

hopeless series in order

hopeless series in order: A Comprehensive Guide to the Heartfelt YA Saga

If you're a fan of emotionally charged young adult fiction that combines romance, mystery, and supernatural elements, the Hopeless series by Colleen Hoover is a must-read. This compelling series explores themes of trauma, healing, love, and redemption through the interconnected stories of its characters. To fully appreciate the depth and progression of the series, understanding the hopeless series in order is essential. In this guide, we'll provide a detailed overview of the series, its chronological reading order, and insights into each installment.

Understanding the Hopeless Series

The Hopeless series is a collection of novels that revolve around the life of Sky Davis and her journey through trauma, love, and self-discovery. The series is known for its intense emotional depth, relatable characters, and powerful storytelling. While each book can be enjoyed independently, reading the series in order enhances the understanding of character development and plot connections.

The series primarily consists of four main books, with additional novellas and spin-offs that expand on the universe. The chronological order of events differs from the publication order, so readers seeking the most coherent narrative should follow the chronological sequence.

Chronological Order of the Hopeless Series

To experience the story as it unfolds over time, here is the hopeless series in order based on the chronological timeline:

1. **Finding Perfect** (Prequel Novella)
2. **Hopeless**
3. **Finding Perfect** (Novella; often included with the main series)
4. **Losing Hope**
5. **Finding Perfect** (Optional, but recommended for additional context)

6. **Finding Perfect: The Complete Collection** (Compilation of all novellas)

Note: Some editions and releases include additional novellas or spin-offs, such as Finding Perfect, which provides background stories for supporting characters.

Detailed Breakdown of Each Book in the Series

Understanding each installment's role in the series helps readers grasp the storyline's progression and emotional impact.

1. Finding Perfect (Prequel Novella)

- Overview: This novella provides background on Sky Davis's life before the events of Hopeless. It sets the stage for her personality, past trauma, and her relationship with her family.
- Significance: Reading this prior to Hopeless offers insight into Sky's early life and the factors that shape her character.

2. Hopeless

- Overview: The first full-length novel introduces Sky Davis, an intelligent and talented high school student hiding a painful secret. Her life takes a turn when she meets Dean Holder, a mysterious and protective boy.
- Themes: Trauma, trust, love, and healing.
- Plot Highlights: Sky's struggle with her past, her connection with Holder, and the revelation of her traumatic history.
- Why Read First: As the series' starting point, Hopeless lays the emotional groundwork for subsequent stories.

3. Losing Hope

- Overview: This novel retells the story of Hopeless from Dean Holder's perspective, providing deeper insight into his thoughts and motivations.
- Themes: Redemption, understanding, and perspective.
- Plot Highlights: It explores Holder's backstory, his relationship with his sister, and his feelings for Sky.
- Importance: Enhances the reader's understanding of the main characters and their emotional states.

4. Finding Perfect (Optional but Recommended)

- Overview: This novella focuses on other characters, such as Daniel and Six, offering additional context to the main story.
- Usefulness: Provides a richer understanding of the universe and supports character development.

Additional Books and Spin-offs in the Hopeless Series Universe

While the core series contains the books mentioned above, Colleen Hoover has expanded the universe with additional works that complement the main storyline.

1. Finding Perfect: The Complete Collection

- Content: An anthology compiling all the Finding Perfect stories and related novellas.
- Purpose: Ideal for readers who want comprehensive background information.

2. Other Related Works

- Maybe Now: Sequel to the Hopeless series, focusing on Sky and Holder's life after the events of the main books.
- Never Never Series: Co-authored with Tarryn Fisher, this trilogy explores a different set of characters but shares thematic elements.

Reading Tips for the Hopeless Series

To maximize your reading experience, consider the following tips:

1. **Follow the chronological order:** Starting with Finding Perfect and progressing through Hopeless and Losing Hope provides the most coherent narrative.
2. **Pay attention to character perspectives:** The dual narratives of Sky and Holder deepen understanding of their motivations and feelings.
3. **Prepare emotionally:** The series deals with heavy themes like trauma and abuse;

approach with caution and self-care.

4. **Consider reading companion works:** Maybe Now and other spin-offs enrich the storyline but are optional.

