero who defies stereotypes. The film, though rooted in the Western tradition, transcended genre boundaries and became a symbol of individualism and resilience. As an actor, McQueen's embodiment of Nevada Smith cemented his status as a Hollywood legend, whose influence continues to inspire filmmakers and audiences alike. Whether through his iconic style, compelling performances, or cultural impact, Steve McQueen's Nevada Smith remains a timeless symbol of coolness, strength, and integrity in American cinema.

Frequently Asked Questions

Who was Nevada Smith in the film played by Steve McQueen?

Nevada Smith is the main character in the 1966 film 'Nevada Smith,' played by Steve McQueen, a rugged gunman seeking revenge for his family's murder.

What is the significance of Steve McQueen's portrayal of Nevada Smith?

Steve McQueen's portrayal of Nevada Smith is considered one of his most iconic roles, showcasing his cool demeanor and rugged persona, which contributed to his status as a Hollywood legend.

Is 'Nevada Smith' based on a true story or a book?

'Nevada Smith' is an original story created for the film, but it is loosely inspired by themes from Western novels and the genre's classic revenge narratives.

When was the film 'Nevada Smith' released and how was it received?

The film was released in 1966 and received mixed reviews, but Steve McQueen's performance was widely praised, helping it become a cult classic among Western fans.

What are some notable scenes featuring Steve McQueen as Nevada Smith?

Notable scenes include Nevada's intense confrontations with enemies, his iconic horseback chases, and moments showcasing his determination and resilience during his quest for justice.

How did Steve McQueen prepare for his role as Nevada Smith?

Steve McQueen trained extensively in horseback riding and gun handling to authentically portray the rugged Western hero, emphasizing realism and physicality.

Are there any modern adaptations or remakes of

'Nevada Smith'?

As of now, there have been no official remakes or modern adaptations of 'Nevada Smith,' but the character remains a popular figure among Western film enthusiasts.

What is the legacy of Steve McQueen's Nevada Smith character?

Nevada Smith is remembered as one of Steve McQueen's standout roles, exemplifying the archetype of the lone Western hero and influencing future Western film characters.

Where can I watch the movie 'Nevada Smith' today?

The film 'Nevada Smith' is available on various streaming platforms, DVD, and Blu-ray, often found on services like Amazon Prime, Hulu, or classic film collections.

Why is Nevada Smith considered a classic Western film?

It's considered a classic due to its compelling revenge story, Steve McQueen's charismatic performance, and its influence on the Western genre's portrayal of rugged, anti-hero characters.

Additional Resources

Nevada Smith Steve McQueen: An Iconic Character and a Cinematic Legend

Steve McQueen's portrayal of Nevada Smith remains one of the most compelling performances in American Western cinema. As a character, Nevada Smith embodies grit, resilience, and a relentless pursuit of justice, perfectly aligning with McQueen's persona as the "King of Cool." This in-depth exploration delves into the origins of Nevada Smith, McQueen's portrayal, the film's impact, and the character's enduring legacy.

Introduction to Nevada Smith and Steve McQueen's Role

The Character of Nevada Smith

Nevada Smith is a fictional character created by author Harold Robbins in his 1961 novel *The Carpetbaggers*. The character was later adapted into the 1966 film *Nevada Smith*, where Steve McQueen brought him vividly to life. Nevada is depicted as a rugged, resourceful, and morally upright individual driven by a profound desire for justice following a tragic personal loss.

Key traits of Nevada Smith:

- Orphaned as a child after his family is brutally murdered
- Skilled fighter and marksman, trained in the American West
- Driven by vengeance, yet guided by a strong moral compass
- Embodies resilience, independence, and resourcefulness

Steve McQueen's Portrayal

Steve McQueen's interpretation of Nevada Smith is considered one of his most iconic performances. He masterfully balances toughness with vulnerability, creating a character that resonates with audiences as a symbol of justice and perseverance.

Why McQueen's Nevada Smith stands out:

- Authentic Western persona: His natural charisma and rugged appearance
- Physicality: Impressive stunt work and fight scenes
- Emotional depth: Conveying Nevada's inner conflict and pain
- Cool demeanor: Maintaining a calm, collected exterior even in intense moments

The Making of Nevada Smith (1966)

Background and Development

The film *Nevada Smith* was directed by Gordon Douglas and produced by Robert L. Jacks. It was conceived as a character-driven Western that would showcase McQueen's star power.

