

# carry on follow that camel

## Understanding the Phrase: Carry On Follow That Camel

**Carry on follow that camel** is a phrase that might seem perplexing at first glance, especially to those unfamiliar with its origins or context. While not a common idiom in everyday language, it carries cultural and historical significance, often associated with desert expeditions, adventurous pursuits, or metaphorical expressions about perseverance and persistence. In this comprehensive article, we will explore the origins, meanings, usage, and cultural significance of this intriguing phrase, providing a detailed understanding for enthusiasts, travelers, and language learners alike.

## Origins and Historical Context

### The Desert and Camel Expeditions

The phrase "carry on follow that camel" is most closely linked to desert explorations, particularly in regions where camels are the primary mode of transportation. Historically, camels have been called the "ships of the desert" because of their ability to traverse arid landscapes with minimal water. During exploratory missions in North Africa, the Middle East, and Central Asia, travelers and explorers relied heavily on camels to carry equipment, supplies, and themselves across challenging terrains.

In such contexts, the phrase could have originated as an informal or colloquial instruction, emphasizing perseverance: "Keep going, follow that camel," implying that the traveler should continue following the lead of the camel to reach their destination. Over time, this could have morphed into the more poetic or idiomatic expression "carry on follow that camel," symbolizing persistence in pursuit of a goal amid adversity.

### Evolution into a Metaphorical Expression

Beyond its literal roots, the phrase has taken on metaphorical meanings. It symbolizes the idea of steady persistence, moving forward despite obstacles, similar to following a guiding figure or principle. The phrase encourages endurance, patience, and resilience, often used to motivate individuals during challenging circumstances.

Moreover, in some storytelling traditions or travel narratives, the phrase appears as a rallying cry or a humorous reminder to stay the course, especially when navigating unfamiliar or difficult terrains—both physical and metaphorical.

# Meaning and Interpretation

## Literal Interpretation

Literally, "carry on follow that camel" could be understood as:

- Carry on: Continue with the journey or activity.
- Follow that camel: Keep following the lead of a camel, which presumably is carrying supplies or leading the way through a desert or remote area.

This literal interpretation underscores the importance of perseverance and following a reliable guide in unfamiliar environments.

## Figurative and Idiomatic Meaning

In a broader, figurative sense, the phrase embodies:

- Persistence: Continuing your efforts despite difficulties.
- Guidance: Following a trusted leader or principle.
- Endurance: Maintaining momentum in the face of adversity.
- Patience: Staying the course until reaching the goal.

It can serve as an encouragement to keep moving forward, trusting in the process and the guidance of others, much like following a camel across a vast desert.

## Usage in Language and Culture

### In Travel and Adventure Contexts

Travel writers and adventure enthusiasts sometimes use variations of this phrase to describe their journeys. For example:

- "We had to carry on follow that camel through the endless dunes."
- "Despite the exhaustion, we carried on following that camel to reach the oasis."

In such contexts, the phrase emphasizes resilience and the necessity of perseverance when exploring remote or challenging environments.

### In Literature and Storytelling

Authors and storytellers may invoke this phrase or its variations to evoke imagery of desert journeys or to symbolize perseverance. It can be used to depict characters who follow a difficult path, guided by hope or determination.

## **In Popular Culture and Media**

While not a mainstream idiom, the phrase occasionally appears in films, documentaries, or travel shows depicting desert expeditions or adventures. Its use adds a touch of authenticity or humor, emphasizing the ruggedness and persistence required in such endeavors.

## **Practical Advice and Interpretations**

### **Applying the Phrase to Personal Goals**

The phrase can serve as an inspirational metaphor for personal development:

- When facing setbacks, remind yourself to "carry on following that camel," meaning to persist and stay committed.
- Use it as a motivational slogan during challenging projects or life transitions.

### **Guidelines for Following the "Camel"**

If you interpret the phrase as guidance for an expedition or journey, consider these steps:

1. Identify your "camel": Your guiding principle, mentor, or goal.
2. Maintain steady progress: Keep moving forward, even if progress seems slow.
3. Stay attentive: Follow the cues or signs that lead you closer to your destination.
4. Be patient: Recognize that progress in difficult terrains takes time.
5. Adapt as needed: Be flexible in your approach while maintaining your course.

## **Symbolism and Cultural Significance**

### **Persistence and Endurance**

The phrase symbolizes qualities essential for overcoming challenges—persistence, patience, and resilience. Following a camel across the desert is a metaphor for navigating life's hardships without losing sight of the goal.

## Guidance and Trust

Following a camel implies trust in the leader or the process. It emphasizes the importance of trusting the journey, even when the destination is not immediately visible.

## Adventure and Exploration

The phrase evokes imagery of adventure, exploration, and the human spirit's drive to discover new horizons. It celebrates curiosity and the willingness to venture into the unknown.