Conclusion

The hopeless series in order offers a profound journey through pain, love, and healing. By reading the series in its chronological sequence—starting with Finding Perfect, moving through Hopeless, and then Losing Hope—readers can experience the emotional depth and character growth as intended by Colleen Hoover. Whether you're new to the series or revisiting it, understanding the order enhances your appreciation of this compelling young adult saga.

Embark on this emotional rollercoaster with an open heart, and discover why the Hopeless series continues to resonate with readers worldwide.

Frequently Asked Questions

What is the recommended viewing order for the Hopeless series?

The recommended viewing order for the Hopeless series is: Hopeless, Hopeless 2, Hopeless 3, and Hopeless 4, to follow the chronological storyline.

Is it necessary to watch the Hopeless series in order or can I watch them standalone?

While each episode contains individual stories, watching the Hopeless series in order enhances understanding of character development and overarching plotlines.

Are there any spin-offs or related series to the Hopeless series?

Currently, there are no official spin-offs, but fans have created fan-made content and discussions around the series' themes.

Where can I stream the Hopeless series online?

The Hopeless series is available on popular streaming platforms such as Netflix, Amazon Prime Video, or specific network websites, depending on your region.

Who are the main characters in the Hopeless series?

The series primarily focuses on characters like Hope, Liam, and Sarah, each navigating their struggles and relationships throughout the series.

How many seasons are there in the Hopeless series?

The Hopeless series consists of four seasons, each advancing the storyline and character arcs.

What are the central themes explored in the Hopeless series?

Key themes include love, betrayal, mental health, redemption, and resilience in the face of adversity.

Is the Hopeless series suitable for all age groups?

Due to mature themes and content, the series is recommended for viewers aged 16 and above.

Are there any upcoming releases or continuations planned for the Hopeless series?

As of now, there have been no official announcements regarding new seasons or continuations of the Hopeless series.

What is the overall fan reception and popularity of the Hopeless series?

The Hopeless series has garnered a dedicated fanbase, praised for its emotional depth and compelling storytelling, making it a trending topic among drama enthusiasts.

Additional Resources

Hopeless Series in Order: An In-Depth Analysis of Narrative Decline and Critical Reception

The concept of a "hopeless series" often conjures images of franchises that have lost their way—becoming mired in inconsistent storytelling, declining quality, or diminishing audience engagement. For aficionados of serialized storytelling, understanding the trajectory of such series is crucial not only for critique but also for learning how narrative missteps can undermine even the most promising premises. This comprehensive review aims to examine the "hopeless series in order," exploring their origins, development, pitfalls, and the lessons they impart for creators and fans alike.

Defining a Hopeless Series

Before delving into specific examples, it's critical to clarify what constitutes a "hopeless series." Broadly, these are franchises or serialized works that, despite initial promise or popularity, experience a marked decline—be it in narrative coherence, character development, critical reception, or fan support. Factors contributing to a series' hopelessness include:

- Narrative Inconsistency: Sudden shifts in tone, plot contrivances, or unresolved storylines.
- Quality Deterioration: Decline in writing, acting, animation, or production standards.
- Overextension: Excessive installments that dilute the original concept.
- Lack of Innovation: Repetitive story arcs that fail to evolve.
- Fan Disillusionment: Divergence from core themes alienating original audiences.

Understanding these markers allows for a structured review of how certain series devolve into "hopeless" territories.

Case Studies of Hopeless Series in Chronological Order

This section presents a chronological analysis of notable series that have succumbed to hopelessness over time. Each case exemplifies common pitfalls and offers insights into the series' trajectory.

1. "Pokémon" Series (Early to Mid-2000s)

Overview: Launched in 1997, "Pokémon" rapidly grew into a multimedia phenomenon. The original anime series was lauded for its charm, humor, and character development, but over time, franchise fatigue set in.

Progression into Hopelessness:

- Overexposure: By the early 2000s, the anime had expanded into multiple seasons, movies, and spin-offs, leading to narrative redundancy.
- Repetitive Plotlines: The formula of Ash and friends thwarting Team Rocket or capturing new Pokémon began to feel stale.
- Decline in Animation Quality: Budget constraints led to noticeable cuts in animation standards, diminishing viewer engagement.
- Fan Discontent: Longtime fans criticized the series for losing its originality, especially with the advent of "Pokémon Advanced" and beyond.

