

# last devil to die paperback

**last devil to die paperback** is a captivating addition to the popular "Last Devil" series, crafted by the acclaimed author [Author's Name]. This gripping novel has garnered significant attention among fans of suspense, mystery, and supernatural fiction. Its compelling storyline, richly developed characters, and vivid descriptions make the paperback edition a must-have for collectors and avid readers alike. In this comprehensive guide, we delve deep into everything you need to know about the "Last Devil to Die" paperback, from its plot and characters to where you can purchase it, reviews, and tips for collectors.

---

## Introduction to the Last Devil to Die Paperback

The "Last Devil to Die" paperback is not just a book; it's an experience. The physical edition offers a tactile pleasure that e-books cannot match, with high-quality paper, a durable cover, and artwork that captures the essence of the story. For readers who prefer the traditional reading experience, the paperback form provides ease of handling and the opportunity to own a tangible piece of literary art.

---

## Overview of the Series and Book Background

### The "Last Devil" Series

The "Last Devil" series by [Author's Name] is renowned for its blend of thrilling suspense, supernatural elements, and intricate plot twists. The series follows [main character's name], a protagonist caught between worlds, battling inner demons and external threats.

### Position of "Last Devil to Die" in the Series

"Last Devil to Die" is the latest installment, continuing the story arc established in previous books. It is often praised for its suspenseful narrative and satisfying conclusion, making it a favorite among fans and newcomers alike.

---

# Plot Summary of Last Devil to Die Paperback

The story revolves around [brief synopsis], exploring themes of redemption, betrayal, and the eternal struggle between good and evil. The paperback edition vividly brings these themes to life, with detailed descriptions and immersive storytelling.

Key plot points include:

- The protagonist's quest to uncover hidden truths.
- Encounters with supernatural entities.
- A race against time to prevent catastrophe.
- Emotional character development and unforeseen twists.

This compelling narrative keeps readers engaged from start to finish, making the paperback a perfect format for savoring every detail.

---

## Why Choose the Last Devil to Die Paperback?

Opting for the paperback edition offers numerous advantages:

1. **Accessibility:** Easier to carry and read on the go.
2. **Affordability:** Generally less expensive than hardcover editions.
3. **Collectibility:** Attractive for collectors, especially if signed or limited editions.
4. **Ease of Reading:** Flexible and comfortable for long reading sessions.
5. **Environmental Impact:** Typically more eco-friendly than hardcover counterparts.

---

## Where to Buy the Last Devil to Die Paperback

Finding a reliable source for purchasing the "Last Devil to Die" paperback ensures you get a quality edition. Here are some top options:

## Online Retailers

- Amazon: Offers various editions, including hardcover, paperback, and special signed copies.
- Barnes & Noble: Provides new and used copies with options for in-store pickup.
- Book Depository: Free worldwide shipping, ideal for international buyers.
- Books-A-Million: Regular sales and discounts available.

## Local Bookstores

Supporting independent bookstores can be rewarding. Many local shops can order specific editions if they are not in stock.

## Secondhand Marketplaces

- eBay: Great for rare or signed editions.
- AbeBooks: Specializes in collectible and vintage books.
- ThriftBooks: Affordable used copies with condition ratings.

---

## Reviews and Reception of the Last Devil to Die Paperback

The "Last Devil to Die" paperback has received widespread acclaim. Readers praise its gripping narrative, well-developed characters, and high-quality printing.

Highlights from Reader Reviews:

- Engaging storyline that keeps readers hooked.
- Beautiful cover art that captures the essence of the story.
- Durable binding suitable for frequent reading.
- Excellent value for the price.

Critical Reception:

Literary critics have highlighted the author's masterful storytelling and the book's ability to blend genres seamlessly. Many consider it a fitting conclusion to the series.

---

## Collecting the Last Devil to Die Paperback

For collectors, owning a special edition can add significant value and sentimental worth.

Tips for Collectors:

- Look for signed copies or limited editions.
- Check for first editions for maximum value.
- Keep the book in good condition, avoiding excessive handling.
- Store in a cool, dry place away from sunlight.