Development highlights:

- Based on Harold Robbins' novel, though the film diverged from the source material
- Crafted to capitalize on McQueen's rising fame after *The Great Escape* and *Bullitt*
- Designed as a gritty, action-packed Western with emotional stakes

Filming Locations and Challenges

The production took place across various locations in California and Nevada, capturing authentic Western landscapes.

Challenges faced:

- Stunt coordination and safety measures for McQueen's demanding action scenes
- Balancing character development with high-octane sequences
- Creating a visually compelling yet believable Western world

Reception and Critical Response

While not as commercially successful as other McQueen films, Nevada Smith received praise for its gritty realism and McQueen's performance.

Notable critiques:

- Lauded for its intense action sequences
- Recognized for McQueen's compelling portrayal of a complex hero
- Criticized by some for its straightforward plot and predictability

Deep Dive into Nevada Smith's Character Traits

Background and Motivation

Nevada Smith's backstory is crucial to understanding his motivations:

- Tragedy at childhood: His parents are murdered by a ruthless bandit, leading to his vow for revenge.
- Self-made man: Raised in rough circumstances, he learns to survive and fight from a young age.
- Quest for justice: His journey is not only about revenge but also about affirming his moral integrity.

Personality and Moral Complexity

Despite his violent pursuits, Nevada displays a moral code:

- Loyalty: Fiercely loyal to those he cares about
- Honor: Upholds a personal sense of justice, refusing to be corrupted
- Vulnerability: Occasional moments of introspection reveal his inner conflict

Physical and Combat Skills

Nevada is portrayed as an expert marksman and fighter:

- Skilled with firearms and hand-to-hand combat
- Demonstrates agility and quick reflexes
- His prowess is showcased in several memorable action scenes

Impact and Legacy of Nevada Smith

Steve McQueen's Influence

McQueen's portrayal set a standard for Western heroes:

- Embodied the "anti-hero" archetype with moral complexity
- Inspired subsequent actors and filmmakers
- Reinforced McQueen's image as the quintessential cool, rugged hero

Influence on Western Genre

Nevada Smith contributed to the evolution of Western films by emphasizing character depth and realism:

- Shifted focus from romanticized Westerns to gritty, character-driven stories
- Highlighted themes of revenge, justice, and morality

Enduring Popularity

Despite mixed reviews upon release, Nevada Smith's character remains iconic:

- Cult following among Western enthusiasts
- Inspiration for later movies and adaptations
- Continues to influence portrayals of rugged justice figures

Comparison with Other Steve McQueen Roles

Similarities

- The cool, stoic demeanor
- A sense of independence and resilience
- Physical prowess in action scenes

Differences

- Nevada Smith's morally driven quest contrasts with McQueen's more rebellious roles like Bullitt
- The character's intense personal vendetta adds emotional depth

Legacy within McQueen's Career

Nevada Smith exemplifies McQueen's ability to portray complex, morally upright characters in Western settings, contributing to his reputation as an enduring Hollywood legend.

The Cultural Significance of Nevada Smith

Representation of Western Heroism

Nevada Smith symbolizes a return to traditional Western virtues—courage, honor, perseverance—while also exploring moral ambiguity.

Influence Beyond Film

The character has permeated popular culture:

- Referenced in other Western stories and media
- Inspired comic books, documentaries, and scholarly analyses
- Recognized as a quintessential representation of the American frontier spirit

Modern Relevance

The themes embodied by Nevada Smith—justice, resilience, moral integrity—remain relevant today, resonating with audiences seeking authentic heroism.

Conclusion: The Enduring Legacy of Nevada Smith and Steve McQueen

Steve McQueen's portrayal of Nevada Smith remains a testament to his versatility and charisma as an actor. The character stands as a powerful symbol of justice pursued with grit and moral clarity, capturing the essence of the American Western hero while pushing the genre into new depths of emotional complexity.

Nevada Smith's story continues to inspire filmmakers and audiences alike, embodying timeless virtues amidst a backdrop of violence and chaos. McQueen's performance ensures that Nevada's legacy endures, not only as a cinematic icon but also as a reflection of the rugged resilience that defines the American frontier spirit.

In summation, Nevada Smith is more than just a character; he is a cultural touchstone that encapsulates themes of vengeance, morality, and resilience—all brought vividly to life through Steve McQueen's legendary performance. The film and character have cemented their place in cinematic history, inspiring generations of storytellers and audiences alike, reaffirming McQueen's status as a true Hollywood icon.

