

black mafia family bmf

Black Mafia Family BMF has become a renowned name in the landscape of American organized crime, capturing public attention through its complex history, cultural impact, and portrayal in popular media. Originating in Detroit during the late 1980s and early 1990s, Black Mafia Family (BMF) evolved from a local drug trafficking operation into a nationwide empire, influencing hip-hop culture, law enforcement efforts, and the broader narrative of criminal enterprise in the United States. This article explores the origins of BMF, its rise to power, key figures, legal consequences, and its lasting influence on popular culture.

Origins of Black Mafia Family (BMF)

Founding and Early Years

The Black Mafia Family was founded in Detroit by brothers Demetrius "Big Meech" Flenory and Terry "Southwest T" Flenory during the late 1980s. Initially, the operation focused on distributing cocaine and crack within Detroit's urban neighborhoods. The brothers capitalized on the rising demand for illegal drugs, quickly establishing a reputation for loyalty, organization, and street credibility.

Expansion and Growth

By the early 2000s, BMF expanded beyond Detroit, establishing a presence in major cities such as Atlanta, Los Angeles, and Miami. The organization diversified its activities to include money laundering, real estate, and other illicit enterprises. The Flenory brothers cultivated relationships with influential figures in the hip-hop industry, leveraging music and celebrity connections to boost their brand and consolidate their influence.

The Rise of BMF as a Criminal Empire

Business Model and Operations

BMF operated as a sophisticated drug trafficking organization with a hierarchical structure. It employed a network of distributors, enforcers, and logistical coordinators to facilitate drug importation, distribution, and sales. The organization also used legitimate businesses, such as nightclubs and car dealerships, for money laundering and as fronts for their operations.

- Drug trafficking routes spanning multiple states
- Use of encrypted communication and coded language
- Branding through clothing, jewelry, and media appearances

Relationship with Hip-Hop Culture

BMF's influence extended into hip-hop, where the organization became a symbol of wealth, success, and street credibility. Many artists either openly supported or referenced BMF in their lyrics, further popularizing the brand. The Flenory brothers themselves appeared in music videos and collaborated with artists, cementing their legacy within the genre.

Key Figures in Black Mafia Family

Demetrius "Big Meech" Flenory

As the co-founder and leader of BMF, Big Meech was known for his strategic vision and leadership skills. His charismatic persona and street smarts helped grow BMF into a formidable criminal enterprise. He was known for his flair, fashion sense, and close ties to hip-hop artists.

Terry "Southwest T" Flenory

Big Meech's brother and co-founder, Terry Flenory played a crucial role in managing the organization's logistics and financial operations. His focus on money laundering and maintaining the organization's financial health was vital to BMF's sustainability.

Law Enforcement and Legal Actions

In 2008, law enforcement agencies launched a major crackdown on BMF, resulting in numerous arrests and charges. The Flenory brothers faced multiple counts of drug conspiracy, money laundering, and illegal firearm possession.

- Demetrius "Big Meech" Flenory sentenced to 30 years in federal prison
- Terry Flenory received a lesser sentence but was also incarcerated
- Many other members and associates were arrested and prosecuted

Legal Consequences and Law Enforcement Efforts

The 2008 Federal Crackdown

The federal government's Operation Black Mafia Family was one of the largest law enforcement efforts targeting a drug cartel in the United States. Authorities seized millions of dollars in cash, assets, and drugs. The operation involved multiple agencies, including the DEA and FBI, working collaboratively to dismantle the organization.

Impact on the Organization

The arrests significantly crippled BMF, leading to the downfall of its leadership and disrupting its operations. Many members cooperated with authorities, leading to further arrests and convictions. The legal proceedings also highlighted issues related to organized crime, drug trafficking, and the influence of street gangs.

Legacy and Cultural Impact of BMF

Portrayal in Media

The story of Black Mafia Family has been depicted in various media formats, most notably in the 2021 Starz series titled "BMF," which dramatizes the rise and fall of the organization. The series has garnered critical acclaim and brought renewed attention to the organization's history.

Influence on Hip-Hop and Urban Culture

BMF's association with hip-hop artists helped shape the narrative around wealth, success, and street credibility. Many artists openly referenced BMF in their lyrics, music videos, and interviews, solidifying its mythos within the culture.

