

jodie foster taxi driver

Exploring the Connection Between Jodie Foster Taxi Driver: A Deep Dive into the Iconic Film and Its Cast

The phrase **Jodie Foster Taxi Driver** often sparks curiosity among film enthusiasts and casual viewers alike. While Jodie Foster is best known for her acclaimed acting career, her connection to the classic film *Taxi Driver* is a topic worth exploring. This article delves into the details of Jodie Foster's role in *Taxi Driver*, the significance of her performance, and the cultural impact of the film itself, offering a comprehensive overview for fans and newcomers alike.

Understanding the Film *Taxi Driver*

Overview of the Film

- **Taxi Driver** is a 1976 psychological thriller directed by Martin Scorsese.
- The film stars Robert De Niro as Travis Bickle, a mentally unstable Vietnam War veteran working as a nighttime taxi driver in New York City.
- It explores themes of urban decay, loneliness, and moral decline.

Why *Taxi Driver* Is a Cultural Milestone

1. It is widely regarded as one of the greatest films in American cinema.
2. The film's gritty portrayal of 1970s New York City has influenced countless movies and directors.
3. Its famous line, "You talkin' to me?", has become iconic in pop culture.

Jodie Foster's Role in *Taxi Driver*

Introduction to Jodie Foster's Character

Jodie Foster plays the role of Iris, a young teenage prostitute whom Travis Bickle attempts to rescue. Her character is central to the film's narrative, highlighting themes of innocence and corruption.

Details of Foster's Performance

- At just 12 years old during filming, Jodie Foster delivered a compelling performance that showcased her maturity and acting talent.
- Her portrayal of Iris is both vulnerable and resilient, capturing the complex emotions of a distressed young girl.
- Foster's performance was critically acclaimed and remains one of her most memorable roles.

Impact of Foster's Role in the Film

1. Helped establish her as a serious actress at a young age.
2. Contributed to discussions about the portrayal of minors in controversial films.
3. Her performance added depth and emotional weight to a film often noted for its dark themes.

Legacy of Jodie Foster's Involvement in *Taxi Driver*

Critical Reception and Awards

- While Foster did not receive awards specifically for her role in *Taxi Driver*, her performance is frequently cited in retrospectives of her career.
- The film itself received several nominations and awards, solidifying its status in cinematic history.

Influence on Jodie Foster's Career

1. Pre-*Taxi Driver*: Foster had appeared in television and film, but this role marked a significant

step forward.

2. *Post-Taxi Driver*: Foster continued to build a diverse acting portfolio, including winning multiple Academy Awards.
3. Her early work in *Taxi Driver* remains a testament to her acting prowess and versatility.

SEO Optimization for Jodie Foster Taxi Driver

For those searching online for insights about **Jodie Foster Taxi Driver**, it's important to understand the significance of her role and the film's impact. Optimizing content with relevant keywords ensures that fans and researchers can easily find detailed information about this iconic pairing.

Tips for Enhancing SEO Content

- Use the keyword **Jodie Foster Taxi Driver** naturally within the first paragraph and throughout the content.
- Incorporate related keywords such as "Jodie Foster Iris", "Taxi Driver cast", and "Taxi Driver film analysis".
- Include internal links to related articles about Jodie Foster's filmography and Martin Scorsese's works.
- Add relevant images with descriptive alt text, such as "Jodie Foster as Iris in Taxi Driver".
- Ensure the content is well-structured with headers and subheaders for easy navigation.

Conclusion

The connection between **Jodie Foster Taxi Driver** is a testament to her early talent and the enduring power of classic cinema. Her portrayal of Iris remains a poignant element of *Taxi Driver*, contributing to the film's status as a cinematic masterpiece. Whether you are a cinephile exploring the depths of 1970s filmmaking or a casual viewer intrigued by Jodie Foster's early career, understanding her role in *Taxi Driver* provides valuable insight into her remarkable journey as an actress and the cultural significance of this iconic film.

Frequently Asked Questions

Is Jodie Foster actually in the film Taxi Driver?

No, Jodie Foster does not appear in Taxi Driver. The film stars Robert De Niro and Cybill Shepherd, but Foster is not part of the cast.

What role did Jodie Foster play in Taxi Driver?

Jodie Foster did not have a role in Taxi Driver; she was too young at the time of filming. The film's main characters are played by Robert De Niro and others.

Why do people associate Jodie Foster with Taxi Driver?

People often associate Jodie Foster with Taxi Driver because she famously starred in the 1976 film 'Taxi Driver' as a young actress, but she was not involved in the 1976 film directed by Martin Scorsese.

Has Jodie Foster ever spoken about her connection to Taxi Driver?

Jodie Foster has not had a direct connection to the original Taxi Driver film, but she has discussed her early acting career and experiences working with directors like Martin Scorsese in other projects.

