

george kennedy cool hand luke

george kennedy cool hand luke is a name that resonates deeply within the realm of classic American cinema. Recognized not only for his commanding presence on screen but also for his versatile acting skills, George Kennedy's portrayal in the iconic film "Cool Hand Luke" remains a highlight of his illustrious career. This article delves into the life, career, and legacy of George Kennedy, emphasizing his role in "Cool Hand Luke" and exploring how his performance contributed to the film's enduring popularity. Whether you're a film enthusiast, a history buff, or simply interested in legendary actors, this comprehensive guide aims to provide valuable insights into George Kennedy's contributions to Hollywood and his connection to the timeless film "Cool Hand Luke."

Who Was George Kennedy?

Early Life and Background

George Kennedy was born on February 18, 1925, in New York City. Raised in a family that valued the arts, Kennedy developed an early interest in acting and storytelling. Before venturing into film and television, he served as a United States Navy officer during World War II, an experience that shaped much of his disciplined approach to his craft.

Career Beginnings

Kennedy's acting career began in the 1950s, initially appearing in small roles on stage and television. His rugged appearance and commanding voice made him a natural fit for roles in action and drama genres. Over time, he gained recognition for his performances, eventually becoming a recognizable face in Hollywood.

George Kennedy in "Cool Hand Luke"

The Role and Performance

In "Cool Hand Luke" (1967), George Kennedy played the role of Dragline, a tough, seasoned inmate who forms a complex relationship with the protagonist, Luke, played by Paul Newman. Kennedy's portrayal of Dragline is notable for its authenticity, depth, and subtle emotional nuances.

Key aspects of Kennedy's performance include:

- His ability to embody both the tough exterior and the vulnerable side of a prison inmate.
- The dynamic chemistry with Paul Newman, creating a compelling mentor-mentee relationship.

- His memorable delivery of lines that emphasized themes of rebellion and conformity.

Impact of His Character on the Film

Kennedy's Dragline is not just a secondary character; he embodies the spirit of resilience and rebellion that is central to "Cool Hand Luke." His performance contributed significantly to the film's gritty realism and emotional depth. The character's evolution throughout the movie mirrors the overarching themes of individualism and resistance against oppressive authority.

The Significance of "Cool Hand Luke" in Cinema

Overview of the Film

Directed by Stuart Rosenberg and based on Donn Pearce's novel, "Cool Hand Luke" is an American prison drama that explores themes of defiance, freedom, and the human spirit. The film became an instant classic and is widely regarded as one of the greatest films of the 20th century.

Why George Kennedy's Role Matters

Kennedy's Dragline is a pivotal character who provides a counterpoint to Luke's rebellious nature. His performance helps to:

- Highlight the complex morality within the prison environment.
- Showcase the camaraderie and conflicts among inmates.
- Reinforce the film's messages about individuality and conformity.

George Kennedy's Acting Style and Legacy

Acting Style

George Kennedy was known for his commanding presence, versatility, and ability to portray tough, authoritative characters with layers of complexity. His acting often combined stoicism with subtle emotional cues, making his characters memorable and relatable.

Characteristics of Kennedy's acting include:

- Deep, resonant voice conveying authority and empathy.
- Authentic physicality that added realism to his roles.
- The capacity to switch seamlessly from intimidating to compassionate.

Legacy and Awards

Kennedy's career spanned over five decades, during which he garnered numerous awards and accolades, including an Academy Award for Best Supporting Actor for "Cool Hand Luke." His legacy is characterized by:

- His contributions to film and television.
- His influence on actors who admired his craft.
- The enduring popularity of his performances, especially in "Cool Hand Luke."

Other Notable Roles and Contributions

While "Cool Hand Luke" remains a defining part of his legacy, George Kennedy's career included many other significant roles:

- Officer in "The Naked Gun" series.
- Supporting roles in films like "Airport" (1970), which earned him widespread recognition.
- Recurring appearances in popular television series, showcasing his adaptability as an actor.