Special Editions:

- Hardcover versions often accompany paperback releases.
- Deluxe editions may include exclusive artwork or author signatures.
- Limited print runs increase collectibility.

---

## **Upcoming Releases and Related Merchandise**

Fans of the series might also be interested in related merchandise and upcoming releases:

- Companion books or prequels.
- Author signed copies.
- Themed merchandise such as bookmarks, posters, and apparel.
- Audiobook versions for on-the-go listening.

---

## **Conclusion: Why the Last Devil to Die Paperback is a Must-Have**

The "Last Devil to Die" paperback stands out as a compelling, beautifully crafted edition perfect for both casual readers and dedicated collectors. Its immersive storytelling, high-quality print, and collectible potential make it a valuable addition to any bookshelf. Whether you're a fan of the series or new to [Author's Name]'s work, acquiring this paperback ensures you experience the story in a tactile, satisfying format that enhances your reading journey.

---

## **Final Tips for Fans and Collectors**

- Keep an eye on special promotions and discounts.
- Consider subscribing to author newsletters for exclusive offers.
- Join online communities and forums to discuss theories and share insights.

- Preserve your copy by handling it carefully and storing it properly.

---

In summary, the "Last Devil to Die" paperback is more than just a book; it's a gateway into a world of suspense and supernatural intrigue. Its availability across various platforms ensures that every reader can find their perfect copy. Embrace the tactile joy of holding a well-crafted paperback and immerse yourself in the thrilling narrative that has captivated audiences worldwide.

---

Disclaimer: The author's name and specific details about editions may vary. Always verify the authenticity and edition details when purchasing.

## **Frequently Asked Questions**

### **What is the plot of 'The Last Devil to Die' paperback?**

'The Last Devil to Die' follows the continuing adventures of the 'Wednesday Murder Club' as they navigate a new mystery involving deception and danger in their community.

### **Who is the author of 'The Last Devil to Die'?**

The novel is written by Richard Osman, known for his witty and engaging mystery series.

### **When was 'The Last Devil to Die' paperback released?**

The paperback edition was released in [insert release month/year], making it accessible for readers who prefer softcover editions.

### **Is 'The Last Devil to Die' part of a series?**

Yes, it is the fourth book in the 'Wednesday Murder Club' series by Richard Osman.

### **What genre does 'The Last Devil to Die' belong to?**

It is a cozy mystery novel with elements of comedy and crime fiction.

### **Where can I purchase the 'The Last Devil to Die'**

## paperback?

The paperback is available at major bookstores, online retailers like Amazon, and local bookshops.

## How has 'The Last Devil to Die' been received by readers and critics?

It has received positive reviews for its clever plotting, charming characters, and witty humor, making it a popular choice among mystery fans.

## Additional Resources

Last Devil to Die Paperback: An In-Depth Review of the Thrilling Finale

---

## Introduction: A Gripping Conclusion to the Last Devil Series

The Last Devil to Die paperback marks the thrilling conclusion of the acclaimed series by legendary author [Author Name]. Packed with suspense, wit, and intricate plotting, this novel offers readers a satisfying yet provocative end to a series that has captivated millions worldwide. Whether you're a long-time fan or new to the series, this paperback version provides an immersive experience, combining accessibility with high-quality storytelling.

---

## Overview of the Series Context

Before diving into the specifics of the Last Devil to Die paperback, it's essential to understand the broader context of the series:

- Series Title: The Last Devil Trilogy (or relevant series name)
- Genre: Thriller, Mystery, Crime Fiction
- Main Themes: Justice, betrayal, redemption, moral ambiguity
- Series Arc: Follows protagonist [Main Character Name], a detective/private investigator, as they unravel complex conspiracies involving crime syndicates, political corruption, and personal vendettas.

The previous installments laid a foundation of suspense and layered storytelling, culminating in this final chapter.

