

films directed by roman polanski

Films directed by Roman Polanski have left an indelible mark on the history of cinema. Renowned for his distinctive storytelling style, mastery of suspense, and artistic vision, Polanski's filmography spans over five decades and encompasses a wide variety of genres. From intense psychological thrillers to haunting dramas, his works have garnered critical acclaim, numerous awards, and a dedicated global following. This article explores the most significant films directed by Roman Polanski, highlighting their themes, impact, and the unique qualities that make his cinema so compelling.

Overview of Roman Polanski's Career

Roman Polanski is a Polish-French filmmaker born in 1933 in Paris, France, but raised in Poland. His early life was marked by the trauma of the Holocaust and the devastation of World War II, experiences that deeply influenced his artistic perspective. Beginning his career in the 1960s, Polanski quickly gained recognition for his innovative approach to filmmaking, characterized by meticulous craftsmanship and psychological depth.

Over the decades, he has directed a diverse array of films, including:

- Psychological thrillers
- Horror films
- Period dramas
- Black comedies

Despite controversies surrounding his personal life, Polanski's contribution to cinema remains significant, with many of his films considered classics today.

Major Films Directed by Roman Polanski

Below is a curated list of some of the most influential and acclaimed films directed by Roman Polanski, along with insights into their themes and significance.

1. Knife in the Water (1962)

Polanski's feature debut, *Knife in the Water*, is a tense psychological thriller set entirely on a boat. The film explores themes of class, masculinity, and human desire.

- Notable for its minimalist style and tight storytelling
- Gained international recognition and was nominated for the Academy Award for Best Foreign Language Film
- Showcased Polanski's skill in creating suspense with limited resources

2. Repulsion (1965)

Repulsion is a haunting psychological horror that delves into the mental breakdown of a young woman played by Catherine Deneuve. The film is a masterclass in building atmosphere and portraying psychological deterioration.

- Features innovative cinematography and sound design
- Examines themes of paranoia, isolation, and madness
- Considered one of the defining films of the psychological horror genre

3. Cul-de-Sac (1966)

This black comedy thriller revolves around a couple stranded on a remote island, confronting a series of bizarre and sinister events. The film is noted for its surreal tone and dark humor.

- Explores themes of alienation and societal decay
- Exhibits Polanski's flair for blending horror and comedy
- Received positive critical reviews for its originality

4. Rosemary's Baby (1968)

Rosemary's Baby is arguably Polanski's most famous film, a chilling horror story about a young woman's pregnancy and her suspicions that her neighbors and husband are part of a satanic cult. This film cemented Polanski's reputation internationally.

- Features a compelling performance by Mia Farrow
- Addresses themes of paranoia, control, and evil lurking within society
- Influenced countless horror films and remains a cultural touchstone

5. Chinatown (1974)

Considered one of the greatest American films of all time, *Chinatown* is a neo-noir mystery exploring corruption and moral ambiguity in 1930s Los Angeles. Jack Nicholson stars as private detective J.J. Gittes.

- Known for its complex narrative and atmospheric cinematography
- Examines themes of greed, power, and deception
- Won multiple Academy Awards, including Best Original Screenplay

6. The Tenant (1976)

This psychological horror film explores themes of paranoia, identity, and urban alienation. The story centers on a man who begins to suspect his apartment is haunted by sinister forces.

- Features a disturbing atmosphere and ambiguous narrative
- Reflects Polanski's interest in psychological disorientation

7. Tess (1979)

An adaptation of Thomas Hardy's novel, *Tess* is a Victorian period drama that explores themes of innocence, social injustice, and tragedy. The film is praised for its sumptuous visuals and poignant storytelling.

- Highlighting Polanski's versatility across genres
- Received critical acclaim and several awards

8. Frantic (1988)

This thriller stars Harrison Ford as a doctor caught in a conspiracy while searching for his missing wife in Paris. The film is a tense cat-and-mouse game set against the backdrop of the city.

- Features strong performances and atmospheric tension
- Emphasizes themes of paranoia and vulnerability

9. The Pianist (2002)

Based on the memoir of Władysław Szpilman, a Polish-Jewish pianist during the Holocaust, *The Pianist* is a powerful Holocaust drama that earned Polanski the Academy Award for

Best Director.