Are there any recent references connecting Jodie Foster and Taxi Driver?

There are no recent official references connecting Jodie Foster to Taxi Driver, as her role was in a separate project and she was not involved in the 1976 film.

Did Jodie Foster ever work with Martin Scorsese?

Yes, Jodie Foster worked with Martin Scorsese in the film 'The Silence of the Lambs,' but she was not involved in Taxi Driver. Their collaboration is well-known but separate from the Taxi Driver film.

Additional Resources

Jodie Foster Taxi Driver

Introduction

In the vast landscape of American cinema, few films have left an indelible mark quite like Taxi Driver (1976), directed by Martin Scorsese and featuring a career-defining performance by Robert De Niro. However, beyond De Niro's iconic portrayal of Travis Bickle, the film also served as an early career

milestone for actress Jodie Foster. Her role as Iris, a young child caught in a turbulent environment, is often overshadowed by the film's gritty themes and De Niro's intense character arc. Yet, Foster's performance demonstrates a maturity and depth that belies her young age at the time, and her involvement in *Taxi Driver* remains a significant point in her illustrious career.

This article explores Jodie Foster's role in *Taxi Driver*, examining her character's significance, her performance, and the film's broader impact, all through an analytical lens that considers her contribution both as a performer and as part of a cinematic masterpiece.

Jodie Foster's Early Career Leading to *Taxi Driver*

Before delving into her role in the film, it's essential to contextualize Foster's career trajectory. Born in 1962, Foster began acting at the age of six, quickly establishing herself as a promising child actress. Her early work on television and in feature films showcased her talent and versatility, with notable performances in movies like *Napoleon* and *Samantha* (1972) and *Foxes* (1975).

By the time she was cast in *Taxi Driver*, Foster was just 12 years old, yet she had already garnered considerable experience and recognition. Her casting as Iris was pivotal, marking her transition from youthful roles to more complex, adult-themed performances. The film's producers and director recognized her ability to portray vulnerability with authenticity—traits that would serve her well in her future career.

The Role of Iris: Overview and Significance

Who is Iris in *Taxi Driver*?

Iris, played by Jodie Foster, is a teenage girl who works as a prostitute in the seedy underbelly of 1970s New York City. Her character embodies innocence lost, caught between exploitation and her desire for a better life. Iris's interactions with Travis Bickle (Robert De Niro) form the emotional core of the film's latter half, illustrating themes of redemption, morality, and societal failure.

Character Traits and Development

- **Vulnerability and Innocence:** Despite her environment, Iris exhibits a childlike innocence and vulnerability that Foster captures with nuance.
- **Resilience:** Her ability to endure her circumstances highlights her resilience, making her a sympathetic figure.
- **Desperation and Hope:** Her fleeting moments of hope—such as her interactions with Travis—add emotional depth and complexity.

Her Role in the Narrative

Iris functions as a mirror to Travis's own alienation and moral ambiguity. Her presence humanizes Travis's vigilante tendencies, illustrating what he seeks to protect and save. Foster's portrayal lends authenticity to this dynamic, making Iris's plight empathetically compelling for viewers.

Jodie Foster's Performance: An In-Depth Analysis

Authenticity and Maturity Beyond Her Years

Foster's performance in *Taxi Driver* is often lauded for its maturity and subtlety. Despite her young age, she effectively portrays a character burdened by hardship, navigating complex emotional terrain. Her ability to convey vulnerability without overacting is a testament to her talent and professionalism.

Key Performative Elements

- Expressive Eyes: Foster's nuanced expressions communicate deep-seated fears and longing.
- Natural Dialogue Delivery: Her lines are delivered with authenticity, avoiding theatricality—a challenge for any young actor.
- Physicality and Posture: She adopts a demeanor that reflects her character's environment, often appearing withdrawn yet resilient.

Impact on the Audience

Her portrayal elicits empathy, making viewers reflect on societal issues surrounding youth exploitation and neglect. Foster's ability to evoke genuine emotion from a character in such a harrowing context elevates the film's emotional impact.

Behind-the-Scenes Insights

Casting and Preparation

- Casting Process: Jodie Foster was selected after a rigorous audition process, with Scorsese and casting directors seeking a performer capable of embodying Iris's innocence and resilience.
- Preparation: Foster reportedly studied real-life accounts of young prostitutes and exploitation to prepare for her role, aiming for authenticity.

Challenges Faced During Filming

- Age-Related Concerns: Filming scenes involving Iris's vulnerability required sensitivity and careful direction to ensure Foster's comfort.
- Content Sensitivity: The film's mature themes necessitated a delicate approach, balancing realism with Foster's young age.

Reception and Critique

While Foster's role was supporting, her performance garnered critical praise, highlighting her ability to handle complex material at such a young age. Critics appreciated her subtle acting choices, which contributed significantly to the film's emotional resonance.

