

doctor who and the crusaders

Doctor Who and the Crusaders

The adventure of "Doctor Who and the Crusaders" is a captivating chapter in the long and storied history of the British science fiction series "Doctor Who." As one of the earlier serials from the show's classic era, it encapsulates the show's enduring appeal—blending historical storytelling, science fiction elements, and compelling character interactions. This serial, which originally aired in 1965, takes the Doctor and his companions on a journey back to the 12th century during the time of the Crusades, immersing viewers in a rich tapestry of history, moral dilemmas, and extraterrestrial intrigue. Its significance lies not only in its adventurous narrative but also in how it reflects the show's recurring themes of time travel, the importance of morality, and the enduring human spirit.

Overview of "Doctor Who and the Crusaders"

Context within the Series

"Doctor Who and the Crusaders" is the fourth serial of the third season of the classic "Doctor Who" series. It comprises four episodes, originally broadcast from February 27 to March 20, 1965. The serial features the First Doctor, portrayed by William Hartnell, and introduces companions Ian Chesterton and Barbara Wright, played by William Russell and Jacqueline Hill, respectively. This story is notable for its historical setting, a common theme in early "Doctor Who" serials, which often combined educational elements with entertainment.

Plot Summary

The Doctor and his companions arrive in the year 1190, during the height of the Third Crusade, in the city of Acre. Their presence coincides with the political and military tensions of the time, and they quickly become embroiled in the conflict. The story's central plot revolves around the Doctor's attempt to prevent the assassination of Richard the Lionheart, a key figure in medieval history, and to thwart a sinister alien plan.

A major subplot involves the appearance of the Sontarans, a warlike extraterrestrial race introduced in the serial, who have infiltrated the Crusade with the aim of manipulating events for their own gain. The Doctor uncovers that the Sontarans are using the chaos of the Crusades to establish a foothold on Earth. The heroes must navigate the treacherous political landscape, confront alien threats, and ensure that history proceeds as it should.

The Historical Significance of the Serial

Educational and Cultural Impact

"Doctor Who and the Crusaders" exemplifies the show's early commitment to blending historical facts with science fiction storytelling. The serial offers viewers a dramatized glimpse into the medieval period, emphasizing the complexities of the Crusades, the political alliances, and the cultural tensions of the era.

The serial's depiction of Richard the Lionheart and other historical figures provides an accessible way for audiences, especially younger viewers, to learn about history. It also highlights the importance of moral choices, as characters grapple with themes of loyalty, honor, and betrayal.

Representation of Medieval History

While the serial takes creative liberties, it strives to depict the atmosphere of the 12th-century Middle East. The set designs, costumes, and dialogue aim to evoke the period's ambiance, contributing to the educational value of the serial. However, like many historical dramas, it simplifies complex events for narrative clarity.

The serial also explores the religious and cultural tensions of the Crusades, portraying both the Christian and Muslim sides with nuance, albeit through the lens of 1960s television standards.

Introduction of the Sontarans

The Sontarans as a Villainous Race

One of the notable features of "Doctor Who and the Crusaders" is the introduction of the Sontarans, a clone warrior race characterized by their distinctive appearance—short, stocky, and helmeted—and their obsession with warfare and conquest. Created by writer Robert Holmes, the Sontarans embody militarism and strategic thinking, often serving as formidable adversaries for the Doctor.

Their appearance in this serial marks the beginning of their prominence in the "Doctor Who" universe, where they are established as recurring villains. Their motivations are typically rooted in their race's desire for dominance, and their technology and combat skills make them a persistent threat.

Alien Technology and Strategy

In the serial, the Sontarans utilize advanced technology to manipulate events during the Crusades. They aim to harness the chaos of the conflict to establish a foothold on Earth, which would allow them to expand their empire. Their strategic planning and use of alien devices demonstrate the show's recurring theme of the dangers posed by extraterrestrial meddling in human affairs.

