

doctor foster went to gloucester

Doctor Foster went to Gloucester is a phrase that has captured the imagination of many, inspiring stories, drama, and curiosity about this historic city in the heart of England. Gloucester, with its rich history, stunning architecture, vibrant culture, and diverse attractions, is a destination worth exploring, whether you're a history enthusiast, a lover of scenic landscapes, or someone seeking a unique travel experience. In this comprehensive guide, we'll delve into the many facets that make Gloucester a must-visit location, providing valuable insights for tourists, locals, and anyone interested in learning more about this remarkable city.

Discovering Gloucester: A Historic City in the Heart of England

Gloucester is a city steeped in history, dating back to Roman times. Its strategic location along the River Severn has influenced its development over centuries, making it a hub of culture, commerce, and architecture. Visitors often ask, "What makes Gloucester so special?" The answer lies in its blend of ancient landmarks, modern amenities, and natural beauty.

Historical Significance of Gloucester

Roman Roots and Medieval Heritage

- Gloucester's origins trace back to Roman Britain, with remnants of Roman walls and artifacts still visible.
- The city's medieval past is exemplified by its well-preserved cathedral and historic streets.

The Role in the English Civil War

- Gloucester played a pivotal role during the English Civil War, with battles and sieges shaping its history.
- The Gloucester Siege of 1643 is a notable event, remembered through local museums and memorials.

Architectural Landmarks

- Gloucester Cathedral: An architectural masterpiece with origins dating to the 11th century, renowned for its stunning Gothic design and medieval stained glass windows.
- The Norman Castle: Built by William the Conqueror, offering panoramic views and insights into

medieval defense mechanisms.

- The Blackfriars Priory: A Dominican friary with beautiful ruins, offering a glimpse into religious life in medieval Gloucester.

Top Attractions and Places to Visit in Gloucester

Visiting Gloucester provides a rich tapestry of experiences. Here are some of the must-see attractions:

Gloucester Cathedral

- Famous for its stunning Gothic architecture.
- Features the cloisters used in the Harry Potter films.
- Offers guided tours, organ concerts, and medieval exhibitions.

The Gloucester Docks and Quays

- Once a bustling port, now a vibrant area filled with shops, cafes, and museums.
- Home to the Gloucester Waterways Museum and the National Waterways Museum.
- Perfect for boat trips and leisurely walks along the canal.

Gloucester Folk Museum

- Showcases local history, crafts, and traditions.
- Located in a historic timber-framed building in the city center.

Robinswood Hill Country Park

- Offers panoramic views of Gloucester and the surrounding countryside.
- Ideal for walking, picnicking, and outdoor activities.

The Museum of Gloucester

- Chronicles the city's history from prehistoric times to present.
- Features archaeological finds, art, and interactive exhibits.

Natural Beauty and Outdoor Activities

Gloucester's natural surroundings provide ample opportunities for outdoor pursuits:

- **Walking and Cycling:** Robinswood Hill and the Gloucestershire Way offer scenic routes.
- **Bird Watching and Wildlife:** The Severn Estuary and surrounding wetlands are habitats for diverse species.
- **Boating and Water Sports:** The River Severn is ideal for kayaking, canoeing, and boat trips.

Whether you're seeking adventure or relaxation, Gloucester's outdoor spaces cater to all interests.

Cultural Events and Festivals

Gloucester hosts numerous events throughout the year, celebrating its heritage and community spirit:

1. **Gloucester Music Festival:** A vibrant event showcasing local and national musicians across multiple venues.
2. **Gloucester Quays Food Festival:** Offers a variety of local and international cuisines, cooking demonstrations, and live entertainment.
3. **Christmas Markets and Light Switch-On:** A festive celebration with markets, carols, and the illumination of the city center.

Participating in these festivals provides a deeper connection to Gloucester's lively culture.

Shopping, Dining, and Accommodation in Gloucester

Shopping

- The historic Gloucester Quays Outlet Shopping offers discounted designer brands.
- The city center features independent boutiques, gift shops, and markets.

Dining

- From traditional English pubs to fine dining restaurants, Gloucester caters to all tastes.
- Notable eateries include The Fountain Inn, The Olive Branch, and local seafood specialists.

