

open me carefully emily dickinson pdf

open me carefully emily dickinson pdf is a phrase that resonates deeply with literary enthusiasts, students, and scholars eager to explore the intricate worlds crafted by one of America's most revered poets—Emily Dickinson. In recent years, the availability of her poetry in PDF format has made her work more accessible than ever before, allowing readers to delve into her profound and often enigmatic verses at their own pace. Whether you're searching for a comprehensive collection, a curated selection of her most famous poems, or scholarly analyses, understanding how to find, interpret, and appreciate the "open me carefully" PDFs related to Emily Dickinson is essential for any serious reader or researcher.

Understanding the Significance of Emily Dickinson's Works

The Poet's Unique Style

Emily Dickinson (1830–1886) is celebrated for her unconventional poetic style that challenged the norms of her time. Her poems are characterized by:

- Short lines and stanzas
- Innovative use of punctuation, especially dashes
- Slant rhymes and irregular meters
- Deep exploration of themes like death, immortality, love, and nature

Why PDFs of Emily Dickinson's Poetry Are Valuable

PDF versions of her poetry collections serve multiple purposes:

- Provide easy access for study and reference
- Preserve the original formatting for authenticity
- Allow for annotation and highlighting
- Enable offline reading and research

How to Find the "Open Me Carefully Emily Dickinson PDF"

Official and Reputable Sources

When searching for Emily Dickinson PDFs, prioritizing reputable sources ensures authenticity and high-quality content:

- University Digital Libraries: Many universities host public domain texts, including Dickinson's works.
- Project Gutenberg: Offers free downloadable PDFs of her poetry collections.
- Poetry Foundation: Provides curated selections and links to downloadable formats.
- Google Books: Some editions are available in full or preview mode.
- Academic repositories: JSTOR, ResearchGate, and other academic platforms often provide scholarly editions.

Keywords for Effective Search

To locate the desired PDF efficiently, use targeted search terms:

- "Emily Dickinson poetry PDF"
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Legal and Ethical Considerations

Most of Emily Dickinson's works are in the public domain, making free downloads legal. However, it's crucial to:

- Avoid pirated or unauthorized copies
- Prefer sources that provide high-resolution, unaltered texts
- Support publishers by purchasing authorized editions when necessary

Key Features of the "Open Me Carefully Emily Dickinson PDF"

Content Overview

A typical PDF titled "Open Me Carefully Emily Dickinson" may include:

- Selected poems emphasizing her themes of introspection and nature
- An introduction providing biographical context
- Annotations or footnotes explaining obscure references
- Critical essays or analysis sections

Design and Usability

Quality PDFs are designed for ease of use:

- Clear, legible fonts
- Navigable table of contents
- Search functions to locate specific poems or themes
- Interactive features like hyperlinks for references

Accessibility Features

For broader accessibility, look for PDFs that offer:

- Text-to-speech compatibility
- Adjustable font sizes
- Transcriptions for images or illustrations

How to Effectively Use Emily Dickinson PDFs for Study and Appreciation

Steps for Deep Engagement

1. Start with a curated collection: Focus on her most renowned poems to grasp her poetic voice.
2. Read actively: Highlight lines, write notes, and annotate in the PDF.
3. Research context: Use accompanying essays or footnotes to understand historical and personal backgrounds.
4. Compare versions: If multiple PDFs are available, compare different editions to observe variations.
5. Join discussions: Engage in online forums or academic groups to exchange insights.

Tips for Literary Analysis

- Pay attention to her use of punctuation and line breaks.
- Explore recurring themes and symbols.
- Analyze her use of diction and sound devices.
- Consider her biographical influences on her poetry.

Benefits of Downloading and Reading Emily Dickinson PDFs

- **Convenience:** Read anytime, anywhere without an internet connection.
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- **Preservation:** Safeguard rare editions or manuscript scans for future study.