Lessons Learned: Even an iconic series can become hopeless when overextended without innovation or maintaining quality standards.

2. "The Simpsons" (Seasons 20-30)

Overview: Starting in 1989, "The Simpsons" became a cornerstone of American animation. However, as the series aged, critics and fans alike noted a decline.

Progression into Hopelessness:

- Decline in Satirical Sharpness: Early seasons were sharp social commentaries; later seasons relied on recycled jokes.
- Inconsistent Character Development: Characters often acted out of character to serve plot devices.
- Overreliance on Guest Stars: The series increasingly depended on celebrity cameos rather than compelling storytelling.
- Joke Quality Deterioration: The humor became more predictable and less innovative.

Critical Reception: While still popular, many consider seasons 20 onward as a "hopeless" phase, lacking the innovative spirit of the original run.

3. "Transformers" Franchise (2007-Present)

Overview: Beginning with the live-action films, the "Transformers" franchise experienced enormous commercial success but faced growing criticism.

Progression into Hopelessness:

- Narrative Overload: Films became bloated with convoluted plots and excessive CGI.
- Character Underdevelopment: Autobots and Decepticons often lacked depth, becoming mere action figures.
- Repetitive Themes: The cycle of betrayal, battles, and destruction repeated across installments.
- Critical and Fan Backlash: Despite box office success, fans lamented the lack of meaningful storytelling.

Lessons Learned: Commercial success does not guarantee narrative integrity; overreliance on spectacle can lead to franchise fatigue.

4. "Star Wars" Sequel Trilogy (2015-2019)

Overview: The sequel trilogy aimed to reboot and extend the beloved franchise but faced mixed reviews.

Progression into Hopelessness:

- Inconsistent Vision: The trilogy was criticized for lacking a cohesive direction, with conflicting tones and character arcs.
- Character Development Flaws: Key characters like Finn and Rose were underdeveloped,

while others changed abruptly.

- Retconning and Plot Contrivances: Major plot points appeared inconsistent with previous entries.

- Fan Disillusionment: Longtime fans felt betrayed by perceived pandering and unresolved storylines.

Impact: The trilogy's divisive reception has led some critics to see it as a "hopeless" chapter in the series' history.

5. "Game of Thrones" (Seasons 1-8)

Overview: Based on George R.R. Martin's novels, the adaptation was highly acclaimed initially but declined sharply in later seasons.

Progression into Hopelessness:

- Rushed Plot Development: The final seasons compressed complex storylines, leading to inconsistent character arcs.
- Loss of Narrative Depth: The intricate political and moral themes were sacrificed for spectacle.
- Character Assassinations: Beloved characters changed suddenly or met unsatisfying ends.
- Fan Backlash: The abrupt and poorly developed ending led to widespread disappointment.

Lessons Learned: Staying true to established character motivations and maintaining narrative depth are vital for franchise longevity.

Common Themes in the Decline of Hopeless Series

Analyzing these case studies reveals recurring factors contributing to a series' hopelessness:

1. Overextension and Franchise Fatigue

Prolonging a series beyond its natural lifespan often results in diminishing returns. Excessive installments tend to dilute quality and exhaust creative resources.

2. Lack of Innovation

Recycling formulas or relying on nostalgia without evolution leads to predictability,

alienating viewers seeking fresh experiences.

3. Poor Quality Control

Budget cuts, rushed production, and neglecting story coherence undermine the series' integrity.

4. Divergence from Core Themes

Straying from original themes or characters to chase trends can erode the series' identity.

5. Fan Disillusionment

Ignoring audience feedback or failing to address fan expectations often results in loss of support and critical panning.

Lessons for Creators and Fans

Understanding how series become "hopeless" provides valuable insights:

For Creators:

- Maintain narrative coherence and character consistency.
- Innovate without abandoning core themes.
- Know when to conclude a series to preserve quality.
- Engage with audience feedback constructively.
- Prioritize quality over quantity.

For Fans:

- Recognize early signs of decline.
- Manage expectations and avoid overhyping installments.
- Support creators who respect the original vision.
- Participate in constructive criticism to influence future directions.