Accommodation

- Options range from luxury hotels like the Gloucester Quays Premier Inn to charming bed and breakfasts.
- Many accommodations offer easy access to key attractions and scenic views.

Getting to Gloucester and Transportation Tips

Transportation Options

- By Train: Gloucester Railway Station connects to London, Birmingham, Bristol, and other major cities.
- By Car: Well-connected via the M5 motorway and A417.
- Public Transport: Local buses and taxis provide easy access around the city.

Travel Tips

- Plan your visit around local festivals for a more immersive experience.
- Booking accommodations in advance is recommended during peak seasons.
- Consider guided tours to explore hidden gems and learn about Gloucester's history.

Why Visit Gloucester?

Gloucester seamlessly combines historical grandeur with modern vibrancy. Its well-preserved architecture, cultural richness, and natural beauty make it a compelling destination for travelers of all ages. Whether you're wandering through ancient cathedral cloisters, enjoying scenic walks along the River Severn, or exploring lively markets, Gloucester offers an authentic taste of England's heritage.

Conclusion

From its Roman origins to its role in medieval and modern history, Gloucester is a city that invites exploration and discovery. As "Doctor Foster went to Gloucester" might suggest, there's something captivating about this city that draws visitors in, promising memorable experiences and a deeper appreciation of England's cultural landscape. Whether you're planning a day trip or an extended stay, Gloucester's diverse attractions ensure that every visitor leaves with a story to tell and memories to cherish.

Meta Description: Discover the rich history, stunning architecture, vibrant culture, and outdoor activities of Gloucester, England. Your complete guide to exploring Gloucester's top attractions, events, and travel tips.

Frequently Asked Questions

Who is Doctor Foster and what is her story in Gloucester?

Doctor Foster is a fictional character from the popular BBC TV series 'Doctor Foster,' which tells the story of a woman named Gemma Foster who uncovers her husband's infidelity in the town of Gloucester.

Why is Gloucester a significant setting in the story of Doctor Foster?

Gloucester provides a picturesque yet atmospheric backdrop for the series, symbolizing both stability and underlying secrets, which enhances the show's themes of betrayal and discovery.

Did Doctor Foster actually visit Gloucester in the series?

Yes, scenes depicting Doctor Foster's investigations and personal life are set in Gloucester, highlighting the town's role as the series' primary location.

Are there real locations in Gloucester featured in Doctor Foster?

Yes, several real locations in Gloucester, such as the Gloucester Docks and the Cathedral, are prominently featured to add authenticity to the series.

Has Doctor Foster influenced tourism in Gloucester?

Following the show's popularity, some fans visit Gloucester to see filming locations, boosting local tourism and interest in the town.

What themes from Doctor Foster are reflected in Gloucester's setting?

Themes of trust, betrayal, and resilience are echoed through Gloucester's historic and resilient community, adding depth to the narrative.

Are there any upcoming events or tours related to Doctor Foster in Gloucester?

Some local tour operators offer guided walks highlighting filming locations from Doctor Foster, especially around Gloucester Docks and the cathedral area.

How has the portrayal of Gloucester in Doctor Foster impacted viewers' perceptions of the town?

The series has showcased Gloucester as a compelling, picturesque location, enhancing its reputation as a scenic and culturally rich town, attracting fans and visitors alike.

Additional Resources

Doctor Foster Went to Gloucester is a phrase that resonates deeply within British cultural and literary history, primarily stemming from the traditional nursery rhyme and folk song that has been passed down through generations. This phrase encapsulates themes of curiosity, adventure, and the exploration of new horizons. Over the years, it has become emblematic of stories involving journeys, discovery, and sometimes the unforeseen consequences of venturing into unfamiliar territory. In this comprehensive review, we will explore the origins, cultural significance, adaptations, and modern interpretations of "Doctor Foster Went to Gloucester," highlighting its enduring appeal and relevance.

Origins and Cultural Significance

The Nursery Rhyme and Folk Song

The phrase "Doctor Foster Went to Gloucester" most notably originates from a traditional English nursery rhyme that dates back several centuries. The rhyme typically goes:

Doctor Foster went to Gloucester,
In a shower,
He fell in a puddle,
Right under the water.