Contemporary Relevance

Despite its legal demise, the legend of BMF persists. Some former members and associates have attempted to rebrand or continue parts of the organization's legacy. The story of BMF also serves as a cautionary tale about the dangers of organized crime and the complex relationship between crime and celebrity culture.

Conclusion

Black Mafia Family (BMF) remains one of the most iconic and influential criminal organizations in American history. From its humble beginnings in Detroit, the organization expanded into a nationwide empire that intertwined with hip-hop culture and urban life. While law enforcement efforts successfully dismantled the organization, its legacy endures through media portrayals, cultural references, and the ongoing fascination with its story. Understanding BMF provides insight into the complexities of organized crime, the allure of wealth and power, and the ongoing battle between law enforcement and criminal enterprises in the United States.

Frequently Asked Questions

What is Black Mafia Family (BMF) and how did it originate?

Black Mafia Family (BMF) is a notorious criminal organization founded in the late 1980s in Detroit by Demetrius 'Big Meech' Flenory and his brother Terry 'Southwest T' Flenory. It initially operated as a

drug trafficking group before expanding into money laundering and other illegal enterprises, gaining notoriety for its influence in the hip-hop community and law enforcement attention.

How is BMF depicted in popular media and entertainment?

BMF is prominently featured in the TV series 'BMF,' which dramatizes the rise and fall of the organization, highlighting its impact on Detroit's streets and hip-hop culture. The show has brought renewed attention to the group's history, portraying real events and characters based on the Flenory brothers.

What recent developments have occurred regarding BMF's members?

In recent years, several members of BMF, including the Flenory brothers, have faced federal charges related to drug trafficking, money laundering, and racketeering. Some members have been convicted and sentenced, while others remain under investigation, reflecting ongoing law enforcement efforts against organized crime.

What influence did BMF have on the hip-hop industry?

BMF gained significant influence in the hip-hop community by sponsoring artists and events, and its members were known to be connected with various rappers. The organization's portrayal in music and media contributed to its legendary status, although it also attracted scrutiny from authorities.

Are there any legal actions or ongoing investigations related to BMF?

Yes, law enforcement agencies have conducted multiple investigations into BMF's activities, leading to arrests and prosecutions of key members. Ongoing investigations aim to dismantle remaining parts of the organization and prevent future criminal activities.

How has BMF's story impacted public perceptions of crime and organized gangs?

BMF's story has highlighted the complexities of organized crime and its cultural ties, especially in urban communities. It has sparked discussions about the influence of street gangs, the criminal justice system, and the societal factors that contribute to the rise of organizations like BMF.

Additional Resources

Black Mafia Family (BMF): The Rise, Fall, and Cultural Impact of a Notorious Criminal Empire

Introduction

Black Mafia Family (BMF) is a name that has resonated deeply within the realms of organized crime, pop culture, and the criminal justice system. Founded in the late 1980s, BMF emerged as one of the most prominent drug trafficking organizations in the United States, particularly in Detroit and

Atlanta. Its influence extended beyond the underground, capturing the imagination of the public through media portrayals and inspiring narratives of wealth, power, and corruption. This article delves into the origins, operations, downfall, and cultural significance of Black Mafia Family, shedding light on how a criminal enterprise managed to leave an indelible mark on American history.

Origins and Foundations of Black Mafia Family

The Roots in Detroit

Black Mafia Family was established in Detroit during the late 1980s by brothers Demetrius "Big Meech" Flenory and Terry "Southwest T" Flenory. Coming from modest beginnings, the Flenory brothers recognized the lucrative potential of the cocaine trade, which was booming across the United States at the time. Detroit's strategic location as a nexus between the Midwest and the South made it an ideal hub for drug distribution.

The Name and Branding

The name "Black Mafia Family" was chosen deliberately, aiming to evoke both respect and intimidation. The organization sought to emulate traditional Italian mafia structures, emphasizing loyalty, hierarchy, and secrecy. The Flenory brothers branded their enterprise with a sense of professionalism, producing merchandise and even establishing a record label at one point, further intertwining their criminal pursuits with legitimate business ventures.

Early Operations and Expansion

Initially, BMF's operations centered around drug distribution, primarily dealing cocaine and crack cocaine. The organization employed a hierarchical structure with a clear chain of command, which helped in managing the logistics and minimizing internal conflicts. As the organization grew, so did its ambitions—venturing into money laundering, real estate, and entertainment.