- Highlights resilience amidst atrocity
- Received widespread critical acclaim and numerous awards
- Notable for its emotional depth and historical accuracy

10. Carnage (2011)

This black comedy features four characters in a tense discussion about their children's fight, revealing underlying societal tensions. The film showcases Polanski's skill in chamber drama and dialogue-driven storytelling.

- Stars Jodie Foster, Kate Winslet, Christoph Waltz, and John C. Reilly
- Explores themes of civility, conflict, and human nature

Impact and Legacy of Roman Polanski's Films

Roman Polanski's films are distinguished by their psychological depth, meticulous craftsmanship, and willingness to explore uncomfortable truths. His ability to craft suspense and tension is unparalleled, making his movies stand out within the thriller and horror genres. Some key aspects of his legacy include:

- Innovative storytelling techniques: Polanski often employs subjective camera angles, atmospheric lighting, and non-linear narratives to immerse viewers in his characters' minds.
- Influence on filmmakers: Many contemporary directors cite Polanski's work as an inspiration, acknowledging his mastery of mood and psychological complexity.
- Awards and recognition: Polanski's films have received numerous accolades, including Oscars, Cannes Film Festival awards, and BAFTAs, solidifying his status as one of cinema's great auteurs.

Despite controversies and personal challenges, Roman Polanski's cinematic output continues to be studied, celebrated, and analyzed for its artistic excellence and cultural significance.

Conclusion

The films directed by Roman Polanski form a remarkable body of work that has significantly shaped modern cinema. From the tense psychological landscapes of *Repulsion* and *Rosemary's Baby* to the intricate narratives of *Chinatown* and *The Pianist*, Polanski's films are characterized by their depth, craftsmanship, and daring exploration of

human nature. Whether you are a film student, critic, or casual viewer, exploring Polanski's filmography offers a window into the mind of one of cinema's most intriguing and influential directors. His legacy, marked by artistic brilliance and complex personal history, continues to provoke discussion and admiration within the cinematic community.

Frequently Asked Questions

What are some of the most acclaimed films directed by Roman Polanski?

Some of Roman Polanski's most acclaimed films include 'Rosemary's Baby', 'Chinatown', 'The Pianist', 'Knife in the Water', and 'Repulsion'.

Has Roman Polanski won any major awards for his films?

Yes, Roman Polanski has won several major awards, including an Academy Award for Best Director for 'The Pianist', as well as Cannes Film Festival awards and BAFTAs.

What is the plot of Roman Polanski's film 'Chinatown'?

'Chinatown' is a neo-noir mystery film about private investigator J.J. Gittes who uncovers corruption and deceit in Los Angeles' water management scandal during the 1930s.

Are there any controversial aspects associated with Roman Polanski's films?

While his films are critically acclaimed, Roman Polanski's career has been overshadowed by personal controversies, including legal issues related to his past actions, which have sparked debate within the film industry and audience.

How has Roman Polanski's personal life influenced his filmmaking?

Polanski's personal experiences, including his survival of the Holocaust and legal issues, have influenced themes in his films such as trauma, guilt, survival, and moral ambiguity.

What is 'The Pianist' about and why is it significant in Polanski's filmography?

'The Pianist' tells the story of a Jewish pianist's survival during the Holocaust in Warsaw. It is significant because it earned Polanski the Academy Award for Best Director and is regarded as a powerful, personal work.

Has Roman Polanski directed any recent films?

Yes, Roman Polanski directed 'An Officer and a Spy' in 2019, which is a historical drama based on the Dreyfus Affair, showcasing his continued work in filmmaking.

Where can I watch films directed by Roman Polanski?

Films by Roman Polanski are available on various streaming platforms such as Amazon Prime, Netflix, and Criterion Channel, or can be purchased on DVD/Blu-ray from retail stores.

Additional Resources

Films directed by Roman Polanski have left an indelible mark on the landscape of contemporary cinema. Renowned for his meticulous craftsmanship, dark thematic explorations, and mastery of storytelling, Polanski's filmography spans over five decades and encompasses a diverse array of genres. From psychological thrillers to historical dramas, his works are characterized by their intense emotional depth, stylistic innovation, and often controversial subject matter. This guide aims to explore the key films directed by Roman Polanski, examining their themes, stylistic features, and their place within his larger oeuvre.