The Future of Hopeless Series

While many series have reached a hopeless phase, some franchises can avoid the abyss through strategic resets, reboots, or creative reinvigoration. The key lies in acknowledging past mistakes and embracing innovative storytelling that honors fans' loyalty.

Conclusion

The journey of a series from promising beginnings to hopeless decline is often complex, influenced by creative choices, commercial pressures, and audience dynamics. By analyzing series in order, we gain a clearer understanding of how narrative missteps accumulate, leading to eventual disillusionment. For creators, this serves as a cautionary tale emphasizing the importance of sustainability, innovation, and respect for audience investment. For fans, it underscores the value of discerning engagement and supporting storytelling that evolves without sacrificing integrity.

In the end, the story of "hopeless series in order" is not just about failure but also about learning and adaptation—an ongoing narrative that reflects the challenges of maintaining artistic and commercial success in the ever-evolving landscape of serialized entertainment.

[Hopeless Series In Order](#)

hopeless series in order: Hopeless Colleen Hoover, 2022-08-23 From the #1 New York Times bestselling author of *It Starts with Us*, *It Ends with Us*, and *All Your Perfects* comes the beginning of Sky and Dean's passionate love story—where well-kept secrets threaten to open wounds of a dark past. Would you rather know a truth that makes you feel hopeless, or keep believing the lies? Beloved and bestselling author Colleen Hoover returns with the spellbinding story of two young people with devastating pasts who embark on a passionate, intriguing journey to discover the lessons of life, love, trust—and above all, the healing power that only truth can bring. Sky, a senior in high school, meets Dean Holder, a guy with a promiscuous reputation that rivals her own. From their very first encounter, he terrifies and captivates her. Something about him sparks memories of her deeply troubled past, a time she's tried so hard to bury. Though Sky is determined to stay far away from him, his unwavering pursuit and enigmatic smile break down her defenses and the intensity of the bond between them grows. But the mysterious Holder has been keeping secrets of his own, and once they are revealed, Sky is changed forever and her ability to trust may be a casualty of the truth. Only by courageously facing the stark revelations can Sky and Holder hope to heal their emotional scars and find a way to live and love without boundaries. *Hopeless* is a novel that will leave you breathless, entranced, and remembering your own first love.

hopeless series in order: [Losing Hope / Finding Cinderella](#) Bind-up Colleen Hoover, 2025-07-31 A special bind-up edition from #1 Sunday Times bestselling author Colleen Hoover featuring the second and third instalments in the *Hopeless* series. *Hopeless* was the story of what happened when a troubled girl named Sky encountered a long-lost childhood friend, Dean Holder. Now, in *Losing Hope*, we discover the truth about Holder. Haunted by the young girl he couldn't

save from imminent danger, his life has been overshadowed by guilt and remorse. He never stopped searching for her, but not once did Holder think that he would face greater pain if they ever reconnected. Holder reveals how Sky's youth affected him and his family, leading him to seek redemption by saving her. But is it only by loving Sky that he can finally begin to heal? In *Finding Cinderella*, a chance encounter in the dark leads eighteen-year-old Daniel and the girl who stumbles across him to profess their love. But this love has conditions: they agree it will only last one hour and be make-believe. When their hour is up and the girl rushes off like Cinderella, Daniel tries to convince himself that it only seemed perfect because they were pretending. Moments like that only happen in fairy tales. One year and one bad relationship later, his disbelief in love at first sight disappears the day he meets Six: a girl with a strange name and an even stranger personality. Unfortunately for Daniel, finding true love doesn't guarantee a happily ever after . . . it threatens it. Will an unbearable secret from the past jeopardize their last chance at saving each other?

hopeless series in order: Finding Perfect Colleen Hoover, 2022-06-21 This novella focuses on characters in both *Finding Cinderella* and *All Your Perfects*. This will make more sense once you've read both of the novels that this novella ties together. For the best reading experience, the correct order is *Hopeless*, *Losing Hope*, *Finding Cinderella*, *All Your Perfects*, and then *Finding Perfect*. Please note that *All Your Perfects* can also be read as a standalone.--Note to the Reader, page vii.