The Cultural and Cinematic Impact of Foster's Role

Influence on Foster's Career

Her work in *Taxi Driver* served as a stepping stone, leading to more prominent roles in films like *Freaky Friday* (1976), *Contact* (1997), and *The Silence of the Lambs* (1991). The experience gained during her portrayal of Iris helped establish her as a serious actress capable of tackling challenging roles.

Impact on the Film's Legacy

Foster's portrayal adds layers of emotional depth to *Taxi Driver*, enriching its exploration of urban decay and moral ambiguity. Her performance is often cited in analyses of the film's themes, exemplifying how even supporting characters can have profound narrative significance.

Recognition and Awards

Although she did not receive major awards for this role, her performance remains a highlight in her career and is frequently discussed in retrospectives of her work and the film itself.

Critical Perspectives and Legacy

Academic and Critical Analyses

Scholars and film critics emphasize Foster's role as a testament to her acting prowess at a young age. Her ability to embody Iris with depth and sincerity has been analyzed as a key element that elevates the film beyond mere crime drama, turning it into a poignant commentary on innocence lost.

Enduring Popularity and Influence

Foster's portrayal continues to influence young actors and filmmakers, demonstrating that compelling performances are rooted in authenticity and emotional truth. Her work in *Taxi Driver* remains an example of how a supporting role can leave a lasting impact.

Final Thoughts: Jodie Foster's Enduring Contribution

In conclusion, Jodie Foster's role as Iris in *Taxi Driver* exemplifies her early talent and her capacity to bring depth to complex characters. Despite her young age, her performance navigates themes of innocence, resilience, and societal neglect with subtlety and verve. Her work not only enriches the narrative of *Taxi Driver* but also highlights her as an actress of remarkable potential—one who would go on to shape Hollywood with a career distinguished by intelligence, sensitivity, and unwavering commitment to her craft.

Whether viewed as a supporting role or as a crucial narrative element, Foster's Iris remains a testament to her skill and a vital piece of *Taxi Driver*'s enduring legacy in American cinema.

[Jodie Foster Taxi Driver](#)

jodie foster taxi driver: The Child in Film Karen Lury, 2010-03-30 Ghastly and ghostly children, 'dirty little white girls', the child as witness and as victim, have always played an important part in the history of cinema, as have child performers themselves. In exploring the disruptive power of the child in films made for an adult audience across popular films, including *Taxi Driver* and Japanese horror, and 'art-house' productions like *Mirror* and *Pan's Labyrinth*, Karen Lury investigates why the figure of the child has such a significant impact on the visual aspects and storytelling potential of cinema. Lury's main argument is that the child as a liminal yet powerful agent has allowed filmmakers to play adventurously with cinema's formal conventions - with far-reaching consequences. In particular, she reveals how a child's relationship to time allows it to disturb and question conventional master-narratives. She explores too the investment in the child actor and expression of child sexuality, as well as how confining and conservative existing assumptions can be in terms of commonly held beliefs as to who children 'really are'.

jodie foster taxi driver: Any Resemblance to Actual Persons Hal Erickson, 2017-12-25 Most film buffs know that *Citizen Kane* was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like *Double Indemnity*, *Cool Hand Luke*, *Jaws*, *Rain Man*, *A Few Good Men* and *Zero Dark Thirty* were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The

landmark lawsuit surrounding Rasputin and the Empress (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people—even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

jodie foster taxi driver: Robert De Niro at Work Adam Ganz, Steven Price, 2020-11-09 Robert De Niro at Work is the first critical study to examine how Robert de Niro, perhaps the finest screen actor of his generation, works with screenplays to imagine, prepare and denote his performance. In categorising the various ways in which De Niro works with a screenplay, this book will re-examine the relationship between actor and text. This book considers the screenplay as above all a working document and a material object, present at every stage of the filmmaking process. The working screenplay goes through various iterations in development and exists in many versions on set, each adapted and personalised for the specific use of the individual and their role. As the archive reveals, nobody works more closely with the script than the actor, and no actor works more on a script than De Niro.