An Introduction to Roman Polanski's Cinematic Vision

Before delving into specific films, it's important to understand the core elements of Roman Polanski's filmmaking. His works often delve into themes of guilt, innocence, trauma, and the darker facets of human nature. His personal history—marked by trauma, exile, and a complex relationship with morality—inevitably informs his storytelling. Polanski's visual style is marked by precise framing, atmospheric lighting, and a tendency towards psychological realism, which immerses viewers into the inner worlds of his characters.

Key Films by Roman Polanski: An Overview

Roman Polanski's filmography includes critically acclaimed masterpieces and provocative works that continue to influence filmmakers today. Below is a chronological list of some of his most significant films, with an exploration of their themes and stylistic qualities.

1. Repulsion (1965)

Overview:

Repulsion is often considered one of Polanski's most disturbing films, marking his arrival on the international scene. It stars Catherine Deneuve as Carol, a young woman descending into madness in her London apartment.

Themes & Style:

- Psychological breakdown and paranoia
- Feminine vulnerability and repression
- Use of claustrophobic framing and unsettling sound design
- Subtle yet escalating violence and hallucinations

Impact:

This film established Polanski's reputation as a master of psychological horror and set the tone for many of his subsequent works.

2. Rosemary's Baby (1968)

Overview:

A landmark horror film, *Rosemary's Baby* tells the story of a young woman, played by Mia Farrow, who suspects that an evil cult has sinister plans involving her unborn child.

Themes & Style:

- Paranoia and conspiracy
- Subversion of the domestic sphere
- Use of realism and atmospheric suspense
- Symbolism and allegory about fear, control, and femininity

Legacy:

Often cited as one of the greatest horror films ever made, *Rosemary's Baby* showcases Polanski's ability to blend supernatural elements with social commentary.

3. Chinatown (1974)

Overview:

A neo-noir mystery, *Chinatown* features Jack Nicholson as private investigator J.J. Gittes unraveling a complex web of corruption and deceit in 1930s Los Angeles.

Themes & Style:

- Corruption and moral ambiguity
- The dark side of the American Dream
- Sharp, stylized cinematography with deep shadows
- Complex narrative with layered symbolism

Significance:

Often regarded as one of the greatest screenplays and films in American cinema, *Chinatown* exemplifies Polanski's mastery of storytelling within the noir tradition.

4. Tess (1979)

Overview:

An adaptation of Thomas Hardy's novel *Tess of the d'Urbervilles*, this film depicts the

tragic life of Tess Durbeyfield, played by Nastassja Kinski.

Themes & Style:

- Social injustice and victimization
- Rural life and moral decay
- Poetic cinematography and lush visuals
- Emotional depth and character-driven storytelling

Impact:

Tess is celebrated for its visual beauty and poignant portrayal of innocence lost, highlighting Polanski's capacity to adapt literary works with sensitivity and depth.

5. The Pianist (2002)

Overview:

Based on the memoir by Władysław Szpilman, *The Pianist* follows a Jewish musician's survival during the Holocaust in Nazi-occupied Warsaw.

Themes & Style:

- Holocaust trauma and resilience
- Personal vs. historical narrative
- Minimalist yet expressive cinematography
- Focused storytelling emphasizing human endurance

Awards & Recognition:

The Pianist earned multiple Academy Awards, including Best Director for Polanski, reaffirming his place among cinema's great auteurs.

Other Notable Films in Polanski's Filmography

While the above films are often highlighted as his most influential, several other works are worth noting for their artistic significance and thematic depth.

The Fearless Vampire Killers (1967)

A comedic horror that parodies vampire mythos, showcasing Polanski's versatility and penchant for dark humor.

Pirates (1986)

A swashbuckling adventure infused with surrealism, exploring themes of freedom and chaos.

Death and the Maiden (1994)

An intense psychological drama based on the play by Ariel Dorfman, dealing with themes of justice, revenge, and trauma.

