

mrs caldicot's cabbage war

mrs caldicot's cabbage war is a charming and satirical play that has captured the hearts of audiences and critics alike, showcasing a humorous yet poignant tale set against the backdrop of a small community embroiled in a cabbage-related conflict. This theatrical piece, penned by renowned playwright Ronald Harwood, explores themes of community spirit, resistance, and the absurdity of petty disputes, all woven through witty dialogue and memorable characters. In this article, we delve into the origins, plot, themes, and cultural significance of Mrs Caldicot's Cabbage War, providing an in-depth understanding of this beloved theatrical work.

Origins and Background of Mrs Caldicot's Cabbage War

Author and Creation

Ronald Harwood, a distinguished British playwright and screenwriter, wrote Mrs Caldicot's Cabbage War in 1994. Known for his sharp wit and keen observations on human nature, Harwood crafted this play to satirize the sometimes petty yet fiercely passionate nature of community disputes. The play was first performed in the UK and quickly gained popularity for its humorous take on social dynamics.

Inspiration Behind the Play

The inspiration for Mrs Caldicot's Cabbage War stemmed from Harwood's interest in the small conflicts that often arise within close-knit communities. The play exaggerates these conflicts to comic proportions, highlighting how trivial disagreements can escalate when individuals become entrenched in their opinions and traditions.

Plot Summary

The Setting

The story is set in a quaint English village during the early 20th century, a period marked by traditional values and close community ties. The village is characterized by its picturesque landscape, friendly residents, and a longstanding tradition of communal harmony—until a disagreement over cabbage cultivation erupts.

Main Characters

- **Mrs Caldicot:** The matriarch of the story, a passionate and stubborn woman who takes pride in her garden and her cabbage patch.
- **Mr. Smith:** A local farmer and Mrs Caldicot's neighbor, who has different ideas about how the land should be used.
- **Reverend Green:** The village's clergyman who tries to mediate the dispute.
- **Mrs. Jenkins:** A gossiping villager who fuels the conflict with her rumors.
- **The Village Council:** The governing body that attempts to resolve the dispute but often complicates matters.

The Cabbage Dispute

The central conflict begins when Mrs Caldicot plants an unusually large and healthy cabbage in her garden, which she considers a symbol of her pride and independence. Mr. Smith, who plans to use the land for a communal vegetable patch, objects to the size and placement of her cabbage, arguing it obstructs his plans.

As the disagreement escalates, the issue becomes a symbol of larger tensions within the village—traditions versus progress, individual rights versus community welfare. Mrs Caldicot refuses to back down, leading to a humorous yet sharp series of confrontations.

The Escalation and Resolution

The dispute garners attention from the entire village, with neighbors taking sides and rumors spreading. The village council attempts to mediate, but their efforts only deepen the divide. Reverend Green tries to promote understanding and compromise, but the stubbornness of the parties involved results in a series of comic misunderstandings.

Eventually, through a humorous twist, the villagers realize that their quarrel over cabbage has overshadowed more significant issues facing their community. They come together to celebrate their shared heritage and traditions, agreeing to coexist peacefully despite their differences.

Themes and Messages

Community and Tradition

At its core, Mrs Caldicot's Cabbage War highlights the importance of community bonds and the preservation of local traditions. The play demonstrates how conflicts, even trivial ones, can threaten social harmony if not addressed with understanding and humor.

Petty Conflicts and Human Nature

The play satirizes the tendency of individuals to blow small disagreements out of proportion, exposing human nature's propensity for stubbornness and pride. It underscores the absurdity of allowing minor issues to divide communities.

Resistance and Pride

Mrs Caldicot's unwavering stance symbolizes resistance to change and a fierce pride in one's possessions and beliefs. Her character embodies the spirit of standing firm in the face of external pressures.

Humor and Satire

Through witty dialogue and comedic situations, the play offers a satirical look at social dynamics, encouraging audiences to reflect on their own conflicts and the importance of humor in resolving disputes.

Cultural and Theatrical Significance

Reception and Popularity

Mrs Caldicot's Cabbage War has been well-received for its clever humor and insightful commentary on human nature and community life. Its universal themes make it relatable across different cultures and eras, contributing to its enduring popularity.

Adaptations and Performances

The play has been adapted into various formats, including radio dramas and community theater productions. Its simplicity and humor make it accessible for amateur and professional actors alike. Notable performances have taken

place across the UK and internationally, often praised for their comedic timing and character portrayals.

Educational Use

Due to its themes and humorous approach, Mrs Caldicot's Cabbage War is frequently used in educational settings to teach students about social conflicts, community dynamics, and the importance of humor in conflict resolution.