The Structure and Operations of BMF

Organizational Hierarchy

BMF's organizational structure reflected classic organized crime models:

- Leadership: The Flenory brothers at the top, overseeing strategic direction.
- Lieutenants: Responsible for regional operations and managing crews.
- Street Dealers: The foot soldiers who sold drugs directly to consumers.
- Support Staff: Included money handlers, logistics coordinators, and enforcers.

This layered hierarchy facilitated efficient operation and helped shield higher-ups from law enforcement scrutiny.

Drug Trafficking and Distribution

The core of BMF's empire was its drug trafficking network:

- Supply Chain: Cocaine was imported from South America via Mexico and the Caribbean.
- Distribution: The organization utilized a network of couriers, stash houses, and retail dealers across Detroit, Atlanta, and beyond.
- Revenue: At its peak, BMF was estimated to generate hundreds of millions of dollars annually.

Money Laundering and Legitimate Business Ventures

To legitimize their profits, BMF invested in various enterprises:

- Nightclubs and Real Estate: Used to launder money and showcase wealth.
- Record Labels: The Flenorys launched "BMF Entertainment," which aimed to promote hip-hop artists, blending their criminal and legitimate interests.
- Automobile Dealerships: As another means to launder money.

Culture and Influence

BMF cultivated a reputation that extended into popular culture:

- Fashion and Branding: Members adopted a distinctive style, often flaunting luxury brands.
- Media Presence: The organization was featured in music videos, hip-hop lyrics, and media reports, contributing to a mystique that both fascinated and terrified the public.

The Criminal Activities and Law Enforcement Crackdown

Major Criminal Activities

While drug trafficking was the primary activity, BMF's portfolio included:

- Violence and Enforcers: Use of violence to intimidate rivals and enforce discipline.
- Fraud and Extortion: Engaging in various schemes to increase profits.
- Weapons Trafficking: Supplying firearms for protection and enforcement.

Law Enforcement Investigations

By the early 2000s, law enforcement agencies intensified their efforts:

- Operation Motown Mafia: A coordinated effort involving federal and local agencies targeting BMF's operations.
- Wiretaps and Surveillance: Led to the interception of communications revealing the organization's inner workings.
- Arrests and Seizures: In 2005, key figures, including the Flenory brothers, were arrested on federal drug charges.

The Flenory Brothers' Sentencing and Imprisonment

Demetrius and Terry Flenory faced lengthy prison sentences:

- Demetrius "Big Meech" Flenory: Sentenced to 30 years in federal prison.
- Terry "Southwest T" Flenory: Received a 14-year sentence.

Their incarceration marked a significant blow to BMF's operational capacity, though some members continued the enterprise clandestinely.

The Fall and Legacy of BMF

Organizational Disruption

Post-arrest, BMF's hierarchy was dismantled, and its operations were significantly curtailed. Law enforcement's success in prosecuting key figures served as a warning to other criminal organizations.

The End of an Era

Though the core leadership was incarcerated, rumors persisted about residual members maintaining parts of the network. However, the level of influence and operational scope was markedly diminished.

Cultural Impact and Media Portrayal

BMF's story has captivated the public and media alike:

- Documentaries and Reports: Several documentaries have explored BMF's rise and fall.
- Television Dramas: The STARZ series "BMF" (Black Mafia Family), created by 50 Cent and others, dramatizes the organization's history, bringing renewed attention to its legacy.
- Music and Pop Culture: Many hip-hop artists have referenced BMF, either directly or indirectly, cementing its place in the cultural consciousness.

Ethical and Social Considerations

While some portray BMF as a symbol of Black entrepreneurship and resilience, critics highlight the destructive consequences of drug trafficking and violence. The organization's criminal activities contributed to community destabilization, addiction, and loss of life.

The Broader Impact of Black Mafia Family

Influence on Crime and Law Enforcement Tactics

BMF's prominence prompted law enforcement to adapt strategies:

- Enhanced Surveillance: Use of advanced technology to monitor organized crime.
- Community Outreach: Efforts to reduce drug demand and mitigate violence in affected neighborhoods.
- Legislative Changes: Laws aimed at tightening drug trafficking and money laundering statutes.

Inspiration and Cautionary Tales

BMF's story serves as both a cautionary tale and a source of inspiration:

- Caution: Demonstrates how organized crime can thrive in communities, with destructive social

consequences.

