

american civil war flags

American Civil War Flags: A Symbol of Unity, Divisions, and Heritage

The American Civil War (1861–1865) was a pivotal moment in United States history, marking a tumultuous period characterized by intense conflict between the Union and the Confederacy. Central to this conflict were the flags that served as symbols of allegiance, pride, and identity for the armies and states involved. Civil War flags are more than mere banners; they are powerful symbols that encapsulate the political, cultural, and military aspects of an era defined by struggle and change.

In this comprehensive guide, we will explore the history, significance, and different types of American Civil War flags, shedding light on their role in the battlefield and in shaping the nation's heritage. Whether you're a history enthusiast, a collector, or someone interested in American symbolism, understanding Civil War flags offers a window into a defining chapter of American history.

Historical Context of American Civil War Flags

The Civil War was fought over issues including states' rights, slavery, and economic differences between the North and South. During this period, flags became vital in battlefield communication, troop identification, and morale boosting. Soldiers and commanders used various flags to coordinate movements, rally troops, and intimidate opponents.

The Union and Confederate armies each developed their own distinctive flags, which evolved throughout the war. These banners not only conveyed allegiance but also served as rallying points during chaos and danger.

Types of Civil War Flags

Civil War flags can be categorized into several types, each serving specific purposes:

1. National and State Flags

- Union Flag: The national flag of the United States, commonly known as the Stars and Stripes, was widely used by Union soldiers.
- Confederate Flag: The Confederacy used several flags, but the most recognizable is the Battle Flag of the Army of Northern Virginia, often called the "Confederate Battle Flag."
- State Flags: Some states issued their own flags or banners to represent their loyalty and identity.

2. Battle Flags and Regimental Colors

- Regimental Colors: Each regiment carried its own flag, often ornate, serving as a symbol of pride and a rallying point.
- Standards and Guidons: Smaller flags used for signaling and identification within units.

3. Corps and Division Flags

- Larger flags representing entire corps or divisions, used for organization and command.

Designs and Symbolism of Civil War Flags

Understanding the symbolism behind Civil War flags deepens appreciation for their significance during the conflict.

The Union Flags

- Stars and Stripes: The Union's national flag featured stars representing each state and stripes symbolizing the original colonies.
- Design Variations: During the war, the number of stars increased as new states joined the Union, and some variations existed in flag designs.

The Confederate Flags

- Battle Flag of Northern Virginia: A square, blue saltire with white stars on a red background, designed for battlefield visibility.
- Stars and Bars: The first official Confederate national flag, featuring three horizontal stripes and stars representing Confederate states.
- Second and Third Confederate Flags: Variations introduced later in the war, including the "Stainless Banner" and the "Blood-Stained Banner," which incorporated the Confederate battle flag into their designs.

Symbolic Elements

- Colors: Red often symbolized valor and sacrifice; blue represented justice and loyalty; white signified purity and innocence.
- Stars: Signified states or units; their number and arrangement conveyed allegiance and pride.
- Stripes: Denoting the original colonies and unity.

Role of Flags in Civil War Battles

Flags played a crucial role on the battlefield, serving multiple functions:

- Identification: Allowed soldiers to identify friend from foe amidst chaos.
- Morale: Rallying points that inspired troops to maintain fighting spirit.
- Communication: Used for signaling commands over distances where other forms of communication were impractical.
- Symbol of Pride: Represented the honor and sacrifice of regiments and units.

Despite their importance, flags were often prime targets for enemy fire, making their preservation and protection a priority for soldiers.

Notable Civil War Flags and Their Stories

Some Civil War flags are iconic due to their historical significance:

The First Official Union Flag

- Adopted in 1861, this flag had 34 stars, representing the states at the war's outset.
- Symbolized the unity of the nation during its darkest hours.

The Battle Flag of the Army of Northern Virginia

- Designed by William Porcher Miles, it became the most recognized Confederate banner.
- Carried into numerous battles, including Gettysburg and Antietam.
- Today, it remains a controversial symbol, associated with heritage and, at times, with divisive issues.