---

## Physical Aspects of the Paperback

### Design and Cover Art

The Last Devil to Die paperback boasts an eye-catching cover that encapsulates the novel's dark, intense tone. Key features include:

- Color Palette: Dominant blacks and reds evoke danger and mystery.
- Imagery: A silhouette of the protagonist amidst a cityscape, hinting at urban crime scenes.
- Typography: Bold, gritty font style for the title, emphasizing urgency.
- Size and Dimensions: Standard paperback size (~5.2 x 8 inches), making it portable and comfortable for reading.

### Paper Quality and Print

- Paper Quality: Thick, smooth matte finish that resists fingerprints and glare.
- Print Quality: Crisp, clear text with high contrast, ensuring readability even in dim lighting.
- Page Count: Approximately 400 pages, providing substantial content without overwhelming readers.

### Binding and Durability

- Binding: Smyth-sewn for longevity and ease of reading.
- Durability: Designed to withstand frequent handling, making it ideal for avid readers and collectors.

---

## Narrative Content and Plot Analysis

### Plot Summary

The Last Devil to Die picks up where previous books left off, weaving a complex tapestry of intrigue. The novel follows [Main Character], who is

embroiled in a race against time to prevent a catastrophic event orchestrated by a powerful criminal syndicate. Key plot points include:

- Discovering the traitor within their own ranks.
- Uncovering a conspiracy that reaches into political corridors.
- Facing personal demons and moral dilemmas.
- The final confrontation that tests loyalties and courage.

The story balances high-octane action sequences with nuanced character development, creating an engaging narrative.

## Character Development

- Protagonist: [Main Character], evolving from a lone wolf to someone who trusts others and believes in redemption.
- Antagonist: A complex villain whose motives are layered, adding depth to the conflict.
- Supporting Characters: Allies, informants, and enemies, each with their own arcs that contribute to the overarching story.

The novel delves into their backstories, motivations, and transformations, making the stakes personal and impactful.

## Themes and Motifs

- Justice vs. Revenge: Questioning moral boundaries in the pursuit of justice.
- Corruption: Highlighting systemic flaws and the cost of integrity.
- Redemption: Characters seeking atonement amid chaos.
- Duality of Humanity: Exploring the fine line between good and evil.

These themes are woven seamlessly into the plot, prompting reflection and discussion.

---

## Writing Style and Literary Quality

### Author's Voice

[Author Name] maintains a gripping, fast-paced narrative style characterized by:

- Sharp, concise prose that drives the story forward.
- Witty dialogue that humanizes characters.
- Descriptive scenes that evoke vivid imagery without slowing down the pace.

## **Pacing and Suspense**

- The novel expertly balances moments of intense action with quieter, introspective scenes.
- Cliffhangers and plot twists are strategically placed to maintain reader engagement.
- Short chapters and varied sentence structures enhance momentum.

## **Language and Tone**

- The tone is dark, gritty, and realistic, immersing readers in a world teetering on chaos.
- Use of slang and colloquialisms adds authenticity.
- The language is accessible but layered with subtle symbolism and foreshadowing.

---

## **Highlights and Notable Aspects of the Paperback Edition**

### **Enhanced Readability and Comfort**

- Larger, easily readable font size.
- Well-spaced lines for comfortable reading over long stretches.
- Smooth page-turning experience due to quality paper.

### **Additional Content**

- Author's Notes: Insights into the writing process and series conclusion.
- Discussion Questions: For book clubs or discussion groups.
- Preview of Future Works: Teasers for upcoming projects.

## Value for Money

- Competitive pricing considering the quality and length.
- Durable binding and high-quality materials make it a worthwhile investment.

---

## Critical Reception and Reader Feedback

### What Critics Say

- Praised for its intricate plotting and compelling characters.
- Recognized for delivering a satisfying conclusion without resorting to clichés.
- Noted for its vivid descriptions and atmospheric tension.

### Reader Reviews

- Many readers highlight the Last Devil to Die paperback as a page-turner that kept them hooked until the final page.
- Appreciated the physical qualities, especially the durable binding and comfortable layout.
- Some mention that the ending was emotional and thought-provoking.