The Characters and Their Roles

The Doctor

William Hartnell's portrayal of the Doctor in this serial emphasizes his resourcefulness and moral integrity. He is determined to prevent violence and chaos, often using intelligence and scientific knowledge rather than brute force. His interactions with historical figures and alien enemies highlight his role as a protector of history and a defender of peace.

Ian Chesterton and Barbara Wright

As the Doctor's companions, Ian and Barbara serve as the audience's perspective on the historical setting. Their curiosity, bravery, and sense of morality drive much of the serial's emotional depth. Their interactions with the local characters and their efforts to prevent the assassination of Richard the Lionheart showcase their commitment to doing what is right.

Historical and Fictional Characters

The serial features real historical figures like Richard the Lionheart, as well as fictional characters created for the story, such as the Crusade's leaders and local inhabitants. These characters highlight the human drama amidst the sci-fi elements, emphasizing themes of loyalty, betrayal, and heroism.

Themes and Motifs

Time Travel and Historical Preservation

"Doctor Who and the Crusaders" underscores the importance of preserving history, a recurring motif in the series. The Doctor's efforts to influence events subtly reflect the show's exploration of the moral responsibilities that come with time travel.

The Morality of War

Set during the Crusades, the serial explores the ethics of warfare, religious conflict, and political ambition. Through the characters' interactions and choices, it prompts viewers to consider the human cost of conflict and the importance of compassion and understanding.

Alien Intrigue and Conspiracy

The presence of the Sontarans introduces the motif of extraterrestrial interference in human history. Their clandestine plans serve as a reminder that conflicts like the Crusades could be exploited by alien forces, emphasizing the show's theme of vigilance against unseen threats.

Legacy and Reception

Critical Reception

"Doctor Who and the Crusaders" has been praised for its engaging storytelling, historical accuracy (within the bounds of science fiction), and the introduction of the Sontarans as iconic villains. Its performances, especially by William Hartnell and the supporting cast, have received acclaim for their depth and realism.

Influence on the Series

The serial's success helped cement the "Doctor Who" formula of blending history with science fiction. The Sontarans, introduced here, became a staple of the series, appearing in multiple stories and media adaptations.

Fan Legacy and Cultural Impact

Fans regard "Doctor Who and the Crusaders" as a classic serial that captures the essence of the show's early years. Its themes of morality, historical adventure, and alien threats continue to resonate with audiences and influence subsequent episodes.

Conclusion

"Doctor Who and the Crusaders" stands as a quintessential example of the show's ability to entertain, educate, and provoke thought through its unique

blend of history and science fiction. By transporting viewers to the turbulent era of the Crusades and introducing formidable alien foes like the Sontarans, it showcases the series' commitment to storytelling that is both adventurous and meaningful. Its legacy endures as a testament to the enduring appeal of "Doctor Who"—a series that explores the depths of human history and imagination, all while reminding us of the importance of morality, courage, and curiosity. Whether viewed through the lens of historical drama or science fiction, the serial remains a significant milestone in the evolution of the beloved Time Lord saga.

Frequently Asked Questions

What is the storyline of 'Doctor Who and the Crusaders'?

'Doctor Who and the Crusaders' is an audio drama where the Doctor and his companions encounter a mysterious society during the time of the Crusades, unraveling a plot involving alien technology and medieval intrigue.

When was 'Doctor Who and the Crusaders' released?

It was released as part of the Big Finish audio series in 2011, featuring the Sixth Doctor portrayed by Colin Baker.

Which Doctor is featured in 'Doctor Who and the Crusaders'?

The Sixth Doctor is the main incarnation featured in this audio adventure.

Who are the main characters alongside the Doctor in this story?

The story features companions such as Peri Brown, and introduces historical and fictional characters from the Crusades era, along with new characters created for the audio drama.

How does 'Doctor Who and the Crusaders' connect to the overall Doctor Who universe?

It expands the Doctor Who universe by exploring historical settings with sci-fi elements, showcasing the Doctor's adventures during the medieval period and blending history with alien mysteries.

Is 'Doctor Who and the Crusaders' suitable for new fans?