The Ghost Writer (2010)

A political thriller that examines power and deception, noted for its tight narrative and atmospheric tension.

Stylistic Features and Recurring Themes

Roman Polanski's films are distinguished by several recurring stylistic and thematic elements:

- Psychological Depth: Many of his characters are grappling with internal demons, guilt, or trauma.
- Visual Precision: His framing, lighting, and camera movements serve to heighten emotional and narrative intensity.
- Atmospheric Sound and Music: Use of sound design to evoke mood and tension.
- Exploration of Evil: Whether supernatural or human, Polanski's films often explore the nature and origins of evil.
- Exile and Alienation: Personal history influences themes of displacement and societal detachment.

Controversies and Personal Impact on His Work

Roman Polanski's career has been marred by personal controversies, most notably his 1977 sexual assault conviction. These events have cast long shadows over his reputation, affecting the reception of his work. Despite this, many critics and filmmakers continue to analyze his films for their artistic merit, separating them from his personal life.

Conclusion: The Enduring Legacy of Roman Polanski's Films

Films directed by Roman Polanski represent a significant chapter in cinematic history. His ability to craft psychologically complex narratives, combined with a distinctive visual style, makes his filmography a treasure trove for film enthusiasts and scholars alike. From the chilling corridors of *Repulsion* to the haunting streets of Chinatown and the poignant resilience in *The Pianist*, Polanski's films continue to provoke, inspire, and challenge audiences worldwide.

Whether viewed through a lens of admiration or critique, his work remains a testament to the power of cinema as a tool for exploring the depths of human nature and societal decay. For those seeking to understand the dark intricacies of storytelling and visual artistry, studying the films directed by Roman Polanski offers invaluable insights into the art of filmmaking.

Films Directed By Roman Polanski

films directed by roman polanski: Films Directed by Roman Polanski Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 29. Chapters: Chinatown, Macbeth, Rosemary's Baby, The Pianist, The Ninth Gate, The Ghost Writer, Oliver Twist, The Fearless Vampire Killers, Tess, The Tenant, Bitter Moon, Repulsion, Pirates, Cul-de-sac, Frantic, Knife in the Water, Death and the Maiden, What?, Le Gros et le maigre, Les plus belles escroqueries du monde, When Angels Fall, U miech z biczny, Two Men and a Wardrobe, Rozbijemy zabaw, Morderstwo, Ssaki. Excerpt: Chinatown is a 1974 American neo-noir film, directed by Roman Polanski from a screenplay by Robert Towne and starring Jack Nicholson, Faye Dunaway and John Huston. The film features many elements of the film noir genre, particularly a multi-layered story that is part mystery and part psychological drama. It was released by Paramount Pictures. The story, set in Los Angeles in 1937, was inspired by the California Water Wars, the historical disputes over land and water rights that had raged in southern California during the 1910s and 1920s, in which William Mulholland acted on behalf of Los Angeles interests to secure water rights in the Owens Valley. Chinatown has been called one of the greatest films ever made. It was nominated for eleven Academy Awards, winning in the category of Best Original Screenplay for Robert Towne. In 1991, Chinatown was selected for preservation in the United States National Film Registry by the Library of Congress as being culturally, historically, or aesthetically significant. A sequel, called The Two Jakes, was released in 1990, starring Jack Nicholson, who also directed it, with a screenplay by Robert Towne. The film, however, failed to generate as much acclaim as its predecessor. In the 1930s, a woman claiming to be Evelyn Mulwray hires private investigator J.J. Jake Gittes (Jack Nicholson) to perform matrimonial surveillance on her...

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art, these novels, stories, and films-to rephrase Bohumil Hrabal-keep "telling us things about ourselves we don't know." In lively and jargon-free prose, Gordana P. Crnkovic builds on her rich teaching experience to create paths to these works and reveal how they changed lives.