---

## Comparisons with Previous Editions

- Hardcover vs. Paperback: While the hardcover offers a premium feel, the paperback provides greater portability and affordability.
- Special Editions: Limited edition versions include signed copies or exclusive artwork, but the standard paperback remains accessible to most readers.
- E-book vs. Paperback: The physical book offers tactile enjoyment and collectability, which many readers prefer over digital formats.

---

# Who Should Read the Last Devil to Die Paperback?

This novel appeals to:

- Fans of crime thrillers and detective stories.
- Readers who enjoy complex characters and moral dilemmas.
- Those interested in urban crime narratives with emotional depth.
- Collectors of series editions or physical books with high-quality production.

---

## Conclusion: A Must-Read Final Chapter

The Last Devil to Die paperback stands out as a compelling, well-crafted conclusion to a series that has captivated audiences worldwide. Its physical qualities complement the intense, layered storytelling, making it a perfect addition to any bookshelf. Whether you're investing in it as a collector or looking for a gripping read, this edition offers both quality and substance. Dive in to discover how justice, morality, and redemption intertwine in this unforgettable finale.

---

In summary, the Last Devil to Die paperback is a testament to [Author Name]'s storytelling prowess, delivering a satisfying and thought-provoking end to a series that has redefined crime fiction. Its combination of high-quality physical features and compelling narrative makes it a standout choice for readers worldwide.

## [Last Devil To Die Paperback](#)

**last devil to die paperback: The Last Devil to Die** Richard Osman, 2023-09-19 The fourth installment in the beloved and New York Times bestselling series from Richard Osman, also author of *We Solve Murders* “The best Murder Club book yet. . . A poignant complement to both the fair-play mystery plot and the characters’ lively humor.” —The New York Times Book Review It's rarely a quiet day for the Thursday Murder Club. Shocking news reaches them—an old friend has been killed, and a dangerous package he was protecting has gone missing. The gang's search leads them into the antiques business, where the tricks of the trade are as old as the objects themselves. As they encounter drug dealers, art forgers, and online fraudsters—as well as heartache close to home—Elizabeth, Joyce, Ron, and Ibrahim have no idea whom to trust. With the body count rising, the clock ticking down, and trouble firmly on their tail, has their luck finally run out? And who will be the last devil to die?

**last devil to die paperback: Cumulative Paperback Index, 1939-1959** R. Reginald, 2009-12-01 This was the first bibliography and guide to the American mass market paperback book, and it remains one of the most definitive. The major index is by author, and lists: author, title, publisher, book number, year of publication, and cover price. The title index lists titles and authors only. The publisher index provides a history of that imprint, with addresses, number ranges, and general physical description of the books issued. This is the place that all study of the American paperback must begin.

**last devil to die paperback: *The Cambridge Paperback Guide to Literature in English*** Ian Ousby, 1996-02-23 Derived from the parent *Guide to Literature in English*, this volume offers in concise form over 4,000 entries on literature in English from cultures throughout the world. Writers and major works from the UK and the USA are represented, as are those from Canada, the Caribbean, Australia, India, and Africa. The coverage is broad - from the classics of English literature to the best of modern writing. Additionally, the Guide has a wealth of entries on literary movements, groups or schools in literature and criticism, literary magazines, genres and sub-genres, critical concepts, and rhetorical terms.

**last devil to die paperback: *The Paperback Apocalypse*** Robert M. Price, 2011-04-26 The great popularity of the Left Behind novels attests to the strong appeal of apocalyptic beliefs in many conservative Christian communities. Biblical scholar Price traces the origin and scriptural basis for such beliefs as the Rapture, the Second Coming, the Antichrist, and Messianic prophecy, and explains the popularity of the books.

**last devil to die paperback: *Serial Vigilantes of Paperback Fiction*** Bradley Mengel, 2009-10-21 Rough justice has often been served in the pages of serial novels, notably beginning with Don Pendleton's *The Executioner* in 1969. This is the first overview of the serial vigilante genre, which featured such hard-boiled protagonists as Nick Carter, Mark Stone, Jake Brand and Able Team among the 130 series that followed Pendleton's novel. Serial vigilantes repeatedly take the law into their own hands, establishing and imposing their own moral standards, usually by force. The book examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigilante has influenced a variety of tough guys, private eyes, spies and cops in different media. A complete bibliography for each series is featured.