This simple verse is often used to teach children about rhythm and rhyme but holds deeper cultural significance. The rhyme's origins are uncertain, but it is believed to have roots in 18th or 19th-century oral traditions. Some interpretations suggest it may have been a mnemonic device or a cautionary tale, while others see it as an allegory for curiosity leading to mishaps.

Cultural Significance:

- It reflects traditional storytelling methods used to impart moral lessons to children.
- The rhyme has been incorporated into various forms of media, from books to plays.
- It serves as a cultural touchstone for British heritage and linguistic history.

Symbolism and Interpretations

While on the surface, the rhyme seems trivial, many scholars and enthusiasts have analyzed its deeper meanings:

- Journey and Exploration: Doctor Foster's journey to Gloucester signifies curiosity and the human desire to explore new places.
- Unintended Consequences: Falling in a puddle underlines the unpredictability of adventures.
- Moral Lessons: It subtly warns about the risks of reckless pursuit without caution.

Modern Adaptations and Cultural References

Literature and Children's Books

The phrase and its themes have inspired numerous children's stories, poems, and educational materials. Many authors have expanded upon the simple rhyme to craft tales that teach values such as bravery, caution, and curiosity.

Features:

- Engaging illustrations depicting Doctor Foster's journey.
- Moral lessons woven into adventurous narratives.
- Interactive versions with questions and activities for children.

Pros:

- Promotes literacy and moral development.
- Encourages curiosity and exploration in young readers.

Cons:

- Simplistic narratives may lack depth for older audiences.

- Risk of misinterpretation if taken literally.

Music and Performances

The nursery rhyme has also been adapted into songs and theatrical performances, often with humorous or educational themes. For example, some musical adaptations depict Doctor Foster as a character embarking on comedic misadventures, emphasizing the playful nature of the rhyme.

Features:

- Catchy melodies that appeal to children.
- Use of humor and satire.
- Integration into school plays and community performances.

Pros:

- Engages children through music.
- Enhances memorability and cultural transmission.

Cons:

- Variations can sometimes drift away from original themes.
- May oversimplify or distort historical context.

Historical and Geographical Contexts

Gloucester as a Symbolic Destination

Gloucester, a historic city in Gloucestershire, England, has long been associated with stories of exploration due to its rich maritime and industrial history. In the context of the rhyme, Gloucester represents a destination of curiosity and adventure.

Features of Gloucester:

- Historic cathedral and medieval architecture.
- Connections to maritime trade and exploration.
- A symbol of traditional English towns and their stories.

Relevance:

- The city's historical significance amplifies the rhyme's themes of exploration.
- Modern narratives often depict Gloucester as a place of discovery and mystery.

Connections to Other Cultural Narratives

The phrase also connects with broader themes in British literature and folklore, where journeying to specific locations often signifies personal growth or moral testing.

- Similar stories include "Doctor Watson went to London" or "Robin Hood in Sherwood Forest."
- These narratives reinforce regional identities and cultural pride.

Contemporary Interpretations and Uses

Educational and Pedagogical Applications

Today, "Doctor Foster Went to Gloucester" is used in educational settings to teach language, storytelling, and cultural heritage.

Features:

- Teaching children about rhyme schemes and storytelling.
- Exploring historical and geographical aspects of Gloucester.
- Using the rhyme as a starting point for creative writing.

Pros:

- Engages students with cultural history.
- Fosters creativity and language skills.

Cons:

- Over-reliance on traditional materials may limit innovation.
- Some students may find it too simplistic.

Pop Culture and Media

The phrase has experienced renewed popularity through theater, television, and online media. For example, the BBC adaptation of the crime drama "Doctor Foster" drew inspiration from the idea of journey, exploration, and uncovering truths, paralleling the themes of the rhyme.

Features:

- Use of Gloucester as a filming location to evoke authenticity.
- Thematic parallels in storytelling about discovery and deception.

Pros:

- Introduces a new generation to traditional themes.
- Highlights the cultural significance of Gloucestershire.

Cons:

- Modern adaptations may diverge significantly from original meanings.
- Risk of commercializing or trivializing the phrase.

Pros and Cons Summary

Pros:

- Rich cultural and historical significance.
- Educational value for children and learners.
- Versatile in artistic and media adaptations.
- Promotes curiosity, exploration, and moral lessons.