jodie foster taxi driver: Psychiatry and Criminal Culpability Ralph Slovenko, 1995-02-28 Of related interest . . . PSYCHOLOGICAL SERVICES FOR LAW ENFORCEMENT —Theodore H. Blau This unique training guide/reference was written in response to the ever-growing demand for psychological services in law enforcement agencies. Written by one of the nation's most respected experts in forensic psychology, it offers psychologists now working in law enforcement agencies and those interested in entering the field, a detailed overview of the many functions psychologists serve within those agencies. Organized by sections corresponding to the major functions psychologists perform—assessment, intervention, consultation, and training—the book deals with all issues that psychologists working in law enforcement will encounter in their practice, including officer recruitment, fitness-for-duty evaluations, stress counseling, drug and alcohol counseling, hostage negotiations, investigative hypnosis, management consultation, and much more. 1994 (0-471-55950-4) 454 pp. THE PSYCHOLOGICAL EXAMINATION OF THE CHILD —Theodore H. Blau Over twenty-five years in the making and the result of examinations of over four thousand children, this book is a comprehensive guide to performing psychological examinations on children. Covering virtually every aspect of the examination procedure, it offers specific recommendations and step-by-step guidelines to everything from office decor, requisite equipment, test selection, rating categories, and techniques for minimizing stress to administering tests, writing reports, and making recommendations. Closely following Dr. Blau's famous Basic Psychological Examination package, the book guides readers in their assessment of environmental pressure, behavioral responses, intellectual factors, neuropsychological status, response capabilities, academic achievement, and personality. 1991 (0-471-63559-6) 279 pp. THE PSYCHOLOGIST AS EXPERT WITNESS —Theodore H. Blau This very practical guide arms mental health professionals with everything they need to serve comfortably and effectively as expert witnesses. With the help of numerous real-life examples, excerpts from transcripts, sample forms, checklists, and legal documents, it shows you how to: prepare for your day in court; avoid being manipulated by attorneys; write up depositions and psychological and technical reports; and much more. And, as the use of mental health professionals as expert witnesses continues to extend beyond traditional judicial applications, the author addresses a wide range of untraditional situations and types of cases in which readers may be called upon to serve, including cases of liability and personal injury, eyewitness identification research, trademark and patent litigation, and others. 1984 (0-471-87129-X) 424 pp. PSYCHIATRY AND CRIMINAL CULPABILITY How do we distinguish between sin and sickness? Few cases in recent memory so well typify the current confusion over this question as that of Jeffrey Dahmer. The confessed killer of fifteen young men, Dahmer had sex with and cannibalized his victims' bodies. Yet, because he was not found to be mentally ill—the threshold requirement in tests of legal insanity—he was convicted and sentenced to 936 years imprisonment. How is it that such a severely disturbed person as Dahmer is adjudged sane and therefore culpable, while Twinkiedefense killer, Dan White

and would-be presidential assassin John Hinckley, Jr., are deemed not guilty by reason of insanity? What are the origins of tests for criminal responsibility, and how is mental illness defined under them? Can causal links be shown to exist between specific crimes and disorders? Psychiatry and Criminal Culpability explores, in-depth, these questions and many others at the heart of one of the most controversial issues in our criminal justice system today. Throughout, Dr. Ralph Slovenko, an acknowledged expert whose professional experience straddles both the worlds of psychiatry and the law, brings a wealth of scholarship and direct experience to bear on the subject. Citing numerous landmark cases and historical formulations of criminal responsibility dating back to biblical times, he traces the evolution of current legal and psychiatric notions of culpability and the relationship between culpability and insanity. Writing for both a mental health and legal audience, Dr. Slovenko clearly and eloquently addresses a wide range of important topical issues. He explains the distinctions between the defenses of not guilty by reason of insanity, guilty but mentally ill, and diminished capacity. He identifies the types of mental illness that currently qualify under the test of criminal responsibility, including disorders that psychiatrists do not regard as psychotic, but which, nevertheless, many experts assert negate responsibility. He explores the role of the mental health professional as an expert character witness in cases where it is uncertain whether the accused committed the crime in question. And much more. Fascinating, thought-provoking, and enlightening, Psychiatry and Criminal Culpability helps guide mental health and legal professionals through the moral and technical complexities of one of the knottiest issues of our day.

jodie foster taxi driver: Thinking Through the Body of the Law Pheng Cheah, David Fraser, Judith Grbich, 1996-07 Issues that are drawn from, and bear on, disciplines including philosophy, law and legal studies, feminist studies, social and political theory, communication studies, critical theory and cultural studies.

jodie foster taxi driver: A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

jodie foster taxi driver: Reeling Through Life Tara Ison, 2015-01-01 Reeling Through Life: How I Learned to Live, Love, and Die at the Movies looks at how film shapes identity. Through ten cleverly constructed essays, Ison explores how a lifetime of movie-watching has, for better or worse, taught her how to navigate the world and how to grapple with issues of career, family, faith, illness, sex, and love. Cinema is a universal cultural experience, one that floods our senses with images and sounds, a powerful force that influences our perspective on the world around us. Ison discusses the universal aspects of film as she makes them personal, looking at how certain films across time shaped and molded who she has become. Drawing on a wide ranging catalog of films, both cult and classic, popular and art-house, Reeling Through Life examines how cinema shapes our views on how to make love, how to deal with mental illness, how to be Jewish, how to be a woman, how to be a drunk, and how to die with style. Rather than being a means of escape or object of mere entertainment, Ison posits that cinema is a more engaging form of art, a way to slip into other identities and inhabit other realities. A way to orient oneself into the world. Reeling Through Life is a compelling look at one popular art form and how it has influenced our identities in provocative and important ways.

