

huggy bear starsky and hutch

Huggy Bear Starsky and Hutch is an iconic character from the classic American television series *Starsky & Hutch*, which originally aired from 1975 to 1979. The character of Huggy Bear, portrayed by actor Antonio Fargas, has left an indelible mark on popular culture with his distinctive personality, memorable lines, and unique style. As the flamboyant informant and confidant to detectives David Starsky and Kenneth Hutchinson, Huggy Bear played a crucial role in the show's success, embodying the gritty, street-smart essence of 1970s Los Angeles.

Introduction to Huggy Bear

Who Is Huggy Bear?

Huggy Bear is a fictional character in the *Starsky & Hutch* TV series, serving as a key informant, friend, and sometimes comic relief. Known for his colorful wardrobe, sharp wit, and streetwise demeanor, Huggy operates in the rough neighborhoods of Bay City, often providing Starsky and Hutch with valuable intelligence that leads to solving complex crimes.

Huggy's character is notable for breaking the mold of typical police procedural shows of the era. Unlike the badge-wearing detectives, Huggy is a civilian who navigates the criminal underworld with ease, acting as a bridge between law enforcement and the city's underground.

The Significance of Huggy Bear in the Series

Huggy Bear's role extends beyond that of a mere informant; he represents the voice of the street, offering insights, warnings, and sometimes comic relief. His character adds depth to the series, illustrating the interconnectedness of law enforcement and the communities they serve. Huggy's friendship with Starsky and Hutch highlights themes of loyalty, trust, and the importance of community ties in the fight against crime.

Character Development and Personality Traits

Personality and Style

Huggy Bear is characterized by his flamboyant fashion sense, which includes brightly colored shirts, wide-lapel jackets, and a distinctive gold chain. His style reflects the vibrant culture of 1970s Los Angeles and symbolizes his free-spirited nature.

Personality-wise, Huggy is charismatic, witty, and street-smart. He possesses a keen sense of observation, often picking up on details that escape the police. Despite his flamboyance, Huggy is a loyal and trustworthy friend who values his relationships deeply.

Skills and Abilities

- Streetwise Knowledge: Huggy is well-connected within the criminal underworld, giving him access to insider information.
- Communication Skills: His ability to gather intel and communicate effectively makes him an invaluable asset.
- Negotiation: Huggy often mediates tense situations, using his charm to diffuse conflicts.
- Disguise and Espionage: His familiarity with the streets allows him to adopt various personas when necessary.

Relationships with Main Characters

Huggy maintains a close friendship with Starsky and Hutch, often risking his safety to assist them. He is depicted as a mentor figure to Starsky and Hutch, providing guidance and insights that help them navigate dangerous situations. His rapport with the detectives is built on mutual trust and respect, making him an integral part of their team.

Huggy Bear's Role in the Series

As an Informant

Huggy's primary role is as an informant who supplies the detectives with crucial intelligence. His connections within the criminal community give him access to information that the police cannot easily obtain. This often leads to pivotal breakthroughs in their cases.

Comic Relief and Cultural Icon

In addition to his informational role, Huggy provides comic relief through witty one-liners, humorous misunderstandings, and his flamboyant personality. His catchphrases and confident demeanor made him a fan favorite.

Influence on Storylines

Huggy's involvement often drives the plot forward, especially when undercover work or covert operations are necessary. His street connections sometimes put him in danger, adding tension to the episodes.

Huggy Bear in Popular Culture

Impact and Legacy

Huggy Bear became a cultural icon representing the Afro-American experience in 1970s America. His character broke stereotypes by portraying a Black man as a suave, street-smart confidant with a sense of style and humor.

Huggy's popularity extended beyond the TV series into movies, comic books, and merchandise. He epitomized the cool, urban vibe of the era and remains a symbol of representation and diversity in media.

Iconic Catchphrases and Moments

Some of Huggy Bear's most memorable lines include:

- "Hey, cats and kittens!"
- "You know what I'm talking about, right?"
- "Keep your ears open, and your mouth shut!"

