

LITTLE MERMAID MUSICAL SCRIPT

LITTLE MERMAID MUSICAL SCRIPT IS A CAPTIVATING AND ENCHANTING ADAPTATION OF THE BELOVED DISNEY ANIMATED FILM, BRINGING THE MAGICAL UNDERWATER WORLD AND ITS CHARACTERS TO LIFE ON STAGE. WHETHER YOU ARE A DIRECTOR, ACTOR, OR PRODUCER, UNDERSTANDING THE NUANCES OF THE SCRIPT IS ESSENTIAL FOR CREATING A MEMORABLE AND ENGAGING THEATRICAL EXPERIENCE. IN THIS COMPREHENSIVE GUIDE, WE WILL EXPLORE THE KEY ELEMENTS OF THE LITTLE MERMAID MUSICAL SCRIPT, INCLUDING ITS STRUCTURE, CHARACTERS, SCENE BREAKDOWNS, AND TIPS FOR SUCCESSFUL PRODUCTION.

OVERVIEW OF THE LITTLE MERMAID MUSICAL SCRIPT

THE MUSICAL SCRIPT FOR THE LITTLE MERMAID IS A CAREFULLY CRAFTED DIALOGUE AND SONG COLLECTION THAT TRANSFORMS THE ANIMATED TALE INTO A VIBRANT THEATRICAL PERFORMANCE. IT FEATURES A BLEND OF SPOKEN LINES, MUSICAL NUMBERS, AND CHOREOGRAPHY INSTRUCTIONS, ALL DESIGNED TO EVOKE THE MAGIC AND EMOTION OF THE ORIGINAL STORY.

ORIGIN AND LICENSING

THE MUSICAL IS BASED ON DISNEY'S ANIMATED FILM, WHICH ITSELF IS INSPIRED BY HANS CHRISTIAN ANDERSEN'S FAIRY TALE. THE SCRIPT IS TYPICALLY LICENSED THROUGH DISNEY THEATRICAL PRODUCTIONS, ENSURING ADHERENCE TO COPYRIGHT AND CREATIVE STANDARDS.

CORE THEMES AND MESSAGES

THE SCRIPT EMPHASIZES THEMES SUCH AS:

- COURAGE AND SELF-DISCOVERY: ARIEL'S JOURNEY TO FIND HER VOICE AND IDENTITY.
- LOVE AND SACRIFICE: THE LENGTHS CHARACTERS GO TO FOR LOVE.
- FREEDOM AND INDEPENDENCE: ARIEL'S DESIRE TO EXPLORE THE HUMAN WORLD.
- ENVIRONMENTAL AWARENESS: SUBTLE MESSAGES ABOUT OCEAN CONSERVATION.

STRUCTURE OF THE LITTLE MERMAID MUSICAL SCRIPT

THE SCRIPT IS ORGANIZED INTO MULTIPLE ACTS, SCENES, AND MUSICAL SEGMENTS. UNDERSTANDING THIS STRUCTURE HELPS IN PLANNING REHEARSALS AND STAGING.

ACT BREAKDOWN

TYPICALLY, THE MUSICAL IS DIVIDED INTO TWO ACTS:

1. ACT ONE: UNDER THE SEA AND THE BEGINNING OF THE JOURNEY
2. ACT TWO: LOVE, CONFLICT, AND RESOLUTION

EACH ACT CONTAINS SEVERAL SCENES THAT SET THE STAGE FOR KEY PLOT DEVELOPMENTS AND MUSICAL PERFORMANCES.

SCENE COMPONENTS

EACH SCENE GENERALLY INCLUDES:

- STAGE DIRECTIONS: DESCRIPTIONS OF MOVEMENT, SETTINGS, AND CUES.
- DIALOGUE: LINES SPOKEN BY CHARACTERS.
- MUSICAL NUMBERS: SONGS INTEGRATED INTO THE SCENE, WITH LYRICS AND MUSIC CUES.
- CHOREOGRAPHY NOTES: SUGGESTIONS FOR DANCE AND MOVEMENT.

KEY CHARACTERS AND THEIR SCRIPTS

UNDERSTANDING THE DIALOGUE AND INTERACTIONS AMONG CHARACTERS IS VITAL FOR ACTORS AND DIRECTORS. HERE ARE THE MAIN ROLES AND THEIR SCRIPT HIGHLIGHTS:

ARIEL

- THE CURIOUS MERMAID PRINCESS LONGING FOR THE HUMAN WORLD.
- KEY LINES INVOLVE EXPRESSING HER DREAMS AND EMOTIONAL CONFLICT.
- NOTABLE SONGS: "PART OF YOUR WORLD," "THE WORLD ABOVE."