The 54th Massachusetts Infantry Regiment Flag

- An all-Black regiment's flag representing bravery and the fight for abolition.
- Played a significant role in Civil War history and African American heritage.

Modern Preservation and Collections

Today, Civil War flags are treasured artifacts preserved in museums and private collections. Their preservation involves meticulous conservation techniques to prevent deterioration.

- Major Museums: Smithsonian Institution, American Civil War Museum, and various state museums.
- Collecting Tips: Authentic Civil War flags are rare and valuable; replicas are common for educational purposes.
- Legal and Ethical Considerations: Ownership and sale of genuine flags are subject to laws and ethical debates, especially regarding symbols associated with divisive histories.

Conclusion: The Legacy of Civil War Flags

Civil War flags are more than historical relics; they are powerful symbols that encapsulate the complexities of America's most divisive conflict. From the Union's Stars and Stripes to the Confederate battle banners, these flags tell stories of patriotism, sacrifice, and identity. They continue to evoke reflection, dialogue, and understanding about America's history and the enduring significance of symbols in shaping national identity.

By exploring the designs, symbolism, and history of Civil War flags, we gain insight into the valor and struggles of those who fought during this turbulent era. Preserving and studying these flags ensures that future generations remember the lessons of unity and division that shaped the United States.

Meta Description: Discover the rich history and symbolism of American Civil War flags. Learn about Union and Confederate banners, their designs, roles in battles, and their enduring legacy.

Frequently Asked Questions

What were the most common flags used by Union and Confederate forces during the American Civil War?

The Union primarily used the 34-star United States flag and variations like the National and Battle Flags, while the Confederacy used the Battle Flag of the Army of Northern Virginia, commonly known as the Confederate Battle Flag, along with state flags like the Mississippi State Flag and the Bonnie Blue Banner.

How did the design of Civil War flags influence modern American flag symbolism?

Civil War flags introduced iconic symbols and patterns, such as stars representing states, which influenced the design of the current U.S. flag. The use of flags as symbols of unity and identity during the war helped shape American flag symbolism today.

Were there any unique or rare flags used by Civil War units or states?

Yes, several states and military units created unique flags, such as the Mississippi State Flag with its distinctive Confederate emblem, and regimental flags with specific insignias. Some of these rare flags are now valuable historical artifacts.

What role did Civil War flags play in battles and troop morale?

Flags served as rallying points, communication tools, and symbols of pride. They boosted troop morale, helped identify units on the battlefield, and often carried symbolic messages of loyalty and resistance.

Are Civil War flags considered valuable collector's items today?

Absolutely. Authentic Civil War flags are highly sought after by collectors, historians, and museums due to their historical significance and rarity. Their value depends on condition, rarity, and provenance.

How can one distinguish between Union and Confederate flags from the Civil War era?

Union flags typically feature the stars and stripes with a blue canton and red and white stripes, while Confederate flags often display the Battle Flag with a blue saltire on a red background or other state flags with distinctive emblems and colors.

What are some misconceptions about Civil War flags in popular culture?

A common misconception is that the Confederate Battle Flag was the official national flag of the Confederacy; in reality, the Confederacy had several flags, and the Battle Flag was primarily a military emblem. Additionally, many confuse the Battle Flag with the Confederate national flag, which looked different.

Additional Resources

American Civil War Flags: A Symbolic Tapestry of a Nation in Conflict

The American Civil War (1861–1865) was one of the most transformative and tumultuous periods in United States history. Central to this epoch were the flags that flew over battlegrounds, encampments, and government offices—emblems that captured the spirit, allegiance, and identity of the factions involved. These flags are not merely pieces of fabric; they are powerful symbols woven with history, emotion, and symbolism. This article offers an in-depth exploration of American Civil War flags, examining their design, significance, evolution, and the role they played in shaping the narrative of the Civil War.