Yes, it is accessible for newcomers as it features standalone storytelling, although some familiarity with the Doctor's character can enhance the experience.

Are there any notable themes or messages in 'Doctor Who and the Crusaders'?

The story explores themes of trust, the impact of history, and the moral dilemmas faced during conflicts like the Crusades, all woven with classic Doctor Who elements of adventure and morality.

Additional Resources

Doctor Who and the Crusaders: An In-Depth Analysis of the Classic Serial's Legacy and Significance

Introduction

"Doctor Who and the Crusaders" is a notable serial within the extensive history of the long-running British science fiction series, Doctor Who. Originally broadcast in four episodes from March 1 to March 22, 1968, during the program's Fourth Doctor era, this serial stands out for its daring blend of historical adventure, science fiction, and social commentary. While it may not be as universally celebrated as some of the classic serials, it holds a unique place in the Doctor Who canon, both for its thematic ambitions and its production context.

This article aims to provide a comprehensive, investigative review of Doctor Who and the Crusaders, exploring its narrative structure, historical accuracy, production details, themes, and cultural impact. We will analyze how this serial fits within the broader Doctor Who universe, its reception over time, and its significance in shaping the series' approach to historical storytelling.

Overview of the Serial

Plot Summary

Set during the tumultuous period of the Third Crusade (1189-1192), Doctor Who and the Crusaders follows the Fourth Doctor (played by Tom Baker), his companion Sarah Jane Smith, and their robot dog K9 as they travel back in time to the Holy Land. Their journey is motivated by the need to prevent a mysterious, alien device from falling into the hands of Crusader factions, which could have catastrophic consequences for history—and potentially, the future.

The Doctor and his companions find themselves embroiled in the political and religious conflicts of the era, interacting with key historical figures such as Richard the Lionheart and Saladin. The serial's narrative weaves historical fact with science fiction elements, including the mysterious alien artifact that serves as the central plot device.

Production Context

Produced by the BBC and directed by Paul Bernard, the serial was part of the Doctor Who season that aimed to explore historical settings with minimal science fiction interference, a format known as "pure historicals." However,

The Crusaders introduces science fiction elements through the alien device, blending genres to appeal to a broad audience.

At the time, the serial was ambitious in its recreation of the medieval setting, utilizing location shots and period costumes. Its production reflected the BBC's commitment to educational content, as well as entertainment.

Deep Dive: Thematic and Narrative Analysis

Historical Accuracy and Artistic License

One of the most debated aspects of Doctor Who and the Crusaders is its portrayal of the Third Crusade. While the serial is praised for its attention to period detail, some historians critique its accuracy and the liberties taken.

Key points include:

- Representation of Key Figures: The portrayal of Richard the Lionheart and Saladin is largely respectful, emphasizing their military and diplomatic qualities. However, some scholars argue that the serial simplifies complex historical personalities.
- Depiction of Medieval Society: The serial recreates the atmosphere of the Crusades convincingly, with authentic costumes and set designs. Yet, certain events are dramatized or altered to fit the narrative constraints.
- Alien Artifact and Science Fiction Elements: The science fiction subplot involving the alien device introduces anachronisms into the historical setting. This blending raises questions about historical authenticity versus storytelling needs.

Themes Explored

Doctor Who and the Crusaders touches on several themes:

- The Clash of Cultures and Religions: The serial explores religious conflict, political intrigue, and the human cost of war, highlighting the enduring relevance of such themes.
- Science and Morality: The alien device introduces moral questions about technological interference in history, echoing contemporary debates about scientific ethics.
- Heroism and Leadership: The serial examines qualities of leadership through its depiction of Richard and Saladin, contrasting their approaches to conflict resolution.
- Time and Consequences: As with many Doctor Who stories, the serial emphasizes that actions in the past can ripple into the future, underscoring the series' recurring motif of causality.

Production and Artistic Aspects

Direction and Cinematography

Paul Bernard's direction emphasizes atmosphere and period authenticity. The serial makes effective use of location shooting in Malta, which doubles for the Holy Land, providing a rugged, authentic backdrop.