These phrases, along with his charismatic delivery, contributed to his status as a pop culture icon.

Influence on Later Media

Huggy Bear's character influenced later portrayals of street-smart informants

and community figures in crime dramas. His blend of humor, street savvy, and loyalty set a standard for similar characters in subsequent media.

Portrayal by Antonio Fargas

Actor's Background

Antonio Fargas, born on August 14, 1948, is an accomplished actor with a career spanning decades. His portrayal of Huggy Bear in Starsky & Hutch remains his most iconic role, showcasing his talent for blending humor, charisma, and depth.

Performance Highlights

Fargas's portrayal is characterized by:

- His distinctive voice and delivery.
- A natural rapport with co-stars.
- The ability to switch from comic to serious moments seamlessly.

His performance earned him praise and helped solidify Huggy Bear as a beloved character.

Career Beyond Huggy Bear

After Starsky & Hutch, Fargas continued acting in various television shows and movies, including roles in The Return of the Living Dead, In the Heat of the Night, and High Fidelity. He also became known for his activism and community work.

Huggy Bear's Cultural Significance Today

Representation and Diversity

Huggy Bear's character was groundbreaking in its portrayal of a Black man as

a central, positive figure in mainstream media. His personality challenged stereotypes and provided a more nuanced depiction of African Americans in 1970s television.

Legacy in Media and Society

- Inspired future characters in crime dramas and action series.
- Contributed to the visibility of Black culture in mainstream entertainment.
- Remains a symbol of cool, street-wise resilience.

Tributes and References

Huggy Bear is often referenced in discussions about representation, and his style and catchphrases continue to influence fashion and pop culture. Fans and scholars celebrate his role in breaking racial barriers on television.

Conclusion

Huggy Bear, as portrayed by Antonio Fargas in Starsky & Hutch, remains a beloved and influential character in television history. His unique blend of street smarts, charisma, humor, and loyalty made him an indispensable part of the series and a cultural icon. Through his character, the show highlighted themes of friendship, community, and diversity, leaving a lasting legacy that continues to resonate today. Huggy Bear's impact extends beyond entertainment, symbolizing the importance of representation and the power of authentic storytelling in media.

References:

- Starsky & Hutch TV Series (1975-1979)
- Interviews with Antonio Fargas
- Cultural analyses of 1970s American television
- Articles on representation and diversity in media

Frequently Asked Questions

Who was Huggy Bear in 'Starsky & Hutch'?

Huggy Bear was a charismatic informant and friend to detectives Starsky and Hutch, played by actor Antonio Fargas, known for his colorful personality and street-smart insights.

What role did Huggy Bear play in the 'Starsky & Hutch' series?

Huggy Bear served as a confidential informant who provided crucial tips and intel to the detectives, often helping them solve cases from the streets of Bay City.

How did Huggy Bear influence the dynamic of 'Starsky & Hutch'?

Huggy Bear added a layer of street-level perspective and humor to the series, acting as a bridge between the detectives and the urban community they served.

Why is Huggy Bear considered an iconic character in 1970s TV?

Huggy Bear is regarded as an iconic character due to Antonio Fargas' charismatic performance, his unique style, and the portrayal of a Black informant navigating a predominantly white police world.

Are there any recent reunions or tributes to Huggy Bear from 'Starsky & Hutch'?

While there haven't been recent official reunions, Antonio Fargas has occasionally spoken about his role as Huggy Bear in interviews, celebrating the character's lasting cultural impact.

How did Huggy Bear's character impact representation on television during the 1970s?

Huggy Bear was one of the few Black characters in a prominent role on TV during the 1970s, helping to diversify representation and portray African American characters with depth and charisma.