jodie foster taxi driver: Contemporary American Cinema Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post-classical American film. Covering American cinema since 1960, the text looks at both Hollywood and non-mainstream cinema.

jodie foster taxi driver: Hollywood Heroines Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide-range of occupations rarely found together in a single volume. Unlike other anthologies, Hollywood Heroines: The Most Influential Women in Film History is a hybrid of film history and industry information with an exclusive focus on prominent women. This reference work includes more commonly discussed categories of important women in Hollywood film history, such as directors and actresses, and reaches beyond them to encompass women working as

cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. Dive into interviews with industry legends such as Sherry Lansing, the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios; Jodie Foster, acclaimed actress and director; Zoë Bell, renowned stuntwoman; Donna Gigliotti, Academy Award-winning producer; Vicky Jenson, animation director of Shrek; Ve Neill, makeup artist behind The Hunger Games and Pirates of the Caribbean; and a host of other influential women in visual effects, editing, casting, costume, cinematography, and sound, each of whom has left their mark in film history. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, Hollywood Heroines joins a growing movement that endeavors to dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

jodie foster taxi driver: Bizarre True Crime Cases Jon Adamson, 2022-05-13 A calvalcade of bizarre true crime cases! Chapters include the Hinterkaifeck axe murders, the lovesick man who secretly lived with the corpse of his romantic obsession, the mysterious and brutal broad daylight train murder of Debbie Linsley, alien and UFO encounters in New York, the puzzling and bizarre death of Elisa Lam in a hotel said to be haunted, the town that dreaded sundown, outrageously weird tales from Hollywood, macabre true stories from World War 2, lethal and clever serial killers who were never caught or identified, witchcraft, the Smiley face murder theory, and fantastical unexplained mysteries and hoaxes. This is merely the tip of the iceberg of what you will find in the fascinatingly strange, unnervingly mysterious, frequently frightening, and (of course) downright bizarre world of Bizarre True Crime Cases...

jodie foster taxi driver: Forensic and Legal Psychology Mark Costanzo, Daniel Krauss, 2010-12-24 Using research in clinical, cognitive, developmental, and social psychology, Forensic and Legal Psychology shows how psychological science can enhance the gathering and presentation of evidence, improve legal decision-making, prevent crime, rehabilitate criminals, and promote justice. Although the emphasis is on psychological research, the textbook makes extensive use of actual cases and real trials to engage students and to illustrate the relevance of research findings. Written in a clear, student-friendly style, Forensic and Legal Psychology is designed for both the psychology and law AND forensic psychology class. Visit the preview site for more information: www.worthpublishers.com/costanzokrausspreview

jodie foster taxi driver: John Woo Kenneth E. Hall, 2014-01-10 The first edition of John Woo: The Films (McFarland, 1999) was the earliest English-language volume to address the motion picture output of the celebrated Hong Kong director. The book dealt with Woo's film career from his professional beginnings in 1968 through his first three Hollywood releases (Hard Target, Broken Arrow and Face/Off), situating his work within Asian and Western cinematic and cultural traditions. This second edition offers a wealth of additional information, including treatment of John Woo's Hollywood productions Mission: Impossible II, Windtalkers and Paycheck. Also featured is material on Woo's epic Red Cliff, filmed in China. A new foreword is provided by Tony Williams, author of John Woo's Bullet in the Head. Instructors considering this book for use in a course may request an examination copy [here](#).

jodie foster taxi driver: Our Faith in Evil Gregory Desilet, 2005-12-02 Is violence in American cinema a reflection of life? Or does life imitate the violence people see in cinema? One of the pressing questions in today's society is whether fictional portrayals of violence have social or psychological consequences. Studies have concluded with both yes and no verdicts. Is America a culture of violence? Why does violence, horror and melodrama appeal to people? This book explores these issues with primary focus on entertainment, especially film, through lenses of the media, the consumer, and the cultural backdrop. The film A Clockwork Orange allegedly spawned so much violence in the United Kingdom that director Stanley Kubrick was rumored to have fled with his family to avoid a death threat. From that classic case, the author takes readers through a study of

media and violence that examines the structure of horror, the origin and nature of evil, the Greek mythic tradition, melodrama and catharsis, fairy tales, comic books, video games and real horror. In part two the author offers case studies in several genres: westerns, multi-melodrama (The Silence of the Lambs), slasher films, psycho drama, serials such as Star Wars and Harry Potter, apocalyptic melodrama, modern and postmodern noir, creature features and religious melodrama. In-text citations are included, and two notes expand on a couple of issues in the text--the perspectives of Plato and Aristotle on the effects of tragic drama, and discussion of differences of opinion relating to methodological approach.

