

john cooper clarke i wanna be yours

john cooper clarke i wanna be yours is a phrase that has captured the imagination of music lovers, poetry enthusiasts, and fans of contemporary spoken word art. This iconic line, often associated with the legendary British poet and performer John Cooper Clarke, encapsulates themes of love, devotion, and the power of lyrical expression. Over the years, the phrase has become emblematic of Clarke's unique style—combining sharp wit, social commentary, and heartfelt emotion into captivating performances. This article explores the origins and significance of "I Wanna Be Yours," its connection to John Cooper Clarke, and why this piece continues to resonate with audiences today.

The Origins of "I Wanna Be Yours"

The Inspiration Behind the Phrase

"I Wanna Be Yours" is originally a poem by British poet and musician John Cooper Clarke, inspired by the classic 1970s song of the same name by the legendary band Arctic Monkeys. However, Clarke's version predates the Arctic Monkeys' release, as it is a poem from his 1982 collection *"Ten Years in an Open Neck."* The poem was later adapted into a song by Arctic Monkeys, which brought renewed attention to Clarke's work.

Clarke's "I Wanna Be Yours" is a humorous, heartfelt ode that combines everyday language with poetic flair, expressing devotion in a uniquely quirky style. Its candid expressions of love and devotion have made it a favorite among fans of spoken word poetry and indie rock alike.

From Poetry to Popular Culture

The phrase gained widespread recognition when Arctic Monkeys released their version of "I Wanna Be Yours" in 2013, featuring lyrics adapted from Clarke's poem. The song became a chart-topping hit and introduced a new generation to Clarke's poetic voice. The collaboration between the band and Clarke bridged the worlds of poetry and modern indie music, making "I Wanna Be Yours" a cultural touchstone.

John Cooper Clarke: The Punk Poet

Biographical Overview

John Cooper Clarke, born in 1957 in Salford, England, is often referred to as the "Punk Poet." His sharp wit, satirical commentary, and charismatic performances made him a pioneer in the UK spoken word scene during the late 1970s and early 1980s. Clarke's work is characterized by its punk energy, social critique, and accessible language.

Signature Style and Influence

Clarke's poetry blends humor, social critique, and a punk attitude, making it both entertaining and thought-provoking. His performances are marked by rapid delivery, theatrical flair, and a knack for engaging audiences. Clarke's influence extends beyond poetry into music, comedy, and popular culture, inspiring countless artists and performers.

"I Wanna Be Yours": An In-Depth Analysis

The Themes and Messages

Clarke's "I Wanna Be Yours" explores themes of love, devotion, and longing, but with a distinctive twist. Unlike traditional romantic poetry, Clarke's work often employs humor, irony, and a touch of sarcasm to convey genuine emotion. The poem's core message is about unwavering commitment and the willingness to be everything a loved one desires—no matter how mundane or eccentric.

Key themes include:

- Unconditional love and devotion
- The humor in everyday relationships
- The complexity of human emotions
- The playful use of language to express sincerity

Poetic Devices and Style

Clarke's poem employs various literary devices that enhance its impact:

- Repetition: Reinforcing the speaker's unwavering desire to be there for the loved one.
- Humor and Irony: Juxtaposing serious affection with humorous or mundane imagery.
- Conversational Tone: Using colloquial language that makes the poem relatable and accessible.
- Imagery: Vivid descriptions of everyday objects and situations to symbolize love and devotion.

The Arctic Monkeys' Cover: Reviving a Classic

Background of the Cover Version

In 2013, Arctic Monkeys released "I Wanna Be Yours" as part of their album *"AM."* The band adapted Clarke's poem, setting it to music, and infusing it with their signature indie rock style. The collaboration was a tribute to Clarke's influence and introduced his work to a broader audience.

Impact and Reception

The song received critical acclaim, charted highly, and became a fan favorite. It's praised for its faithful yet fresh interpretation of Clarke's words, blending spoken word poetry with melodic instrumentation. The lyric video and live performances further cemented its popularity.