Popular Emily Dickinson PDF Collections and Resources

Public Domain Collections

- The Complete Poems of Emily Dickinson (Public domain editions from Project Gutenberg)
- Emily Dickinson's Collected Poems – often available through university repositories
- Selected Poems of Emily Dickinson – curated for thematic study

Scholarly and Annotated Editions

- Editions with critical commentary
- Illustrated versions with manuscript scans
- Biographical anthologies

Specialized PDFs

- Themed collections (e.g., death, nature)
- Analysis and commentary PDFs
- Study guides and exam preparation materials

Enhancing Your Experience with Emily Dickinson's Poems

Additional Tools and Resources

- Poetry analysis websites: Platforms offering line-by-line interpretations
- Academic papers: PDFs with scholarly insights
- Video lectures: Complement PDFs with visual and auditory learning
- Discussion groups: Engage with community forums focused on Dickinson's poetry

Creating Your Personal Digital Archive

- Download multiple PDFs from trusted sources
- Organize files by themes or chronological order
- Annotate PDFs with your insights
- Share your collection with fellow enthusiasts

Conclusion

Understanding the phrase **open me carefully emily dickinson pdf** encapsulates the delicate and profound approach needed to truly appreciate Emily Dickinson's poetry. By carefully selecting authoritative PDFs, engaging actively with her verses, and exploring supplementary resources, readers can unlock the depths of her poetic universe. Whether you are a student embarking on literary studies, a scholar conducting research, or simply a lover of poetry, accessing and exploring Emily Dickinson's works in PDF format offers an enriching, flexible, and enduring way to connect with her timeless poetry. Embrace the journey, open her carefully, and discover the profound beauty hidden within her words.

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Frequently Asked Questions

What is the significance of the phrase 'Open Me Carefully' in Emily Dickinson's poetry?

The phrase 'Open Me Carefully' reflects Dickinson's themes of delicate revelation and the cautious approach to understanding life's mysteries, often symbolized through her poetic exploration of hidden truths and emotional nuances.

Where can I find a reliable PDF of Emily Dickinson's poem titled 'Open Me Carefully'?

You can find a reliable PDF of Emily Dickinson's 'Open Me Carefully' on scholarly websites, digital libraries like Project Gutenberg, or educational platforms that host her complete works in downloadable formats.

What are common interpretations of Emily Dickinson's 'Open Me Carefully' in literary analysis?

Literary analyses often interpret 'Open Me Carefully' as an allegory for understanding complex emotions, the fragility of life, or the delicate process of discovering truth, emphasizing Dickinson's characteristic themes of introspection and subtlety.

How does the poem 'Open Me Carefully' reflect Emily Dickinson's unique poetic style?

The poem exemplifies Dickinson's concise, enigmatic style, using careful diction and metaphor to evoke deep emotional and philosophical insights while maintaining a sense of mystery and openness to interpretation.

Are there any annotated PDFs of 'Open Me Carefully' that help explain its deeper meanings?

Yes, many annotated PDFs and scholarly editions of Emily Dickinson's poetry are available online that provide detailed annotations and analyses to help readers understand the deeper layers of 'Open Me Carefully' and her other works.

Additional Resources

Open Me Carefully Emily Dickinson PDF: An In-Depth Review and Analysis

In the realm of literary studies and digital archives, few works have garnered as much interest and scholarly attention as Emily Dickinson's poetry. Among the myriad of digital resources available, the Open Me Carefully Emily Dickinson PDF stands out as a noteworthy compilation, offering readers, students, and researchers a comprehensive and accessible portal into Dickinson's poetic universe. In this article, we will explore this resource in depth, analyzing its features, significance, and utility, while providing expert insights into how it enhances the appreciation and understanding of Emily Dickinson's work.

Understanding the Significance of the "Open Me Carefully" PDF

What is "Open Me Carefully"? An Overview

The phrase "Open Me Carefully" originates from Emily Dickinson's poem "Open me carefully" (Poem 448), which itself is a metaphor for the delicate process of understanding, interpreting, and engaging with poetry and life's profound mysteries. The phrase has been adopted as a thematic title for various collections and digital resources that aim to present Dickinson's poetry with sensitivity and depth.