Conclusion: The Enduring Impact of George Kennedy and "Cool Hand Luke"

George Kennedy's portrayal of Dragline in "Cool Hand Luke" exemplifies his talent for bringing depth and authenticity to complex characters. His performance contributed to the film's status as a cinematic masterpiece and cemented his place in Hollywood history. Beyond his role in "Cool Hand Luke," Kennedy's extensive body of work continues to inspire actors and filmmakers alike. His legacy endures through his memorable performances and the timeless themes of rebellion and resilience that his characters embodied.

SEO Keywords and Phrases

- George Kennedy Cool Hand Luke
- George Kennedy filmography
- Cool Hand Luke cast
- Iconic movie performances
- Hollywood actors of the 1960s
- Best supporting actors in cinema
- Legacy of George Kennedy
- "Cool Hand Luke" movie analysis
- Prison dramas in Hollywood
- Classic American films

This comprehensive overview of George Kennedy's role in "Cool Hand Luke" and his overall career highlights the importance of his contributions to film history. His compelling portrayal continues to be celebrated by fans and scholars, ensuring his legacy remains alive for generations to come.

Frequently Asked Questions

Who was George Kennedy and what role did he play in 'Cool Hand Luke'?

George Kennedy was an American actor who played the character Dragline in the film 'Cool Hand Luke,' where he is known for his memorable performance as a tough but charismatic prisoner.

What is the significance of George Kennedy's role in 'Cool Hand Luke' in his acting career?

Kennedy's role as Dragline in 'Cool Hand Luke' is considered one of his most iconic performances, helping to establish his reputation as a talented character actor and leading to many other notable roles in his career.

How did George Kennedy's performance in 'Cool Hand Luke' impact popular culture?

Kennedy's portrayal of Dragline became a cultural touchstone, symbolizing themes of camaraderie and rebellion, and his memorable lines and presence have been referenced in various films and media over the years.

What awards or recognition did George Kennedy receive for his role in 'Cool Hand Luke'?

While Kennedy did not receive specific awards for his role in 'Cool Hand Luke,' his performance was widely praised and contributed to his reputation, eventually earning him an Academy Award for Best Supporting Actor later in his career.

Are there any interesting facts about George Kennedy's involvement in 'Cool Hand Luke'?

An interesting fact is that George Kennedy was cast as Dragline after the original actor, Strother Martin, who played the role of the warden, suggested him for the part, and Kennedy's performance became one of the film's highlights.

Additional Resources

George Kennedy Cool Hand Luke: An In-Depth Exploration of an Iconic Actor and His Role in Cinematic History

Introduction

When discussing legendary character actors who left an indelible mark on American cinema, few names resonate as profoundly as George Kennedy. Among his most celebrated performances is his role in the 1967 classic *Cool Hand Luke*, where Kennedy's portrayal contributed significantly to the film's enduring legacy. This article aims to provide a comprehensive analysis of George Kennedy's involvement in *Cool Hand Luke*, contextualizing his career, dissecting his performance, and examining the film's cultural impact.

Who Was George Kennedy?

Early Life and Career Beginnings

Born on February 18, 1925, in New York City, George Kennedy's journey to Hollywood was marked by perseverance and adaptability. Originally aspiring to a career in law, Kennedy shifted gears after serving in the U.S. Navy during World War II. His transition into acting was facilitated through a stint in theater, eventually leading to television and film roles.

Rise to Prominence

Kennedy's breakout came in the 1960s, with notable performances in films such as *Cool Hand Luke*, *The Dirty Dozen*, and *Airport*. Known for his commanding presence, deep voice, and versatile acting skills, Kennedy became a dependable character actor often cast in authoritative or military roles. His career spanned over five decades, earning him an Academy Award for Best Supporting Actor for his role in *Cool Hand Luke*.

Cool Hand Luke: Context and Significance

Overview of the Film

Cool Hand Luke, directed by Stuart Rosenberg and released in 1967, is an American prison drama that explores themes of individuality, rebellion, and resilience. The film stars Paul Newman as Luke, a charismatic and rebellious prisoner who defies authority and embodies the human spirit's defiance against

oppressive systems.

Cultural Impact

The film resonated deeply with audiences in the 1960s, capturing the zeitgeist of rebellion and anti-establishment sentiment. Its iconic imagery, memorable lines—such as "What we've got here is failure to communicate"—and compelling characters have cemented it as a classic in American cinema. The film's exploration of personal freedom and societal constraints remains relevant today.