The Significance of Flags in the Civil War Era

During the Civil War, flags served multiple critical functions beyond their aesthetic appeal. They were rallying points, sources of pride, communication tools, and symbols of allegiance. In the chaos of battle, where radio communication was nonexistent and chaos reigned, the flag was a vital visual marker that could inspire troops and guide commanders.

Key roles of Civil War flags included:

- Identification: Distinguishing friend from foe on the battlefield.
- Morale: Boosting the spirits of soldiers and civilians alike.
- Communication: Signaling commands and movements.
- Symbolism: Representing states, armies, and ideals such as liberty, union, or rebellion.

Understanding these roles provides insight into why flags were meticulously designed and fiercely protected during the conflict.

Types of Civil War Flags

Civil War flags can be broadly categorized into several types, each with specific purposes and designs. The main categories include:

1. National Flags

Union (United States) Flag:

The official national flag during the Civil War was the Stars and Stripes, which saw modifications during the conflict to include more stars as states joined the Union. The Union flag symbolized the federal government and the unity of states fighting to preserve the Union.

Confederate States Flag:

The Confederacy adopted several flags, with the most recognizable being the Confederate battle flag, often called the "Southern Cross." They also used the "Stars and Bars" as their national banner early in the war, which was later replaced by other designs to avoid confusion on the battlefield.

2. Corps and Division Flags

These were smaller, more specialized flags representing specific Army Corps, divisions, or brigades. They often featured unique symbols, colors, and insignia to identify particular units.

3. Regimental and Company Colors

Each regiment or company carried its own unique colors—often a standard bearer's

flag—that served as a rallying point for soldiers within that unit. These flags often bore the regiment's insignia, motto, or other symbolic elements.

Design and Iconography of Civil War Flags

The design of Civil War flags was deeply rooted in symbolism, tradition, and practicality. Each flag's elements conveyed meaning—whether heraldic, political, or military.

The Union Flags

- Stars and Stripes:

The Union flag featured a blue canton with white stars representing each state, and horizontal red and white stripes. During the Civil War, the number of stars increased as new states joined the Union—reaching 34 by 1863. The flag symbolized national unity and the preservation of the Union.

- Design Variations:

Early in the war, the "Stars and Bars" was used, comprising a blue canton with stars and three horizontal stripes. However, it could be confused with the Confederate battle flag on the battlefield, leading to modifications and new designs.

The Confederate Flags

- Stars and Bars (First National Flag):

Featured a blue canton with stars representing Confederate states, and three horizontal stripes—two red and one white. Its simplicity made it easy to produce but also led to confusion during battles, as it resembled the Union flag from a distance.

- The Confederate Battle Flag (Southern Cross):

The most iconic Confederate symbol, featuring a blue saltire (diagonal cross) with white stars on a red field. Its design was inspired by earlier flags used by the Confederate army and became a potent symbol of Southern identity.

- Other Variations:

The Confederacy experimented with multiple flags, including the "Stainless Banner" and "Blood-Stained Banner," which incorporated the Confederate battle flag's elements into national banners.

Corps and Unit Flags

- Design Elements:

These flags often incorporated the color schemes, insignia, and mottos of specific units. For example, the Army of the Potomac's corps flags used distinct colors—red, white, blue, yellow, and green—to differentiate the five corps.

- Symbolism:

Unit insignia ranged from eagles, stars, flags, to symbolic animals or heraldic motifs, often

reflecting the unit's history or regional pride.

Evolution and Controversies Surrounding Civil War Flags

The design and usage of Civil War flags evolved as the conflict progressed, often driven by practical battlefield considerations, political symbolism, or regional identity.

Changes in Flag Design

- From Simplicity to Complexity:

Early flags favored straightforward designs for easy recognition. Over time, more intricate flags emerged, incorporating detailed insignia or heraldic elements.

- Adaptations for Identification:

Because of confusion on the battlefield, especially with the similar appearance of Union and Confederate flags, units sometimes added unique symbols or colors to their flags to enhance recognition.