The "Open Me Carefully Emily Dickinson PDF" is typically a curated digital document that compiles Dickinson's poetry, annotations, biographical insights, and scholarly commentary in a portable format. These PDFs are often made available through educational websites, digital libraries, or literary project platforms, designed to facilitate easy access and deep exploration.

Key attributes of this PDF include:

- Complete or selected poems of Emily Dickinson
- Annotated explanations and footnotes
- Critical essays and interpretive commentary
- Biographical context
- Visual elements such as facsimiles of manuscripts or illustrations

Features and Content of the "Open Me Carefully Emily Dickinson PDF"

Comprehensive Collection of Poems

At its core, the PDF aims to present a broad selection or the entirety of Emily Dickinson's poetic work. Dickinson's poetry is characterized by its brevity, innovative punctuation, unconventional capitalization, and profound themes. The PDF ensures readers have access to:

- Major poems spanning her entire career
- Lesser-known or rarely anthologized works
- Thematic groupings (e.g., nature, death, immortality, love)

This comprehensive approach allows for a nuanced appreciation of Dickinson's evolving poetic voice and recurring motifs.

Annotations and Scholarly Notes

One of the most valuable features of a well-crafted "Open Me Carefully" PDF is its inclusion of annotations. Dickinson's poetry often employs complex imagery and elliptical syntax, which can pose challenges to modern readers. Annotations serve to:

- Clarify obscure references and metaphors
- Provide historical and cultural context
- Explain Dickinson's unconventional punctuation and capitalization
- Highlight poetic devices such as rhyme scheme, meter, and symbolism

These notes elevate the reader's understanding from superficial reading to literary analysis, making the PDF an invaluable resource for students and scholars alike.

Biographical and Critical Context

To deepen engagement, the PDF typically includes biographical sketches of Emily Dickinson, touching upon her life in Amherst, Massachusetts, her reclusive nature, and her poetic influences. Additionally, critical essays and interpretive essays are often embedded, offering perspectives on themes such as mortality, spirituality, gender, and the nature of poetic innovation.

Including these contextual elements helps readers appreciate Dickinson's work not just as isolated verses but as part of her life's narrative and the broader literary landscape of the 19th century.

Visual and Manuscript Elements

An engaging feature of some PDFs is the inclusion of facsimiles of Dickinson's original manuscripts, handwritten drafts, and illustrations. These visual elements serve multiple purposes:

- Show the physicality of her poetry
- Highlight her innovative use of punctuation and formatting
- Provide insights into her creative process

Such visuals help bridge the gap between the printed poem and its original handwritten form, offering a richer, more authentic experience.

Utility and Advantages of the "Open Me Carefully" PDF

Accessibility and Portability

One of the primary benefits of having Emily Dickinson's poetry in PDF format is the ease of access. PDFs are compatible across devices—computers, tablets, smartphones—and can be stored, shared, and printed effortlessly. This portability ensures that students and enthusiasts can study Dickinson's poetry anywhere, at any time, without the need for physical copies or internet connectivity.

Educational Utility

The PDF's annotated and contextualized content makes it an excellent tool for:

- Classroom teaching
- Literature seminars
- Independent study
- Creative writing inspiration

Educators value PDFs that include critical commentary and biographical background, as they provide a

ready-made teaching resource that encourages active engagement and critical thinking.

Scholarly Research

For researchers, the PDF offers a consolidated source of Dickinson's works alongside scholarly insights, which can facilitate comparative analysis, thematic studies, and textual criticism. The inclusion of manuscript facsimiles provides material for paleographic and textual studies, essential for academic rigor.

Limitations and Considerations

While the "Open Me Carefully" Emily Dickinson PDF is a valuable resource, it's important to recognize potential limitations:

- Completeness: Not all PDFs contain the entire body of Dickinson's poetry, especially her lesser-known works or variants.
- Interpretive Bias: Annotations and critical notes reflect particular scholarly perspectives, which may differ among critics.
- Quality Variance: The quality and accuracy of PDFs depend on the source; some may have scanning errors, misannotations, or outdated commentary.
- Digital Format Constraints: PDFs offer static content; they lack interactive features that some modern e-books or digital platforms provide.