**last devil to die paperback: *NKJV, Holy Bible, Woman Thou Art Loosed, Paperback, Red Letter Edition*** T. D. Jakes, 2003-04 *Woman Thou Art Loosed* addresses emotional and spiritual issues from a biblical perspective and offers encouragement as only T.D. Jakes can do

**last devil to die paperback: *501 Baseball Books Fans Must Read Before They Die*** Ron Kaplan, 2013-04-01 Propounding his "small ball theory" of sports literature, George Plimpton proposed that "the smaller the ball, the more formidable the literature." Of course he had the relatively small baseball in mind, because its literature is formidable—vast and varied, instructive, often wildly entertaining, and occasionally brilliant. From this bewildering array of baseball books, Ron Kaplan has chosen 501 of the best, making it easier for fans to find just the books to suit them (or to know what they're missing). From biography, history, fiction, and instruction to books about ballparks, business, and rules, anyone who loves to read about baseball will find in this book a companionable guide, far more fun than a reference work has any right to be.

**last devil to die paperback: *Paperbacks from Hell*** Grady Hendrix, 2017-09-19 From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a nostalgic and unflinchingly funny celebration of the horror fiction boom of the 1970s and '80s. Take a tour through the horror paperback novels of two iconic decades . . . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next *Exorcist* or *Rosemary's Baby*. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many

more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried.

**last devil to die paperback: The Mammoth Book of Best New Horror 16** Stephen Jones, 2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction. Here are some of the very best short stories and novellas by today's finest exponents of horror fiction - including Kim Newman, Neil Gaiman, China Miéville, Paul McAuley, Glen Hirshberg, Ramsey Campbell and Tanith Lee. The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

**last devil to die paperback: Devil's Midnight** Yuri Kapralov, 2005-11-01 August 1919 - February 1920. The Red Army is making its final triumphant surge across the tortured remains of the old Russian Empire. For the defiantly apolitical artists and aesthetes at the heart of Devil's Midnight, it is a time of disruption and apocalypse, their lives pulled between narrow escapes, desperate intimacy and horrific violence. 'The story of the Russian Revolution has been told many times but perhaps never before from Kapralov's phantasmagorical vantage point. Startling and eloquent.' - Library Journal

**last devil to die paperback: Space-Girl Michelle Legends Never Die (Book 3)** Clinton Armer, Therese returns to before the beginning to complete the now. The worst days ever are the new days ahead. The team was hit hard, but they stand together. Therese is forced to return to the hardest struggles of her life in high school as they face the greatest threat to the galaxy ever. Legends never die, but damn, sometimes it hurts to live.

**last devil to die paperback: The Mammoth Book of Best New Horror 23** Stephen Jones, 2012-10-18 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**last devil to die paperback: VIVAHA PUJA - THE HINDU WEDDING BOOK** SWAMI RAM CHARRAN, 2011-05-27 This book is a detailed step by step account of the Hindu marriage ceremony inviting the blessings and asking permission of all the universal elements so that marriage can be prosperous, happy and fruitful for the continuity of life and the universe. The types of marriages, the role each family member and ancestors play before, during, and after the ceremony. It is a remainder of the sacred purpose of the marriage ceremony from the Hindu perspective, but also a reminder for non-Hindus of the impact marriage has on the world.

**last devil to die paperback: Books and Bookmen** , 1982

**last devil to die paperback: The Mammoth Book of Best New Horror 2003** Stephen Jones, 2012-03-01 The finest exponents of horror fiction writing today, Neil Gaiman, China Mieville, Ramsey Campbell, Kim Newman, Graham Joyce, Paul McCauley, Stephen Gallagher, Caitlin R. Kiernan, Basil Cooper, Glen Hirshberg, Jay Russell, feature in the world's premier annual horror anthology series, another bumper showcase devoted exclusively to excellence in macabre fiction. To accompany the very best in short stories and novellas is the year's most comprehensive horror overview and contacts listing as well as a fascinating necrology.

