

daisy jones and the six book cover

daisy jones and the six book cover has become a topic of significant interest among fans, collectors, and literary enthusiasts alike. The cover art of a book often plays a pivotal role in capturing potential readers' attention, conveying the essence of the story, and establishing a visual identity that resonates with its audience. In the case of Daisy Jones & The Six, the cover design is not only visually striking but also rich in symbolism, reflecting the novel's themes of fame, love, heartbreak, and the tumultuous 1970s rock scene. This article provides a comprehensive overview of the Daisy Jones & The Six book cover, exploring its design elements, symbolism, editions, collector's value, and how it contributes to the book's overall popularity and recognition.

Overview of Daisy Jones & The Six Book Cover

Original Cover Design and Artistic Style

The original cover of Daisy Jones & The Six, first published in 2019 by Ballantine Books, is a captivating visual that immediately draws the eye. It features a striking black-and-white photograph of a woman's face, with bold, stylized typography overlaying the image. The woman's expression is both enigmatic and alluring, embodying the mystique and complexity of Daisy Jones herself.

The design employs a vintage aesthetic reminiscent of 1970s album covers, aligning perfectly with the novel's setting during that era. The use of monochrome tones provides a timeless quality, while the bold typography emphasizes the musical theme of the story.

Design Elements and Visual Components

Key elements of the cover include:

- **Photographic Portrait:** A close-up of a woman's face, which many interpret as representing Daisy Jones or a generic muse of the 1970s rock scene.
- **Typography:** The title and author's name are displayed prominently with a retro font style, often in contrasting colors such as white or gold to stand out against the background.
- **Color Scheme:** Predominantly black, white, and gold accents create a sophisticated yet edgy look.
- **Text Placement:** The title is typically placed at the top or center, with the author's name at the bottom, ensuring clear readability.

Symbolism and Thematic Significance of the Cover

Reflecting the 1970s Rock Culture

The cover encapsulates the spirit of the 1970s rock scene, characterized by glamour, rebellion, and raw emotion. The vintage photographic style evokes the era's iconic album covers, while the monochrome palette adds a sense of nostalgia.

Representing the Character of Daisy Jones

The enigmatic face on the cover symbolizes Daisy's complex personality—her allure, vulnerability, and strength. The close-up shot emphasizes intimacy, inviting readers to delve into her personal journey.

Conveying Themes of Fame and Identity

The cover's focus on a solitary face and bold typography underscores themes of identity, fame, and the facades celebrities often maintain. The cover hints at the story's exploration of the blurred lines between authenticity and performance.

Editions and Variations of the Book Cover

Hardcover Editions

The initial hardcover release features the original cover design described above. It is often sought after by collectors due to its iconic visual and association with the book's debut.

Paperback and Mass Market Editions

Paperback editions may showcase slight variations in design, such as different color schemes or updated typography. Some editions feature alternative artwork to appeal to different markets.

Special and Collector's Editions

In celebration of the book's popularity, special editions have been released, including:

- Signed Editions: Featuring signatures from the author and exclusive cover art.
- Limited Editions: With unique slipcases, alternate artwork, or embossed covers.
- Foreign Language Editions: Cover designs tailored to specific countries, often reflecting local artistic sensibilities.

Digital and Audiobook Covers

While digital editions typically retain the original cover, some publishers

release alternate covers optimized for online browsing. The audiobook cover often mirrors the hardcover design to maintain brand consistency.

The Impact of the Cover on Marketing and Popularity

Visual Branding and Recognition

The striking cover design has significantly contributed to the novel's branding. Its recognizable aesthetic makes it stand out in bookstores and online platforms, aiding in word-of-mouth promotion.

Influence on Book Sales and Bookstore Display

A compelling cover can influence purchasing decisions, especially when displayed prominently in physical and online stores. The Daisy Jones & The Six cover's vintage appeal aligns well with current trends favoring nostalgic and retro aesthetics.

Connection to the TV Series Adaptation

The cover art has also played a role in marketing the Amazon Prime TV adaptation of the same name. The visual style echoes the series' 1970s-inspired aesthetic, creating a cohesive promotional campaign across media.