Cinematographer Curt Jurgens employs lighting techniques to evoke the starkness of medieval life and the tension of the narrative. The visual style balances historical drama with the science fiction elements, often highlighting the contrast between the ancient and the alien.

Costume and Set Design

Costumes are meticulously crafted, with accurate medieval attire for the Crusaders and authentic religious vestments. The sets, constructed by the BBC's design team, depict castles, marketplaces, and desert landscapes convincingly.

Special Effects

Given the serial's age, special effects are minimal but effective. The alien device itself, a mysterious metal cube, is a focal point, with close-up shots emphasizing its otherworldly design. The serial's effects contribute to the suspense without overshadowing the historical narrative.

Critical Reception and Legacy

Contemporary Reception

At the time of broadcast, Doctor Who and the Crusaders received mixed reviews. Fans appreciated its ambitious scope and historical detail but criticized certain aspects:

- Pacing issues: Some viewers found the serial slow, especially in the middle episodes.
- Limited science fiction: The alien element was considered somewhat underdeveloped, with some feeling it detracted from the historical focus.
- Performance: The cast performances, particularly Richard the Lionheart's portrayal by actor William Dysart, garnered praise.

Retrospective Analysis

In later years, critics and fans have re-evaluated Doctor Who and the Crusaders as a significant example of the series' experimentations with historical storytelling that balances education and entertainment.

Its importance lies in:

- Demonstrating the Doctor Who series' capacity to handle complex historical narratives.
- Serving as an early example of the series' blending of history and science fiction.
- Highlighting the series' potential to explore moral and philosophical issues through historical settings.

Cultural Impact

While not as iconic as serials like The Dalek Invasion of Earth or The Tomb of the Cybermen, The Crusaders contributed to the series' reputation for intelligent storytelling. It also influenced subsequent serials that combined historical and sci-fi elements, paving the way for later stories such as The Aztecs and The Visitation.

Significance within the Doctor Who Canon

Doctor Who and the Crusaders exemplifies the show's early commitment to educational content and historical authenticity, even as it incorporates science fiction. It showcases the series' ability to tackle complex themes like war, religion, and morality within a fantastical framework.

This serial also marks an important era for the Fourth Doctor, illustrating Tom Baker's capacity to embody a wise, slightly eccentric hero navigating complex moral landscapes.

Conclusion

Doctor Who and the Crusaders remains a noteworthy serial in the Doctor Who pantheon for its ambitious attempt to depict a pivotal moment in history while intertwining alien technology into the narrative. Its blend of historical detail, character-driven storytelling, and science fiction themes reflects the series' broader goals of education, entertainment, and philosophical inquiry.

While it may have been critiqued for pacing and certain liberties, its legacy endures as an example of the series' innovative approach to storytelling. For fans and scholars alike, it offers rich material for analysis—highlighting how Doctor Who continues to serve as a mirror to human history and morality through the lens of science fiction.

References and Further Reading

- David J. Howe, Mark Stammers, and Stephen James Walker, Doctor Who: The Unofficial Guide (2003)
- John Kenneth Muir, A Critical History of Doctor Who in Critical History of Television (2010)
- BBC Archives and Official Doctor Who Production Notes
- Historical texts on the Third Crusade, including The Crusades: The Authoritative History by Thomas Asbridge
- Interviews with cast and crew, available in Doctor Who Magazine archives

In summary, Doctor Who and the Crusaders stands as a fascinating intersection of history and science fiction, exemplifying the series' enduring appeal and its capacity to provoke thought about morality, religion, and technological influence across time. Its legacy continues to inspire both fans and scholars interested in the series' historical storytelling and cultural significance.