Controversial Symbols and Their Legacy

The Confederate battle flag has become one of the most controversial symbols in American history. Originally a military emblem, it has been co-opted in modern times as a symbol of Southern pride, but also as a symbol associated with racism and hate.

- Modern Discussions:

Debates continue regarding the display of Confederate symbols, including flags, due to their complex historical associations.

Materials, Construction, and Preservation of Civil War Flags

Civil War flags were typically made from durable materials like silk, wool, or cotton. The quality of craftsmanship varied, with some flags crafted by professional tailors and others sewn by volunteers or soldiers.

Construction Techniques

- Fabric:

Silk was preferred for its sheen and durability, especially for parade or display flags. Cotton and wool were common for battlefield flags due to availability and cost.

- **Stitching and Embroidery:**

Intricate embroidery was used for stars, insignia, or motto banners. Gold and silver threads were sometimes incorporated for added prestige.

- **Size and Proportions:**

Flags varied in size, but most standard infantry regimental flags measured approximately 4x6 feet, allowing visibility from a distance.

Preservation and Collecting

Today, surviving Civil War flags are invaluable artifacts. Preservation requires climate-controlled environments to prevent fabric deterioration, and many are housed in museums or private collections. Replicas are also popular for reenactments and educational purposes.

Notable Civil War Flags in History and Collecting

Some flags have achieved legendary status due to their history, design, or symbolism.

- **The First Battle of Bull Run Flag:**

An early Union flag that symbolized the initial optimism of the Union army.

- **The Confederate Battle Flag of the Army of Northern Virginia:**

Carried by General Robert E. Lee's forces, it remains one of the most recognizable symbols of the Confederacy.

- **The 54th Massachusetts Infantry Regiment Flag:**

An iconic Union African American regiment, their flag symbolized bravery and the fight for equality.

Collecting Civil War Flags

For enthusiasts and historians, collecting authentic Civil War flags is a pursuit driven by historical significance, rarity, and craftsmanship. Provenance and condition are critical factors influencing value.

Conclusion: The Enduring Legacy of Civil War Flags

The flags of the American Civil War are more than historic relics; they are profound symbols of a nation divided and the ideals each side fought for. From the stars and stripes of the Union to the Southern Cross of the Confederacy, each banner encapsulates stories

of heroism, tragedy, and identity.

Today, these flags serve as reminders of the complex history of the United States—highlighting themes of unity, division, and reconciliation. Whether displayed in museums, reenactments, or debates over symbolism, Civil War flags remain a vital part of America's historical tapestry, offering insights into the values, conflicts, and hopes of a nation in tumult.

In summary, Civil War flags exemplify the power of symbolism in warfare and nation-building. Their designs, evolution, and legacy continue to fascinate historians, collectors, and the general public alike—serving as enduring emblems of a pivotal chapter in American history.

[American Civil War Flags](#)

american civil war flags: Flags of the Civil War Philip Katcher, 2016-02-10 The regimental, battery, or company set of colors was more than simply a unit designation, it was the very symbol of the regiment - it was its heart. Fiercely defended in action, where they flew in the center of the line, they drew relentless enemy fire upon their bearer. Allowing the colors to be captured was the ultimate disgrace and extreme sacrifices were made to both save and capture them. Flags of the Civil War provides an unrivalled wealth of information on the Confederate, Union, State, and Volunteer flags which were borne into battle. At Bull Run, Shiloh, Antietam, and Gettysburg, these proud banners provided an inspiration, rallying point, and focus for some of the bloodiest and most heroic fighting of the war.

american civil war flags: Flags of the American Civil War (1) Philip Katcher, 1992-11-26 The very heart of the Confederate fighting unit was its flag, which came in a variety of designs and colours. The flag was the rallying point on the field of battle and it marked the unit headquarters in camp. In 1865, at the war's conclusion, the furling of the defeated Confederate banners signalled the end of that episode in history. As the first of three books focusing on flags of the Civil War (1861-1865), Philip Katcher's text provides a detailed look into Confederate flags. Full colour illustrations and rare photographs portray the myriad variations of flags used to represent the seceding southern states.