Users should complement PDFs with other resources such as annotated anthologies, academic journals, and original manuscript collections for a well-rounded understanding.

Where to Find the "Open Me Carefully Emily Dickinson PDF"

Several reputable sources host or distribute this type of resource:

- University Digital Libraries: Many university repositories provide free downloads of curated Dickinson collections.
- Project Gutenberg: Offers free public domain texts, sometimes including annotated PDFs.
- Literary and Poetry Websites: Sites dedicated to Emily Dickinson's work often compile or link to high-quality PDFs.

- Educational Platforms: Online courses or workshops may provide access to curated PDFs as part of their curriculum.

When seeking a reliable "Open Me Carefully" PDF, consider the following criteria:

- Accuracy of transcription
- Inclusion of annotations and contextual notes
- Visual fidelity of manuscript reproductions
- User reviews and scholarly endorsements

Final Thoughts: Is the "Open Me Carefully" Emily Dickinson PDF Worth It?

For anyone interested in Emily Dickinson's poetry—be it students, educators, or literary enthusiasts—the "Open Me Carefully" PDF represents a valuable bridge between accessibility and scholarly depth. Its curated selection, annotations, biographical context, and visual elements make it a comprehensive resource that enhances both casual reading and academic analysis.

While no single resource can encompass the full richness of Dickinson's enigmatic and groundbreaking poetry, a well-constructed PDF offers an excellent starting point and ongoing reference. It allows readers to approach Dickinson's work with care, curiosity, and critical insight—truly opening her poetry carefully.

In conclusion, investing time in exploring a thoughtfully compiled "Open Me Carefully Emily Dickinson PDF" can transform one's engagement with her poetry from superficial reading to meaningful exploration, making her timeless work accessible and relevant to contemporary audiences.

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[Open Me Carefully Emily Dickinson Pdf](#)

open me carefully emily dickinson pdf: Open Me Carefully Emily Dickinson, 1998-10-01
The 19th-century American poet's uncensored and breathtaking letters, poems, and letter-poems to her sister-in-law and childhood friend. For the first time, selections from Emily Dickinson's thirty-six year correspondence with her childhood friend, neighbor, and sister-in-law, Susan Huntington

Dickinson, are compiled in a single volume. Open Me Carefully invites a dramatic new understanding of Emily Dickinson's life and work, overcoming a century of censorship and misinterpretation. For the millions of readers who love Emily Dickinson's poetry, Open Me Carefully brings new light to the meaning of the poet's life and work. Gone is Emily as lonely spinster; here is Dickinson in her own words, passionate and fully alive. Praise for Open Me Carefully "With spare commentary, Smith . . . and Hart . . . let these letters speak for themselves. Most important, unlike previous editors who altered line breaks to fit their sense of what is poetry or prose, Hart and Smith offer faithful reproductions of the letters' genre-defying form as the words unravel spectacularly down the original page." —Renee Tursi, The New York Times Book Review

open me carefully emily dickinson pdf: From Little Houses to Little Women Nancy McCabe, 2014-12-09 A typical travel book takes readers along on a trip with the author, but a great travel book does much more than that, inviting readers along on a mental and spiritual journey as well. This distinction is what separates Nancy McCabe's *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations. McCabe, who grew up in Kansas just a few hours from the Ingalls family's home in Little House on the Prairie, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe read Little House on the Prairie during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery. *From Little Houses to Little Women* reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers. Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path, readers will enjoy revisiting their own childhood favorites as well.

open me carefully emily dickinson pdf: Post Growth Tim Jackson, 2021-03-09 Winner of the 2022 Eric Zencey Prize in Ecological Economics Capitalism is broken. The relentless pursuit of more has delivered climate catastrophe, social inequality and financial instability – and left us ill-prepared for life in a global pandemic. Tim Jackson's passionate and provocative book dares us to imagine a world beyond capitalism – a place where relationship and meaning take precedence over profits and power. *Post Growth* is both a manifesto for system change and an invitation to rekindle a deeper conversation about the nature of the human condition. Now available as an audiobook narrated by the author.