Cons:

- Can be overly simplistic or nostalgic.
- Possible misinterpretation of symbolism.
- Variations may dilute original meaning.
- Might be perceived as outdated by some audiences.

Conclusion

"Doctor Foster Went to Gloucester" is a timeless phrase that encapsulates much more than its simple rhyme. It stands as a testament to British cultural storytelling, emphasizing themes of curiosity, adventure, and the unpredictable nature of journeys. From its origins as a nursery rhyme to its adaptations in literature, music, and modern media, the phrase continues to inspire and entertain audiences of all ages. Its enduring appeal lies in its ability to evoke a sense of exploration while subtly imparting moral and cultural lessons. As long as stories of adventure and discovery are cherished, "Doctor Foster Went to Gloucester" will remain a beloved part of the cultural fabric, reminding us of the joy and perils of exploring the unknown.

In summary, whether used as a teaching tool, a cultural reference, or a source of artistic inspiration, "Doctor Foster Went to Gloucester" holds a special place in both historical and contemporary contexts. Its simple rhyme carries layers of meaning that continue to resonate, making it a

fascinating subject for analysis, adaptation, and celebration.

Doctor Foster Went To Gloucester

doctor foster went to gloucester: Doctor Foster Went to Gloucester Mairi Mackinnon, Russell Punter, 2013 Help your child in the very first stages of reading with this book. Simple words and lively pictures introduce your child to the basic principles of phonics and reading, giving essential practice and building confidence from the start.

doctor foster went to gloucester: Doctor Foster Went to Gloucester , 2012

doctor foster went to gloucester: Doctor Foster Went to Gloucester , 2012

doctor foster went to gloucester: Heaven's Humpties Hazel Butler, 2008-03 Do you ever feel like Humpty Dumpty, broken with no one to mend you? Or like Jack and Jill trying to climb a hill and forever falling down? Heavens Humpties parodies forty-six classic nursery rhymes and is a charming way of communicating basic relevant Christian truths to children and adults alike. Every rhyme is accompanied by relevant Scripture quotes, substantiating their content. Kids will learn Christian truths that will be etched in their memories forever. Just as you will never forget Humpty Dumpty, who could find no one to put him together again, young hearts will never forget Heavens Humpties and the truth that Heaven is full of broken Humpties whom Christ has mended!

doctor foster went to gloucester: The Secret History of Nursery Rhymes Linda Kathryn Alchin, 2010 Many nursery rhymes are believed to be associated with actual events in history, and include references to murder, torture, betrayal, greed, and to tyrants and royalty. The words were remembered but their secret histories were forgotten. Political satire was cleverly disguised in the wording of some, seemingly innocent, nursery rhymes. Although some of the most popular Nursery Rhymes are rooted in English history they are told to children throughout the English-speaking world. Old English Nursery Rhymes were taken to America with the settlers from England. They were then spread across Commonwealth countries including Canada, Australia and New Zealand.

doctor foster went to gloucester: Rufus and Friends , 2008 In this collection of tongue-twisting nursery rhymes, the reader is asked to find hidden objects in the illustrations.

doctor foster went to gloucester: The Complete Book of Rhymes, Songs, Poems, Fingerplays, and Chants Jackie Silberg, 2002 The definitive encyclopedia of children's rhymes features 700 selections, many of them classic favorites. Illustrations.

doctor foster went to gloucester: Children into Pupils (RLE Edu I) Mary Willes, 2012-06-14 This book makes work in the field of sociolinguistics easily accessible to working teachers and to teachers in training. It focuses on the crucial first weeks that children spend in school, and deals with talk as a joint production, in which teachers and pupils are engaged from the earliest stages of the educational process. Using a variety of research methods and observations, Mary Willes captures the reality of what goes on in the classroom, and describes how young children develop both linguistic and cognitive skills in this social context. In addition, she examines classrooms where teachers have to find ways of interacting with young speakers of a mother tongue other than English.

doctor foster went to gloucester: Oranges and Lemons Karen Dolby, 2012-10-04 A collection of the most well-known and best-loved nursery rhymes, along with some that may be less familiar.