Key points about the Arctic Monkeys' version:

1. Set to a mellow, rhythmic guitar melody.
2. Maintains the humor and sincerity of the original poem.
3. Introduced John Cooper Clarke's work to new generations.
4. Achieved commercial success and cultural relevance.

Why "I Wanna Be Yours" Continues to Resonate

Universal Themes

The themes of love, loyalty, and humor are timeless, making the poem and song relevant across generations. Its relatability ensures that audiences connect deeply with the sentiments expressed.

Innovative Blend of Poetry and Music

The fusion of Clarke's spoken word poetry with contemporary indie music demonstrates how powerful words can be when integrated with modern melodies. This approach has opened doors for poets and musicians to collaborate more freely.

Enduring Cultural Impact

From punk clubs to mainstream radio, "I Wanna Be Yours" has transcended its origins to become a cultural icon. It appears in films, TV shows, and covers, cementing its place in popular culture.

Key Points to Remember About "I Wanna Be Yours"

1. Originally written as a poem by John Cooper Clarke in 1982.
2. Gained fame through Arctic Monkeys' 2013 cover version.
3. Themes of love, devotion, and humor are central.
4. Blends poetic devices like repetition, irony, and conversational language.
5. Represents a successful fusion of punk poetry and indie rock music.
6. Continues to inspire artists and resonate with audiences worldwide.

Conclusion: The Lasting Legacy of "I Wanna Be Yours"

John Cooper Clarke's "I Wanna Be Yours" exemplifies how poetry can transcend traditional boundaries and find new life through music and cultural reinterpretation. Its playful yet sincere portrayal of love and devotion speaks to universal experiences, making it a timeless piece. Whether appreciated as a poem, a song, or a cultural phenomenon, "I Wanna Be Yours" remains a testament to the enduring power of words and the creative spirit of artists like Clarke and Arctic Monkeys.

If you're interested in exploring more about John Cooper Clarke, his poetry, and his influence on modern music and culture, be sure to listen to his performances, read his collections, and enjoy the various covers and adaptations that continue to bring his work to new audiences.

Frequently Asked Questions

What is the significance of John Cooper Clarke's poem 'I Wanna Be Yours'?

'I Wanna Be Yours' is a poem originally written by poet John Cooper Clarke and later adapted into a song by Arctic Monkeys. It highlights themes of love, devotion, and longing, showcasing Clarke's wit and poetic style while resonating with modern audiences through its musical interpretation.

How did Arctic Monkeys come to perform 'I Wanna Be Yours' based on John Cooper Clarke's poem?

Arctic Monkeys collaborated with John Cooper Clarke, who wrote the original poem. They set his words to music, creating a song that blends Clarke's poetic narrative with the band's rock sound, helping to bring the poem to a wider audience.

What are the main themes explored in 'I Wanna Be Yours'?

The song explores themes of unrequited love, devotion, and the desire to be somebody's everything. It humorously and poignantly expresses longing and the complexities of romantic relationships.

Has John Cooper Clarke publicly commented on the song 'I Wanna Be Yours'?

Yes, John Cooper Clarke has expressed appreciation for the Arctic Monkeys' adaptation, noting that it brought his poem to a new generation and acknowledged the respectful way they transformed his work into a song.

What inspired John Cooper Clarke to write the original poem 'I Wanna Be Yours'?

John Cooper Clarke was inspired by themes of love and obsession, often infusing his poetry with wit and humor. 'I Wanna Be Yours' was written as a tongue-in-cheek yet heartfelt declaration of devotion and desire.

How has 'I Wanna Be Yours' impacted John Cooper Clarke's recognition in popular culture?

The collaboration with Arctic Monkeys and the popularity of the song have introduced Clarke's poetry to a broader, younger audience, cementing his influence in both punk poetry and contemporary music.

Are there other notable musical adaptations of John Cooper Clarke's poetry?