jodie foster taxi driver: The Films of Martin Scorsese and Robert De Niro Andrew J Rausch, 2023-06-14 In 1973, early in their careers, Martin Scorsese and Robert De Niro collaborated for the first time. Over the next few decades, they worked together on seven more movies, many of which brought them both acclaim and awards. And while successful director and actor pairings have occurred throughout the history of film, few have fashioned so many works of enduring value as these two artists. In little more than two decades, Scorsese and De Niro produced eight features, including the classics Taxi Driver, Raging Bull, and GoodFellas. In The Films of Martin Scorsese and Robert De Niro, Andrew J. Rausch examines the creative output of this remarkable pair, from their initial offering, Mean Streets, to their most recent film together, Casino. Rausch looks at their relationship as individual artists who worked together to create cinematic magic, as well as the friendship that was forged nearly 40 years ago. Drawing upon interviews and other sources, Rausch goes behind the scenes of their eight films, providing insi

jodie foster taxi driver: Most Dangerous Sherwood Kent, Kris Millegan, 2016-01-01 A deeper understanding of the occult aspects of 9/11 and the Kennedy assassination The year is 2013, the 50th anniversary of the JFK assassination, and Kent discovers that he and the rest of the unwitting citizenry of Tupelo, Mississippi, are enmeshed in a year-long series of scripted events meticulously planned and brilliantly executed by some of the most ruthless, diabolically creative, powerful psychopaths on the planet. From a critical look at the suspicion-arousing Boston bombings to new revelations about the Kennedy assassination and the Zapruder film, the author weaves tantalizing insights into a range of historical events that help the reader better understand the breadth and depth of the villainy with which Kent is faced.

jodie foster taxi driver: Martin Scorsese Mary Pat Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of Killers of the Flower Moon, a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend, featuring a foreword by Steven Spielberg Few filmmakers, if any, make the kind of impact that Martin Scorsese has made on American cinema. The winner of every prestigious film award, including the Oscar, Scorsese is a living legend. Bestselling author and award-winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working-class boy from Manhattan's Little Italy became one of our most acclaimed, celebrated, and influential filmmakers. Martin Scorsese: A Journey maps Scorsese's personal and artistic evolution through his films, from early works like student films and Mean Streets through cinematic masterpieces like Taxi Driver, Raging Bull, The King of Comedy, Goodfellas. Across interviews with Scorsese himself; stars like Robert De Niro, Paul Newman, Liza Minelli, and Nick Nolte; colleagues including screenwriters and cinematographers; as well as family and friends, it reveals the story of a man in a way that only his community and fellow artists can, giving us unprecedented, intimate access to the making of these iconic films and the extraordinary mind behind them. Brimming with insight into Scorsese's life, values, process, humor, and inspirations, it is a remarkable account of America's premiere director, the shepherd of countless imaginations.

jodie foster taxi driver: Conspiracies and Secret Societies Brad Steiger, Sherry Steiger, 2012-06-01 The invisible world of influence and power revealed. Hidden agendas uncovered. Examines 250 current and historical conspiracies, secret cabals, and powerful groups. Startling allegations. Suppressed evidence. Missing witnesses. Assassinations. Cover-ups and threats. Documented connections to an even deeper intrigue. Allusions to the New World Order.

Coincidences? Too many to be mere coincidence? American history is replete with warnings of hidden plots by the Illuminati, the Freemasons, the Zionists, the Roman Catholics, the Communists, World Bankers, the Secret Government, and Extra-Terrestrial Invaders, to name a few. Separating fact from fiction, this compelling work provides gripping details and presents the information without bias, including hundreds of individuals, organizations, and events where official claims and standard explanations of actions and events remain shrouded in mystery. *Conspiracies and Secret Societies: The Complete Dossier* examines the most common subjects among conspiracy theorists, probing and thoroughly examining cases of conspiracies and dark doings of secret societies. Bring yourself up-to-date with the latest research and findings into historical topics plus current issues, including: Historical riddles—the Ark of the Covenant, the Holy Grail, Noah’s Ark, the Sphinx, alchemy, the true relationship between Jesus and Mary Magdalene, and the churches dedicated to the Black Madonna. Classified background on U.S. Presidents—Lincoln, Kennedy, Eisenhower, Obama, Reagan, their advisers, and more. Powerful secret societies and groups—the Knights Templar, Freemasons, Illuminati, the Triads, the Rosicrucians, the Skull and Bones Society, Scientology, the Falun Gong, the New World Order, and Lightning from the East. Government cover-ups—electronic spying, MKUltra, the John F. Kennedy and Martin Luther King Jr. assassinations, Area 51, extraterrestrial invaders, black helicopters, satellite snooping, FEMA, the Global Bank, and the Trilateral Commission. Terrible secrets—the BP oil spill, Unit 731 and germ experiments, the 2011 tsunami in Japan, and Hurricane Katrina. Science mysteries—biochip implants, genetic manipulation, weather control, mad cow disease, AIDS/HIV, West Nile virus, and the bizarre Morgellons disease. The only way to crush these secret plots is to bring the facts to light. Don't let history repeat itself! Knowledge is our best weapon against these people, groups, and their nefarious schemes.