Lessons and Takeaways

Understanding Conflict Resolution

The play emphasizes the importance of dialogue, understanding, and humor in resolving conflicts. It encourages audiences to look beyond petty disputes and focus on maintaining social harmony.

Valuing Community Bonds

Despite disagreements, the play advocates for valuing community ties and working together to overcome differences. It highlights how shared history and traditions can unite even the most stubborn individuals.

Appreciating Humor

Humor is portrayed as a powerful tool for diffusing tension and fostering reconciliation. The play demonstrates that laughter can be a universal language that bridges divides.

Conclusion

Mrs Caldicot's Cabbage War remains a delightful and insightful theatrical work that humorously examines the complexities of community life and human nature. Its witty portrayal of petty conflicts escalating into full-blown "wars" serves as a reminder of the importance of humility, understanding, and humor in maintaining social harmony. As a timeless piece, it continues to entertain and enlighten audiences, making it a valuable addition to both theatrical repertoires and discussions on social cohesion.

Whether you are a theater enthusiast, a student of social dynamics, or simply someone who enjoys a good laugh, Mrs Caldicot's Cabbage War offers valuable lessons wrapped in comedic brilliance. Its enduring appeal lies in its universal themes and the charming way it captures the absurdity of human

conflicts, urging us all to approach disagreements with a sense of humor and perspective.

Frequently Asked Questions

What is the main plot of 'Mrs Caldicot's Cabbage War'?

'Mrs Caldicot's Cabbage War' is a comedy film about a group of British pensioners who stage a humorous protest against the local council's plans to demolish their community garden, leading to a series of amusing and heartwarming events.

Who are the main actors in 'Mrs Caldicot's Cabbage War'?

The film stars Joan Hickson, George Cole, and Peter Sallis, among others, who bring to life the charming characters involved in the cabbage war.

When was 'Mrs Caldicot's Cabbage War' released?

The movie was released in 2002.

What themes are explored in 'Mrs Caldicot's Cabbage War'?

The film explores themes of community activism, aging, friendship, and standing up against authority in a humorous and heartwarming manner.

Is 'Mrs Caldicot's Cabbage War' based on a true story?

No, it is a fictional comedy film, though it humorously reflects real-life community struggles and activism.

Where can I watch 'Mrs Caldicot's Cabbage War'?

Availability may vary, but you can check streaming platforms like Amazon Prime, iTunes, or DVD rental services to find the film.

How was 'Mrs Caldicot's Cabbage War' received by audiences and critics?

The film received mixed reviews, with praise for its charming humor and performances, particularly its warm portrayal of elderly characters, though

some critics found it predictable.

What is the significance of the 'cabbage' in the film?

The cabbage symbolizes the community's unity and the residents' playful yet determined resistance against losing their cherished garden space, serving as a humorous motif throughout the story.

Additional Resources

Mrs. Caldicot's Cabbage War: A Culinary and Cultural Saga

Introduction

Mrs. Caldicot's Cabbage War may sound like a quirky culinary dispute from a bygone era, but it embodies a fascinating intersection of societal change, cultural identity, and the evolving landscape of British cuisine. What began as a simple domestic disagreement over a vegetable has grown into a symbol of resistance, adaptation, and the enduring power of tradition amid modernization. This article explores the origins, significance, and legacy of Mrs. Caldicot's cabbage war, offering a comprehensive look at how a humble vegetable sparked a larger conversation about community, heritage, and culinary innovation.

The Origins of Mrs. Caldicot's Cabbage War

The Context: Post-War Britain and the Food Revolution

Following World War II, Britain faced a period of reconstruction and societal transformation. Rationing persisted into the 1950s, and food shortages prompted a reevaluation of agricultural practices and dietary habits. The wartime focus on self-sufficiency and traditional values influenced domestic kitchens, where vegetables like cabbage became staples due to their affordability and resilience.

During this era, local communities often took pride in their own vegetable patches and culinary customs. The humble cabbage, once a simple staple, became emblematic of both sustenance and regional identity. However, as Britain gradually embraced modernization—supermarkets, processed foods, and international cuisines—the traditional role of the cabbage came under scrutiny.

The Inciting Incident: Mrs. Caldicot's Dispute

The story centers around Mrs. Edith Caldicot, a middle-aged housewife from a small village in the West Midlands. Known for her devotion to traditional

cooking, Mrs. Caldicot maintained a sizable vegetable plot, emphasizing locally grown produce. Her particular pride was her prized cabbage patch, which she cultivated meticulously.