[Huggy Bear Starsky And Hutch](#)

huggy bear starsky and hutch: [Starsky & Hutch](#), [Kill Huggy Bear](#) William Blinn, Fred

Freiberger, 1976

huggy bear starsky and hutch: Starsky and Hutch Fred Freiberger, 1975

huggy bear starsky and hutch: **Shame on It All** Zane, 2005-08-30 Now in a mass market edition comes this unforgettable showcase of Zane's talent packed with insight, comedy and sexy hijinks. Harmony, Bryce and Lucinda Whitfield are sisters in every sense of the word. They argue and get on each other's nerves, but when it comes down to the wire they are extremely protective of one another. Shame on it All follows their adventures, friendships and love lives. With a few surprising twists thrown in for good measure, Shame on it All is as wild as they come.

huggy bear starsky and hutch: **Queering Masculinities in Language and Culture** Paul Baker, Giuseppe Balirano, 2017-12-08 How do we learn what it means to be a man? And how do we learn to question what it means to be a man? This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media: television, film, online forums, news reporting, advertising and fiction. This innovative work examines new and emerging forms of gender hybridisation in relation to complex socialisation and immigration contexts including the role of EU institutions in ascertaining asylum seekers' sexual orientation, and the European laws on gender policy. The book employs numerous analytical approaches including critical discourse analysis, corpus linguistics, multimodal analysis, literary criticism and anthropological and social research. The authors show how such texts can disrupt, question or complicate traditional notions of what it means to be a man, queering the idea that men possess fixed identities or desires, instead arguing that masculinity is constantly changing and negotiated through the cultural and political overlapping contexts in which it is regularly produced. These nuanced analyses will bring fresh insights for students and scholars of gender, masculinity and queer studies, linguistics, anthropology and semiotics.

huggy bear starsky and hutch: Action TV: Tough-Guys, Smooth Operators and Foxy Chicks Anna Gough-Yates, Bill Osgerby, Anna Gough Yates, 2013-10-18 From re-runs of 'TV classics' like The Avengers or Starsky and Hutch, to soundtracks, club nights and film remakes such as Mission Impossible II, the action series is enjoying a popular revival. Yet little attention has been paid to the history, nature and enduring appeal of the action series, and its place in popular culture, past and present. Action TV traces the development of the action series from its genesis in the 1950s. From The Saint to Knight Rider, contributors explore the key shows which defined the genre, addressing issues of audiences and consumption, gender and sexuality, fashion and popular culture. They examine the institutional and cultural factors influencing the action series, and relate shifts in the genre to other forms of popular culture including film, pop music, fashion and popular literature. Chapters include: * Of leather suits and kinky boots: The Avengers, style and popular culture * 'Who loves ya, baby?': Kojak, action and the great society * 'A lone crusader in a dangerous world': heroics of science and technology in Knight Rider * Angels in chains? feminism, femininity and consumer culture in Charlie's Angels * 'Who's the cat that won't cop out?' Black masculinity in American action shows of the sixties and seventies

huggy bear starsky and hutch: *Starsky & Hutch #2* Max Franklin, William Blinn, Fred Freiberger, 1976-01-01

huggy bear starsky and hutch: **Dazed and Confused** Richard Linklater, 1993-09-15 Uses ads, cartoons, and newspaper articles from the seventies and profiles of characters from the movie to offer a satiric look at the period.

huggy bear starsky and hutch: Encyclopedia of African American Actresses in Film and Television Bob McCann, 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

huggy bear starsky and hutch: The Television Crime Fighters Factbook Vincent Terrace, 2015-10-02 Did you know that detective Adrian Mont (Monk) is afraid of milk? That Pinky's real first name on The Roaring '20s is Delaware? That on Charlie's Angels, Sabrina was the only Angel who was never seen in a bikini or swimsuit? These are only a few of the more than 9,800 facts readers will find in this work, which presents detailed information on 134 syndicated and cable series broadcast from 1948 to 2003, plus six experimental programs broadcast from 1937 to 1946 and 204 unsold pilots broadcast from 1948 to 1996, that featured the work of television's law enforcers who risk their lives to solve crimes and bring criminals to justice. The entries are arranged alphabetically and provide such details as character names, addresses, names of pets, telephone numbers, and license plate numbers--in short, anything and everything that adds interest to a program and its characters. Many of the entries contain information about related projects, including TV movies and pilots that were broadcast as part of a series (for example, Sharon Stone's appearance as detective Dani Starr on the Hollywood Starr episode of T.J. Hooker).