hopeless series in order: Colleen Hoover Ebook Boxed Set Hopeless Series Colleen Hoover, 2022-11-22 From the #1 New York Times bestselling author of *Regretting You*, *It Ends with Us*, and *It Starts with Us*, an exclusive ebook collection of the spellbinding *Hopeless* series, exploring how learning the truth can sometimes leave you more hopeless than believing the lies. In *Hopeless*, readers are introduced to Sky Davis, a troubled girl who falls for an equally troubled classmate, Dean Holder. The two embark on a passionate, intriguing journey to discover lessons of life, love, trust, and above all, the healing power only truth can bring. In *Losing Hope*, readers learn the truth about Dean and how sometimes, in order to move forward, one must first face the past. In *Finding Cinderella*, a novella about the search for happily ever after, a chance encounter in the dark leads Daniel and the girl who stumbles across him to profess their love each other—for just one hour, but it's only make-believe... And *Finding Perfect* brings together all the beloved characters from both the *Hopeless* series and *All Your Perfects*—Daniel, Six, Holder, Sky, and Breckin with Quinn and Graham—to deliver the heartwarming conclusion that fans have been hoping for, and illustrates the power of following a difficult journey through to the end to discover what comes next.

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hopeless series in order: People and Place Michael S. Horton, 2008-01-01 In this final volume of a four-volume series, Michael Horton explores the origin, mission, and destiny of the church through the lens of covenantal theology. Arguing that the history of Israel and the covenant of grace provide the proper context for New Testament ecclesiology, Horton then shows how the church is constituted through the ascension of Christ, the Pentecost, and the Parousia and how it continues to live by the Word and sacraments. Horton's goal is to demonstrate the potential of a covenantal model for integrating the themes of the church as people and as place, with an urgent concern for contemporary practice.

hopeless series in order: After Exile Amy K. Kaminsky, 1999 Considers the effect of exile on contemporary South American writers. Can an exiled writer ever really go home again? What of the writers of Argentina, Uruguay, and Chile, whose status as exiles in the 1970s and 1980s largely defined their identities and subject matter? *After Exile* takes a critical look at these writers, at the effect of exile on their work, and at the complexities of homecoming—a fraught possibility when democracy was restored to each of these countries. Both famous and lesser known writers people this story of dislocation and relocation, among them José Donoso, Ana Vázquez, Luisa Valenzuela, Cristina Peri Rossi, and Mario Benedetti. In their work—and their predicament—Amy K. Kaminsky considers the representation of both physical uprootedness and national identity—or, more precisely, an individual's identity as a national subject. Here, national identity is not the double abstraction of

identity and nation, but a person's sense of being and belonging that derives from memories and experiences of a particular place. Because language is crucial to this connection, Kaminsky explores the linguistic isolation, miscommunication, and multilingualism that mark late-exile and post-exile writing. She also examines how gender difference affects the themes and rhetoric of exile-how, for example, traditional projections of femininity, such as the idea of a mother country, are used to allegorize exile. Describing exile as a process (sometimes of acculturation, sometimes of alienation), this work fosters a new understanding of how writers live and work in relation to space and place, particularly the place called home. ISBN 0-8166-3147-6 Cloth £00.00 \$42.95xx ISBN 0-8166-3148-4 Paper £00.00 \$16.95x 208 Pages 5 7/8 x 9 June Translation inquiries: University of Minnesota Press

hopeless series in order: The Novel and Revolution Alan Swingewood, 1975

hopeless series in order: The Hopeless Paperback Collection (Boxed Set) Colleen Hoover, 2023-10-24 Colleen Hoover, the #1 New York Times bestselling author "known for her deeply emotional sagas" (Woman's World), presents a beautifully designed, collectable boxed set of the Hopeless series—a passionate love story between two young people who must decide if they can move on from their painful pasts and enjoy a future together. In Hopeless, Sky and Holder are instantly attracted to one another, but both are hiding dark and troubled pasts. When Holder's secrets are revealed, Sky is forever changed and must decide if she can ever trust again. Holder is haunted by the girl he couldn't save in Losing Hope. But perhaps it is only through allowing himself to love Sky that he can begin to heal. Finding Cinderella follows Daniel as he meets the perfect woman, only for her to disappear from his life. A year later, he meets the mysterious Six, and it seems like true love. But will Daniel actually get his happily ever after? In the "emotionally wrenching and utterly original" (Sara Shepard, New York Times bestselling author) All Your Perfects, Quinn and Graham's perfect love is threatened by their imperfect marriage, and the one thing that could save them might be the very thing that pushes their relationship beyond the point of repair. Finally, in Finding Perfect, the friends are planning a Friendsgiving dinner, but secrets threaten their happiness. Can they all finally move on from their pasts or is it too late?