doctor foster went to gloucester: The Boyd Smith Mother Goose Lawrence Elmendorf, 1919 Forward by Lawrence Elmendorf briefly outlines a history of Mother Goose. This is followed by Mother Goose melodies collected by The Percy Society by James O'Halliwel, London in 1842. Pt. 2 is the Original Mother Goose Melody as issued by John Newbery of London circa 1760 and Isaiah Thomas of Worcester, Massachusetts circa 1785. Pt. 3 is The Pleasant history of Little Jack Horner, and Pt. 4 is the Famous history of Tom Thumb.

doctor foster went to gloucester: A Guide to The Maximus Poems of Charles Olson George F. Butterick, 2023-11-15 A Guide to the Maximus Poems of Charles Olson offers an essential companion to Olson's monumental and intricate Maximus Poems. This scholarly guide navigates the complexities of Olson's allusive and expansive verse, which spans themes from local Gloucester history to universal mythologies. With nearly 4,000 annotations, the guide meticulously decodes references to historical figures, literary works, geographical landmarks, and philosophical concepts. It moves line by line, offering insight into Olson's sources and intellectual framework, including his borrowings from Algonquin legends, Arabic angelology, and Whitehead's cosmology. Rich with unpublished material from Olson's papers, as well as letters, interviews, and classroom notes, the guide aims to equip readers with the tools to actively engage with Olson's text, uncovering its layered meanings through his principle of 'istorin—to find out for oneself. Structured chronologically rather than alphabetically, the guide mirrors the progression of Olson's three-volume epic, weaving historical scholarship with interpretive clarity. Each annotation situates Olson's references in context, revealing the intricate interplay between history, myth, and the poet's life in Gloucester. The guide further illuminates Olson's creative process, tracing the evolution of his ideas through drafts, personal correspondences, and published works. Designed as both a reference and an entry point into Olson's ambitious poetic project, it not only deepens appreciation for The Maximus Poems but also serves as a model for literary scholarship, inviting readers to engage with Olson's world on their own intellectual journey. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

doctor foster went to gloucester: *Games, Rhymes, and Wordplay of London Children* N. G. N. Kelsey, 2019-02-26 This book presents a unique annotated collection of some 2000 playground games, rhymes, and wordplay of London children. It charts continuity and development in childlore at a time of major social and cultural change and offers a detailed snapshot of changes in the traditions and language of young people. Topics include: starting a game; counting-out rhymes; games (without songs); singing and chanting games; clapping, skipping, and ball bouncing games; school rhymes and parodies; teasing and taunting; traditional belief and practice; traditional wordplay; and a concluding miscellany. Recorded mainly in the 1980s by primary schoolteacher Nigel Kelsey, transcribed verbatim from the children's own words, and accompanied by extensive commentaries and annotation, the book sets a wealth of new information in the wider historical and contemporary context of existing studies in Britain, Ireland, and other parts of the English-speaking world. This valuable new resource will open new avenues for research and be of particular interest to folklorists and linguists, as well as to those working across the full spectrum of social, cultural, and educational studies.

doctor foster went to gloucester: Old King Cole Clifford Bax, 1921

doctor foster went to gloucester: **Jump-rope Rhymes** Roger D. Abrahams, 2014-02-15 I had a little brother. His name was Tiny Tim. I put him in the bathtub To teach him how to swim. He drank all the water. He ate all the soap. He died last night With a bubble in his throat. Jump-rope rhymes, chanted to maintain the rhythm of the game, have other, equally entertaining uses: You can dispatch bothersome younger siblings instantly—and temporarily. You can learn the name of your boyfriend through the magic words Ice cream soda, Delaware Punch, Tell me the initials of my honey-bunch. You can perform the series of tasks set forth in Teddy Bear, Teddy Bear, turn around and find out who, really, is the most nimble. You can even, with impunity, conk your teacher on the bean with a rotten tangerine. This collection of over six hundred jump-rope rhymes, originally published in 1969, is an introduction into the world of children—their attitudes, their concerns, their humor. Like other children's folklore, the rhymes are both richly inventive and innocently derivative, ranging from on-the-spot improvisations to old standards like Bluebells, cockleshells, with a generous sprinkling of borrowings from other play activities—nursery rhymes, counting-out rhymes,

and taunts. Even adult attitudes of the time are appropriated, but expressed with the artless candor of the child: Eeny, meeny, miny, moe. Catch Castro by the toe. If he hollers make him say I surrender, U.S.A. Though aware that children's play serves social and psychological functions, folklorists had long neglected analytical study of children's lore because primary data was not available in organized form. Roger Abraham's Dictionary has provided such a bibliographical tool for one category of children's lore and a model for future compendia in other areas. The alphabetically arranged rhymes are accompanied by notes on sources, provenience, variants, and connection with other play activities.