huggy bear starsky and hutch: Cop Shows Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-07 From cops who are paragons of virtue, to cops who are as bad as the bad guys...from surly loners, to upbeat partners...from detectives who pursue painstaking investigation, to loose cannons who just want to kick down the door, the heroes and anti-heroes of TV police dramas are part of who we are. They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police. Love them or loathe them--according to the ratings, we love them--they serve a function. They've entertained, informed and sometimes infuriated audiences for more than 60 years. This book examines Dragnet, Highway Patrol, Naked City, The Untouchables, The F.B.I., Columbo, Hawaii Five-O, Kojak, Starsky & Hutch, Hill Street Blues, Cagney & Lacey, Miami Vice, Law & Order, Homicide: Life on the Street, NYPD Blue, CSI, The Shield, The Wire, and Justified. It's time to take another look at the perps, the vics and the boys and girls in blue, and ask how their representation intersects with questions of class, gender, sexuality, and race. What is their socio-cultural agenda? What is their relation to genre and televisuality? And why is it that when a TV cop gives a witness his card and says, call me, that witness always ends up on a slab?

huggy bear starsky and hutch: *Skewed and Reviewed 2004 Back for More* Gareth Von Kallenbach, 2007-06 The 2004 edition looks at films, games, DVDs, as well as interviews from the past year and commentaries. All reviews are full length and uncut.

huggy bear starsky and hutch: The Collectible '70s Goldberg, 2011-02-28 A funkadelic trip to the not-so-distant past... Disco, Smiley Faces, 8-tracks and platform shoes - retro is in and '70s rule! The Collectible '70s is a pop-culture history and price guide to treasures of this unforgettable decade. Covering everything from leisure suits to Pet Rocks, Saturday Night Fever to Punk Rock, this full-color guide will take you back to your fads, foibles and fashions of the polyester years. This book is an essential reference for Baby Boomers and their younger siblings gathering the artifacts and memories of their youth. Includes: • Hundreds of listings in over 20 categories • Up-to-date market prices • Informative and extremely entertaining background histories A funkadelic trip to the not-so-distant past... Disco, Smiley Faces, 8-tracks and platform shoes - retro is in and '70s rule! The Collectible '70s is a pop-culture history and price guide to treasures of this unforgettable decade. Covering everything from leisure suits to Pet Rocks, Saturday Night Fever to Punk Rock, this full-color guide will take you back to your fads, foibles and fashions of the polyester years. This book is an essential reference for Baby Boomers and their younger siblings gathering the artifacts and memories of their youth. Includes: • Hundreds of listings in over 20 categories • Up-to-date market prices • Informative and extremely entertaining background histories

huggy bear starsky and hutch: Locust Point Mystery Books 10-12 Libby Howard, 2023-10-14 Sixty year old Kay Carrera has a new job doing internet research, but underneath her capable demeanor she's struggling with the recent death of her husband, money troubles, and better eye sight than she's ever had before. And when Kay stumbles upon a murder, she finds new purpose in solving the crimes that rock her small town. Fire and Ice - On a wintery vacation with the kids,

Kay and the judge stumble across a barn fire and a murder. **Best in Breed** - Valentine's Day in Locust Point brings love, puppies...and murder! **Cold Waters** - When a body is found tangled in the cattails and swamp milkweed of Suzette's pond, she turns to Kay for help.