- Inspiration: Some view the Flenory brothers as entrepreneurs who built a vast empire from humble beginnings, raising questions about economic opportunity and systemic barriers.

Ongoing Relevance

Though its core has been dismantled, BMF's legacy persists in:

- Popular Media: Continues to influence TV, music, and storytelling.
- Academic and Criminal Justice Discussions: Used as a case study for understanding organized crime dynamics.

Conclusion

Black Mafia Family (BMF) epitomizes the complex interplay between crime, culture, and community. From its origins in Detroit to its expansion across major cities, BMF exemplified a blend of entrepreneurial ambition and illicit activity. Its eventual downfall underscores the relentless efforts of law enforcement to combat organized crime while highlighting the deep-rooted social issues that allow such organizations to flourish. Today, BMF remains a potent symbol in American history—both as a cautionary tale and a reflection of broader societal challenges. As media continues to explore its story, the narrative of BMF will undoubtedly influence perceptions of crime, success, and the pursuit of the American dream for years to come.

Black Mafia Family Bmf

black mafia family bmf: BMF Mara Shalhoup, 2010-02-27 In the early 1990s, Demetrius Big Meech Flenory and his brother, Terry Southwest T, rose up from the slums of Detroit to build one of the largest cocaine empires in American history: the Black Mafia Family. After a decade in the drug game, the Flenorys had it all—a fleet of Maybachs, Bentleys and Ferraris, a 500-man workforce operating in six states, and an estimated quarter of a billion in drug sales. They socialized with music mogul Sean Diddy Combs, did business with New York's king of bling Jacob The Jeweler Arabo, and built allegiances with rap superstars Young Jeezy and Fabolous. Yet even as BMF was attracting celebrity attention, its crew members created a cult of violence that struck fear in a city and threatened to spill beyond the boundaries of the drug underworld. Ruthlessness fueled BMF's rise to incredible power; greed and that same ruthlessness led to their downfall. When the brothers began clashing in 2003, the flashy and beloved Big Meech risked it all on a shot at legitimacy in the music industry. At the same time, a team of investigators who had pursued BMF for years began to prey on the organization's weaknesses. Utilizing a high-stakes wiretap operation, the feds inched toward their goal of destroying the Flenory's empire and ending the reign of a crew suspected in the sale of thousands of kilos of cocaine — and a half-dozen unsolved murders.

black mafia family bmf: Black Mafia Family, St. Louis Jerry Haymon, 2014-06-02 Danny Dog Man Jones began selling American Bulldogs to the notorious brothers Demetrius Big Meech Flenory and his brother Terry Pauley Flenory before he was recruited to join the Black Mafia Family's operations in St. Louis, Missouri. He went from selling dogs, rehabbing houses and driving for some of the BMF members to eventually gaining the trust of one of the brothers and had become one of the managers of the organization. His new responsibilities included dropping off hundreds of

kilos of cocaine to BMF members, along with maintaining houses in St. Louis for the organization, which warehoused millions of dollars in cash. With brothers Big Meech and Terry indicted and behind bars, life changed for Danny overnight. He was gunned down, surviving seventeen bullets from a .40 caliber semi-automatic weapon, which riddled through numerous parts of his entire body. After several surgeries and regaining consciousness, Danny was determined to even the score. In reality, I should have been dead Danny reiterates, But the Dog Man is alive and the truth must be told he states. Danny tells his story in this seventeen chapter memoir, each chapter representing the seventeen bullets which could have ended his life.

black mafia family bmf: Black Mafia Family Mara Shalhoup, 2010-12 In the early 1990s, brothers Demetrius and Terry Flenory, known as 'Big Meech' and 'Southwest T', rose from the slums of Detroit to build one of the largest cocaine empires in America: the Black Mafia Family. After a 10-year climb to the top of the drug game, the Flenorys had it all: a fleet of Bentleys, a 500-man workforce and an estimated quarter of a billion dollars in drug sales. Yet even as the BMF was attracting celebrity attention, they created a cult of violence that struck fear into a city - and threatened to spill beyond the boundaries of the underworld.