doctor foster went to gloucester: *Educating Young Children: A Lifetime Journey into a Froebelian Approach* Tina Bruce, 2019-06-13 In the World Library of Educationalists international experts compile career-long collections of what they judge to be their most significant pieces - excerpts from books, key articles, salient research findings, major theoretical and practical contributions - so the world can read them in a single, manageable volume. Readers will be able to follow the themes and strands and see how their work contributes to the development of the field. *Educating Young Children: A Lifetime Journey into a Froebelian Approach* draws together Professor Tina Bruce CBE's most prominent writings from her accomplished 40-year international career in education centred on the Froebelian tradition. Chosen to illustrate the changes that have occurred in Professor Bruce's thinking and practices over the last four decades, carefully selected readings address key Froebelian themes such as literacy, play, inclusion and creativity. Short introductions are provided for each chapter and excerpt, helping readers to understand the significance of what is presented and explaining how this relates to other chapters in the book. Including chapters from Tina Bruce's best-selling books and articles, as well as leading journals, this collection offers a unique commentary on some of the most important issues in Early Childhood Education over the last four decades; it will be engaging and inspiring reading for anyone interested in the development and state of early years education in the UK and internationally.

doctor foster went to gloucester: *The Cryptic Pub Quiz Book* Frank Paul, 2024-04-04 Are you a regular quizzier at your local pub? Do you fancy yourself a cryptic crossword whiz? Might you be up for a challenge? 'Frank Paul is an extremely impressive chap and a dazzling quizzier' Victoria Coren Mitchell, presenter of Only Connect Since 2015, The Mill in Cambridge has hosted an unusually fiendish quiz from the mind of legendary quizmaster Frank Paul. Contestants could expect to be delighted and perplexed by wordsearch poems, jokes and rebuses, a bewildering encounter with the Sphinx and a confounding murder mystery. With rounds including Motion Picture Mixture, Eight Degrees of Kevin Bacon, Gogglebox Jigsaw and Chemical Element Blind Date, this is the best of The Mill's quiz night. Are you ready to have your mind bent, blown and boggled?

doctor foster went to gloucester: *The Puffin Book of Nursery Rhymes*, 2020-05-28 With over 250 nursery rhymes, including both well-known favourites and hidden gems, this collection has something for every child. Beautifully illustrated by Raymond Briggs, the much-loved creator of the Snowman, this revised edition of a famous classic first won the Kate Greenaway in 1966 and is now available again for a whole new generation.

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keeping all people mobile - today and in the future.

doctor foster went to gloucester: *Essentials of Literacy from 0-7* Tina Bruce, Jenny Spratt, 2011-03-17 Children flourish in their development and learning when practitioners and parents work together. Childrens' development and learning are further enhanced when interconnected knowledge and understanding work together. In this new edition the authors guide readers in understanding of child development. They highlight the need for those who work with young children to become reflective practitioners. Through a focus on the introduction of nursery rhymes, finger rhymes, action songs and poetry cards, the authors provide a gentle, child-friendly way to develop literacy 0-7. Thoroughly revised and updated, this book includes: - Case studies and examples - Discussion of the primary framework - Inclusion of schools as an educational setting - Age-appropriate activities - Further reading suggestions at the end of each chapter This book is useful for teachers, practitioners, teaching assistants and childminders and for anyone working with children from birth to seven years in nursery and primary schools, children's centres, foundation units, and at home. Tina Bruce is an Honorary visiting professor in Early Childhood at Roehampton University. Jenny Spratt is Head of EYFS and Children's Centre Services for Peterborough Local Authority

doctor foster went to gloucester: Scribners Best of the Fiction Workshops 1998 Carol Shields, Natalie Danford, John Kulka, 1998-02-24 This collection of stories gathered from 100 different creative writing workshops, covers such subjects as mid-life career changes, extraterrestrials and marital fidelity.

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