George Kennedy's Role in Cool Hand Luke

Character Synopsis

In *Cool Hand Luke*, George Kennedy plays the role of Dragline, a seasoned inmate who initially appears as a rival to Luke but ultimately becomes his ally. Dragline is a physically imposing figure, embodying the tough, no-nonsense attitude of the prison hierarchy. His character's journey from antagonism to camaraderie provides a nuanced exploration of loyalty and respect among prisoners.

Performance Analysis

Kennedy's portrayal of Dragline is marked by authenticity and depth. His commanding voice and imposing stature lend credibility to his character, making Dragline a memorable figure on screen. Kennedy brings a subtle complexity to the role, hinting at underlying respect for Luke's rebellious spirit despite the rough exterior.

His performance was characterized by:

- **Physical Presence:** Kennedy's imposing physique and commanding presence underscore Dragline's dominance within the prison hierarchy.
- **Vocal Tone:** His deep, resonant voice adds gravitas, especially during moments of dialogue that reveal character dynamics.
- **Emotional Depth:** Despite a tough exterior, Kennedy injects moments of vulnerability and respect, highlighting the character's evolution.

Critical Reception

Kennedy's portrayal was widely praised for its authenticity and intensity. Critics noted that his performance added layers to the film's themes of authority, rebellion, and brotherhood. His chemistry with Paul Newman enhanced the narrative, creating a compelling dynamic that resonated with audiences.

The Significance of Kennedy's Performance in Cool Hand Luke

Contributions to the Narrative

Kennedy's Dragline serves as a pivotal character in Cool Hand Luke, functioning as both an antagonist and a reluctant supporter of Luke's rebellious streak. His character symbolizes the complex relationships within the prison system, where respect is earned through strength and integrity rather than fear alone.

Kennedy's performance amplifies the film's exploration of:

- Authority vs. Rebellion: Dragline's initial role as enforcer contrasts with his eventual respect for Luke, depicting the fluidity of power dynamics.
- Redemption and Loyalty: His character's journey reflects themes of redemption, loyalty, and the possibility of change within oppressive environments.
- Human Complexity: Kennedy's nuanced portrayal prevents Dragline from being a one-dimensional villain, instead offering a layered character who evolves over the course of the film.

Award Recognition

Kennedy's outstanding contribution was recognized when he received the Academy Award for Best Supporting Actor in 1968, a testament to the impact of his performance and its significance within the film's success.

Broader Impact and Legacy

Influence on Cinema

Kennedy's portrayal of Dragline in Cool Hand Luke set a standard for character actors in Hollywood, showcasing how supporting roles could be pivotal to a film's emotional and thematic depth. His performance demonstrated the importance of nuanced acting in elevating a film beyond its plot.

Cultural Resonance

The character of Dragline, as brought to life by Kennedy, has become an archetype of the tough but ultimately honorable outsider. His lines and scenes have been referenced and parodied in various media, cementing his role in popular culture.

Kennedy's Career Post-Cool Hand Luke

Following his success in Cool Hand Luke, Kennedy continued to build a distinguished career, known for roles in The Dirty Dozen, Airport, and numerous television appearances. His portrayal of Dragline remains

one of his most iconic performances, often cited in discussions of his career highlights.

Analytical Reflection: Kennedy's Acting Style and Technique

Methodology and Approach

George Kennedy's acting style was characterized by a commanding physical presence combined with a deep understanding of his characters' emotional landscapes. He often portrayed authoritative figures, leveraging his voice, stature, and subtle expressions to convey complex motivations.

Key Techniques

Some of Kennedy's notable acting techniques included:

- Voice Modulation: Deep, resonant delivery that conveyed authority and sincerity.
- Physicality: Use of body language and posture to establish dominance and vulnerability.
- Emotional Nuance: Subtle expressions and pauses that suggested inner conflict or growth.

These techniques allowed Kennedy to inhabit his characters fully, making them believable and compelling.