[Nevada Smith Steve Mcqueen](#)

nevada smith steve mcqueen: Steve McQueen Wes D. Gehring, 2013-04-20 The poster-child victim of a dysfunctional family from Beech Grove, Indiana, Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother. McQueen channeled his difficult childhood into a masterful career on screen portraying tough, self-sufficient characters in such iconic films as *The Magnificent Seven* (1960), *The Great Escape* (1963), *The Sand Pebbles* (1966), *Bullitt* (1968). Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box-office stars, and how he attempted to ease the lives of other troubled youth. Gehring delves into McQueen's early success, his rocky relationships with women, his sense of humor, his love of fast cars and motorcycles, and his often neglected acting.

nevada smith steve mcqueen: The Life Steve McQueen Dwight Jon Zimmerman, 2017-12-08 *The Life Steve McQueen* explores and celebrates the films, racing, personal style and other elements that made Steve McQueen an icon--

nevada smith steve mcqueen: Arthur Kennedy, Man of Characters Meredith C. Macksoud, Craig R. Smith, Jackie Lohrke, 2002-12-09 Basically, all parts are character parts. The problem of the actor is to protect the differences in a character: to identify that the character being portrayed has his own personality traits. He has to find things within himself to establish these differences. I'm best when I portray not good guys, or bad guys, but human guys. These are the people I understand. Arthur Kennedy's words speak volumes about the kind of actor he was, one sought by both Hollywood and Broadway to be in dramas involving real people struggling with real problems. His many talents were recognized with several Academy Award nominations and the winning of a Golden Globe and a Tony award. This work covers Kennedy's film and stage career, film-by-film and play-by-play, and provides pictures, synopses, and commentary for each one. Acting anecdotes from

Kennedy himself or from his peers in film and on stage, such as Errol Flynn, Elia Kazan, James Cagney, Ida Lupino, Humphrey Bogart, and many others, bedizen the commentary. Among the films and plays included are *Joy in the Morning*, *Henry IV Part I*, *Strange Alibi*, *High Sierra*, *Bad Men*, *Desperate Journey*, *Cheyenne*, *The Window and Champion*.

nevada smith steve mcqueen: **Steve McQueen** Marc Eliot, 2012-10-02 Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

nevada smith steve mcqueen: *The Secret of Hurricanes* Theresa Williams, 2002 In *The Secret of Hurricanes*, Pearl tells her unborn child about how she has weathered the hurricanes in her life - from religiously reading the local newspaper to drawing inspiration from the Kennedy's abiding strength in the face of tragedy. Traveling the dark roads of her past, Pearl reveals how her need for tenderness led to sexual confusion, a relationship with a much older man, and her part in a murder thirty years ago.--BOOK JACKET.

nevada smith steve mcqueen: *The Mafia Chronicles* Joey the Hit Man, David Fisher, 2018-07-10 A New York Times bestseller, the “chilling and compelling . . . must-read” confessions of a mob hit man—and the riveting sequel of his most harrowing contract (former FBI agent Joe Pistone, aka Donnie Brasco). *Killer: The Bronx-born son of a Jewish bootlegger, “Joey the Hit Man” was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. But Joey really made his name as a Mafia assassin, racking up thirty-eight cold-blooded hits—thirty-five for cash, three for revenge. In this no-holds-barred account, he reveals the brutal truth of a life in organized crime. Hit #29: In the fall of 1969, a public execution in a Brooklyn Italian restaurant earned Joey a mention in the New York Daily News and a twenty-grand payout from the mob. Next up: The bosses suspected their trusted numbers controller, Joe Squillante, was skimming the nightly bets to settle personal debts. But Squillante, aka Hit #29, was no clueless patsy and an unpredictable bull's-eye. Taking the job meant entering into a game of predator and prey as nerve-racking as the cock of a .38 hammer.*

nevada smith steve mcqueen: *Killer* Joey the Hit Man, David Fisher, 2017-06-13 New York Times Bestseller: This groundbreaking tell-all by a mob hit man is “chilling and compelling—a must-read” (Former FBI agent Joe Pistone, aka Donnie Brasco). The Bronx-born son of a Jewish bootlegger, “Joey the Hit Man” was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. But Joey really made his name as a Mafia assassin, racking up thirty-eight cold-blooded hits—thirty-five for cash, three for revenge.