## Related Phrases and Similar Expressions

To deepen understanding, it's helpful to explore related idioms and expressions:

- "Follow the leader" – emphasizing obedience and guidance.
- "Keep your eyes on the prize" – focusing on the goal.
- "March to the beat of your own drum" – emphasizing individual perseverance.
- "End of the line" – signaling the conclusion of a journey.

While these are not direct synonyms, they share thematic elements of persistence and guidance.

## Conclusion: The Enduring Spirit of "Carry On Follow That Camel"

The phrase "carry on follow that camel" embodies a timeless message: perseverance in the face of adversity. Rooted in desert expeditions and exploration, it has transcended its literal meaning to become a metaphor for resilience, patience, and trust in one's journey. Whether used literally by travelers crossing dunes or metaphorically in personal or professional pursuits, this phrase encourages individuals to keep moving forward, guided by faith, determination, and a sense of adventure.

As with many idiomatic expressions, its power lies in its imagery and the universal human experience of overcoming obstacles. In a world full of uncertainties, the message to "carry on follow that camel" reminds us to stay the course, trust the process, and embrace the journey ahead—no matter how arduous it may seem.

## Frequently Asked Questions

**What is the meaning of the phrase 'carry on follow that**

## **camel'?**

The phrase 'carry on follow that camel' is an idiomatic expression meaning to continue pursuing a goal or direction despite obstacles or distractions, much like following a camel through difficult terrain.

### **In what contexts is the phrase 'carry on follow that camel' commonly used?**

It is often used in motivational or humorous contexts to encourage perseverance, especially when someone is determined to follow a path or pursue a goal regardless of challenges.

### **Is 'carry on follow that camel' associated with any specific culture or region?**

The phrase has roots in Middle Eastern desert imagery, where camels are common, and is sometimes used metaphorically in English-speaking cultures to evoke persistence and resilience in arduous situations.

### **Are there any popular quotes or references related to 'carry on follow that camel'?**

While not directly quoting the phrase, similar sentiments appear in stories and sayings about perseverance, such as 'keep your eye on the prize' or 'follow the camel,' emphasizing steadfastness.

### **How can the phrase 'carry on follow that camel' be applied in everyday life?**

It can be used to motivate yourself or others to stay committed to their goals, especially when facing setbacks, reminding them to persist and keep moving forward.

### **Are there any variations or similar expressions to 'carry on follow that camel'?**

Yes, similar expressions include 'keep on trucking,' 'stay the course,' or 'follow the herd,' all emphasizing persistence and continued effort.

### **Has the phrase 'carry on follow that camel' gained popularity on social media or in recent trends?**

While not widely trending, the phrase occasionally appears in meme culture or motivational posts online, especially in contexts emphasizing perseverance and determination.

## **Carry On Follow That Camel**

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**carry on follow that camel: *Projecting Empire*** James Chapman, Nicholas J. Cull, 2009-06-17 Popular cinema is saturated with images and narratives of empire. With *Projecting Empire*, Chapman and Cull have written the first major study of imperialism and cinema for over thirty years. This welcome text maps the history of empire cinema in both Hollywood and Britain through a series of case studies of popular films including biopics, adventures, literary adaptations, melodramas, comedies and documentaries, from the 1930s and *The Four Feathers* to the present, with *Indiana Jones* and *Three Kings*. The authors consider industry-wide trends and place the films in their wider cultural and historical contexts. Using primary sources that include private papers, they look at the presence of particular auteurs in the cinema of Imperialism, including Korda, Lean, Huston and Attenborough, as well as the actors who brought the stories to life, such as Elizabeth Taylor and George Clooney. At a time when imperialism has a new significance in the world, this book will fulfil the needs of students and interested filmgoers alike.

**carry on follow that camel: *Carrying On*** Ian Fryer, 2023-09-17 *Carrying On* presents the complete story of the Carry Ons which have made Britain laugh for generations on film, television, and stage, and of the unique British filmmaking partnership of producer Peter Rogers and director Gerald Thomas. Writer and film historian Ian Fryer takes us on a journey into the glorious days of classic British humour, bringing to life the Carry On films and the vibrant, fascinating world of comedy from which they sprang. This lively and entertaining book presents detailed histories of the thirty Carry On films, revealing a cinematic legacy which is often more clever and complex than expected; from the post-war optimism of *Carry On Sergeant* and *Carry On Nurse*, via mini-epics such as *Carry On Cleo*, all the way to the smut-tinged seventies. *Carrying On* also turns the spotlight onto the host of other productions the Rogers and Thomas partnership brought to the screen along with detailed biographies of legendary Carry On stars such as Sid James, Kenneth Williams, Charles Hawtrey, Joan Sims, and Barbara Windsor who have brought fun and laughter to millions for decades.