Doctor Who And The Crusaders

doctor who and the crusaders: Doctor Who and the Crusaders David Whitaker, 2011-07-07
Arriving in the Holy Land in the middle of the Third Crusade, the Doctor and his companions run straight into trouble. The Doctor and Vicki befriend Richard the Lionheart, but must survive the cut-throat politics of the English court. Even with the king on their side, they find they have made powerful enemies. Looking for Barbara, Ian is ambushed - staked out in the sand and daubed with honey so that the ants will eat him. With Ian unable to help, Barbara is captured by the cruel warlord El Akir. Even if Ian escapes and rescues her, will they ever see the Doctor, Vicki and the TARDIS again? This novel is based on a Doctor Who story which was originally broadcast from 27 March-17 April 1965. Featuring the First Doctor as played by William Hartnell, and his companions Ian, Barbara, and Vicki

doctor who and the crusaders: Doctor Who and the Crusaders David Whitaker (illustrated by Henry Fox.), 1985

doctor who and the crusaders: Doctor Who and the Ark in Space Ian Marter, 2012-05-10
The survivors of a devastated future Earth lie in suspended animation on a great satellite. When Earth is safe again, they will awaken. But when the Doctor, Sarah and Harry arrive on the Terra Nova, they find the systems have failed and the humans never woke. The Wirrrn Queen has infiltrated the satellite, and laid her eggs inside one of the sleepers. As the first of the humans wake, they face an attack by the emerging Wirrrn. But not everyone is what they seem, and the only way the Doctor can discover the truth is by joining with the dead mind of the Wirrrn Queen. The price of failure is the Doctor's death, and the end of humanity. This novel is based on a Doctor Who story which was originally broadcast from 25 January to 15 February 1975. Featuring the Fourth Doctor as played by Tom Baker, and his companions Sarah Jane Smith and Harry Sullivan

doctor who and the crusaders: Doctor Who and the Cave Monsters Malcolm Hulke, 2011-07-07
UNIT is called in to investigate security at a secret research centre buried under Wenley Moor. Unknown to the Doctor and his colleagues, the work at the centre has woken a group of Silurians - intelligent reptiles that used to be the dominant life form on Earth in prehistoric times. Now they have woken, the Silurians are appalled to find 'their' planet populated by upstart apes. The Doctor hopes to negotiate a peace deal, but there are those on both sides who cannot bear the thought of humans and Silurians living together. As UNIT soldiers enter the cave systems, and the Silurians unleash a deadly plague that could wipe out the human race, the battle for planet Earth begins. This novel is based on 'The Silurians', a Doctor Who story which was originally broadcast from 31 January-14 March 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

doctor who and the crusaders: Doctor Who and the Ice Warriors Brian Hayles, 2012-05-10
The world is in the grip of a second Ice Age. Despite a coordinated global effort, the glaciers still advance. But they are not the only threat to the planet. Buried deep in the ice, scientists at Britannicus Base have discovered an ancient warrior. But this is no simple archaeological find. What they have found is the commander of a spaceship that crashed into the glacier thousands of years ago. Thawed from the ice, and knowing their home planet Mars is now a dead world, the Ice Warriors decide to make Earth their own... Can the Doctor and his friends overcome the warlike Martians and halt the advance of the glaciers? This novel is based on a Doctor Who story which was originally broadcast from 11 November to 16 December 1967. This was the first Doctor Who story to feature the Ice Warriors. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

doctor who and the crusaders: Doctor Who and the Daleks David Whitaker, 2011-07-07
The mysterious Doctor and his granddaughter Susan are joined by unwilling adventurers Ian Chesterton and Barbara Wright in an epic struggle for survival on an alien planet. In a vast metal city they discover the survivors of a terrible nuclear war - the Daleks. Held captive in the deepest

levels of the city, can the Doctor and his new companions stop the Daleks' plan to totally exterminate their mortal enemies, the peace-loving Thals? More importantly, even if they can escape from the Daleks, will Ian and Barbara ever see their home planet Earth again? This novel is based on the second Doctor Who story which was originally broadcast from 21 December 1963-1 February 1964. Featuring the First Doctor as played by William Hartnell, and his companions Susan, Ian and Barbara

doctor who and the crusaders: *A Critical History of Doctor Who on Television* John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

doctor who and the crusaders: *Doctor Who and the Tenth Planet* Gerry Davis, 2012-05-10 The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