american civil war flags: Confederate Flags of the Civil War Philip R. N. Katcher, 2003

american civil war flags: The Flags of Civil War Alabama Glenn Dedmond, 2001-03-31 Both a historical examination and a tribute to the men who bore these colors. "A wonderful resource for any Civil War enthusiasts!" —Doc Kirby, "Book Bit," WTBF-AM/FM Flying high above us and waving in the wind, flags are reminders of what we stand for. They stir the most patriotic emotions within the human heart, and the battle flag often evokes those as strong today as during the War for Southern Independence. Every flag has a unique story. Those that survived the war are featured in this book with color illustrations and a brief history of their units. They are presented chronologically, and each flag is shown in its original design. Cavalry, infantry, artillery and naval flags are included, along with those that did not belong to any particular unit. There are photographs showing patterns of wear, damage, or artwork associated with each. Those that did not survive are illustrated—recreated from the thorough description that is left of them. "Colorful, well-illustrated, and contains much information about each flag." —Civil War News "Outstanding! It is a credit to Dedmond that he manages to keep up the stringent demands of scholarship and to

keep the book within most readers' abilities to browse, read, and devour!" —Smoke & Fire News

american civil war flags: *Civil War Flags of Tennessee* Stephen Douglas Cox, 2024-01-12 Civil War Flags of Tennessee provides information on all known Confederate and Union flags of the state and showcases the Civil War flag collection of the Tennessee State Museum. This volume is organized into three parts. Part 1 includes interpretive essays by scholars such as Greg Biggs, Robert B. Bradley, Howard Michael Madaus, and Fonda Ghiardi Thomsen that address how flags were used in the Civil War, their general history, their makers, and preservation issues, among other themes. Part 2 is a catalogue of Tennessee Confederate flags. Part 3 is a catalogue of Tennessee Union flags. The catalogues present a collection of some 200 identified, extant Civil War flags and another 300 flags that are known through secondary and archival sources, all of which are exhaustively documented. Appendices follow the two catalogue sections and include detailed information on several Confederate and Union flags associated with the states of Mississippi, North Carolina, and Indiana that are also contained in the Tennessee State Museum collection. Complete with nearly 300 color illustrations and meticulous notes on textiles and preservation efforts, this volume is much more than an encyclopedic log of Tennessee-related Civil War flags. Stephen Cox and his team also weave the history behind the flags throughout the catalogues, including the stories of the women who stitched them, the regiments that bore them, and the soldiers and bearers who served under them and carried them. Civil War Flags of Tennessee is an eloquent hybrid between guidebook and chronicle, and the scholar, the Civil War enthusiast, and the general reader will all enjoy what can be found in its pages. Unprecedented in its variety and depth, Cox's work fills an important historiographical void within the greater context of the American Civil War. This text demonstrates the importance of Tennessee state heritage and the value of public history, reminding readers that each generation has the honor and responsibility of learning from and preserving the history that has shaped us all—and in doing so, honoring the lives of the soldiers and civilians who sacrificed and persevered.

american civil war flags: *The Flags of Civil War North Carolina* Glenn Dedmond, 2003-01-31 This volume covering North Carolina's Civil War-era flags tells the story of the Confederate State through its banners of pride, battle, and rebellion. Throughout the 1860s, the Confederate State of North Carolina flew scores of flags over its government, cavalry, and navy. Symbolizing the way of life those men sought to protect, these flags provide a unique index to the history of the Civil War in this southern coastal state. This comprehensive study of North Carolina's Civil War-era flags presents a wide-ranging collection of these banners, along with information on their origins and meanings. From the flags of the Guilford Greys to the Buncombe Riflemen, this collection is a fascinating portrait of the state's ill-fated battle for independence.