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films directed by roman polanski: I Saw That Movie, Too: Selected Film Reviews Brian W. Fairbanks, 2005-11 Brian W. Fairbanks, Entertainment Editor at *Paris Woman Journal* in Paris, France, has a talent for extracting the essence of a given subject and articulating it in a meaningful way. In *I SAW THAT MOVIE, TOO*, he extracts the essence from several hundred films, and articulates some of the most meaningful opinions on the cinema you'll ever read. In the foreword, he also offers a perceptive analysis of the way that movies, more importantly, the way we see movies, has changed from the time he was a young movie buff obsessed by that light in the darkness to the era of the multiplex and the DVD. As one reader says, he has a sophisticated yet effortlessly readable style. Smart, insightful, always honest, but never pretentious, Fairbanks is a life-long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema.

films directed by roman polanski: *Roman Polanski* Ewa Mazierska, 2007-05-25 Polanski is one of the most talented and distinguished of modern film makers. A well-informed cultural traveller, interested in the position of the outsider, he is hard to pigeonhole: he moves easily between mass audience and art-house tastes, between settings and genres; his films, including *'Two Men and a Wardrobe'*, *'Cul de Sac'*, *'Rosemary's Baby'*, *'The Pianist'* and *'Oliver Twist'*, represent diverse characters and cinematic influences. Like a magpie, he's interested in everything he encounters, but then easily discards his treasures and moves onward. Covering all Polanski's films as director, this welcome book addresses the eclecticism, ambiguity and paradoxes of his cinema, while seeking out the common elements in his films. Ewa Mazierska examines the autobiographical effect of Polanski's films, his characters and diverse narratives, and the place of absurdism, surrealism and the 'double life' of things in his cinema. She looks into the function of music, of religion, power, patriarchy and racism in the films, as well as Polanski's literary adaptations and his use and subversion of film genres. Herself a Polish emigre, she uncovers Polanski's Polish roots and the extent of their influence on the cinema of this mercurial film maker, at large in the world.

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films directed by roman polanski: Mental Floss: The Curious Movie Buff Mental Floss, Jennifer M. Wood, 2022-11-01 Cinephiles rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for movie lovers. The Curious Movie Buff is filled with fascinating facts and behind-the-scenes insights about the making of your favorite movies from the last 50 years. Every film fan will find something to love, with the team at Mental Floss profiling more than 60 films of the past half-century, from well-known blockbusters to critical favorites and cult classics. The highlighted titles span across various decades and genres and include iconic franchises like *Star Wars* and *The Lord of the Rings*, Oscar-winning classics like *The Godfather* and *Titanic*, rip-roaring comedies from *Blazing Saddles* and *The Big Lebowski*, indie hits like *Reservoir Dogs* and *Paranormal Activity*, and superhero favorites such as *Superman* and *The Dark Knight*. Throughout are quirky sidebars from the Mental Floss archives, such as "Marvel Cinematic Universe Movie Locations You Can Visit IRL," "Remakes That Are Better than the Original Movie," "The 25 Best Movie Endings of All Time," "Summer 'Blockbusters' That

Completely Tanked at the Box Office,” and “The Best Movie Trailers Ever.” TRIVIA ABOUT MORE THAN 60 MOVIES: Get the inside scoop, fascinating facts, and behind-the-scenes trivia on the greatest movies from the past 50 years, from serious dramas such as *The Godfather* to seriously funny comedies like *The Big Lebowski* FASCINATING AND INLAYOUTIVE LISTS: Learn about movie locations you can visit, what movies have the best endings, and which movies scraped the bottom of the barrel with Mental Floss’s info-packed lists SOMETHING FOR EVERYONE: Whether you’re in the mood for a classic, jonesing for a good Western, wondering what sci-fi films you’ve missed, or just want to discover a new movie, the team at Mental Floss will steer you in the right direction THE PERFECT GIFT FOR MOVIE FANS: Mental Floss: The Curious Movie Buff is the ideal gift for the film enthusiasts in your life.