black mafia family bmf: *Gangs in Detroit, Michigan* Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Black Mafia Family, Mara Salvatrucha, Outlaws Motorcycle Club, Chaldean mafia, Los Zetas Cartel, Crips, Almighty Vice Lord Nation, Devils Diciples, Highwaymen Motorcycle Club, Mickey Cobras, Licavoli Mob, Vigilante's Motorcycle Club, The Flathead gang. Excerpt: The Black Mafia Family (BMF), was a drug-trafficking organization originally based in Detroit, Michigan. Started by the Flenory brothers Demetrius and Terry their organization began in the late 1980's; by the year 2000 they had established multi-kilogram cocaine distribution cells in cities throughout the United States. Through their Los Angeles-based drug source, they had direct links to Mexican-based drug cartels. They established two main hubs for their operation; the Atlanta, Georgia hub was operated by older brother Demetrius, while the Los Angeles, California hub was operated by Terry. Around 2000, they began to try to legitimize and enter the Hip-Hop music scene, starting a company called BMF Entertainment. Through BMF Entertainment they helped promote a number of artists, including Young Jeezy, as well as BMF Entertainment's sole artists, Bleu DaVinci. Before their entrance into the music business, they were known to associate with a number of high-profile hip-hop artists, including Jay-Z, Fabolous, and Bun B. In 2005 the Drug Enforcement Administration indicted members of the Black Mafia Family; ultimately securing convictions of running a Continuing Criminal Enterprise against the Flenory brothers. Both would be sentenced to 30 years to life. Subsequent indictments would eventually target over 150 members of the organization. Prosecutors would allege the organization made over \$270 million over the course of the conspiracy. Founded by Demetrius Big Meech Flenory and his younger brother Terry Southwest T Flenory, the brothers began their rise...

black mafia family bmf: My Letter To Big Meech Aka Demetrius Flenory TJ Clemons, 2023-09-21 It is my personal opinion that we seriously need to look into and further investigate the United States federal government, and all of their illegal drug trafficking activities, that also lead to the mass incarceration of literally tens of thousands of its own citizens. And they have continued to duck and dodge any form of responsibility for their deliberate illegal participation in the drug trade, and for flooding this great country with tons of illegal drugs that ultimately led to one of the greatest drug epidemics that this country has ever seen in its great history. This leads me into the whole entire reason why I decided to write this book in the first place. Because, Demetrius Flenory is a notorious drug trafficker and a founding member of the criminal organization Black Mafia Family (BMF). He was convicted in 2007 and sentenced to 30 years in prison for running a drug trafficking empire that distributed thousands of pounds of cocaine across the United States. He is currently serving his sentence in a federal prison. During the 1990s, the United States experienced a surge in drug-related crimes, which led to the implementation of strict drug sentencing laws. One of the most significant laws passed during this period was the 1994 Crime Bill, which included the three strikes

and you're out provision. This law mandated a life sentence for anyone convicted of a third felony offense, including drug-related crimes, regardless of the severity of the crime or its overall impact on American culture.

black mafia family bmf: B. M. F. Dutch, King Guru, Mike Enemigo, 2021-08-24 BMF - the Black Mafia Family - was a drug organization headed by brothers Demetrius Big Meech Flenory and Terry Southwest T Flenory. Rising up from the shadows of Detroit's underbelly, they created a cross-country cocaine network, becoming two of the wealthiest, most dangerously sophisticated drug traffickers the United States has ever seen. With an estimated net worth of \$270 million, they cloaked their ill-gotten gains with legal business endeavors like exotic car dealerships, and infiltrated the hip-hop industry in a way that's never been done before, aligning themselves with megastars like Sean Diddy Combs, Jeezy, Nelly, and Fabolous. Nevertheless, through wiretaps, cross-country collaborations and shady investigation tactics, the DEA ultimately indicted BMF, crumbling the brothers' empire... In this new series, publishing boss Mike Enemigo, street lit legend and screenwriter Kwame Dutch Teague, and The Cell Block's very own best-selling author, urban fiction sensation King Guru, collaborate to bring you this based-on-actual-events tale of the rise and fall of the Black Mafia Family in a way that is sure to have you turning pages until your fingers bleed!