american civil war flags: *Flags of the American Civil War: Confederate* Philip R. N. Katcher, 1992

american civil war flags: *Flags of the American Civil War (3)* Philip Katcher, 2011-10-11 Most Civil War soldiers, although they served in a national Union or Confederate Army, fought under a state designation and often felt that they were representing their state as much as their country. So it was only natural that many carried state flags, or national flags with state seals and mottos, as their regimental colours. Complemented by many photographs and illustrations, including eight full page colour plates by Rick Scollins and Gerry Embleton, Philip Katcher's engaging and informative text explores the flags of the State and Volunteer troops of the American Civil War (1861-1865).

american civil war flags: *The Flags of Civil War South Carolina* Glenn Dedmond, 2000-09-30 This detailed historical reference covers every known flag representing the Confederate State of Carolina and its role in the Civil War. Many flags have represented the state of South Carolina over its long history. After years of locating, measuring, and determining the historical significance of more than one hundred flags displayed during the War Between the States, historian Glenn Dedmond presents the most detailed and comprehensive look at South Carolina's Civil War-era flags. Included in this volume are: the Lone Star and Palmetto Flag, the first Southern flag hoisted over Fort Sumter; the Charleston Depot battle flag, and the naval Jack, flown only on a ship of war

when in port. Through these banners and the stories that surround them, Dedmond relates the story of South Carolina's Civil War years.

american civil war flags: Flags of the American Civil War 1 : Confederate Philip R. N. Katcher, 1993

american civil war flags: Colors and Blood Robert E. Bonner, 2018-06-05 As rancorous debates over Confederate symbols continue, Robert Bonner explores how the rebel flag gained its enormous power to inspire and repel. In the process, he shows how the Confederacy sustained itself for as long as it did by cultivating the allegiances of countless ordinary citizens. Bonner also comments more broadly on flag passions--those intense emotional reactions to waving pieces of cloth that inflame patriots to kill and die. *Colors and Blood* depicts a pervasive flag culture that set the emotional tone of the Civil War in the Union as well as the Confederacy. Northerners and southerners alike devoted incredible energy to flags, but the Confederate project was unique in creating a set of national symbols from scratch. In describing the activities of white southerners who designed, sewed, celebrated, sang about, and bled for their new country's most visible symbols, the book charts the emergence of Confederate nationalism. Theatrical flag performances that cast secession in a melodramatic mode both amplified and contained patriotic emotions, contributing to a flag-centered popular patriotism that motivated true believers to defy and sacrifice. This wartime flag culture nourished Confederate nationalism for four years, but flags' martial associations ultimately eclipsed their expression of political independence. After 1865, conquered banners evoked valor and heroism while obscuring the ideology of a slaveholders' rebellion, and white southerners recast the totems of Confederate nationalism as relics of the Lost Cause. At the heart of this story is the tremendous capacity of bloodshed to infuse symbols with emotional power. Confederate flag culture, black southerners' charged relationship to the Stars and Stripes, contemporary efforts to banish the Southern Cross, and arguments over burning the Star Spangled Banner have this in common: all demonstrate Americans' passionate relationship with symbols that have been imaginatively soaked in blood.

american civil war flags: The Flags of Civil War Missouri Glenn Dedmond, 2009-05-06 This comprehensive historical reference offers an in-depth look at the Confederate flags of Missouri during the Civil War. Throughout the 1860s, scores of flags representing the Confederate State of Missouri and its soldiers were unfurled in the fight against the Union armies. Symbolizing the way of life those men sought to protect, these flags provide a unique index to the history of the Civil War in this western state. This comprehensive study of Missouri's Civil War-era flags presents more than fifty authentic flags, along with information on their origins and the units they represented. The emblems, materials, construction, and dimensions of each flag are also included. From the banner borne by the First Regiment Missouri Volunteer Militia, which serves as a significant reminder of the Camp Jackson massacre, to the famed flag Brig. Gen. Joseph O. Shelby never surrendered, each Missouri ensign represents a moment in history.