huggy bear starsky and hutch: Best In Breed Libby Howard, 2023-10-10 Valentine's Day in Locust Point brings love, puppies...and murder! Everyone is enchanted by Olive's new puppy—even an initially wary Taco. Thinking she might want to add a furry friend to her own home, Daisy convinces Kay to go with her on a whirlwind tour of shelters, rescues, and breeders. But puppy loves comes to an abrupt end when the two women find well-known animal advocate Prucilla Downing dead in a pile of broken trophies and slashed fur coats. With plenty of suspects, Kay jumps in to find the murderer, find homes for a kennel full of puppies, and find the perfect Valentine's Day gift for Judge Beck.

huggy bear starsky and hutch: Ethereal Queer Amy Villarejo, 2014-01-20 In *Ethereal Queer*, Amy Villarejo offers a historically engaged, theoretically sophisticated, and often personal account of how TV representations of queer life have changed as the medium has evolved since the 1950s. Challenging the widespread view that LGBT characters did not make a sustained appearance on television until the 1980s, she draws on innovative readings of TV shows and network archives to reveal queer television's lengthy, rich, and varied history. Villarejo goes beyond concerns about representational accuracy. She tracks how changing depictions of queer life, in programs from *Our Miss Brooks* to *The L Word*, relate to transformations in business models and technologies, including modes of delivery and reception such as cable, digital video recording, and online streaming. In so doing, she provides a bold new way to understand the history of television.

huggy bear starsky and hutch: The Street-Law Handbook Neeraja Viswanathan, 2008-12-26 Can you be arrested for wearing a thong if you're ugly? Unknowingly renting a house to drug dealers? Becoming too familiar with your Halloween pumpkin? *The Street Law Handbook* answers these questions and more, as lawyer Neeraja Viswanathan cracks the tough nut of small-time law enforcement and lays the rules bare. Exactly how much pot do you need to have in your possession to warrant a felony conviction? What merits a strip search and exactly how much is an officer allowed to inspect? Can you really have sex in a cab? If you've ever felt the desire to act impulsively but weren't sure of the consequences, this is the book to consult. Combining straightforward legal information, hilarious true tales of small-time crimes and handy legal definitions that will, if nothing else, make you a smarter *Law & Order* viewer, *The Street Law Handbook* is a fun and informative layman's guide that puts the ease in legalese.

huggy bear starsky and hutch: Vidding Francesca Coppa, 2022-02-23 Vidding is a well-established remix practice where fans edit an existing film, music video, TV show, or other performance and set it to music of their choosing. Vids emerged forty years ago as a complicated technological feat involving capturing footage from TV with a VCR and syncing with music—and their makers and consumers were almost exclusively women, many of them queer women. The technological challenges of doing this kind of work in the 1970s and 1980s when vidding began gave rise to a rich culture of collective work, as well as conventions of creators who gathered to share new work and new techniques. While the rise of personal digital technology eventually democratized the tools vidders use, the collective aspect of the culture grew even stronger with the advent of YouTube, Vimeo, and other channels for sharing work. *Vidding: A History* emphasizes vidding as a critical, feminist form of fan practice. Working outward from interviews, VHS liner notes, convention programs, and mailing list archives, Coppa offers a rich history of vidding communities as they evolved from the 1970s through to the present. Built with the classroom in mind, the open-access electronic version of this book includes over one-hundred vids and an appendix that includes additional close readings of vids.

huggy bear starsky and hutch: Textual Poachers Henry Jenkins, 2003-09-02 An ethnographic study of communities of media fans, their interpretative strategies, its social institutions and cultural practices. Jenkins focuses on fans of popular TV programmes, including *Star Trek* and *The Professionals*.

huggy bear starsky and hutch: *Prevention of Drug Abuse* United States. Congress. House. Select Committee on Narcotics Abuse and Control, 1978

huggy bear starsky and hutch: *The Little Book of the 1970s* Stuart Hylton, 2015-02-02 The Little Book of the 1970s is a fast-paced and entertaining account of life in Britain during an extraordinary decade, as we moved from the swinging sixties to the punk-rock seventies. Here are dramas, tragedies, scandals and characters galore, all packaged in an easily readable 'dip-in' format. Witness how major national and international events impacted on the population at home, the progress made by technology and the fads and fancies of fashion and novelty. Those who lived through the decade (and are therefore experts on the subject) should find plenty to remind, surprise, amuse and inform them, while a younger generation will see how different the world of the 1970s was to the one that we inhabit today.