URSULA

- THE VILLAINOUS SEA WITCH WHO OFFERS ARIEL A DANGEROUS DEAL.
- SCRIPT EMPHASIZES HER MANIPULATIVE DIALOGUE AND COMMANDING PRESENCE.
- NOTABLE SONG: "POOR UNFORTUNATE SOULS."

PRINCE ERIC

- THE HUMAN PRINCE ARIEL FALLS IN LOVE WITH.
- DIALOGUE REVOLVES AROUND HIS ROYAL DUTIES AND ROMANTIC FEELINGS.
- SONGS INCLUDE: "HER VOICE."

SUPPORTING CHARACTERS

- SEBASTIAN (THE CRAB), FLOUNDER (THE FISH), KING TRITON, AND SCUTTLE THE SEAGULL.
- EACH HAS UNIQUE LINES AND MUSICAL MOMENTS THAT ADD DEPTH AND HUMOR.

SAMPLE SCENE BREAKDOWN AND SCRIPT EXCERPTS

TO ILLUSTRATE HOW THE SCRIPT FUNCTIONS, HERE'S A SAMPLE BREAKDOWN OF A KEY SCENE:

SCENE: ARIEL'S UNDERSEA HOME

- SETTING: BRIGHT CORAL REEFS WITH VIBRANT SEA LIFE.
- CHARACTERS: ARIEL, FLOUNDER, SEBASTIAN.
- SCENE DESCRIPTION: ARIEL SINGS "PART OF YOUR WORLD," EXPRESSING HER DESIRE TO EXPLORE THE HUMAN WORLD.

SAMPLE DIALOGUE:

ARIEL:

"LOOK AT THIS STUFF, ISN'T IT NEAT?
WOULDN'T YOU THINK MY COLLECTION'S COMPLETE?
WOULDN'T YOU THINK I'M THE GIRL, THE GIRL WHO HAS EVERYTHING?"

SEBASTIAN (SINGING):

"SHE'S GOT GADGETS AND GIZMOS APLENTY,
YOU WANT THINGAMABOBS? I'VE GOT TWENTY!
BUT WHO CARES? NO BIG DEAL, I WANT MORE."

THIS SCENE COMBINES DIALOGUE AND MUSIC, CAPTURING ARIEL'S LONGING AND CURIOSITY.

TIPS FOR WRITING AND ADAPTING THE SCRIPT

IF YOU'RE CONSIDERING CREATING YOUR OWN VERSION OF THE LITTLE MERMAID MUSICAL SCRIPT OR ADAPTING IT FOR YOUR PRODUCTION, KEEP THESE TIPS IN MIND:

MAINTAIN THE STORY ARC

- PRESERVE THE CORE PLOT POINTS: ARIEL'S CURIOSITY, HER DEAL WITH URSULA, THE PRINCE'S RESCUE, AND THE RESOLUTION.
- ENSURE CHARACTER MOTIVATIONS ARE CLEAR.

INTEGRATE SONGS SEAMLESSLY

- USE MUSICAL NUMBERS TO ADVANCE THE PLOT AND DEVELOP CHARACTERS.
- MATCH LYRICS TO EMOTIONAL BEATS AND SCENE CONTEXT.

BALANCE DIALOGUE AND ACTION

- KEEP DIALOGUE NATURAL AND CHARACTER-SPECIFIC.
- USE STAGE DIRECTIONS TO ENHANCE VISUAL STORYTELLING.

CONSIDER AUDIENCE ENGAGEMENT

- INCORPORATE HUMOR, VISUAL EFFECTS, AND DYNAMIC STAGING.
- HIGHLIGHT KEY THEMES IN DIALOGUES AND SONGS TO RESONATE WITH AUDIENCES.

PRODUCTION CONSIDERATIONS FOR THE LITTLE MERMAID MUSICAL SCRIPT

SUCCESSFULLY STAGING THE MUSICAL REQUIRES ATTENTION TO VARIOUS ELEMENTS:

SET AND COSTUME DESIGN

- UNDERWATER-THEMED SCENERY WITH VIBRANT COLORS.
- COSTUMES REFLECTING MERMAIDS, HUMANS, AND SEA CREATURES.

MUSIC AND SOUND

- LIVE OR RECORDED ORCHESTRATION.
- SOUND EFFECTS TO MIMIC OCEAN SOUNDS AND MAGICAL MOMENTS.

CHOREOGRAPHY

- ELEGANT MOVEMENTS FOR UNDERWATER SCENES.
- DYNAMIC DANCE ROUTINES FOR HIGHER-ENERGY MUSICAL NUMBERS.

REHEARSAL TIPS

- FOCUS ON CHARACTER DEVELOPMENT AND VOCAL TRAINING.
- PRACTICE SCENE TRANSITIONS AND TECHNICAL CUES.