doctor who and the crusaders: *Doctor Who: The Time-Travelling Almanac* Simon Guerrier, 2024-10-03 'The ground beneath our feet is spinning at a thousand miles an hour and the entire planet is hurtling round the Sun at 67,000 miles an hour — and I can feel it.' - The Doctor We're all travellers in time and space. Right now, you're riding a planet as it makes its latest circuit of the Sun. For millennia, humans have used this regular journey round and round to mark time and our place in the universe. Doctor Who: The Time-Travelling Almanac is your essential companion on this trip we call a 'year'. It's packed full of useful tips, information and fun stuff to guide and illuminate the voyage. Month by month you can spot constellations, identify shooting stars and mark daily Doctor Who debuts, birthdays and anniversaries! And there's so much more. At which hour are Sea Devils most likely to attack? What do the Daleks predict for your future? When has the Doctor's timeline converged with the Beatles? And how are 'July' and 'August' related to days being erased from existence — more than once?

doctor who and the crusaders: *Doctor Who: Who-ology* Cavan Scott, Mark Wright, 2013-06-07 Test your knowledge of the last Time Lord and the worlds he's visited in Who-ology, an unforgettable journey through over 50 years of Doctor Who. Packed with facts, figures and stories from the show's galactic run, this unique tour of space and time takes you from Totters Lane to Heaven itself, taking in guides to UNIT call signs, details of the inner workings of sonic screwdrivers, and a reliability chart covering every element of the TARDIS. Now fully updated to cover everything through to the 12th Doctor's final episode, and with tables, charts and illustrations dotted throughout, as well as fascinating lists and exhaustive detail, you won't believe the wonders

that await.

doctor who and the crusaders: Arab Historians of the Crusades (Routledge Revivals)

Francesco Gabrieli, 2009-10-15 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

doctor who and the crusaders: Doctor Who and the Abominable Snowmen Terrance

Dicks, 2011-07-07 The Doctor has been to Det-Sen Monastery before, and expects the welcome of a lifetime. But the monastery is a very different place from when the Doctor last came. Fearing an attack at any moment by the legendary Yeti, the monks are prepared to defend themselves, and see the Doctor as a threat. The Doctor and his friends join forces with Travers, an English explorer out to prove the existence of the elusive abominable snowmen. But they soon discover that these Yeti are not the timid animals that Travers seeks. They are the unstoppable servants of an alien Intelligence. This novel is based on a Doctor Who story which was originally broadcast from 30 September-4 November 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

doctor who and the crusaders: Encyclopedia of Weird War Stories Paul Green, 2017-06-09

Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and Weird War.

doctor who and the crusaders: Crusade Elizabeth Laird, 2008-09-04 Crusade is a richly

detailed historical adventure, from Carnegie shortlisted author, Elizabeth Laird. Two boys. Two faiths. One unholy war . . . When Adam's mother dies unconfessed, he pledges to save her soul with dust from the Holy Land. Employed as a dog-boy for the local knight, Adam grabs the chance to join the Crusade to reclaim Jerusalem. He burns with determination to strike down the infidel enemy . . . Salim, a merchant's son, is leading an uneventful life in the port of Acre - until news arrives that a Crusader attack is imminent. To keep Salim safe, his father buys him an apprenticeship with an esteemed, travelling doctor. But Salim's employment leads him to the heart of Sultan Saladin's camp - and into battle against the barbaric and unholy invaders . . .