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open me carefully emily dickinson pdf: Poetic Salvage Tara Prescott, 2016-12-19 Mina Loy—poet, artist, exile, and luminary—was a prominent and admired figure in the art and literary circles of Paris, Florence, and New York in the early years of the twentieth century. But over time, she gradually receded from public consciousness and her poetry went out of print. As part of the movement to introduce the work of this cryptic poet to modern audiences, *Poetic Salvage: Reading Mina Loy* provides new and detailed explications of Loy's most redolent poems. This book helps readers gain a better understanding of the body of Loy's work as a whole by offering compelling close readings that uncover the source materials that inspired Loy's poetry, including modern

artwork, Baedekertravel guides, and even long-forgotten cultural venues. Helpfully keyed to the contents of Loy's Lost Lunar Baedeker, edited by Roger Conover, this book is an essential aid for new readers and scholars alike. Mina Loy forged a legacy worthy of serious consideration—through a practice best understood as salvage work, of reclaiming what has been so long obscured. Poetic Salvage: Reading Mina Loy dives deep to bring hidden treasures to the surface.

open me carefully emily dickinson pdf: *Thornton Wilder, Classical Reception, and American Literature* Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past, but as a response to the classics. The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker*, *Emily Webb* in *Our Town*, and *George Antrobus* in *The Skin of Our Teeth*. Vergil's expression, Here are the tears of the world, and human matters touch the heart haunts Wilder's oeuvre. Understanding Vergil's phrase as tears for the beauty of the world, Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatre-goers, and readers in the general public.

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open me carefully emily dickinson pdf: *Poscrecimiento* Tim Jackson, 2023-02-14 La crisis del capitalismo no es un mito, pero el capitalismo en sí mismo, sí lo es. Tim Jackson nos recuerda que cada época se construye alrededor de una narrativa y nosotros nos aferramos al crecimiento exponencial y al consumo desbocado. El exceso no es sinónimo de progreso tal y como nos ha demostrado la crisis financiera de 2008, la posterior pandemia global, la crisis ecológica, la desigualdad social y una acentuada inestabilidad económica El célebre economista ecológico británico reflexiona sobre la viabilidad de los modelos imperantes y las condiciones bajo las cuales creemos prosperar, y aboga por una economía construida alrededor de energías renovables, un sistema de gobernanza global y transparente, y tecnologías más respetuosas con el entorno medioambiental. En este brillante ensayo nos desafía a imaginar un mundo poscapitalista, un lugar donde el bienestar y la naturaleza humana tenga prioridad sobre los beneficios y el poder. «Poscrecimiento es, por un lado, una gran narrativa histórica, por otro lado, un tratado filosófico y, en su totalidad, una invitación para que los lectores exploren las corrientes subterráneas más profundas de lo que puede hacer una sociedad justa, satisfactoria y sostenible». Karry Kennedy Presidente de Robert F. Kennedy Human Rights

open me carefully emily dickinson pdf: *Emily Dickinson: Selected Poems and Letters* Emily Dickinson, 2023-02-21 This compact edition, designed for use in undergraduate courses, combines a substantial selection of Dickinson's poems (including one complete fascicle) with a selection of letters and a range of contextual materials. In a number of cases several different versions of a poem

are presented side by side. The texts are based on the handwritten manuscripts themselves, in the facsimile form in which the Emily Dickinson Archive now makes the vast majority of Dickinson's manuscript versions available to the general public. The three major editions that are based directly on the manuscripts—those of Thomas H. Johnson (1955), R.W. Franklin (1998) and Cristanne Miller (2016)—have also been consulted; in many cases where the transcriptions of these editors differ from one another, this edition provides information in the notes as to those differences. Extensive explanatory footnotes are also provided, as is a concise but wide-ranging introduction to Dickinson and her work. The appendices include excerpts from numerous nineteenth-century reviews of Dickinson's first published volume (including by William Dean Howells and Andrew Lang). Thomas Wentworth Higginson's influential *Atlantic Monthly* article, "Emily Dickinson's Letters," is also included in its entirety.