CONCLUSION: CRAFTING A MAGICAL EXPERIENCE WITH THE LITTLE MERMAID MUSICAL SCRIPT

THE **LITTLE MERMAID MUSICAL SCRIPT** IS MORE THAN JUST A COLLECTION OF LINES AND SONGS; IT'S A BLUEPRINT FOR CREATING A MAGICAL, IMMERSIVE EXPERIENCE THAT CAPTURES THE HEARTS OF AUDIENCES YOUNG AND OLD. WHETHER ADAPTING THE SCRIPT FOR A SCHOOL PLAY, COMMUNITY THEATER, OR PROFESSIONAL PRODUCTION, UNDERSTANDING ITS STRUCTURE, CHARACTERS, AND THEMATIC ELEMENTS IS ESSENTIAL. WITH CAREFUL PLANNING, CREATIVE STAGING, AND HEARTFELT PERFORMANCES, YOUR RENDITION OF THE LITTLE MERMAID CAN BECOME A TIMELESS THEATRICAL MASTERPIECE THAT CELEBRATES LOVE, ADVENTURE, AND THE WONDER OF THE OCEAN'S DEPTHS.

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME KEY DIFFERENCES BETWEEN THE 'LITTLE MERMAID' MUSICAL SCRIPT AND THE ORIGINAL DISNEY ANIMATED FILM?

THE MUSICAL SCRIPT OFTEN EXPANDS ON CHARACTERS' BACKSTORIES, ADDS NEW SONGS OR SCENES, AND EMPHASIZES THEMES OF LOVE AND SACRIFICE DIFFERENTLY, PROVIDING A MORE THEATRICAL EXPERIENCE COMPARED TO THE FILM.

WHERE CAN I FIND THE OFFICIAL SCRIPT OF THE 'LITTLE MERMAID' MUSICAL FOR EDUCATIONAL OR PERFORMANCE PURPOSES?

THE OFFICIAL SCRIPT IS TYPICALLY AVAILABLE THROUGH LICENSING AGENCIES SUCH AS MUSIC THEATRE INTERNATIONAL (MTI) OR VIA AUTHORIZED PUBLISHERS. IT'S RECOMMENDED TO OBTAIN IT THROUGH OFFICIAL CHANNELS TO ENSURE ACCURACY AND LEGAL USE.

ARE THERE ANY NOTABLE DIFFERENCES IN THE SCRIPT VERSIONS OF THE 'LITTLE MERMAID' MUSICAL ACROSS DIFFERENT PRODUCTIONS?

YES, DIFFERENT PRODUCTIONS MAY ADAPT THE SCRIPT TO FIT THEIR CAST SIZE, CULTURAL CONTEXT, OR DIRECTORIAL VISION, RESULTING IN VARIATIONS IN DIALOGUE, SONG ARRANGEMENTS, AND SCENE STAGING.

WHAT ARE SOME POPULAR SONGS INCLUDED IN THE 'LITTLE MERMAID' MUSICAL SCRIPT?

POPULAR SONGS FROM THE MUSICAL INCLUDE 'PART OF YOUR WORLD,' 'UNDER THE SEA,' 'KISS THE GIRL,' AND 'POOR UNFORTUNATE SOULS,' WHICH ARE INTEGRAL TO THE STORYTELLING AND CHARACTER DEVELOPMENT.

HOW CAN I ADAPT THE 'LITTLE MERMAID' MUSICAL SCRIPT FOR A SCHOOL OR COMMUNITY THEATER PRODUCTION?

YOU SHOULD OBTAIN THE LICENSED SCRIPT AND CONSIDER MAKING AGE-APPROPRIATE EDITS OR ADJUSTMENTS FOR CAST SIZE. COLLABORATE WITH DIRECTORS AND PRODUCERS TO ENSURE THE ADAPTATION ALIGNS WITH YOUR AUDIENCE AND RESOURCES.

WHAT ARE SOME TIPS FOR PERFORMING THE 'LITTLE MERMAID' MUSICAL SCRIPT TO ENSURE A SUCCESSFUL PRODUCTION?

FOCUS ON STRONG VOCAL PERFORMANCES, EXPRESSIVE ACTING, AND EFFECTIVE STAGING TO BRING THE UNDERWATER WORLD TO LIFE. REHEARSING SCENES THOROUGHLY AND PAYING ATTENTION TO COSTUMES AND SET DESIGN CAN GREATLY ENHANCE THE PRODUCTION VALUE.