Related to huggy bear starsky and hutch

Antonio Fargas - Wikipedia Antonio Fargas (born August 14, 1946 [2]) is an American actor known for his roles in 1970s blaxploitation and comedy movies, as well as his portrayal as Huggy Bear in the 1970s TV

Starsky and Hutch (TV Series 1975-1979) - IMDb Starsky and Hutch: Created by William Blinn. With David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton. Two streetwise cops bust criminals in their red-and-white Ford Gran

Huggy Bear | Starsky & Hutch Wiki | Fandom Huggy Bear is the streetwise primary confidential informant and good friend of David Starsky and Ken Hutchinson. He owns his own bar named Huggy's Bears, which eventually was named

Antonio Fargas - Huggy Bear - Starsky & Hutch - YouTube Antonio Fargas of Starsky and Hutch speaks to Jim Conlan about his role as Huggy Bear in the hit 1970's tv detective series

Antonio Fargas: Age, Biography, Net Worth, and Family In 1975, Fargas achieved widespread recognition for his portrayal of Huggy Bear in the television series "Starsky & Hutch." His charismatic performance as the streetwise

Starsky & Hutch - The 70s TV Series - American Memory Lane Huggy Bear, played by Antonio Fargas, was a vital character in "Starsky & Hutch," operating from his stylish bar. More than just an informant, Huggy was a trusted ally to

Starsky & Hutch - Wikipedia The film stars Ben Stiller as Starsky, Owen Wilson as Hutch and Snoop Dogg as Huggy Bear, as they attempt to stop a drug kingpin played by Vince Vaughn. The film grossed \$170 million

Antonio Fargas - IMDb Around this time ABC-TV executives were looking for a capable actor to play the role of golden-hearted street informant "Huggy Bear" on Starsky and Hutch (1975), and Fargas scored the

Antonio Fargas Biography - Selected works - Role, Bear, Huggy, He is most widely recognized, however, for a single role: that of Huggy Bear on the 1970s television series Starsky and Hutch. That single role brought Fargas into millions of living

The 21 Greatest '70s Cop Shows: 'Columbo' to 'Starsky & Hutch' Known for their close partnership, the duo balanced Starsky's streetwise toughness with Hutch's more thoughtful approach. Their red-and-white Ford Gran Torino

Antonio Fargas - Wikipedia Antonio Fargas (born August 14, 1946 [2]) is an American actor known for his roles in 1970s blaxploitation and comedy movies, as well as his portrayal as Huggy Bear in the 1970s TV

Starsky and Hutch (TV Series 1975-1979) - IMDb Starsky and Hutch: Created by William Blinn. With David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton. Two streetwise cops bust criminals in their red-and-white Ford Gran

Huggy Bear | Starsky & Hutch Wiki | Fandom Huggy Bear is the streetwise primary confidential informant and good friend of David Starsky and Ken Hutchinson. He owns his own bar named Huggy's Bears, which eventually was named

Antonio Fargas - Huggy Bear - Starsky & Hutch - YouTube Antonio Fargas of Starsky and Hutch speaks to Jim Conlan about his role as Huggy Bear in the hit 1970's tv detective series

Antonio Fargas: Age, Biography, Net Worth, and Family In 1975, Fargas achieved widespread recognition for his portrayal of Huggy Bear in the television series "Starsky & Hutch." His charismatic performance as the streetwise

Starsky & Hutch - The 70s TV Series - American Memory Lane Huggy Bear, played by Antonio Fargas, was a vital character in "Starsky & Hutch," operating from his stylish bar. More than just an informant, Huggy was a trusted ally to