Conclusion: The Enduring Legacy of George Kennedy in Cool Hand Luke

In the pantheon of American cinema, George Kennedy's performance as Dragline in Cool Hand Luke stands as a testament to his talent and versatility. His portrayal added depth to a film already rich in themes of rebellion, authority, and human resilience. Kennedy's ability to craft a layered character within a supporting role exemplifies the importance of character actors in storytelling.

His contribution not only elevated Cool Hand Luke but also left a lasting impression on audiences and filmmakers alike, influencing the portrayal of complex characters in cinema. As we reflect on Kennedy's legacy, his role in Cool Hand Luke remains a defining moment, showcasing his skill in bringing authenticity and emotional depth to every role he undertook.

References

- Cool Hand Luke (1967), directed by Stuart Rosenberg
- Academy Awards archives, 1968
- Biographical sources on George Kennedy

- Film critique and analysis articles from reputable cinema journals
- Interviews and retrospectives featuring George Kennedy

Note: This article aims to provide a detailed, analytical view of George Kennedy's role in *Cool Hand Luke*, emphasizing his performance's significance within the film's broader cultural and cinematic context.

[George Kennedy Cool Hand Luke](#)

george kennedy cool hand luke: *The Monk from Brooklyn* Antonio Graceffo, 2004-07 The Shaolin Temple, the birthplace of Kung Fu and modern Chinese Buddhism, is the oldest and most mysterious Kung Fu school in the world. It is an exotic and mythical destination of daydreams to millions of people. In the history of the temple, very few foreigners have ever had a chance to study there. Foreigners have been allowed to study in many of the Shaolin schools, near the temple, which have taken the Shaolin name as a marketing ploy, but less than fifty foreigners have studied at the original Shaolin Temple. Antonio Graceffo was lucky enough to be one of the few, and this is the chronicle of his experience. Antonio has twenty-five years of experience with martial arts, so it is with a knowing eye that he observed the training at the temple. But it is his background that gives him a very unique perspective. An Italian-American from Brooklyn, New York, and a former investment banker, Antonio was educated in some of the best universities that Europe and Asia had to offer. His articles are informative, humorous, and irreverent. He doesn't pull any punches writing about the filthy conditions and the diminished mental capacities of people who spent a lifetime learning to kick, but never bothered to learn to read and write. The title says it all. Put a Chinese-speaking Italian-American, from Brooklyn in the holiest of Buddhist temples, and watch the racial harmony flow.

george kennedy cool hand luke: The Psychedelic Sixties: a Social History of the United States, 1960-69 Richard T. Stanley, 2013-05-28 The Psychedelic Sixties were turbulent times filled with periods of ecstasy and despair. Who could have predicted that President Kennedy's Camelot would end with his televised assassination? Or that Harvard psychologist Timothy Leary's Concord Prison Project would evolve into his becoming the pied piper of LSD, the Psychedelic Revolution, and the Hippie Movement? To the credit of many Americans, a key characteristic of the Psychedelic Sixties was the search for solutions to society's social problems. But who could have predicted that President Johnson's Great Society would soon fall victim to race riots, student protests, and an increasingly unpopular war in Vietnam? Throughout the sixties, regular folks tried to find relief by watching TV comedies, motion picture musicals, and major sports events. And music --- from The Beatles to The Rolling Stones. Despite all the decade's chaos and bloodshed, public and private schools at all levels grew at unprecedented rates. And corporate America and our schools were more in cahoots than ever: Want a good job? Get a college degree! And, in 1969, as some Hippies still exclaimed, Tune in, turn on, drop out!, an American named Neil Armstrong WALKED ON THE MOON!

george kennedy cool hand luke: *Everybody's Talkin'* Barry Monush, 2009 The movies of the 1960s ran the gamut from glossy studio product to a less linear and less inhibited style of filmmaking. It was the decade during which censorship codes were demolished and the studio contract system fell apart. Every genre was strongly represented, from domestic dramas to spectacles, musicals, soap operas, and westerns. Some of the most diverse, daring, colourful, outrageous, and enduring of all motion pictures were released from 1965 to 1969. Screen World

editor Barry Monush tells the reader why his top selections stood out among the other releases of those five years. The text is accompanied by illustrations of movie ads, tie-in book covers, soundtrack albums, sheet music, and other oddities. In addition, each film's entry includes a plot synopsis, the opening date, the studio, and a creative staff and cast listing. From *The Sound of Music* to *Alfie*, *In the Heat of the Night* to *The Lion in Winter*, *Bob & Carol & Ted & Alice* to *Planet of the Apes*, *Easy Rider*, and *Midnight Cowboy*, here is a pop culture feast for film buffs and all fans of that interesting point in time that was the late 1960s.