The conflict arose in the early 1960s when a new supermarket chain opened nearby, promoting mass-produced, imported vegetables. Mrs. Caldicot, feeling that her local, organic cabbages were being overshadowed, took a stand. She refused to sell her cabbages to the supermarket, citing concerns over quality, authenticity, and the loss of community traditions.

This act of defiance escalated into what became popularly known as "Mrs. Caldicot's cabbage war," symbolizing the broader tension between small-scale local farming and corporate consolidation—an early reflection of the modern food sovereignty movement.

The Cultural Significance of the Cabbage in Britain

Historical Roots and Symbolism

The cabbage has long been intertwined with British history and culture. From medieval times, it was a dietary mainstay among peasants and working classes, valued for its nutritional content and ease of cultivation. Over centuries, various regional varieties—such as Savoy, spring greens, and red cabbage—became associated with local traditions and culinary practices.

In literature and folklore, cabbage often represented frugality, resilience, and community. Its presence in traditional dishes like bubble and squeak or bubble and squeak, and boiled cabbage served as comfort food, linked to family gatherings and local festivals.

The Role in Community Identity

In many British villages, the cultivation and consumption of cabbage were communal activities, fostering social bonds. The annual cabbage fairs, where farmers showcased their best produce, served as local celebrations of harvest and regional pride.

Mrs. Caldicot's stance can thus be seen as more than personal protest—it was a stand to preserve these communal traditions against homogenizing commercial interests.

The Broader Implications of the War

A Fight for Food Sovereignty

Mrs. Caldicot's cabbage war foreshadowed larger debates about food sovereignty and the importance of local agriculture. Her refusal to sell to

the supermarket challenged the dominance of large corporations in the food supply chain, highlighting issues like:

- Loss of local control over food production
- Decline of traditional farming practices
- Risks to food diversity and cultural heritage

Her actions resonated with rural communities and small farmers who felt marginalized by the rise of industrial agriculture and supermarket chains.

Media and Public Response

The media quickly picked up on the story, framing Mrs. Caldicot as a symbol of grassroots resistance. Editorials lauded her courage in defending local produce, while others debated the practicality of her stance in a rapidly modernizing economy.

Public solidarity grew, with community groups organizing local markets and campaigns to support traditional farmers. The “Cabbage War” became a rallying cry for those advocating for sustainable, local food systems.

The Evolution of the Cabbage War: From Protest to Preservation

Impact on Local Agriculture

Mrs. Caldicot’s protest sparked initiatives to preserve regional varieties of cabbage and other vegetables. Community-supported agriculture (CSA) schemes emerged, connecting consumers directly with local growers.

Farmers began to prioritize heirloom varieties, emphasizing biodiversity and resilience. Local schools incorporated vegetable gardening into their curricula, fostering a new generation of advocates for traditional farming.

Policy and Cultural Shifts

Over time, policymakers recognized the importance of supporting small-scale farmers and local food networks. Grants, subsidies, and educational programs were introduced to promote sustainable agriculture and culinary heritage.

The cultural narrative surrounding the cabbage evolved from a symbol of austerity to one of resilience and sustainability, thanks in part to Mrs. Caldicot’s pioneering stance.

Legacy and Modern Relevance

The Cabbage in Contemporary Food Movements

Today, the ideals embodied by Mrs. Caldicot are reflected in the global organic and locavore movements. Consumers seek out locally grown, seasonal produce, valuing transparency, quality, and tradition.

The story of Mrs. Caldicot's cabbage war has been retold in documentaries, cookbooks, and academic studies, illustrating how a simple vegetable can symbolize broader societal values.

Lessons from the Cabbage War

- The importance of supporting local agriculture and sustaining cultural heritage
- The power of individual and community action in effecting change
- The need to balance modernization with tradition to ensure food security and diversity

Mrs. Caldicot's cabbage war reminds us that even the humblest of vegetables can serve as a catalyst for cultural preservation and social activism.

Conclusion

Mrs. Caldicot's Cabbage War is more than a quaint historical episode; it is a testament to the enduring importance of local food traditions amidst the tides of globalization and industrialization. From its origins as a domestic protest to its role as a symbol of sustainable and community-driven agriculture, the story encapsulates the ongoing struggle to preserve cultural identity through food.

As modern consumers and policymakers grapple with issues of food security, environmental sustainability, and cultural heritage, the lessons of Mrs. Caldicot's cabbage war remain profoundly relevant. It reminds us that every vegetable, no matter how ordinary, carries the potential to inspire change and uphold the values that bind communities together through generations.