open me carefully emily dickinson pdf: Emily Dickinson's Poems Emily Dickinson, 2016-04-11 Cris Miller's volume of Emily Dickinson's complete poems is the only edition to distinguish in easy visual form the poems Dickinson took pains to copy carefully onto folded sheets in fair hand—arguably to preserve them for posterity—from the poems she retained in rougher form or did not retain.

open me carefully emily dickinson pdf: The Poems of Emily Dickinson Emily Dickinson, 2005-10-28 Emily Dickinson, poet of the interior life, imagined words/swords, hurling barbed syllables/piercing. Nothing about her adult appearance or habitation revealed such a militant soul. Only poems, written quietly in a room of her own, often hand-stitched in small volumes, then hidden in a drawer, revealed her true self. She did not live in time but in universals—an acute, sensitive nature reaching out boldly from self-referral to a wider, imagined world. Dickinson died without fame; only a few poems were published in her lifetime. Her legacy was later rescued from her desk—an astonishing body of work, much of which has since appeared in piecemeal editions, sometimes with words altered by editors or publishers according to the fashion of the day. Now Ralph Franklin, the foremost scholar of Dickinson's manuscripts, has prepared an authoritative one-volume edition of all extant poems by Emily Dickinson—1,789 poems in all, the largest number ever assembled. This reading edition derives from his three-volume work, *The Poems of Emily Dickinson: Variorum Edition* (1998), which contains approximately 2,500 sources for the poems. In this one-volume edition, Franklin offers a single reading of each poem—usually the latest version of the entire poem—rendered with Dickinson's spelling, punctuation, and capitalization intact. *The Poems of Emily Dickinson: Reading Edition* is a milestone in American literary scholarship and an indispensable addition to the personal library of poetry lovers everywhere.

open me carefully emily dickinson pdf: Emily Dickinson's Poems Thomas H. Johnson, 1961

open me carefully emily dickinson pdf: Poems of Emily Dickinson Emily Dickinson, 2014-09-04 The eagerness with which the first volume of Emily Dickinson's poems has been read shows very clearly that all our alleged modern artificiality does not prevent a prompt appreciation of the qualities of directness and simplicity in approaching the greatest themes, --life and love and death. That irresistible needle-touch, as one of her best critics has called it, piercing at once the very core of a thought, has found a response as wide and sympathetic as it has been unexpected even to those who knew best her compelling power.

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perhaps, and sore. Ah, bugle, by my window, I pray you stroll once more! XL VII. T MANY times thought peace had come, When peace was far away; As wrecked men deem they sight the land At centre of the sea, And struggle slacker, but to prove, As hopelessly as I, How many the fictitious shores Before the harbor lie. UNTO my books so good to turn Far ends of tired days; It half endears the abstinence, And pain is missed in praise. As flavors cheer retarded guests With banquetings to be, So spices stimulate the time Till my small library. It may be wilderness without, Far feet of failing men, But holiday excludes the night, And it is bells within. I thank these kinsmen of the shelf; Their countenances bland Enamour in prospective, And satisfy, obtained. XLIX. PHIS merit hath the worst, --It cannot be again. When Fate hath taunted last And thrown her furthest stone, The maimed may pause and breathe, And glance securely round. The deer invites no longer Than it eludes the hound. L. HUNGER. T HAD been hungry all the years;--My noon had come, to dine; I, trembling, drew the table near, And touched the curious wine. 'Twas this on tables I had seen, When turning, hungry, lone, I looked in windows, for the wealth I could not hope to own. I did not know the ample bread, 'T was so unlike the crumb The birds...

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open me carefully emily dickinson pdf: *The Manuscript Books of Emily Dickinson* Emily Dickinson, 1981 Dickinson's poems, more than those of any other poet, resist translation into the medium of print. This elegant edition presents all of her manuscript books and unsewn fascicle sheets--1,148 poems on 1,250 pages--restored insofar as possible to their original order. The manuscripts are reproduced with startling fidelity in 300-line screen.

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