While 'I Wanna Be Yours' is the most prominent, Clarke's poetic works have inspired various musicians and artists, and he has collaborated with several bands, blending spoken word with music.

Where can I find the lyrics of 'I Wanna Be Yours'?

The lyrics of 'I Wanna Be Yours' are available on music lyric websites, Arctic Monkeys' official releases, and in the album 'AM,' where the song is featured. You can also find the original poem in John Cooper Clarke's published poetry collections.

Additional Resources

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john cooper clarke i wanna be yours is more than just a phrase; it's a cultural phenomenon that bridges punk poetry, modern pop culture, and romantic expression. This lyric, originating from the song "I Wanna Be Yours" by Arctic Monkeys, has sparked widespread interest and reinterpretation, especially when linked to the legendary British poet and performer John Cooper Clarke. Clarke's name is synonymous with sharp wit, rebellious spirit, and a unique poetic voice that has influenced generations. This article explores the origins, cultural significance, and the fascinating intersection between Clarke's work and the Arctic Monkeys' rendition of "I Wanna Be Yours," revealing how a simple phrase encapsulates a rich tapestry of artistic evolution.

The Origins of "I Wanna Be Yours": From Poetry to Popular Culture

The Roots in John Cooper Clarke's Poetry

John Cooper Clarke, often dubbed the "punk poet," emerged in the late 1970s as a distinctive voice in the British poetry scene. His style is characterized by rapid-fire delivery, satirical wit, and a keen social consciousness. Clarke's work often blurs the boundaries between traditional poetry, stand-up comedy, and punk rock attitude.

One of his most notable works is a poem titled "I Wanna Be Yours," originally published in his 1982 collection *Ten Years in an Open Neck Shirt*. Unlike a conventional love poem, Clarke's "I Wanna Be Yours" employs the language of everyday objects and routines—boilers, aspirin, and overcoats—to express devotion. It's a tongue-in-cheek yet heartfelt declaration of love, steeped in the vernacular and sensibilities of working-class Britain.

The Poem's Themes and Style

Clarke's "I Wanna Be Yours" manifests his signature approach:

- **Everyday Objects as Metaphors:** The poem equates love with mundane items—"I wanna be your vacuum cleaner," "I wanna be your Ford Cortina," symbolizing the desire for constant closeness and utility.
- **Rhythmic and Rhyming Structure:** Using a consistent rhyme scheme and rhythmic cadence, Clarke's delivery makes the poem memorable and engaging.
- **Humor and Irony:** While expressing affection, the poem's humorous tone adds a layer of irony, showcasing Clarke's ability to blend sincerity with satire.

This poetic approach broke away from traditional romantic poetry, making it accessible, relatable, and humorous—qualities that resonated with a generation.

The Arctic Monkeys' Cover and Reinterpretation

From Indie Rock to Literary Homage

Fast forward to the 21st century, when the British band Arctic Monkeys released their album AM in 2013, including a track titled "I Wanna Be Yours." The song is a direct adaptation of Clarke's poem, set to a melodic, indie-rock arrangement that brought the poem to a new audience.

Why Arctic Monkeys Chose to Cover Clarke's Poem

- Respect for Cultural Heritage: Arctic Monkeys' frontman, Alex Turner, has expressed admiration for Clarke's work, recognizing his influence on British cultural and musical landscapes.
- Bridging Generations: Covering Clarke's poem allowed the band to connect the punk poetry of the 1970s with contemporary music, emphasizing the timelessness of genuine emotion expressed through unconventional means.
- Artistic Innovation: Turner's adaptation preserves the poem's core themes while transforming it into a song, blending poetic lyricism with musical melody, thus expanding its reach.