black mafia family bmf: Fashion Killa Sowmya Krishnamurthy, 2024-09-03 A cinematic narrative of glamour, grit, luxury, and luck, Fashion Killa draws on exclusive interviews with the leaders of the fashion world to tell the story of the hip-hop artists, designers, stylists, and unsung heroes who fought the power and reinvented style around the world over the last fifty years. Set in the sartorial scenes of New York, Paris, and Milan, journalist Sowmya Krishnamurthy's reporting on the intersecting histories of hip-hop and contemporary fashion focuses on the risk takers and rebels-the artists, designers, stylists, models, and tastemakers-who challenged a systemic power structure and historically reinvented the world of haute couture. Fashion Killa is a classic tale of a modern renaissance; of an exclusionary industry gate-crashed by innovators; of impresarios-Sean Diddy Combs, Dapper Dan, Virgil Abloh-hoisting hip-hop from the streets to the stratosphere; of supernovas-Lil' Kim, Cardi B, and Megan Thee Stallion-allying with kingmakers-Anna Wintour, Donatella Versace, and Ralph Lauren; of traditionalist fashion houses-Louis Vuitton, Fendi, and Saint Laurent-transformed into temples of rap gods like Kanye West, Nicki Minaj, and Travis Scott. Krishnamurthy explores the connections between the DIY hip-hop scene and the exclusive upper-echelons of high fashion. She tracks the influence of music and streetwear on the most exclusive (and exclusionary) luxury brands. At the intersection of cultural commentary and oral history, Fashion Killa commemorates the contributions of hip-hop to music, fashion, and our culture at large--

black mafia family bmf: *Catching Up to FTX* Ben Armstrong, 2024-05-07 Discover the secret history of Alameda Research, FTX, and Sam Bankman-Fried In *Catching Up To FTX: Lessons Learned In My Crusade Against Corruption, Fraud, and Bad Hair*, celebrated YouTuber and podcaster Ben Armstrong delivers the extraordinary and compelling story of the rise and fall of FTX and its well-known founder Sam Bankman-Fried. Tracking the history of crypto exchanges from the original Mt. Gox to FTX and Binance, the author describes the history of fraud that has characterized much of the industry. Armstrong outlines the history of Alameda Research, FTX, and Sam Bankman-Fried, including a first-hand account of what he saw in the Bahamas when the indicted crypto titan was extradited from his home to face dozens of criminal and regulatory charges in the United States. He also discusses: The weird and contradictory motives that drove Sam Bankman-Fried's brazen actions A blow-by-blow account of the downfall of Alameda Research, FTX, and Sam Bankman-Fried The red flags that many ignored — and a few didn't — that preceded the collapse of FTX The perfect book for anyone interested in crypto, finance, and corporate scandal, *Catching Up To FTX* will earn a spot on the bookshelves of everyone looking for an intense rollercoaster of a true story.

black mafia family bmf: **BRICK BOY MAFIA** Mr. Mafia, 2012-01-23 Russell Readus is a local

street hustler with big dreams of taking over his city. He struggles to survive in the gritty streets of Cashville, ten a key. With the help of his neighborhood friends and family, he becomes the heart of the streets and forms the most powerful and profitable crime family that the world has ever seen. Welcome to the cocaine reign of Mr. Mafia and the organization called Brick Boy Mafia.

black mafia family bmf: Game Over Ramos Winter, 2013-04-01 Winter Ramos, one of the new faces on VH1's hit reality television show, *Love and Hip Hop New York* Season 3 delivers a brazen and unabashed memoir of her life in the world of hip hop. In *Game Over*, Winter puts all of her emotions on the page leaving no experience, emotional abuse, or former lover uncovered. From her days as assistant to rapper, Fabolous and friend to, Jada Kiss, to appearing on *Love and Hip Hop* and being Creative Costume Designer for Flavor unit Films, Winter delivers a tell-all book on her famous ex-lovers and experiences in the music industry. As the chick that was always in the mix and cool with everyone, Winter was privy to the cray beyond the videos, private flights, and limos that the cameras caught for us. Her reality and theirs was no game. *Game Over* is Winter's cautionary tale for the next generation of young women who believe that the fabulous lives of celebrities unveiled in blogs and on reality television shows are all FIRE! Stay tuned, because this GAME is about to get real.