jodie foster taxi driver: The Films of Martin Scorsese Eric San Juan, 2020-09-10 Few mainstream filmmakers have as pronounced a disregard for the supposed rules of filmmaking as Martin Scorsese. His inventiveness displays a reaction against the “right” way to make a movie, frequently eschewing tradition in favor of something flashy and unexpected. Despite this, he's become one of the most influential directors of the last fifty years, a critical darling, and a fan favorite. In *The Films of Martin Scorsese: Gangsters, Greed, and Guilt*, Eric San Juan guides readers through the crooks, the mobsters, the loners, the moguls, and the nobodies of Scorsese's 26-movie filmography. San Juan examines the techniques that have made Scorsese one of the most innovative directors in history, the themes that drive his works, and what Scorsese might be trying to tell us through his films. Iconic movies such as *Taxi Driver*, *Raging Bull*, *GoodFellas*, and *The Irishman* are all examined in fascinating and insightful detail. With rare behind-the-scenes photos and over five decades of Scorsese interviews, even the most ardent Scorsese fan will find new information in this book to discuss, dissect, and debate.

jodie foster taxi driver: Scorsese Paul A. Woods, 2005 An anthology of articles, interviews and reviews providing comprehensive coverage of the career of film director Martin Scorsese.

jodie foster taxi driver: American International Pictures Rob Craig, 2019-02-15 American International Pictures was in many ways the missing link between big-budget Hollywood studios, poverty-row B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable from many of the major studios. From Abby to Zontar, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company.

Related to jodie foster taxi driver

Buffy the Vampire Slayer - Wikipedia The series follows Buffy Summers (played by Sarah Michelle Gellar), the latest in a succession of young women known as "Vampire Slayers ". Slayers

Buffy the Vampire Slayer (TV Series 1997-2003) - IMDb Buffy the Vampire Slayer: Created by Joss Whedon. With Sarah Michelle Gellar, Nicholas Brendon, Alyson Hannigan, Anthony Head. A young woman, destined to slay vampires,

Watch Buffy the Vampire Slayer Streaming Online | Hulu Buffy the Vampire Slayer is a comedy-action series that chronicles the adventures of Buffy Summers, a teenage girl who is gifted with the strength and skill to hunt vampires. more

Buffy the Vampire Slayer | Whedon's TV Cult Classic, Sarah Buffy the Vampire Slayer, American television show that combined elements of comedy, drama, and horror and developed a cult following in the late 1990s and early 2000s

Watch Buffy the Vampire Slayer | Netflix Sunnydale teen Buffy Summers craves an ordinary life but accepts her destiny as a Slayer by killing vampires and demons, aided by a band of friends. Watch trailers & learn more

'Buffy the Vampire Slayer' Revival: Cast, Plot, and More Details

Here's everything we know so far about the upcoming Buffy revival, including casting details, potential plot points, and when you can expect to sink your teeth into the first

9 pizza 2400 1/6 400 1674 60kg 20%

pizza - pizza "pizza" pizza
12 pizza 288

~~~~~pizza~~~~~pizza~~~~~ ? ~~~~~  
~~~~~ 41

0000000000 - 00 0000000000001 000 000000000000000000 00000000000000000000000000 00
000000pizza hut00000

List<Integer> Pizza Java
 Java 1.4 1.5

Associação de Atletismo Santi Pegoretti :: Corrida Participe e divirta-se com a família em um evento feito para celebrar a alegria das crianças! (Regulamento sujeito a alterações. Consulte o site oficial para atualizações.)

SP Kids Run Dia 17/08/2025 no Shopping SP Market, será uma incrível manhã com corrida indoor,

muita diversão na arena do evento e com muitasssssss novidades em 2025. - Correr em um circuito **SP Kids Run 2025 - shopping SP Market - Esportividade** A nona edição da SP Kids Run, a de 2025, ocorre no shopping SP Market, na zona sul de São Paulo. Organizada pela Fuse, a corrida infantil “de shopping”, que é

Corrida das Crianças 2025 - Road Runners Corrida das Crianças 2025 acontece em 22 junho de 2025, em Sorocaba - SP

Corrida das Crianças 2025 (22/06/2025) | Sorocaba - São Paulo Uma prova emocionante que promete desafiar seus limites e proporcionar uma experiência inesquecível na bela cidade de Sorocaba, São Paulo. Não perca tempo! Acesse o

Corrida Infantil - Confira as melhores corridas para Crianças! Encontre as melhores corridas para crianças e venha se divertir em família e incentivar o Esporte. Confira Já!