Collecting and Valuing Daisy Jones & The Six Book Covers

Factors Affecting Collectibility

Collectors often consider the following when valuing different editions:

- Edition Rarity: Limited editions or first printings tend to have higher value.
- Condition: Pristine copies with minimal wear are more sought after.
- Signature and Special Features: Signed copies or those with unique artwork increase desirability.
- Historical Significance: Editions linked to significant events or milestones in the book's history.

Tips for Collectors

- Preserve Original Dust Jackets: Keep the cover in excellent condition.
- Seek Signed or Limited Editions: These can appreciate in value over time.
- Research Edition Variations: Understanding differences helps in making informed purchases.
- Store Properly: Keep books in a dry, cool environment to prevent damage.

The Cultural and Artistic Influence of the Cover Design

Inspiring Fan Art and Merchandising

The iconic cover has inspired numerous fan artworks, including illustrations, posters, and merchandise such as T-shirts and tote bags, further cementing its place in pop culture.

Artistic Collaborations and Design Inspirations

The cover's vintage aesthetic has influenced other book and album cover designs, encouraging a resurgence of retro-inspired artwork within the publishing industry.

The Role of Cover Art in Literary Identity

Daisy Jones & The Six's cover exemplifies how impactful visual design can elevate a book's profile, making it more memorable and marketable.

Conclusion: The Enduring Appeal of the Daisy Jones & The Six Cover

The Daisy Jones & The Six book cover is more than just a visual wrapper; it is a powerful symbol of the story's themes, a reflection of the era it depicts, and a crucial element in the book's marketing success. Its vintage, enigmatic aesthetic captures the spirit of 1970s rock culture while also appealing to modern readers' nostalgia for that era. Collectors and fans continue to cherish and seek out different editions, recognizing the cover's artistic significance. As the novel's popularity endures and its adaptation reaches new audiences, the cover remains a vital part of its identity—embodying the allure, mystery, and raw emotion that define Daisy Jones's story. Whether appreciated for its design, symbolism, or cultural impact, the Daisy Jones & The Six cover stands as a testament to the power of compelling visual storytelling in the literary world.

Frequently Asked Questions

What is the significance of the 'Daisy Jones & The Six' book cover in representing the story?

The cover features a vintage-inspired design with bold typography and imagery that evoke the 1970s rock scene, reflecting the novel's setting and themes of fame, love, and artistic struggle.

How does the cover art of 'Daisy Jones & The Six'...

differ across various editions?

Different editions showcase diverse artistic styles—some with psychedelic visuals, others with minimalist designs—highlighting different aspects of the story and appealing to a broad audience.

Are there any hidden symbols or motifs in the 'Daisy Jones & The Six' book cover?

Yes, some covers include subtle motifs like vintage microphones or musical notes that symbolize the band's musical journey and the era's culture.

Who designed the original cover of 'Daisy Jones & The Six', and what was their inspiration?

The original cover was designed by a graphic artist inspired by 1970s rock posters, aiming to capture the raw energy and style of the music scene portrayed in the novel.

Has the book cover of 'Daisy Jones & The Six' influenced its popularity or sales?

Yes, the eye-catching and nostalgic cover has contributed to the book's popularity by attracting readers and standing out on shelves and online listings.

Are there any special edition covers of 'Daisy Jones & The Six' that collectors seek?

Yes, limited edition covers with unique artwork or embossed designs are highly sought after by collectors and fans of the novel.

What design elements are commonly used in the 'Daisy Jones & The Six' book cover to evoke the 1970s era?

Common elements include earthy color palettes, vintage fonts, retro illustrations, and imagery related to music and concert scenes to evoke the 1970s vibe.

Additional Resources

Daisy Jones & The Six Book Cover: An In-Depth Exploration of Design, Symbolism, and Cultural Impact

The book cover of Daisy Jones & The Six has become an emblematic visual that captures the essence of the novel's nostalgic, bohemian, and rock-and-roll

spirit. Since its debut, the cover has not only served as a visual gateway into the story but also sparked conversations about design choices, symbolism, and marketing strategies within the publishing industry. In this comprehensive review, we will analyze the cover's visual elements, its thematic resonance, the cultural reception, and how it contributes to the narrative's overall identity.