In *Killer*, Joey tells the true story of life in organized crime. He exposes the reality of gang wars, discusses how he raised a family while living on the wrong side of the law, and documents the day-to-day business of crime—from making and breaking alliances to staying one step ahead of the cops. He reveals how he faced a grand jury seven times with no convictions (“never lie to your lawyer”) and kept a seven-figure fortune out of reach of the IRS. He lays out in graphic detail the difference between getting paid to kill and doing it for personal reasons. “People think because they saw [The Godfather] they know everything there is to know about organized crime,” Joey contends. In this no-holds-barred account, he reveals the brutal truth behind the Hollywood fantasy. Forty-five years after this true crime classic shocked readers all over the world and set the standard for bestselling Mafia biographies including Joseph Bonnano’s *A Man of Honor* and Philip Carlo’s *Ice Man*, the new edition of *Killer* includes an afterword by coauthor David Fisher that unmasks Joey’s real identity—and the circumstances behind his death that add another layer of mystery to his complicated, colorful, and fascinating life.

nevada smith steve mcqueen: Henry Hathaway Harold N. Pomainville, 2016-06-10 For the casual film fan, Henry Hathaway is not a household name. But in a career that spanned five decades, Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances. He also helped launch the Hollywood careers of numerous actors such as Randolph Scott, Lee Marvin, Karl Malden, and Charles Bronson. His work on *Niagara* established Marilyn Monroe as a major star. Hathaway also guided John Wayne to his Academy Award-winning performance in the original version of *True Grit*. In *Henry Hathaway: The Lives of a Hollywood Director*, Harold N. Pomainville looks at the life and work of this Hollywood maverick. The author charts Hathaway’s career from his first low budget Western in the early 1930s through his last film in 1974. In between, he focuses his attention of the films that brought the director acclaim, including *The Lives of Bengal Lancer* (1935)—for which Hathaway received an Oscar nomination—noir thrillers *The House on 92nd Street* and *Kiss of Death*, and his documentary-like production of *Call Northside 777* with Jimmy Stewart. In this book, the author captures Hathaway’s extroverted personality and keen intellect. He befriended some of the best known celebrities of his generation and was known for his loyalty, generosity, and integrity. He was also notorious in Hollywood for his powerful ego, explosive temper, and his dictatorial style on the set. *Henry Hathaway: The Lives of a Hollywood Director* is a must-read for anyone interested in the enduring work of this unheralded, but no-less-noteworthy, master of American cinema.

nevada smith steve mcqueen: **"A" Western Filmmakers** Henryk Hoffmann, 2024-10-16 From *High Noon* to *Unforgiven*, the A Western represents the pinnacle of Western filmmaking. More intellectual, ambitious, and time-consuming than the readily produced B or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three A Westerns. These contributors are arranged by their role in film production. Cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two A Westerns, as specified.

nevada smith steve mcqueen: The Twenty-First-Century Western Douglas Brode, Shea T. Brode, 2019-12-12 Focusing on twenty-first century Western films, including all major releases since the turn of the century, the essays in this volume cover a broad range of aesthetic and thematic aspects explored in these films, including gender and race. As diverse contributors focus on the individual subgenres of the traditional Western (the gunfighter, the Cavalry vs. Native American conflict, the role of women in Westerns, etc.), they share an understanding of the twenty-first century Western may be understood as a genre in itself. They argue that the films discussed here reimagine certain aspects of the more conventional Western and often reverse the ideology contained within them while employing certain forms and clichés that have become synonymous internationally with Westerns. The result is a contemporary sensibility that might be referred to as the postmodern Western.

nevada smith steve mcqueen: *Who Loves You, Jimmie Orrio?* Cheryldee Huddleston, 2003

nevada smith steve mcqueen: *The Late Show - Writings on Film* Brian W. Fairbanks, 2005-10
Fleeing the mobsters he has double crossed, Harry Fabian runs through a virtual obstacle course of London's back streets and alleys during a night in which the shadows seem to grow darker with his every footstep. The night itself seems to be his stalker, its shadows enveloping him like a closing coffin lid. So begins *The Shadows of Film Noir*, Brian W. Fairbanks' perceptive analysis of the genre, one of the highlights of a collection that also includes knowledgeable profiles of film giants like John Wayne, Robert Mitchum, Richard Widmark and even Elliott Gould, as well as a memorable lament for the movie palaces that have fallen victim to the multiplex in our fast food styled culture. *THE LATE SHOW: WRITINGS ON FILM* celebrates the glory days of cinema in witty prose from a writer with a real talent for extracting the essence of a given subject and articulating it in a meaningful way.