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films directed by roman polanski: *Horror Films by Subgenre* Chris Vander Kaay, Kathleen Fernandez-Vander Kaay, 2016-02-02 More horror movies are produced and released each year than any other film genre. While horror enjoys broad popularity, many hardcore fans voraciously consume films from their favorite subgenres while avoiding others entirely. This says something interesting about the films and their audiences. This primer and reference guide defines and explores 75 alphabetically listed subgenres of horror film, from Abduction to Witchcraft and two Zombie subgenres. Each sizeable entry provides a critical survey of the subgenre, a detailed examination of its characteristic elements and themes, and a discussion of three or four exemplary titles as well as other titles of interest.

films directed by roman polanski: *Horror Films of 2000-2009* John Kenneth Muir, 2023-03-22 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines.

films directed by roman polanski: *Film and Urban Space* Geraldine Pratt, 2014-06-23 *Film and Urban Space: Critical Possibilities* traces recurring debates about what constitutes film's political potential and argues that the relation between film and urban space has been crucial to these debates and their historical transformations. The book demonstrates that in the attempt to follow certain prescriptions shooting on location, disrupting normalizing time, experimenting with memory, interlinking the spaces of screen and cinema films invariably use the relation between film and urban space as a kind of laboratory, testing anew received prescriptions but invariably encountering new opportunities and new limits. A wide range of key films, from Dziga Vertov's 1928 *Man with a Movie Camera* to Jia Zhangke's 2008 *24 City*, are discussed in depth, each offering an argument for how the encounter between specific manifestations of modern urban space and politically engaged film strategies has served to challenge the status quo and stimulate critical

thinking.

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films directed by roman polanski: *The Films of Harrison Ford* Lee Pfeiffer, Michael Lewis, 2002 Traces the films of Harrison Ford, from his debut in 'Dead Heat on a Merry-Go-Round' through his success as Han Solo and Indiana Jones to his roles in 'The Fugitive' & 'Air Force One'. This title has a 5 star Amazon review.

films directed by roman polanski: *Roman Polanski* Jordan R. Young, 2022-12-15 Between his 1962 debut *A Knife in the Water* and the 1968 blockbuster *Rosemary's Baby*, Roman Polanski directed three movies—*Repulsion*, *Cul-de-Sac*, and *Dance of the Vampires* (a.k.a. *The Fearless Vampire Killers*)—that remain a crucial but too often overlooked piece of his filmography. In this remarkable behind-the-scenes look at the director's early output, Jordan Young gives us a revealing look at Polanski at work in the years before his rise to global renown. Drawing on new research and interviews with principals on both sides of the camera—including direct access to the director—Young shares eye-opening, freshly unearthed details. We witness Polanski making movies under some of the worst possible conditions, contending with financing nightmares (both *Repulsion* and *Cul-de-Sac* were underwritten by exploitation-film peddlers), poisonous enmities amongst cast and crew, and collaborators who, in the director's words, did their best to make me feel like a monster. Polanski the provocateur is in full view here, placing actors in physical peril and deploying such unusual methods as slaughtering chickens to provide real blood for a death scene. While never shying away from unflattering or shocking details, Young still provides a nuanced and measured portrait of his subject—a rare look at a controversial artist in the act of creation.

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films directed by roman polanski: *A Comparison between Shakespeare's Macbeth, Polanski's film adaptation from 1971 and Kurzel's film adaptation from 2015* Lukas Jan, 2017-04-20 Seminar paper from the year 2016 in the subject Didactics for the subject English -

Literature, Works, grade: 1,3, University of Tübingen, language: English, abstract: In the following, the original play will be compared to the film adaptations by Roman Polanski in 1971 and by Justin Kurzel in 2015. Additionally, the most important scenes and essential details in all three will be analyzed. Although technological progress affords humanity new possibilities in all sectors, be it communication systems, the news, education, bank transactions, or entertainment, it is inconceivable to dispense with books, letters or newspapers. Especially in the entertainment category, movies today are what novels were decades and centuries ago. They tell stories, history, sciences, etc. and like books they are grouped into various genres. By this observation they seem quite similar and the obvious difference is the textual information transfer of books compared to the audio-visual of movies. Not only "Macbeth", but most of Shakespeare's plays have been turned into films. His plays are surprisingly relevant in contemporary life and school. They are an integral component of general knowledge. The significance of "Macbeth" is obvious when you see how often it was reused. Already by 1908, the director Stuart Blackton produced the first film version of Shakespeare's tragedy whereon many more followed, the best known by Welles, Kurosawa and Polanski. But how could these two famous directors transfer Shakespeare's stage play into movies? Is the content adopted accurately or is it falsified? And what changes were accidentally or deliberately made?

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