Musical Arrangement and Lyrics

The Arctic Monkeys' version retains much of Clarke's original text but is set within a melodic framework. The song features:

- Gentle Guitar Riffs: Creating an intimate atmosphere that underscores the sincerity of the message.
- Vocal Delivery: Turner's vocal style is relaxed yet expressive, capturing the emotional nuance of the poem.
- Repetition and Emphasis: The chorus reiterates the central line, "I wanna be your vacuum cleaner," emphasizing the quirky yet earnest devotion.

This reinterpretation exemplifies how poetry can be seamlessly integrated into popular music, elevating a simple phrase into a cultural touchstone.

Cultural Significance and Impact

The Phrase "I Wanna Be Yours": A Cultural Meme

The phrase has transcended its original context, becoming:

- A Romantic Declaration: Used in social media, tattoos, and casual conversation to express deep affection with humor.
- A Cultural Reference: Recognized by fans of Arctic Monkeys, John Cooper Clarke, and contemporary poetry alike.
- A Symbol of Authenticity: Embodying a sincere yet playful expression of love, free from clichés.

The Intersection of Punk Poetry and Indie Rock

Clarke's work and Arctic Monkeys' music demonstrate a fascinating dialogue between different eras of British music and poetry. Both:

- Emphasize raw emotion over polished perfection.
- Use humor and irony to explore love and life.
- Celebrate working-class voices and vernacular language.

Their collaboration, whether direct or indirect, highlights the cyclical nature of cultural trends and the enduring relevance of authentic artistic expression.

The Broader Influence of John Cooper Clarke

Literary and Musical Legacy

Clarke's influence extends beyond his own performances:

- In Literature: Inspiring contemporary poets and writers to adopt a more conversational, accessible style.
- In Music: Influencing bands across genres who appreciate his lyrical sharpness and rebellious spirit.
- In Popular Culture: Appearing in documentaries, interviews, and retrospectives that examine the evolution of British counterculture.

The Power of Poetic Language in Modern Media

The success of Arctic Monkeys' "I Wanna Be Yours" underscores the potential for poetry to:

- Reach wider audiences when set to music.
- Serve as a bridge between literary tradition and popular culture.
- Reinforce the importance of authentic, relatable expression in an age dominated by digital communication.

Final Thoughts: The Enduring Charm of "I Wanna Be Yours"

The phrase "I wanna be yours," as popularized by Arctic Monkeys and rooted in John Cooper Clarke's poetic genius, exemplifies how language, music, and cultural memory intertwine. It encapsulates a desire for closeness expressed through humor, irony, and sincerity—characteristics that define much of British cultural output over the past five decades.

Whether appreciated as a poetic work, a song lyric, or a meme, "I Wanna Be Yours" remains a testament to the enduring power of authentic expression. It reminds us that beneath the surface of humor and irony lies a universal truth: the yearning to connect, to be loved, and to belong.

As artists continue to draw inspiration from Clarke's work, and as audiences embrace these creative reinterpretations, the phrase will undoubtedly continue to resonate, evolve, and inspire for years to come.

[John Cooper Clarke I Wanna Be Yours](#)

john cooper clarke i wanna be yours: *I Wanna Be Yours* John Cooper Clarke, 2020-10-15 This is a memoir as wry, funny, moving and vivid as its inimitable subject himself. A joy for both lifelong fans and for a whole new generation. 'One of Britain's outstanding poets' - Sir Paul McCartney

'Riveting' - Observer 'An exuberant account of a remarkable life' - New Statesman John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator. At 5 feet 11 inches (32in chest, 27in waist), in trademark dark suit, dark glasses, with dark messed-up hair and a mouth full of gold teeth, he is instantly recognizable. As a writer his voice is equally unmistakable and his own brand of slightly sick humour is never far from the surface. I Wanna Be Yours covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from Bernard Manning to Linton Kwesi Johnson, Elvis Costello to Gregory Corso, Gil Scott Heron, Mark E. Smith and Joe Strummer, and on to more recent fans and collaborators Alex Turner, Plan B and Guy Garvey. Interspersed with stories of his rock and roll and performing career, John also reveals his boggling encyclopaedic take on popular culture over the centuries: from Baudelaire and Edgar Allan Poe to Pop Art, pop music, the movies, fashion, football and showbusiness - and much, much more, plus a few laughs along the way. 'Nothing short of dazzling' - Alex Turner