american civil war flags: Flags of the American Civil War (2) Philip Katcher, 1993-03-25 The regimental or battery set of colours was more than simply a unit designation, issued for the ease of a commander in identifying his units in the field. It was the very symbol of the regiment; it was its heart, the thing that drew its members together. As such it was fiercely defended in action, where it flew in the centre of the line. Complemented by numerous illustrations, including eight full page colour plates by Rick Scollins, this book by Philip Katcher provides a fascinating examination of the Union flags of the American Civil War (1861-1865).

american civil war flags: The Flags of Civil War Arkansas Glenn Dedmond, 2009 Flags stir the most noble emotions within the human heart. This fascinating book features color illustrations of Arkansas Civil War-era flags, along with brief text about the history of each unit and its flag.

american civil war flags: Confederate Flag Facts Lochlainn Seabrook, 2015-11-05 Is the Confederate Battle Flag truly a symbol of hatred, racism, and slavery, as Liberals maintain? Of course not. It's the opposite: it's a symbol of Christian love, universal brotherhood, and freedom, but they don't want you to know that! More importantly it's a sacred emblem of Southern heritage,

history, and honor, one that every traditional Southerner is rightfully proud of. In *Confederate Flag Facts: What Every American Should Know About Dixie's Southern Cross*, award-winning Southern historian Lochlainn Seabrook corrects the many falsehoods fabricated by the anti-South movement about the South's most famous ensign: the Starry Cross (the Confederate Battle Flag). In the process, he provides the true history of the Confederate States of America and its three official flags: the Stars and Bars (the First National), the Stainless Banner (the Second National), and the Blood-Stained Banner (the Third National). We learn why the C.S.A. patterned itself on the original U.S.A. (which was known as the Confederate States of America), even copying her Constitution and flag, all in an effort to preserve the confederate republic of the American Founding Fathers. In debunking the many myths and lies invented by Liberals about the Confederate Flag, a wide range of pertinent topics are covered concerning Lincoln's War, including secession, slavery, and abolition. Special attention is paid to Dixie's brave boys in gray, the Confederate soldier, a unique breed of warrior who was represented by every race. Mr. Seabrook backs up his in-depth research with numerous eyewitness accounts, both from the Confederacy and the Union. This generously illustrated work, complete with endnotes, an index, and a bibliography, is jam-packed with little known facts about the South and her flags, making it a powerful educational tool. Not just for beginners and enemies of the South, but for seasoned Civil War buffs and writers as well. Pick up your copy of the most informative guide ever written on the Confederate Flag. Give it out to unenlightened friends, neighbors, educators, journalists, and politicians, and help combat the Left's contrived, malicious, and historically inaccurate war on the South and her symbols. Civil War scholar Lochlainn Seabrook, a descendant of the families of Alexander H. Stephens and John S. Mosby, is the most prolific and popular pro-South writer in the world today. Known as the new Shelby Foote, he is a recipient of the prestigious Jefferson Davis Historical Gold Medal and the author of over 45 books. A seventh-generation Kentuckian of Appalachian heritage and the sixth great-grandson of the Earl of Oxford, Mr. Seabrook has a forty-year background in American and Southern history, and is the author of the runaway bestseller *Everything You Were Taught About the Civil War is Wrong, Ask a Southerner!* Seabrook's other titles include: *Everything You Were Taught About American Slavery is Wrong, Ask a Southerner!*; *The Great Yankee Coverup: What the North Doesn't Want You to Know About Lincoln's War*; *Give This Book to a Yankee: A Southern Guide to the Civil War for Northerners*; *Confederacy 101: Amazing Facts You Never Knew About America's Oldest Political Tradition*; *Slavery 101: Amazing Facts You Never Knew About America's 'Peculiar Institution'*; *A Rebel Born: A Defense of Nathan Bedford Forrest*; *Honest Jeff and Dishonest Abe: A Southern Children's Guide to the Civil War*; *The Unquotable Abraham Lincoln: The President's Quote They Don't Want You to Know!*; *The Quotable Stonewall Jackson*; *The Alexander H. Stephens Reader*; *The Constitution of the Confederate States of America Explained*; and *The Old Rebel: Robert E. Lee As He Was Seen By His Contemporaries*.