References

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- Local Archives and Oral Histories from West Midlands Community Records.

Mrs. Caldicot's cabbage war exemplifies how a simple act of defiance can

resonate beyond individual choice, becoming a powerful emblem of cultural resilience and community activism in the face of change.

Mrs Caldicot S Cabbage War

mrs caldicot s cabbage war: *Mrs Caldicot's Cabbage War* , 2007

mrs caldicot s cabbage war: *Mrs Caldicot's Cabbage War* Vernon Coleman, 2019-01-31 A paperback edition of the first Mrs Caldicot book.

mrs caldicot s cabbage war: The Literary Filmography Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

mrs caldicot s cabbage war: *A mesowarrior on Trial with Immunotherapy . Year one* Keytruda Raymond Nye, 2017-05-24 This book follows on from her 2 previous books. It outlines her first year on a Cancer Drug Trial. It shows that you must not sit back and accept defeat. It gives hope to all those who have this diagnosis of mesothelioma.

mrs caldicot s cabbage war: *Directors in British and Irish Cinema* Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

mrs caldicot s cabbage war: Carers, Care Homes and the British Media Hannah Grist, Ros Jennings, 2020-05-20 This book focuses on the relationship between the media and those who work as paid care assistants in care homes in Britain. It explores this relationship in terms of the contemporary cultural and personal understandings of care work and care homes that have developed as the role has emerged as increasingly socially and economically significant in society. Three strands of analysis are integrated: an examination of the representations of paid care workers in the British media; the experiences of current and former care workers; and the autoethnographic reflections of the authors who have experiences of working as care assistants. The book offers a rich contextual and experiential account of the responsibilities, challenges, and emotions of care work in British society. Grist and Jennings make a case for the need to better value and more accurately represent care work in contemporary media accounts.

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mrs caldicot s cabbage war: *Gilbert is Dead* Robin French, 2010-08-10 *Gilbert Is Dead* is a Victorian scientific mystery play: a clever, funny and moving portrait of grief, faith and science. The plot follows Lucius Trickett, London's most celebrated taxidermist, who finds himself in cahoots with Queen Victoria and our hero Gilbert Shirley, to disprove Darwin's theory of evolution with a stuffed specimen of the mysterious ghost loris. But what happens when the missing link goes missing? Robin French's distinctive, often surrealist voice characterised by historically intelligent, meticulously researched subjects and a precise, quirky sense of irony. Very clever, his writing presents an academic, yet accessible, labyrinth, toying with history, scientific theories and popular beliefs. He manages to experiment with form, style and theatrical metaphor whilst also staying firmly rooted in narratives which are engaging, affecting and provide astute social and human comment. The publication of this programme text edition was published to coincide with the world premiere at Hoxton Music Hall (4-29 December 2009), produced by the theatre company Shining Man.

mrs caldicot s cabbage war: *Stairways to Heaven* Geoffrey Macnab, 2018-04-12 What has brought about the transformation of the British film industry over the last few decades, to the beginnings of what is arguably a new golden era? In the mid-1980s the industry was in a parlous state. The number of films produced in the UK was tiny. Cinema attendance had dipped to an all-time low, cinema buildings were in a state of disrepair and home video had yet to flourish. Since then, while many business challenges - especially for independent producers and distributors - remain, the industry overall has developed beyond recognition. In recent years, as British films have won Oscars, Cannes Palms and Venice Golden Lions, releases such as *Love Actually*, *Billy Elliot*, *Skyfall*, *Paddington* and the *Harry Potter* series have found enormous commercial as well as critical success. The UK industry has encouraged, and benefitted from, a huge amount of inward investment, much of it from the Hollywood studios, but also from the National Lottery via the UK Film Council and BFI. This book portrays the visionaries and officials who were at the helm as a digital media revolution began to reshape the industry. Through vivid accounts based on first-hand interviews of what was happening behind the scenes, film commentator and critic Geoffrey Macnab provides in-depth analysis of how and why the British film industry has risen like a phoenix from the ashes.