black mafia family bmf: Rap Capital Joe Coscarelli, 2022-10-18 An "impassioned tribute" (Publishers Weekly, starred review) to the most influential music culture today, Atlanta rap—a masterful, street-level story of art, money, race, class, and salvation from acclaimed New York Times reporter Joe Coscarelli. From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century. *Rap Capital* tells the dramatic stories of the people who make it tick and the city that made them that way. The lives of the artists driving the culture, from megastars like Lil Baby and Migos to lesser-known local strivers like Lil Reek and Marlo, represent the modern American dream but also an American nightmare, as young Black men and women wrestle generational curses, crippled school systems, incarceration, and racism on the way to an improbably destination atop art and commerce. Across Atlanta, rap dreams power countless overlapping economies, but they're also a gamble, one that could make a poor man rich or a poor man poorer, land someone in jail or keep them out of it. Drawing on years of reporting, more than a hundred interviews, dozens of hours in recording studios and on immersive ride-alongs, acclaimed New York Times reporter Joe Coscarelli weaves a cinematic tapestry of this singular American culture as it took over in the last decade, from the big names to the lesser-seen prospects, managers, grunt-workers, mothers, DJs, lawyers, and dealers that are equally important to the industry. The result is a deeply human, era-defining book that is "required reading for anyone who has ever wondered how, exactly, Atlanta hip-hop took over the world" (Kelefa Sanneh, author of *Major Labels*). Entertaining and profound, *Rap Capital* is an epic of art, money, race, class, and sometimes, salvation.

black mafia family bmf: Gangs in Michigan Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23. Chapters: Gangs in Detroit, Michigan, Black Mafia Family, Mara Salvatrucha, Outlaws Motorcycle Club, Chaldean mafia, Los Zetas Cartel, Crips, Almighty Vice Lord Nation, Devils Diciples, Highwaymen Motorcycle Club, Mickey Cobras, Licavoli Mob, Vigilante's Motorcycle Club, The Flathead gang. Excerpt: The Black Mafia Family (BMF), was a drug-trafficking organization originally based in Detroit, Michigan. Founded by the Flenory Brothers (Demetrius and Terry), their organization began in the late 1980s; by the year 2000 they had established multi-kilogram cocaine distribution cells in cities throughout the United States. Through their Los Angeles-based drug source, they had direct links to Mexican-based drug cartels. They established two main hubs for their operation; the Atlanta, Georgia hub was operated by older brother Demetrius, while the Los Angeles, California hub was operated by Terry. Around 2000, the

organization tried to legitimize itself by entering the Hip-Hop music business, starting a company called BMF Entertainment. Through BMF Entertainment it helped promote a number of artists, including Young Jeezy, as well as BMF Entertainment's sole artist, Bleu DaVinci. Before their entrance into the music business, the Flenory Brothers were known to associate with a number of high-profile hip-hop artists, including Jay-Z, Fabolous, and Bun B. In 2005 the Drug Enforcement Administration indicted members of the Black Mafia Family; ultimately securing convictions of running a Continuing Criminal Enterprise against the Flenory brothers. Both would be sentenced to 30 years to life. Subsequent indictments would eventually target over 150 members of the organization. Prosecutors would allege the organization made over \$270 million over the course of the conspiracy. Founded by Demetrius Big Meech Flenory and his younger brother...

black mafia family bmf: Notorious C.O.P. Derrick Parker, Matt Diehl, 2007-04-01

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between po-po and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

black mafia family bmf: Encyclopedia of Television Shows Vincent Terrace, 2024-02-15 There were, between January 1, 2017, and December 31, 2022, 1,559 television series broadcast on three platforms: broadcast TV, cable TV, and streaming services. This book, the second supplement to the original *Encyclopedia of Television Shows, 1925-2010*, presents detailed information on each program, including storylines, casts (character and performer), years of broadcast, trivia facts, and network, cable or streaming information. Along with the traditional network channels and cable services, the newest streaming services like Amazon Prime Video and Disney Plus and pioneering streaming services like Netflix and Hulu are covered. The book includes a section devoted to reality series and foreign series broadcast in the U.S. for the first time from 2017 to 2022, a listing of the series broadcast from 2011 through 2016 (which are contained in the prior supplement), and an index of performers.

black mafia family bmf: Dolce After Dark Gillette Pulliam, Feeling trapped in what some might call a maze, Jill just wanted a better life. "Getting money" was easy, but let's be honest who wants to work at Smoothie King when a drug Lord is to your left and your bff is a popular stripper making thousands of dollars every night. Renaming herself "Dolce" jumping head first into the streets, she soon found out everything that glitters isn't gold. Being rapped, robbed, finessed is just the beginning of this street diva's journey. Maybe a "9-5" wasn't that bad after all.

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