Starsky & Hutch - Wikipedia The film stars Ben Stiller as Starsky, Owen Wilson as Hutch and Snoop Dogg as Huggy Bear, as they attempt to stop a drug kingpin played by Vince Vaughn. The film grossed \$170 million

Antonio Fargas - IMDb Around this time ABC-TV executives were looking for a capable actor to play the role of golden-hearted street informant "Huggy Bear" on Starsky and Hutch (1975), and Fargas scored the

Antonio Fargas Biography - Selected works - Role, Bear, Huggy, He is most widely recognized, however, for a single role: that of Huggy Bear on the 1970s television series Starsky and Hutch. That single role brought Fargas into millions of living

The 21 Greatest '70s Cop Shows: 'Columbo' to 'Starsky & Hutch' Known for their close partnership, the duo balanced Starsky's streetwise toughness with Hutch's more thoughtful approach. Their red-and-white Ford Gran Torino

Antonio Fargas - Wikipedia Antonio Fargas (born August 14, 1946 [2]) is an American actor known for his roles in 1970s blaxploitation and comedy movies, as well as his portrayal as Huggy Bear in the 1970s TV

Starsky and Hutch (TV Series 1975-1979) - IMDb Starsky and Hutch: Created by William Blinn. With David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton. Two streetwise cops bust criminals in their red-and-white Ford Gran

Huggy Bear | Starsky & Hutch Wiki | Fandom Huggy Bear is the streetwise primary confidential informant and good friend of David Starsky and Ken Hutchinson. He owns his own bar named Huggy's Bears, which eventually was named

Antonio Fargas - Huggy Bear - Starsky & Hutch - YouTube Antonio Fargas of Starsky and Hutch speaks to Jim Conlan about his role as Huggy Bear in the hit 1970's tv detective series

Antonio Fargas: Age, Biography, Net Worth, and Family In 1975, Fargas achieved widespread recognition for his portrayal of Huggy Bear in the television series "Starsky & Hutch." His charismatic performance as the streetwise

Starsky & Hutch - The 70s TV Series - American Memory Lane Huggy Bear, played by Antonio Fargas, was a vital character in "Starsky & Hutch," operating from his stylish bar. More than just an informant, Huggy was a trusted ally to

Starsky & Hutch - Wikipedia The film stars Ben Stiller as Starsky, Owen Wilson as Hutch and Snoop Dogg as Huggy Bear, as they attempt to stop a drug kingpin played by Vince Vaughn. The film grossed \$170 million

Antonio Fargas - IMDb Around this time ABC-TV executives were looking for a capable actor to play the role of golden-hearted street informant "Huggy Bear" on Starsky and Hutch (1975), and Fargas scored the

Antonio Fargas Biography - Selected works - Role, Bear, Huggy, He is most widely recognized, however, for a single role: that of Huggy Bear on the 1970s television series Starsky and Hutch. That single role brought Fargas into millions of living

The 21 Greatest '70s Cop Shows: 'Columbo' to 'Starsky & Hutch' Known for their close partnership, the duo balanced Starsky's streetwise toughness with Hutch's more thoughtful approach. Their red-and-white Ford Gran Torino

Related to huggy bear starsky and hutch

Stiller Signs on for Starsky and Hutch (ABC News24y) October 5 -- Brace yourselves: yet another '70s show is being brought to the big screen, the quintessential cop-buddy actioner Starsky and Hutch. Ben Stiller is attached to star as, apparently,

Stiller Signs on for Starsky and Hutch (ABC News24y) October 5 -- Brace yourselves: yet another '70s show is being brought to the big screen, the quintessential cop-buddy actioner Starsky and Hutch. Ben Stiller is attached to star as, apparently,

Related Articles

- [the empty space book](#)
- [how to lose friends and alienate people](#)
- [book the ice princess](#)

[Back to Home](#)