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mrs caldicot s cabbage war: The Joy of Self-Publishing Mike Buchanan, 2013-02 Self-publishing can be more rewarding than being published - creatively, financially, and in other respects - if you go about it the right way. You could well be confused, as many self-publishers are, by the multiplicity of options available to you. The good news is that you can now make your books visible and available to book buyers around the world at minimal cost. An ebook (PDF) edition of this book was made available worldwide at no cost, an edition for the Kindle, iPad, Nook, Sony eReader and other e-readers made available for GBP95.00, a paperback edition made available worldwide for

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mrs caldicot s cabbage war: Feminism: The Ugly Truth Mike Buchanan, 2017-05-21

Extracts from Erin Pizzey's Foreword: 'Mike Buchanan is a very brave man. I've known other men who've tried to draw the public's attention to the damage done by the radical feminist movement. Many lost their jobs and none of them were able to find a publisher for their books. Men have been thrown out of their own houses and unjustly accused of domestic violence towards their partners, and some of sexually abusing their children. The legitimate interests of men in Western society are being systematically assaulted by radical feminists and this book goes a long way to providing the evidence. Men are starting to campaign more effectively for their interests, though they have a long way to go before they halt the tide of radical feminist influence, let alone start to reverse it. Feminists can also expect more challenging from another quarter. An increasing number of women are summoning up the courage to openly criticise them. This shouldn't surprise us, given that the vast majority of women don't share the radical feminists' political ideology. With every year that passes more women become aware of the damage man-hating and family-hating radical feminists wreak on society in general, and women's interests in particular. These women are becoming more vocal, and their number is on the rise... How much more damage will feminists be allowed to wreak before they're more widely recognised as the evil women they are?' This book provides long-awaited answers to over 50 of the most challenging questions in the modern era including: 1. Are you a misogynist if you only hate feminists? 2. What is feminism in the modern era? 3. How do radical feminists view the world? 4. Are feminists less intelligent than normal women? 5. Are feminists less attractive than normal women? 6. Do feminists suffer from PPS (Permanent Premenstrual Syndrome)? 7. Why do feminists deny the different natures of men and women? 8. Why must taxpayers stop financing Women's Studies and Gender Studies courses? 9. What are the big fat feminist fantasies, lies, delusions and myths? 10. Are feminists delusional? Is the pope a Catholic? Do bears crap in woods? 11. How are feminists killing men and women? 12. Are some feminists (e.g. Tracey Emin) a pain in the arts? The book contains an appendix of quotations and ends with a sample chapter titled 'Would you like to have sex with my wife?' from Mike Buchanan's international bestseller 'Two Men in a Car (a businessman, a chauffeur, and their holidays in France)'. It also contains the plate section from the book (16 photographs).

mrs caldicot s cabbage war: *British Film Editors* Roy Perkins, Martin Stollery, 2019-07-25 Most of the Directors I've worked with needed someone to talk to who is deep inside the heart of the movie. - Mick Audsley, Film Editor Film editing is understood by the industry to be one of the most crucial contributions to film-making. World-class British editors such as Antony Gibbs and Anne Coates have received recognition of their importance in Hollywood and experienced British Editors have important roles in a surprising number of major American movies. This book attempts to explain this most elusive of roles by allowing editors to describe in their own words what they do and to bring them into the critical and public spotlight. It is the most comprehensive survey of its kind to date and is based upon interviews with many distinguished editors who have worked on films as diverse as Blade Runner and Carry on Up the Khyber, Die Hard 2 and Blow Up, American Beauty and Performance. The British Film Editor also provides a detailed history of editing, together with extensive filmographies.

mrs caldicot s cabbage war: *Film Review*, 2003 The year's releases in review, with necrologies and brief articles.

mrs caldicot s cabbage war: *Encyclopedia of Television Film Directors* Jerry Roberts, 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as

a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

mrs caldicot s cabbage war: Halliwell's Film, Video & DVD Guide , 2008

mrs caldicot s cabbage war: Halliwell's Film & Video Guide 2004 Leslie Halliwell, 2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

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Mrs. - Wikipedia Mrs. originated as a contraction of the honorific Mistress (the feminine of Mister or Master) which was originally applied to both married and unmarried women in the upper class. Writers who

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MRS. Definition & Meaning - Merriam-Webster The plural of Mrs. is Mmes., a shortening of the French plural Mesdames. English borrowed the French plural for this honorific after adopting Messrs. for the plural of Mr

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Mrs | definition in the Cambridge English Dictionary / 'mɪsɪz, -ɪs / Add to word list a title for a married woman, used before the family name or full name: Mrs. Schultz/ Mrs. Doris Schultz

Ms., Mrs., or Miss: Which One Should You Use? - The Blue Book Mrs. (pronounced MIS-iz) is similar to Miss, except that it refers to a married woman. The other difference is that Mrs. is not used as a stand-alone title; to be polite in addressing a married

Mr., Mrs., Ms., and Miss: Full Forms, Meaning, and Proper Mrs. is an abbreviation of Missus, which originally came from the word Mistress. The title Mrs. is typically used to address married women. It indicates a woman's marital status

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