Origins and Design Evolution of the Book Cover

The Creative Team and Initial Concepts

The cover art for *Daisy Jones & The Six* was crafted by a team of designers and illustrators committed to capturing the novel's nostalgic allure. The book was published in 2019 by Ballantine Books, with the cover design overseen by a dedicated art director. The initial concept drew inspiration from vintage rock posters and album covers from the 1970s, reflecting the book's setting in the height of the glam rock era.

The goal was to evoke a sense of timelessness while anchoring the aesthetic firmly in the late 1970s. The designers sought to blend modern minimalism with retro sensibilities, ensuring the cover would appeal to both contemporary readers and fans of vintage rock culture.

Design Elements: Color Palette and Typography

The cover's visual identity hinges on a carefully curated color palette and typography choices:

- **Colors:** A dominant use of warm, earthy tones—orange, amber, and muted browns—evokes the sunset hues associated with the 1970s and the warmth of musical passion. The background is often a gradient or textured surface resembling aged paper or a vintage poster.
- **Typography:** The title, “*Daisy Jones & The Six*,” is rendered in bold, vintage-inspired sans-serif or serif fonts reminiscent of concert posters. The font choices evoke a sense of boldness and nostalgia, while the placement often emphasizes a balanced yet dynamic layout.
- **Imagery:** Classic motifs such as guitars, microphones, or stylized silhouettes of a woman (Daisy) evoke the musical themes of the story. In many editions, the cover features a single figure or a stylized illustration of a woman with flowing hair, capturing the free-spirited essence of the protagonist.

Symbolism and Thematic Resonance

The Iconography of the Cover

The visual elements of the Daisy Jones & The Six cover are laden with symbolism:

- The Female Figure: Often depicted as a silhouette or stylized illustration of a woman with flowing hair, representing Daisy Jones herself—free-spirited, rebellious, and emblematic of the 1970s rock star archetype.
- Musical Instruments: Guitars or microphones symbolize the central theme of music and performance, anchoring the narrative's focus on fame, artistry, and personal expression.
- Sunset or Sunset Colors: The warm hues evoke the ending of an era, nostalgia, and the fleeting nature of fame and youth, aligning with the novel's reflection on fame's impermanence.
- Typography and Layout: The bold, straightforward text mirrors the raw authenticity and straightforward storytelling style of the novel.

Thematic Connections

The cover's design directly echoes the novel's core themes:

- Fame and Identity: The solitary female figure against a vivid background symbolizes the complex interplay between personal identity and public persona—a key theme in Daisy's character arc.
- Nostalgia and the 1970s Rock Scene: The vintage aesthetic immerses readers into the era, evoking feelings of nostalgia and cultural longing, which are central to the narrative's tone.
- Music as a Cultural Force: The visual emphasis on musical motifs underscores the story's exploration of music as a transformative and unifying force.

Variations and Editions: Collectibility and Cultural Impact

Different Cover Editions

Over the years, multiple editions of *Daisy Jones & The Six* have been released, each with variations that reflect different design trends or targeted audiences:

- Hardcover vs. Paperback: Hardcover editions often feature more elaborate or textured covers, sometimes with embossed elements or metallic foils. Paperbacks tend to adopt simplified or more minimalist designs.
- Special Editions: Some editions include alternative artwork, such as illustrated versions or collector's items with unique covers, often emphasizing iconic imagery or abstract interpretations.
- Translations: International editions may adapt the cover art to resonate with local cultural aesthetics, sometimes altering color schemes or imagery.

The Cover's Cultural Impact and Merchandising

The striking cover design has transcended the book's pages, becoming a cultural icon in its own right:

- Merchandising: The visual identity has been adapted into posters, apparel, and soundtrack album covers, further cementing its place in pop culture.
- Fan Engagement: The cover's aesthetic has inspired fan art, social media branding, and cosplay, fostering a community of enthusiasts who identify with the visual themes.
- Media and Adaptation: The cover's style has influenced promotional materials for the Amazon Prime TV adaptation of the novel, maintaining visual continuity across media.

Impact on Marketing and Reader Reception

Attracting the Target Audience

The cover's vintage, musical aesthetic effectively attracts readers who are fans of:

- Retro culture and vintage design
- Rock music and biographical stories about musicians
- Coming-of-age stories set against a cultural backdrop

Its bold visual cues stand out on bookstore shelves and online platforms, enticing potential readers with a promise of nostalgia and authenticity.