john cooper clarke i wanna be yours: Something New Caroline Bird, 2025-07-03 Until recently, a wedding was no place for reinvention: everything from the location to the outfits to the language of the ceremony was decided by our particular cultures, religions and social expectations of gender and domestic roles; and of course, many of us were unable to get married at all. Now gay marriage is legal in Britain; heterosexual couples can have civil partnerships; we can get hitched in a yurt or a cave or on a rollercoaster. But the old traditions die hard, and despite these apparent new freedoms, the word 'wedding' still retains so many connotations, controlling our imaginations in ways that can feel alienating or limiting. When it comes to the 'wedding poem', even a Star Trek themed do, with guests in bumpy skull-caps, can still translate the same old Shakespeare sonnet into Klingon. This anthology aims to shake that up, featuring poems you won't find on any 'lists' in your frantic Google search. Alternative poems for alternative weddings, be they small, huge, camp as Christmas, hilarious, glamorous, shot-gun, a third wedding held in a nursing home, or the low-key but profound culmination of a forty-year love. If you're looking for a non-cringe wedding poem, or want to be reminded of the multiplicity of love, this is the book for you.

john cooper clarke i wanna be yours: The Fast Way to a Perfect Best Man's Speech: Bullet Guides Matt Avery, 2011-10-28 Open this book and you will Bring laughter and tears Deliver great jokes Speak with confidence Keep them hooked

john cooper clarke i wanna be yours: For All Our Days Various, 2020-08-04 For All Our Days is a sweeping collection of 50 poems and musings to read at a wedding ceremony. Readings range from Shakespearean sonnets and historical love letters to excerpts from classic novels and children's books—and even stand-up comedy routines. Covering a wide range of speech themes and styles, this book ensures there is something for every couple. • A must-have for any couple planning their wedding • Organized into secular and spiritual sections, with religious texts from five major faiths • A sweet reminder of what marriage is all about Engaged couples will love exploring For All Our Days before the big day. This elegant collection of readings is also wonderful for wedding officiants and planners alike. You'll love this book if you love books like The Knot Guide to Wedding Vows and Traditions: Readings, Rituals, Music, Dances, and Toasts by Carley Roney; The Wedding Ceremony Planner: The Essential Guide to the Most Important Part of Your Wedding Day by Judith Johnson; and A Wedding Ceremony To Remember: Perfect Words For The Perfect Wedding by Marty Younkin.

john cooper clarke i wanna be yours: The Step by Step Guide to Planning Your Wedding Lynda Wright, 2007-07-01 Your dream wedding starts with this first simple step. Your wedding day marks the beginning of a new and exciting chapter in your life, so you'll want to make sure it's as wonderful as you always dreamed it would be. This book will guide you through all the organisational detail of your wedding preparations so that you'll feel completely confident about the many choices and decisions you will have to make. Written and designed in a logical, easy-to-use style, it concentrates on the practical aspects of preparing for your big day and is divided into three parts: * The Countdown Calendar, detailing all the vital steps at each stage of the preparations * The Action Plans, showing the step-by-step sequences needed to organise the transport, flowers,

photography and all the other essentials * The Checklists, providing lots of space for you to record all the relevant information, so that you can track your progress and ensure that nothing has been overlooked If you follow this book step by step, you'll feel confident that your big day will be a great success and one that you'll remember for the rest of your life.