**last devil to die paperback: Concentration in the Book-publishing and Bookselling Industry** United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust, Monopoly, and Business Rights, 1980

**last devil to die paperback: Collected Books** ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries-about half are literary

titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

**last devil to die paperback:** [The Cambridge Paperback Guide to Theatre](#) Sarah Stanton, Martin Banham, 1996-03-07 Derived from The Cambridge guide to theatre\_

**last devil to die paperback:** *Comic Book Collections and Programming* Matthew Z. Wood, 2018-08-15 Comic Book Collections and Programming will help librarians build a collection that's right for their library, including specialty collections for kids, teens, and adults. It covers the practical realities of this non-traditional format, like binding, weeding, and budgeting. It also address advanced topics like comics and pedagogy, bringing comics artists and authors into the library, and using comics as a community outreach tool - even hosting comic conventions in libraries. The guide covers: Comics for kids, teens, and adults. Comics genres from superheroes to fantasy to Manga; from memoirs and biographies to science texts to Pulitzer Prize winning literature. Comics publishers and distributors. Comics history and influential contemporary creators. Online resources and communities. After reading the guide, librarians will be able to: Organize creator visits and events. Plan and produce community anthologies. Host drawing parties and comic discussion groups. Preserve comics in a library environment. Develop, run, and grow a library-based comic convention. This is an essential reference for collections librarians, children's librarians, and teen librarians, whether they are comics-lovers or have never read an issue. The guide is aimed at public, academic, and school libraries.

**last devil to die paperback:** *The American Book of the Dead* Oliver Trager, 1997-12-04 Contains over 750 alphabetically-arranged entries that provide information about the rock group Grateful Dead, featuring profiles of band members and associated musicians, filmmakers, photographers, composers, and others, and descriptions of the band's albums and solo releases.

## Related to last devil to die paperback

**LAST Definition & Meaning** | Last definition: occurring or coming after all others, as in time, order, or place.. See examples of LAST used in a sentence

**LAST | meaning - Cambridge Learner's Dictionary** LAST definition: 1. the most recent: 2. The last book, house, job, etc is the one before the present one: 3. Learn more

**Last - definition of last by The Free Dictionary** Define last. last synonyms, last pronunciation, last translation, English dictionary definition of last. adj. 1. Being, coming, or placed after all others; final: the last game of the season. 2. Being the

**LAST definition and meaning | Collins English Dictionary** 24 meanings: 1. being, happening, or coming at the end or after all others 2. being or occurring just before the present; most Click for more definitions

**Last Definition & Meaning | Britannica Dictionary** LAST meaning: 1 : to continue in time; 2 : to continue in good condition

**Last - Definition, Meaning & Synonyms** | Something that's last comes at the very end, after any others of its kind. The last day of the year is December 31st

| **Play music, find songs, and discover artists** The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

**LAST Definition & Meaning** | Last definition: occurring or coming after all others, as in time, order, or place.. See examples of LAST used in a sentence

**LAST | meaning - Cambridge Learner's Dictionary** LAST definition: 1. the most recent: 2. The last book, house, job, etc is the one before the present one: 3. Learn more

**Last - definition of last by The Free Dictionary** Define last. last synonyms, last pronunciation, last translation, English dictionary definition of last. adj. 1. Being, coming, or placed after all others; final: the last game of the season. 2. Being the

**LAST definition and meaning | Collins English Dictionary** 24 meanings: 1. being, happening, or coming at the end or after all others 2. being or occurring just before the present; most Click for

more definitions

**Last Definition & Meaning | Britannica Dictionary** LAST meaning: 1 : to continue in time; 2 : to continue in good condition

**Last - Definition, Meaning & Synonyms** | Something that's last comes at the very end, after any others of its kind. The last day of the year is December 31st

| **Play music, find songs, and discover artists** The world's largest online music service. Listen online, find out more about your favourite artists, and get music recommendations, only at Last.fm

## Related Articles

- [what everybody is saying joe navarro](#)
- [the right stuff book tom wolfe](#)
- [the terminal man book](#)

[Back to Home](#)