hopeless series in order: An Estimate of Human Life. In a series of discourses ... Volume the First George MARRIOTT, 1774

hopeless series in order: *Underworld Detective Lu Xiang* Zi Longqingchuan, 2020-03-20 Lu Xiang, a freshman. Because of his negligence, his girlfriend was easily met with an accident. When he was regretting his decision, a mysterious trench coat wearing man appeared and told Lu Xiang that as long as he agreed to become a Underworld Detective, Yi Lu could be resurrected. Lu Xiang accepted. The man in the windbreaker placed a clock on Yi Lu's body, but the clock was turned upside down. As the clock turned, Yi Lu recovered. The man in the windbreaker promised that as long as he could keep track of the things that had been passed on in the underworld, he would be able to provide him with special energy. For the sake of his girlfriend, Lu Xiang had no choice but to agree to track down items from the Underworld. For the sake of handling cases, he had been bestowed with a special sensing ability by the mysterious trench coat wearing man. Moreover, only after the case has been resolved can the professional Soul Devouring Orb be used to retrieve the items from the underworld.

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revolution dealt with the pressing problem of creating a 'dialogical art' -- one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were. In addition, the author charts the impact on the revolutionary processes of theories of art and education, articulated by such thinkers as John Dewey and Paulo Freire. The book provides a fascinating new view of the Latin American revolutionaries -- from artists to political leaders -- who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art, ideology, and class, within a revolutionary process.

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and universal humanity continually produced, through its preoccupation with race, a divided and constrained populace? This question is the starting point for Scott Malcomson's riveting and deeply researched account, which amplifies history with memoir and reportage. From the beginning, Malcomson shows, a nation obsessed with invention began to create a new idea of race, investing it with unprecedented moral and social meaning. A succession of visionaries and opportunists, self-promoters and would-be reformers carried on the process, helping to define black, white, and Indian in opposition to one another, and in service to the aspirations and anxieties of each era. But the people who had to live within those definitions found them constraining. They sought to escape the limits of race imposed by escaping from other races or by controlling, confining, eliminating, or absorbing them, in a sad, absurd parade of events. Such efforts have never truly succeeded, yet their legacy haunts us, as we unhappily re-enact the drama of separatism in our schools, workplaces, and communities. By not only recounting the shared American tragicomedy of race but helping us to own, even to embrace it, this important book offers us a way at last to move beyond it.

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hopeless series in order: The Wandering Pine Per Olov Enquist, 2014-12-31 When everything began so well, how could it turn out so badly? A blisteringly frank autobiographical novel by Sweden's great man of letters - for readers of K. O. Knausgaard's *My Struggle*. Some life. Some novel . . . Wonderful, brave, evocative . . . It is a remarkable story, and Enquist is remarkably frank in narrating every last detail. What was it about Hjoggböle, a farming village in the northernmost part of Sweden, that created so many idiots - and writers? There was nothing to indicate that P.O. Enquist would be stricken by an addiction to writing. Nothing in his family - honest, hardworking people. Not a trace of poetry. And yet he worked his way, via journalism, novels and plays, to the centre of Swedish politics and cultural life. His books garnered prize after prize. His plays ran for decades and premiered on Broadway. Why then, living with a new wife in Paris, does he hole up in their palatial Champs-Élysées apartment, talking only to his cat? How is it that he wakes to find himself in an uncoupled carriage on a railway siding in Hamburg, two - or was it three? - days after the first-night party finished? And what is it that drives him to run shoeless through the deep January snow of an Icelandic plain, leaving the lights of the drying out clinic far behind? Narrating in the third person, as if he were merely a character in the eventful, perplexing and ultimately triumphantly redemptive drama of his own life, P.O. Enquist is as elliptical as Karl Ove Knausgaard is exhaustive. Clear-eyed, rueful, written with elegance and humour, this is the singular story of a remarkable man.

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