john cooper clarke i wanna be yours: High Street David Rudlin, Vicky Payne, Lucy Montague, 2023-07-07 The high street is in crisis. How did we get here and what happens next? The global pandemic has made the crisis immeasurably worse but it wasn't the cause. The crisis was already raging in 2019 with thousands of store closures. Large retailers became complacent and failed to respond to changing consumer behaviour. Town centres are the victims of these changes rather than the cause of them. To understand the current crisis and how it might be addressed, this book takes a long view of retailing based on a hundred case studies. It looks at the way town centres responded to previous crises and explores current trends affecting town centres and how places are responding. The message is optimistic: adaptable town centres can once more become the diverse, characterful, independent places that existed before they were homogenised by big retail. Explore the past - understand the present - find a better future.

john cooper clarke i wanna be yours: Language and Literature for the IB MYP 3 Zara Kaiserimam, 2022-04-01 Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach to Language and Literature presented in global contexts. - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions with a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities.

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john cooper clarke i wanna be yours: That Behaviour Book Stephen Baker, 2023-03-07 What kind of teacher are you? What values, beliefs and principles do successful teachers have and how do they sustain these in the face of challenging pupil behaviour? In this timely book, Stephen Baker contends that rigid punishment systems weaponize young people's defiance against them and that punishment doesn't work. He believes that teachers need to take responsibility for behaviour and to lead it, not just 'manage' it, that we need to love the kids (even if we don't like them), that

children are people, that we are an event in their lives, and that teaching is a relationship-based activity. With each chapter followed by engaging 'takeaway tasks', *That Behaviour Book* will allow teachers to rapidly improve both their practice and their relationships with pupils and classes. The book looks at the values that will sustain you as a teacher, how routines will help you teach better and what 'positive expectations' really mean, making child-centred relational practice easy to apply in the classroom. Teachers will have a more realistic appreciation of their own situation and of the context in which they teach. In short, this book will help teachers learn how to get the very best out of their pupils. *That Behaviour Book* is an essential guide for both the beginner and the more experienced teacher. Its unique tone makes it an indispensable companion for the busy teacher, providing a sense of connection, challenge and reassurance all at once. Stephen Baker's anecdotes, drawn from his years as a pupil, teacher and trainer pack an emotional punch and are often hilarious. Suitable for all teachers.

john cooper clarke i wanna be yours: Arctic Monkeys: Whatever People Say They Are... That's What They're Not Ben Osborne, 2013-05-13 Coming ten years after the group's first appearance, *Whatever People Say They Are... That's What They're Not* is the first comprehensive biography of Arctic Monkeys, the greatest British group of the internet age. This is the story of a talented group of hip-hop loving school friends from Sheffield, who entered the music scene just in time to become the first band to be propelled to stardom by online community groups. They qualified as the fastest-selling British group ever, with all four of their albums going straight to Number One. Ben Osborne's biography charts the band's early years in the suburbs and their fast-track success as Arctic Monkeys. He identifies the sometimes overlooked people, who helped shape the band's music and career.

john cooper clarke i wanna be yours: The Intertextuality and Intermediality of the Anglophone Popular Song Michael Ingham, 2022-09-07 Popular song is a liminal, hybrid form of cultural production. As a manifestation of adaptation studies, it has lacked visibility by comparison with more dominant adaptation practices, especially those for the screen. This book serves to fill this gap. It investigates what songwriters read and write before they start singing, showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences. They are subject to myriad influences, and among these are other song lyrics, poems, novels, plays, films and hybrid cultural forms. This deep-structure intertextuality is embedded in the cultural flux of language, and operates at both conscious and subconscious levels. This book thus explores the complex and multifarious intertextual connections between popular songs of various genres, styles and eras and literary works, including, but by no means limited to, the Bible and Shakespeare. As such, it offers a valuable resource, by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form; the inverse reciprocal relationship, while much less common, is also considered in the study.

john cooper clarke i wanna be yours: Happily Ever After Jane Fearnley-Whittingstall, 2013-05-07 Originally published as: *For better or worse*. London: Short Books, 2010.