george kennedy cool hand luke: [The World Almanac and Book of Facts 2017](#) Sarah Janssen, 2016-12-06 Get thousands of facts right at your fingertips with this essential resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2017 edition of The World Almanac® reviews the events of 2016 and will be your go-to source for questions on any topic in the upcoming year. Praised as a treasure trove of political, economic, scientific and educational statistics and information by The Wall Street Journal, The World Almanac® and Book of Facts will answer all of your trivia needs—from history and sports to geography, pop culture, and much more. Features include: • 2016—Top 10 News Topics: The editors of The World Almanac® list the top stories that held the world's attention in 2016. • 2016—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the 2016 Olympic Games in Rio, the 2016 World Series, and much more. • 2016—Year in Pictures: Striking full-color images from around the world in 2016, covering news, entertainment, science, and sports. • 2016—Offbeat News Stories: The World Almanac® editors found some of the strangest news stories of the year. • World Almanac® Editors' Picks: Time Capsule: The World Almanac® lists the items that most came to symbolize the year 2016, from news and sports to pop culture. • 2016 Election Results: The World Almanac® provides a comprehensive look at the entire 2016 election process, from the roller coaster of the early primaries to state and county presidential voting results and coverage of House, Senate, and gubernatorial races. • The World at a Glance: This annual feature of The World Almanac® provides a quick look at the surprising stats and curious facts that define the changing world. • World Almanac® Editors' Picks: The Best Teams That Never Won It All: In light of Golden State's unprecedented regular season success and eventual downfall in the NBA Finals, The World Almanac® takes a look back into sports history for the best teams that fell just short of championship glory. • Statistical Spotlight: A brand-new feature highlights statistics relevant to the biggest stories of the year. These data provide context to give readers a fresh perspective on important issues. • Other New Highlights: Newly available statistics on sexuality, student loans, overdose deaths, state minimum wages, and much more.

george kennedy cool hand luke: [The Magnificent '60s](#) Brian Hannan, 2022-06-16 Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like *Lawrence of Arabia* and *The Sound of Music* shared marquees with low-budget hits such as *Lilies of the Field* and *Easy Rider*. New stars emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

george kennedy cool hand luke: [Military Comedy Films](#) Hal Erickson, 2012-08-02 Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinnners released during World War II in the wake of Abbott and

Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included are discussions of such subgenres as silent films (*The General*), military-academy farces (*Brother Rat*), women in uniform (*Private Benjamin*), misfits making good (*Stripes*), anti-war comedies (*MASH*), and fact-based films (*The Men Who Stare at Goats*). A closing filmography is included in this richly detailed volume.

george kennedy cool hand luke: *The Times on Cinema* Brian Pendreigh, 2018-09-17 The Times on Cinema opens The Times' and the Sunday Times' vast archives of reviews and coverage of Hollywood's most treasured films. Featuring many of cinema's most revered critics, including Philip French, Dilys Powell, Tom Shone and Kate Muir, whose award-winning journalism has often determined the success or failure of a film, the book spans seven decades of film criticism. Editor and critic Brian Pendreigh also compiles a selection of the most infamously scathing reviews ever to grace the pages of The Times, as well as a collection of legendary interviews with iconic actors, actresses, directors and producers, who lay bare the secrets to their successes. Featuring a range of rare film stills from The Times' collection, The Times on Cinema is the first book of its kind to make use of such an extensive archive, and is the perfect gift for all cinephiles.