Critical Reception and Genre Positioning

Critics and readers have praised the cover for its ability to encapsulate the novel's mood succinctly. Many argue that it successfully positions the book within the "rock memoir" and "nostalgic fiction" genres, setting accurate expectations and enhancing marketability.

Conclusion: The Significance of the Cover in Literary and Cultural Contexts

The Daisy Jones & The Six book cover exemplifies how visual design can elevate a novel's identity, making it more than just an aesthetic choice. It functions as a visual shorthand for the story's themes—fame, music, nostalgia, and identity—while also serving as a marketing tool that broadens its cultural reach.

By drawing on vintage motifs, evocative color palettes, and symbolic imagery, the cover creates an immersive experience even before the reader turns the first page. Its influence extends beyond the book, impacting fan culture, media adaptations, and merchandising, cementing its status as a memorable and effective piece of visual storytelling.

In the context of contemporary publishing, Daisy Jones & The Six demonstrates the power of thoughtful cover design in capturing the spirit of a narrative and resonating with audiences across generations. As a case study, it underscores the importance of aligning visual elements with thematic content to forge a compelling, recognizable, and enduring cover that elevates a story into cultural iconography.

[Daisy Jones And The Six Book Cover](#)

daisy jones and the six book cover: Daisy Jones & The Six: Reese's Book Club Taylor Jenkins Reid, 2023-02-07 #1 NATIONAL BESTSELLER • OVER TWO MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn Hugo*, *Malibu Rising*, and *Carrie Soto Is Back* REESE'S BOOK CLUB PICK • NOW AN EMMY AWARD-NOMINATED ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON “An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy.”—Elin Hilderbrand ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

daisy jones and the six book cover: Introduction to Daisy Jones & The Six Gilad James, PhD, Introduction to *Daisy Jones & The Six* is a novel by Taylor Jenkins Reid that tells the story of a fictional rock band, *Daisy Jones & The Six*, and their rise to fame in the 1970s. The book is written in a unique format, with the narration presented in the form of interviews with the band members, their friends, and family members, as well as various other people associated with the band. The novel is set in Los Angeles during the 1970s and is a captivating tale of love, heartbreak, jealousy, and betrayal. The book is centered around the enigmatic singer Daisy Jones, who is discovered by music producer Billy Dunne and invited to join his successful band, The Six. The novel follows the ups and downs of the band, as they become one of the biggest names in the music scene, while struggling with their personal demons, relationships, and varying egos. The story is a nostalgic glimpse into the music scene of the time and the complex dynamics that often existed within bands.

daisy jones and the six book cover: Reading Audio Readers Karl Berglund, 2024-01-11 The first computational study of reading to focus on audiobooks, this book uses a unique and substantial set of reader consumption data to show how audiobooks and digital streaming platforms affect our literary culture. Offering an academic perspective on the kind of user data hoard we associate with tech companies, it asks: when it comes to audiobooks, what do people really read, and how and when do they read it? Tracking hundreds of thousands of readers on the level per user and hour, *Reading Audio Readers* combines computational methods from cultural analytics with theoretical perspectives from book history, publishing studies, and media studies. In doing so, it provides new insights into reading practices in digital platforms, the effects of the audiobook boom, and the business-models for book publishing and distribution in the age of streamed audio.

daisy jones and the six book cover: i dim the lights and sing you songs full of sad things. Life is a Story - story.one Annalena Windpassinger, 2023-08-31 you write it down. and then you let it all go. Letting go was the premise of this book. Turns out, I treated this book as an ending when it was only the beginning of something bigger than myself. Bigger than for me to put it

into words, but at least I tried my best to do exactly that. Grab a pumpkin mug filled with coffee with a maroon coloured lipstickstain on it and enjoy this book over and over again on a crisp fall morning, because i will be doing exactly that.

daisy jones and the six book cover: *Mass Communication* Ralph E. Hanson, 2025-01-07 The best-selling *Mass Communication: Living in a Media World* presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers. To help students better retain the material, author Ralph E. Hanson uses a storytelling approach that weaves in examples drawn from everyday life. Readers are encouraged to consider the media industry from the inside out and, in doing so, discover the many dimensions of mass communication that operate in our society. This newly revised Ninth Edition highlights the aftermath of how the media industry and media consumers have evolved since the global pandemic, closely examining the changing the face of media today.