john cooper clarke i wanna be yours: Audioliterary Poetry between Performance and Mediatization / Audioliterale Lyrik zwischen Performance und Mediatisierung Marc Matter, Henrik Wehmeier, Clara Cosima Wolff, 2024-10-21 This book critically examines how the production and reception of performed poetry has changed in the wake of digitalization. The interdisciplinary chapters in this volume deal with fundamental questions confronting performed poetry in the digital age: How are concepts like liveness and performativity being adapted to mediatized digital environments? How are platforms like YouTube, Instagram, and TikTok helping to popularize performed poetry, and what online formats are emerging? How is the ubiquity of digital technologies transforming fields like experimental sound poetry, and how are they performed on stage? Bringing together authors from various countries and disciplines, this volume addresses diverse topics such as the evolution of poetry readings in Scandinavia; poetry slams as political criticism and a social practice in Brazil, the UK, the US, and Italy; the performance of AI poetry; posthuman

entanglements between gendered bodies and technological devices in experimental sound poetry; the aesthetics and practices of poetic activism on the street and social media; and how recordings of performed poetry are being circulated in our current platformized, digital environment.

john cooper clarke i wanna be yours: Key to the Kingdom , 1992 Transformation cards, or decks of playing cards in which conventional suit signs were transformed into fanciful designs, originated in 18th century Europe. The Key to the Kingdom recreates this clever conceit with awe-inspiring flair and inventiveness. Our extraordinary book-plus, first published in 1992 (more than 70,000 copies sold) comprises a deck of richly illustrated transformation cards designed by award-winning artist and illustrator Tony Meeuwissen, plus an accompanying book of corresponding verses. Now the deluxe edition features an even more stunning package with new slipcase and book cover design. Both the book and the fabulously illustrated deck of cards draw on traditional nursery rhymes and riddles for inspiration. Meeuwissen's luminous artwork is rich in visual and literary puns which tease the brain and delight the eye. This is truly a one-of-a-kind masterwork from a brilliant artist with an incredible imagination.

john cooper clarke i wanna be yours: The Use of English , 2003

john cooper clarke i wanna be yours: Wedding Readings & Musical Ideas John Wynburne, Alison Gibbs, 2003 An anthology of readings suitable for use in weddings plus a list of appropriate musical selections for civil and religious ceremonies.

john cooper clarke i wanna be yours: The Luckiest Guy Alive John Cooper Clarke, 2018-11-01 'The godfather of British performance poetry' - Daily Telegraph The Luckiest Guy Alive is the first new book of poetry from Dr John Cooper Clarke for several decades – and a brilliant, scabrous, hilarious collection from one of our most beloved and influential writers and performers. From the 'Attack of the Fifty Foot Woman' to a hymn to the seductive properties of the pie – by way of hand-grenade haikus, machine-gun ballads and a meditation on the loss of Bono's leather pants – The Luckiest Guy Alive collects stunning set pieces and tried-and-tested audience favourites to show Cooper Clarke still effortlessly at the top of his game. Cooper Clarke's status as the 'Emperor of Punk Poetry' is certainly confirmed here, but so is his reputation as a brilliant versifier, a poet of vicious wit and a razor-sharp social satirist. Effortlessly immediate and contemporary, full of hard-won wisdom and expert blindsidings, it's easy to see why the good Doctor has continued to inspire several new generations of performers from Alex Turner to Plan B: The Luckiest Guy Alive shows one of the most compelling poets of the age on truly exceptional form. 'John Cooper Clarke is one of Britain's outstanding poets. His anarchic punk poetry has thrilled people for decades . . . long may his slender frame and spiky top produce words and deeds that keep us on our toes and alive to the wonders of the world.' – Sir Paul McCartney

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John Cooper Clarke has the most streamed poem, plots "I Wanna Be Yours" tour

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John Cooper Clarke playing North American shows this fall (brooklynvegan3y) Punk poet, actor and musician John Cooper Clarke will be heading to North America this fall for select shows in support of his 2020 memoir I Wanna Be Yours. So far there have been three shows

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