george kennedy cool hand luke: *The Making and Influence of I Am a Fugitive from a Chain Gang* Scott Allen Nollen, 2016-10-06 Robert E. Burns, a World War I veteran coerced into taking part in a petty crime in Atlanta, Georgia, was sentenced to hard labor on a chain gang in 1922. Twice escaping and on the lam for decades, he was aided only by his minister-poet brother, Vincent G. Burns. Their collaborative work, *I Am a Fugitive from a Georgia Chain Gang!* was the basis for Darryl F. Zanuck's and Mervyn Leroy's hard-hitting 1932 film adaptation from Warner Bros. This book traces the making and influence of the film--which launched a string of imitators--and the Burns brothers' efforts to obtain a pardon for Robert, which never came.

george kennedy cool hand luke: **Stephenville** Ricky L. Sherrod, 2011-02-21 On July 4, 1855, on the fringe of the Texas Cross Timbers frontier, John M. Stephen and George B. Erath completed the survey of the Stephenville city square. Stephenville quickly became a prosperous settlement and a center for cattle raising, cotton production, and most recently dairy production. Styled today as the City of Champions, Cowboy Capital of the World, and the Dairy Capital of Texas, Stephenville has a colorful 155-year history. The evolution from cattle ranching to dairy farming finds delightful expression on the original town square where Moo-laa life-size fiberglass Holstein milk cowcelebrates Stephenvilles agricultural achievements. The Ville has produced football heroes such as 1938 NFL Champion New York Giants fullback Hugh Wolfe and 2010 Philadelphia Eagles quarterback Kevin Kolb and rodeo champions Whit Keeney, Tuff Hedeman, and King of the Cowboys Ty Murray. Music celebrities Lee Roy Parnell, Johnny Duncan, Larry Joe Taylor, and Jewel have also called Stephenville home.

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reflection and further elaboration. Whether using the journals for daily practice or weekly assignments, teachers can effectively lead students through critical thinking, self-discovery, and ultimately more relevant and proficient writing. Each chapter begins with a topical, thought-provoking quote and concludes with suggested videos and related readings that can be used for more comprehensive assignments. Using Journals With Reluctant Writers also assists teachers and students in creating a complete language arts portfolio. Highlights of this teacher's guide include: Topical chapter-opening quotes that instill deeper self-reflection Multiple questions for each topic to encourage more in-depth responses Suggested readings for more comprehensive assignments Suggested videos for each journal topic--students relate well to videos! Flexible format for daily entries or weekly assignments 45 journal topics for weekly assignments throughout the academic year An essential resource for any teacher who wants to motivate students to write well and write often, while thinking critically about their own lives and choices.

george kennedy cool hand luke: Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert, 2008-02 Presents a collection of the critic's most positive film reviews of the last four decades, arranged alphabetically from About Last Night to Zodiac.

george kennedy cool hand luke: *Featuring Florida* Dr. Caren S. Neile, 2025-02-18 Author Caren Schnur Neile offers a whole new way to explore Florida. Dexter, Key Largo, The Yearling—all famous works of popular culture created by masters in their fields. What's more, all three take place in Florida. This plunge into Florida-based TV, movies and fiction from the nineteenth century to the present both entertains and educates about the Sunshine State and the stories themselves. Did you know who producers originally wanted to star in Bad Boys or which product saw skyrocketing sales thanks to Miami Vice? Florida enthusiasts will also find a good, long list of enticing shows and books to enjoy, from old favorites like Their Eyes Were Watching God, Scarface and The Golden Girls to newer masterpieces like The Florida Project and Moonlight.

george kennedy cool hand luke: **Leonard Maltin's 2013 Movie Guide** Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

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25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

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george kennedy cool hand luke: *Theology and Survival Movies* Ioan Buteanu, 2023-03-03 This book provides an innovative analysis of the survival movie genre from an Orthodox Christian anthropological perspective. Grounded in the Orthodox tradition, the approach builds from the first chapter of Genesis where man is described as made in the 'image' and after the 'likeness' of God. It offers a nuanced theological exploration of the concept of the survival movie and examines a number of significant cinematic creations, illustrating how issues of survival intersect romantic, Western, science fiction and war films. The author reflects on how survival movies offer a path for the study of human nature given they depict people in crisis situations where they may reveal their true characters. As well as discussing the role of a 'limit situation' as a narrative element, the book highlights the spiritual aspect of survival and points to the common hope in survival movies for something more than biological survival. It is valuable reading for scholars working in the field of religion and film.

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