daisy jones and the six book cover: *Popular Music and the Poetics of Self in Fiction* , 2021-11-29 *Popular Music and the Poetics of Self in Fiction* explores the various links between the self and popular music in contemporary fiction. In the novels discussed in this volume, musical references go far beyond creating a tapestry of sound, they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different (sub)cultural and social groups. With plots revolving around songs and albums, musicians and bands, and fans and scenes, the thematic focus on the self encompasses the relation of musical taste and identity construction, popular music's function as a medium of individual and collective memory, and its uses in everyday life across decades, spaces, and genres.

daisy jones and the six book cover: *The Daydreams* Laura Hankin, 2024-05-07 A deliciously entertaining novel about the stars of a popular teen show from the early 2000s—and the reunion special, thirteen years after their scandalous flameout, that will either be their last chance at redemption or destroy them all for good. Back in 2004, *The Daydreams* had it all: a cast of innocent-seeming teenagers acting and singing their hearts out, amazing ratings, and a will-they-or-won't-they romance that steamed up fan fiction forums. Then, during the live season-two finale, it all imploded, leaving everyone scrambling to understand why. Afterward, the four stars went down very different paths. Kat is now a lawyer in Washington, DC. Liana is the bored wife of a famous athlete. Noah, the show's golden boy, emerged unscathed and is poised to become a household name. And Summer, the object of Noah's fictional (and maybe real-life) affections, is the cautionary tale. But now the fans are demanding a reunion special. The stars all have private reasons to come back: forgiveness, revenge, a second chance with a first love. As they tentatively rediscover the magic of the original show, old secrets threaten to resurface—including the real reason behind their downfall. Will this reunion be a chance to make things right? Or will it be the biggest mess the world has ever seen? No matter what, the ratings will be wild.

daisy jones and the six book cover: *Long Journey Home: Southern women's fiction and romance* Ashley Farley, 2023-10-26 From beyond the grave, Ashton's mother leaves a mysterious legacy that upends her world. Eileen Darby, the heiress to the Merriweather fortune, has entrusted her oldest daughter with the family's waterfront estate on Catawba Sound in South Carolina's Lowcountry, bequeathing virtually nothing to her other three children. This lavish bequest is more than a gift; it's a cryptic message, a puzzle interlaced with the troubled history of their dysfunctional family. As Ashton embarks on renovating the old home, she finds herself haunted by secrets lurking in the shadows of her memory. What is her mother trying to communicate, and what will she uncover as she delves into the murkiest corners of the memories she can't recall? Ashton's husband is a proclaimed financial wizard, a mastermind who claims to have turned her recent investment into a fortune. Yet, he refuses to provide the account statements to verify it. With their marriage teetering on the brink, Ashton's dwindling trust gives way to mounting suspicions. Is he genuinely the financial virtuoso he purports to be, or is there a more sinister game afoot? As her marital bonds unravel, Ashton finds herself ensnared in a tangled web of deception. Each thread she tugs unravels a path leading her ever closer to a truth she may not be ready to confront. When she loses her way,

she looks to a friend from her past to help her find herself again. In this thrilling journey of discovery and deceit, Ashton must confront the ghosts of her past and the demons of her present. Long Journey Home is a twisted labyrinth of mystery and betrayal, where every corner holds another clue and every path leads Ashton deeper into uncertainty.

daisy jones and the six book cover: Daisy Jones & The Six Taylor Jenkins Reid, 2021-11-08 Da mesma autora de Os Sete Maridos de Evelyn Hugo Vencedor do Prémio Goodreads Toda a gente conhece os icónicos Daisy Jones & The Six, mas nunca ninguém soube o que levou à sua separação no auge da popularidade... Até agora. Durante a adolescência, no final da década de 1960, Daisy Jones descobre a noite de Los Angeles: os bares, as estrelas de rock, o sexo e as drogas. Mas o que ela quer realmente é escrever as suas próprias canções. Com uma voz rouca, uma beleza distintiva e uma atitude confiante, Daisy está no caminho certo para o sucesso. Os The Six, a banda dos irmãos Billy e Graham Dunne, começam também a ganhar alguma notoriedade, mas o ritmo da vida na estrada, as groupies e o álcool levam a que Billy comece a descarrilar, tanto em palco como na sua vida pessoal. Os caminhos de Daisy e Billy cruzam-se quando o produtor musical da banda decide juntar as duas vozes num dueto, que resulta num êxito estrondoso. A partir daí, os Daisy Jones & The Six começam a tocar em todos os gira-discos, os seus concertos esgotam os recintos e a banda torna-se uma verdadeira lenda. Esta é a história dos primeiros tempos e das noites loucas, mas todos os membros da banda recordam o que aconteceu de maneira diferente. Porque nem sempre é fácil perceber onde acaba a música e começam os sentimentos. Os elogios da crítica: «A Daisy e a banda conquistaram o meu coração e vão certamente conquistar o vosso também.» — Reese Witherspoon