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**carry on follow that camel: *I Wrote You a Song*** Guy Simons, 2015-09-18 *I Wrote You a Song* is a book that has been constructed like an album with twelve original songs written by Guy Simons that provides a sub-text for life's journey. The author discusses the underlying theme of each song from a social context using autobiographical reflections, social observations and philosophical musings, intermingled with a large dose of satirical commentary, quirkiness and humour. The author invites readers to be inspired to find their true place in this world through twelve songs that take them on a journey of self-discovery and personal recollection. Covering topics of life, death, love, hate, joy, despair, health, sickness, hopes, fears, wealth and poverty, immerse yourself in an album unlike any other. Recall your own experiences within each song and reconnect to your past through subject headings that are actual popular song titles. Whether that is the Start or The End you are sure to find an affinity with the subject headings, and if you're looking for Good Vibrations or the Art

of Dying you will find it here. A prelude provides the insight prior to embarking on the journey through songs as diverse as The New Elvis Presley, You Say You're Leaving to Another Bad Day at the Office and Cyber Spaceman culminating in the curtain raiser I Wrote You a Song. A coda followed by the encore brings the work to a close giving you a chance to confirm whether your soundtrack to this book mirrored the authors, or whether you would have chosen alternate subject headings to align to your own personal experience. The author is a songwriter and he has written you a song.

**carry on follow that camel: Directors in British and Irish Cinema** Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

**carry on follow that camel: A Life Through the Lens** Alan Hume, Gareth Owen, 2004-05-19 In a career spanning six decades, director of photography Alan Hume has worked on over 100 films and television shows and progressed through the ranks from a young clapper boy to one of the best lighting cameramen in the business. From early films with David Lean, through the popular Carry On series, Amicus horror, four James Bonds, Star Wars: Return of the Jedi, A Fish Called Wanda, Shirley Valentine, Stepping Out, and others, Alan Hume has worked alongside some of the most acclaimed directors and producers and biggest film stars. The memoir, from his evacuation as a child in World War II to his retirement, includes a collection of rare photographs, both in front of and behind the camera. He explains technical details and insights of the industry while divulging anecdotes about celebrities and filmmaking. It concludes with a summary of the technological changes throughout his career and to the present, and a full filmography. With great good humor, Hume offers an incomparable tour behind the camera.

**carry on follow that camel: Encyclopedia of Film Themes, Settings and Series** Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first edition was called the most valuable film reference in several years by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (Excellent said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

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**carry on follow that camel: The Illustrated Guide to Film Directors** David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

**carry on follow that camel: Because I Tell a Joke or Two** Stephen Wagg, 2004-01-14 Because I Tell a Joke or Two explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used to sustain, challenge and to change power relationships in society. The contributors,

who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also includes an interview with the comedian Jo Brand. Topics addressed include: \* women in British comedies such as *Butterflies* and *Fawlty Towers* \* the life and times of Viz, from Billy the Fish to the Fat Slags \* queer readings of Morecambe and Wise, the male double act \* the Marx brothers and Jewish comedy in the United States \* black radical comedy in Britain \* *The Golden Girls*, *Cheers*, *Friends* and American society.

**carry on follow that camel:** *Human-Animal Interactions in Anthropocene Asia* Victor Teo, 2023-03-03 This book examines the theme of human-animal interactions contextualized against the idea of the Anthropocene. Focused on China and its immediate Asian borderlands, this interdisciplinary collection provides a powerful and insightful analysis of the ecological challenges that mankind's traditional activities have created. Through in-depth case studies, each focusing on a particular human-animal dynamic, the book contextualizes and advances the understanding of existing environmental and ecological problems faced by local communities in Asia. In particular, the book hopes to transcend the duality of the nature versus culture debate by locating animal-ecological problems in the behavior of human institutions, beliefs, and practices, which are often affected by prevailing cultural proclivities, political ideologies, economic interests, and scientific agendas. Through interrogation of theoretical concepts of Anthropocene and human-animal binary, the volume highlights the controversial debates that follow their usage as well as their empirical utility understanding human- animal interactions historically, thereby engaging a broader interdisciplinary conversation increasingly links these two fields together. Providing a platform for discussion and dialogue for a wide audience, this book will appeal to students and scholars of environmental history and politics, anthropology, political science and policy studies, China studies, and Asian studies more generally.

**carry on follow that camel:** *Encyclopedia of Contemporary British Culture* Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This *Encyclopedia* is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

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**carry on follow that camel:** *Halliwel's Film, Video & DVD Guide* , 2008

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**carry on follow that camel: Halliwell's Film & Video Guide 2004** Leslie Halliwell, 2003 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

**carry on follow that camel: Film Review** , 2006

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