doctor who and the crusaders: Quacks and Crusaders Eric S. Juhnke, 2002 One promoted

goat gland transplants as a remedy for lost virility or infertility. Another blamed aluminum cooking utensils for causing cancer. The third was targeted by the Food and Drug Administration as public enemy number one for his worthless cures. John Brinkley, Norman Baker, and Harry Hoxsey were the ultimate snake oil salesmen of the twentieth century. With backgrounds in lowbrow performance—carnivals, vaudeville, night clubs—each of these charismatic con men used the emerging power of radio to hawk alternative cures in the Midwest beginning in the roaring twenties, through the Depression era, and into the 1950s. All scorned the medical establishment for avarice while amassing considerable fortunes of their own; and although the American Medical Association castigated them for preying on the ignorant, this book shows that the case against them wasn't all that simple. Quacks and Crusaders is an entertaining and revealing look at the connections between fraudulent medicine and populist rhetoric in middle America. Eric Juhnke examines the careers of these three personalities to paint a vision of medicine that championed average Americans, denounced elitism, and affirmed rustic values. All appealed to the common man, winning audiences and patrons in rural America by casting their pitches in everyday language, and their messages

proved more potent than their medicines in treating the fears, insecurities, and failing health of their numerous supporters. Juhnke first examines the career of each man, revealing their geniuses as businessmen and propagandists—with such success that Brinkley and Baker ran for governor of their states and Hoxsey had thousands of supporters protest his persecution by the FDA. Juhnke then investigates the identity, motives, and willingness to believe of their many patients and followers. He shows how all three men used populist rhetoric—evangelical, anti-Communist, anti-intellectual—to attract their clients, and then how their particular brand of populism sometimes mutated to anti-Semitism and other sentiments of the radical right. By treating the incurable, Brinkley, Baker, and Hoxsey took on the mantles of common folk crusaders. Brinkley was idolized for his goat gland cures until his death, and Hoxsey's former head nurse continued his work from Tijuana until her death in 1999. In considering who visits quacks and why, Juhnke has shed new light not only on the ongoing battle between alternative and organized medicine, but also on the persistence of quackery—and gullibility—in American culture.

doctor who and the crusaders: Doctor Who and the Loch Ness Monster Terrance Dicks, 2012-05-10 Centuries ago, a Zygon spaceship crash landed in Loch Ness. Now, with their home planet destroyed, the alien creatures plan to take over Earth. Their most powerful weapon is a huge armoured dinosaur-like creature of terrifying power that they brought to earth as an embryo - the Loch Ness Monster. The Doctor, Sarah and Harry soon discover that the Zygons have another weapon. They can assume the identity of any human they capture. Who knows which of their friends might really be a Zygon? UNIT faces one of its toughest battles as Broton, Warlord of the Zygons, puts his plan into action and the Loch Ness Monster attacks. This novel is based on a Doctor Who story which was originally broadcast from 30 August to 20 September 1975. Featuring the Fourth Doctor as played by Tom Baker, with his companions Sarah Jane Smith and Harry Sullivan and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

doctor who and the crusaders: Crusaders Arthur Paterson, 1925

doctor who and the crusaders: Arab Historians of the Crusades Francesco Gabrieli,

doctor who and the crusaders: A Doctor's Memories Victor Clarence Vaughan, 1926

doctor who and the crusaders: Doctor, Teacher, Terrorist Sajjan M. Gohel, 2023-12-12 Ayman al-Zawahiri—co-founder of al Qaeda and successor to bin Laden—was one of the most influential terrorists of the modern era. In the first in-depth biography of the Egyptian doctor and ideologue, Sajjan M. Gohel meticulously unpacks al-Zawahiri's long career, which spanned over 50 years, in the growth and evolution of transnational terrorism. From an illustrious Egyptian family, al-Zawahiri chose to rebel against his own society and the international order. Through his travels across multiple continents, the Egyptian found himself in many of the places where history was made. A pioneer of terrorist strategies and tactics, al-Zawahiri left an indelible legacy for al-Qaeda and other terrorists to build upon.

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Dr. () (doctor) **doctor ()** doctor “ ” 13

an apple a day, keep doctor away? 1866 [1]: “Eat an apple on going to bed, and you’ll keep the doctor from earning his bread.” “ ” **phd** - “ ” “Doctor” “ ” “ ”

doctor **doctor** - Doctor of Medicine medicine 15 16 Doctor of Medicine

Prof. Dr. **Prof.** - Prof. professor Dr. doctor Doctoral Candidate by the way

Dr. () (doctor) doctor () doctor " " 13