daisy jones and the six book cover: Buzz Books 2019: Spring/Summer, 2019-01-16 Start off a new year of reading discoveries with substantial excerpts from 44 Buzz Books due to be published in the months ahead. Be among the first to get a taste of new fiction from bestselling authors including Cecelia Ahern, with a feminist story collection; Liv Constantine, the pen name of sisters Lynne Constantine and Valerie Constantine; Costa Award-winner Sadie Jones, who has written a psychological thriller; and J. Ryan Stradal's follow up to his popular Kitchens of the Great Midwest. Karl Marlantes, author of bestselling nonfiction is represented by a novel about the Vietnam War, while Sarah Blake, Lauren Denton, Tracey Garvis Graves, and Katherine Reay will make their fans happy with new titles. Literary buffs will be delighted to read new work by T.C. Boyle, Madeline ffitch, and Nell Zink. The new Buzz Books includes a record number of exciting debuts. Critically acclaimed poet Ocean Vuong's first novel bridges Vietnam and America. Melanie Golding's mystery, Little Darlings, already has been optioned for film, while Kira Jane Buxton's Hollow Kingdom, has been sold to AMC for its first animated TV series. Our always fascinating nonfiction section is memoir heavy this time around. Obama insider Valerie Jarrett shares her experience in the White House, while musician Moby has written a second autobiographical volume. For still more great previews, check out our separate Buzz Books 2019: Young Adult Spring/Summer. For complete download links, lists and more, visit buzz.publishersmarketplace.com.

daisy jones and the six book cover: A Star Is Bored Byron Lane, 2020-07-28 A Star is Bored is an absolute knockout. Riotously funny and wickedly tender. — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity. - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 Titles to Watch - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so.

Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

daisy jones and the six book cover: *Malibu Rising: A Read with Jenna* Pick Taylor Jenkins Reid, 2021-06-01 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Carrie Soto Is Back*, *Daisy Jones & The Six*, and *The Seven Husbands of Evelyn Hugo* . . . “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

daisy jones and the six book cover: *Forever Hold Your Peace* Liz Fenton, Lisa Steinke, 2023-07-11 Father of the Bride meets Bride Wars in *Forever Hold Your Peace*, in which two ex-best friends find themselves shockingly entangled after more than two decades apart, for fans of *Good Company*. When their newly engaged kids ask all four divorced parents to meet each other over brunch, everyone RSVPs yes--secretly hoping someone at the table will get to the bottom of the bottomless mimosas fast enough to say what they're all thinking: that this engagement, coming after a whirlwind romance between two people barely out of college, is too much too soon. But at that brunch it's not the impulsive couple's decisions that end up under the microscope, as it turns out June, mother of the bride, and Amy, mother of the groom, certainly do know each other--they're ex-best-friends who haven't spoken since their explosive falling out more than twenty-five years ago. Reeling from their unwanted reunion and eager to shift the spotlight off their past as decades-old secrets and rivalries come to light, the two moms battle it out for the prize of Most Enthusiastic About This Wedding. But when their history—and their present-day shenanigans—threaten to crack the foundations of the happy couple's future, June and Amy find themselves becoming unexpected allies in an all-hands-on-deck effort to get their kids (and themselves) a happily-ever-after two generations in the making. *Forever Hold Your Peace* is perfect for readers who love messy, complicated family novels like *All Adults Here* and stories that bring the past and present together like *One Italian Summer*.

daisy jones and the six book cover: *Book News* , 1893

daisy jones and the six book cover: *Death or Ice Cream?* Gareth P. Jones, 2016-01-07 Larkin

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