Calendário de corridas de rua 2025: onde correr pelo Brasil 4 days ago Calendário de corridas de rua 2025: onde correr pelo Brasil até o fim do ano De São Paulo a João Pessoa, calendário reúne eventos que vão da corrida infantil às tradicionais

SP Kids Run 2025 reunirá crianças em corrida cheia de energia e São Paulo, agosto de 2025: A Pom Pom, marca referência em cuidado e bem-estar infantil, será patrocinadora da SP Kids Run 2025, uma das maiores corridas infantis do país, que será

REGULAMENTO 1 - A PROVA 1.2 Corrida das CRIANÇAS será realizada 05 de outubro de 2025 , Shopping CIDADE SOROCABA , Rua Atanázio Soares 3380 , JD Maria Eugenia Sorocaba -SP

Descubra o calendário de corridas infantis em 2025 pelo Brasil Para o segundo semestre de 2025, diversos eventos já estão com datas marcadas e prometem atrair crianças a partir dos 2 anos de idade, com percursos adaptados para cada

Related to jodie foster taxi driver

Taxi Driver reunion: Martin Scorsese, Robert De Niro and Jodie Foster for Tribeca screening (Digital Spy9y) Taxi Driver turns 40 years old this year, and its been revealed that the stars of the film will reunite for a special screening. Director Martin Scorsese, stars Robert De Niro, Jodie Foster and Cybill

Taxi Driver reunion: Martin Scorsese, Robert De Niro and Jodie Foster for Tribeca screening (Digital Spy9y) Taxi Driver turns 40 years old this year, and its been revealed that the stars of the film will reunite for a special screening. Director Martin Scorsese, stars Robert De Niro, Jodie Foster and Cybill

50 Years Later, the Most Disturbing Thriller Ever Made Returns to Traumatize Streaming (2don MSN) Martin Scorsese's masterpiece is perhaps more relevant than ever, making now the perfect time to add 'Taxi Driver' to you

50 Years Later, the Most Disturbing Thriller Ever Made Returns to Traumatize Streaming (2don MSN) Martin Scorsese's masterpiece is perhaps more relevant than ever, making now the perfect time to add 'Taxi Driver' to you

Why Jodie Foster Hid Her Career From Her Sons When They Were Kids (The List on MSN9d) Jodie Foster may be one of the most famous actors in Hollywood, but she kept her career hidden from her sons, Charlie and Kit, when they were children

Why Jodie Foster Hid Her Career From Her Sons When They Were Kids (The List on MSN9d) Jodie Foster may be one of the most famous actors in Hollywood, but she kept her career hidden from her sons, Charlie and Kit, when they were children

Before 'Alto Knights,' Watch This Acclaimed Robert De Niro Crime Drama at Its New Streaming Home (collider8mon) A cinematic obsessive with the filmic palate of a starving raccoon, Rob London will watch pretty much anything once. With a mind like a steel trap, he's an endless fount of movie and TV trivia, borne

Before 'Alto Knights,' Watch This Acclaimed Robert De Niro Crime Drama at Its New Streaming Home (collider8mon) A cinematic obsessive with the filmic palate of a starving raccoon,

Rob London will watch pretty much anything once. With a mind like a steel trap, he's an endless fount of movie and TV trivia, borne

How To Watch Freakier Friday At Home (/Film on MSN2d) If you missed Freakier Friday in theaters, never fear! Here's how you can catch Disney's Freaky Friday sequel with Lindsay

How To Watch Freakier Friday At Home (/Film on MSN2d) If you missed Freakier Friday in theaters, never fear! Here's how you can catch Disney's Freaky Friday sequel with Lindsay

Celebrating movie icons: Jodie Foster (NPR1y) This is FRESH AIR. I'm Tonya Mosley. Jodie Foster has been in the public eye since she was 3 years old as a Coppertone girl on TV commercials. At 12, she was nominated for an Academy Award for her

Celebrating movie icons: Jodie Foster (NPR1y) This is FRESH AIR. I'm Tonya Mosley. Jodie Foster has been in the public eye since she was 3 years old as a Coppertone girl on TV commercials. At 12, she was nominated for an Academy Award for her

'Taxi Driver' reunion at the Oscars: Martin Scorsese, Robert De Niro and Jodie Foster all nominated (Yahoo1y) Finally, the end is in sight. The 96th Academy Awards are just around the corner on March 10 after six months of film festivals, critics' honors and major awards. So, it's the perfect time of offer up

'Taxi Driver' reunion at the Oscars: Martin Scorsese, Robert De Niro and Jodie Foster all nominated (Yahoo1y) Finally, the end is in sight. The 96th Academy Awards are just around the corner on March 10 after six months of film festivals, critics' honors and major awards. So, it's the perfect time of offer up

Related Articles

- [umberto name of the rose](#)
- [first edition harry potter deathly hallows](#)
- [aubrey maturin novels in order](#)

[Back to Home](#)