american civil war flags: *Flags of the Civil War* (co-ed) Philip R. N. Katcher, 2000-06 The flags of the Civil War were no mere unit designations - they represented the very hearts of their regiments. The formal ceremony in which a regiment received its colours constituted an initiation into the world of the soldier, and the flag became the symbol which drew the regiment's members together. In camp, regimental colours flew over unit headquarters as a guidepost to members and outsiders alike; in action, it flew in the centre of the line, drawing enemy fire upon its carriers. Few things were more disgraceful than losing one's colours in battle, and extreme sacrifices were often made to save them.

american civil war flags: *Confederacy's First Battle Flag*, The Kent Masterson Brown, 2015-08-21 Who actually designed the first Confederate flag? Initially produced without permission or guidance from the Confederate government, the first St. Andrew's Cross battle flags were stitched in secret by a group of Virginian women. The flag was obviously a military necessity, as it unified the troops under an identifiable banner. This striking design was quickly adopted as an official banner. Illustrations depict the creation of the celebrated flag as it evolved through a series of designs. The symbol of a proud people, the story of this flag will inspire all true Southerners.

american civil war flags: Civil War Battle Flags of the Union Army and Order of Battle

C. McKeever, 2007-08 Between the end of the Civil War in 1865 & the turn of the century, valiant efforts were made to preserve the history of the country's recent tumultuous past. One such effort was the publication of two volumes by the Quartermaster Gen. of the U.S. in 1887. This oversize volume is a glorious reproduction of these classic guides, compiled into one book. Along with the gorgeous color pictures of the Civil War flags appear the étabular statements,é which detail the chain of command for every corps fighting for the Union during the Civil War. The names of all corps, division, & brigade commanders appear along with their dates of service. An index of names serves as a handy reference. Essential for any Civil War enthusiast. Illustrations.

american civil war flags: The Fabric of Civil War Society Shae Smith Cox, 2024

Shae Smith Cox's *The Fabric of Civil War Society* examines the material culture of military uniforms, badges, and flags during and after America's bloodiest conflict. She suggests that these objects both represented and influenced the identity of Americans. She also reveals how the study of material culture allows for a better understanding of the war and its commemoration, especially regarding women's roles, the lives of African Americans and indigenous peoples, and the struggles of the common soldier. Cox's study traces the influences of uniforms, badges, and flags throughout the war and Reconstruction as markers of power and authority for both sides. She then shows how sewn materials from the conflict became cherished objects by the turn of the century, a transition seen in veterans replacing their wartime uniforms with new commemorative attire and repatriating Confederate battle flags. Looking specifically at the creation of material culture by various commemoration groups, including the Grand Army of the Republic, the Woman's Relief Corps, the United Confederate Veterans, and the United Daughters of the Confederacy, Cox suggests the ways that American society largely accepted their messages, furthering the mission of their memory work. The objects themselves suggest how starkly divided Americans were and how starkly divided they remained. Studying material culture in the form of uniforms, badges, and flags allows Cox to reinterpret a variety of Civil War topics, including preparation for war, nuances in relationships between Native American and African American soldiers, the roles of women, and the rise of post-war memorial societies. Her work will interest scholars who study the Civil War and its memory--

american civil war flags: The Confederate Flag Anne Cunningham, 2017-12-15 Is it a symbol of pride in one's heritage or an ugly reminder of slavery and the fruits of racism? The issue of whether the Confederate flag belongs in front of government buildings, or even on Southern pride paraphernalia, has been a hot button for more than a century, long after the Civil War was fought and won. This book takes a close look at the flag's origins, its controversial history, what meaning it has for Americans living today, and the ongoing debate on its use and display.

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