nevada smith steve mcqueen: *Stagecoach to Tombstone* Howard Hughes, 2007-10-24
The true story of the American West on film, through its shooting stars and the directors who shot them...Howard Hughes explores the Western, running from John Ford's *Stagecoach* to the revisionary *Tombstone*. Writing with panache and fresh insight, he explores 27 key films, and draws on production notes, cast and crew biographies, and the films' box-office success, to reveal their place in western history. He shows how through reinvention and resurrection, this genre continually postpones the big adios and avoids ending up in Boot Hill...permanently. Major films covered include the best from genre giants John Ford, Howard Hawks and John Wayne, plus classics *High Noon*, *Shane*, *The Magnificent Seven* and *Butch Cassidy and the Sundance Kid*. *Stagecoach to Tombstone* makes many more stops along the way, examining well-known blockbusters and lowly B-movie oaters alike. It examines comedy westerns, adventures 'south of the border', singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah (*Ride the High Country* and *The Wild Bunch*), Sergio Leone (*Once Upon a Time in the West*) and Clint Eastwood (*The Outlaw Josey Wales* and *Unforgiven*). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Frayling, Philip French and Ed Buscombe, give their verdict on the best in the west.

nevada smith steve mcqueen: *Showman of the Screen* A. T. McKenna, 2016-11-01
Short, immaculately dressed, and shockingly foul-mouthed, Joseph E. Levine (1905-1987) was larger than life. He rose from poverty in Boston's West End to become one of postwar Hollywood's most prolific independent promoters, distributors, and producers. Alternately respected and reviled, this master of movie promotion was responsible for bringing films as varied as *Godzilla: King of the Monsters!* (1956), *Hercules* (1958), *The Graduate* (1967), *The Lion in Winter* (1968), and *A Bridge Too Far* (1977) to American audiences. In the first biography of this controversial pioneer, A. T. McKenna traces Levine's rise as an influential packager of popular culture. He explores the mogul's pivotal role in many significant industry innovations from the 1950s to the 1970s, examining his use of saturation release tactics and bombastic advertising campaigns. Levine was also a trailblazer in promoting European art house cinema in the 1960s. He made Federico Fellini's *8 1/2* (1963) a hit in America, feuded with Jean-Luc Godard over their production of *Contempt* (1963), and campaigned aggressively for Sophia Loren to become the first actress to win an Oscar for a foreign language performance for her role in *Two Women* (1960). Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post-studio era, Levine is largely overlooked today. McKenna's in-depth biography corrects misunderstandings and misinformation about this colorful figure, and offers a sober assessment of his contributions to world cinema. It also illuminates Levine's peculiar talent for movie- and self-promotion, as well as his extraordinary career in the motion picture business.

nevada smith steve mcqueen: *Relaying Cinema in Midcentury Iran* Kaveh Askari, 2022-01-25
Relaying Cinema in Midcentury Iran investigates how the cultural translation of cinema has been shaped by the physical translation of its ephemera. Kaveh Askari examines film circulation

and its effect on Iranian film culture in the period before foreign studios established official distribution channels and Iran became a notable site of world cinema. This transcultural history draws on cross-archival comparison of films, distributor memos, licensing contracts, advertising schemes, and audio recordings. Askari meticulously tracks the fragile and sometimes forgotten material of film as it circulated through the Middle East into Iran and shows how this material was rerouted, reengineered, and reimagined in the process.

nevada smith steve mcqueen: Location Filming in the Alabama Hills Charles Michael Morfin, 2014-09-29 Forged from glaciers and sacred to Native Americans, the mountains, boulders, and rocks of the Alabama Hills mirror landscapes found all over the world. A scenic three-hour drive from the Hollywood sign, this location would prove to serve as the place to make movies. Early Hollywood studios sent location scouts to the area after hearing stories shared by travelers, and the rest is movie history. Over 500 films have completed shooting here, including silents, A movies, B Westerns, serials, sci-fi, film noir, television shows, and commercials. Tom Mix, Errol Flynn, John Wayne, William Boyd, Clayton Moore, Lucille Ball, Roy Rogers, Natalie Wood, Humphrey Bogart, Steve McQueen, Russell Crowe, Jamie Foxx, and many more have all scrambled amongst the terrain in the Alabama Hills.

nevada smith steve mcqueen: Gila Country Legend Nancy Coggeshall, 2014-12-15 The compelling biography of a unique western rancher constantly adjusting to the inroads of modernity into his traditional way of life.

nevada smith steve mcqueen: Dispatches Michael Herr, 2011-11-30 The best book to have been written about the Vietnam War (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

nevada smith steve mcqueen: The Gunslingers of '69 Brian Hannan, 2019-10-11 In 1969--the counter-cultural moment when Easy Rider triggered a youthquake in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of masterpieces--The Wild Bunch, Butch Cassidy and the Sundance Kid, Once Upon a Time in the West and True Grit. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (Paint Your Wagon). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

nevada smith steve mcqueen: The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western. The stories of the men and women who tamed the old West. Also featuring actors and directors who made these films possible.

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