ADDITIONAL RESOURCES

A COMPREHENSIVE GUIDE TO THE LITTLE MERMAID MUSICAL SCRIPT: UNDERSTANDING ITS STRUCTURE, THEMES, AND KEY ELEMENTS

THE LITTLE MERMAID MUSICAL SCRIPT HAS CAPTIVATED AUDIENCES WORLDWIDE WITH ITS ENCHANTING STORYTELLING, MEMORABLE SONGS, AND VIBRANT CHARACTERS. ADAPTED FROM HANS CHRISTIAN ANDERSEN'S BELOVED FAIRY TALE AND DISNEY'S ANIMATED CLASSIC, THE MUSICAL OFFERS A RICH TAPESTRY OF ADVENTURE, ROMANCE, AND SELF-DISCOVERY. FOR PERFORMERS, DIRECTORS, AND ENTHUSIASTS ALIKE, UNDERSTANDING THE NUANCES OF THE SCRIPT IS ESSENTIAL TO DELIVERING A COMPELLING PRODUCTION THAT HONORS ITS MAGIC AND MESSAGE.

INTRODUCTION TO THE LITTLE MERMAID MUSICAL SCRIPT

THE LITTLE MERMAID MUSICAL SCRIPT SERVES AS THE BLUEPRINT FOR BRINGING THIS UNDERWATER WORLD TO LIFE ON STAGE. IT WEAVES TOGETHER DIALOGUE, SONG, AND STAGE DIRECTIONS, CREATING AN IMMERSIVE EXPERIENCE. UNLIKE THE ORIGINAL FAIRY TALE OR THE ANIMATED FILM, THE STAGE ADAPTATION OFTEN INTRODUCES NEW CHARACTERS, EXPANDED STORYLINES, AND MUSICAL NUMBERS THAT DEEPEN THE NARRATIVE AND EMOTIONAL RESONANCE.

THIS GUIDE AIMS TO DISSECT THE SCRIPT'S CORE COMPONENTS, EXPLORE ITS THEMATIC LAYERS, AND PROVIDE PRACTICAL INSIGHTS INTO STAGING AND PERFORMANCE.

THE ORIGINS AND EVOLUTION OF THE SCRIPT

FROM FAIRY TALE TO MUSICAL

HANS CHRISTIAN ANDERSEN'S ORIGINAL STORY, PUBLISHED IN 1837, IS A POIGNANT TALE ABOUT LONGING, SACRIFICE, AND TRANSFORMATION. DISNEY'S ANIMATED FILM (1989) POPULARIZED THE STORY GLOBALLY, AND SOON AFTER, THEATRICAL ADAPTATIONS EMERGED.

THE FIRST STAGE VERSIONS, INCLUDING THOSE BY DISNEY THEATRICAL AND INDEPENDENT COMPANIES, EXPANDED THE NARRATIVE TO FIT THE THEATRICAL FORMAT, OFTEN ADDING NEW CHARACTERS LIKE SEBASTIAN AND FLOUNDER, AND MUSICAL NUMBERS SUCH AS "PART OF YOUR WORLD" AND "UNDER THE SEA."

KEY VERSIONS OF THE SCRIPT

- DISNEY'S THE LITTLE MERMAID (STAGE VERSION): FEATURES POPULAR SONGS, HUMOROUS DIALOGUES, AND A FOCUS ON ARIEL'S DESIRE FOR INDEPENDENCE AND LOVE.
- NON-DISNEY ADAPTATIONS: OFTEN INCLUDE DARKER THEMES, MORE ELABORATE STAGE EFFECTS, AND ORIGINAL SONGS.

STRUCTURING THE LITTLE MERMAID MUSICAL SCRIPT

ACT I: INTRODUCTION TO UNDERWATER AND HUMAN WORLDS

SETTING THE SCENE:

THE SCRIPT TYPICALLY OPENS WITH AN UNDERWATER SEQUENCE INTRODUCING ARIEL, HER SISTERS, AND THE VIBRANT MERMAID SOCIETY. STAGE DESIGN USES PROJECTIONS AND INNOVATIVE SET PIECES TO MIMIC OCEANIC ENVIRONMENTS.

KEY SCENES AND DIALOGUE HIGHLIGHTS:

- ARIEL'S CURIOSITY ABOUT THE HUMAN WORLD.
- HER INTERACTIONS WITH HER FATHER, KING TRITON.
- THE ICONIC "PART OF YOUR WORLD" SONG, WHERE ARIEL EXPRESSES HER LONGING TO EXPLORE BEYOND HER OCEAN HOME.

TRANSITION TO HUMAN WORLD:

ARIEL'S DARING DECISION TO TRADE HER VOICE FOR LEGS IS A PIVOTAL MOMENT THAT SETS THE PLOT IN MOTION.

ACT II: HUMAN WORLD AND CLIMAX

ARIEL'S NEW LIFE ON LAND:

THE SCRIPT EXPLORES HER STRUGGLES ADAPTING TO HUMAN LIFE, HER RELATIONSHIP WITH PRINCE ERIC, AND THE RISING CONFLICT WITH THE SEA WITCH, URSULA.

MAJOR MUSICAL NUMBERS:

- "KISS THE GIRL" — ROMANTIC TENSION.
- "POOR UNFORTUNATE SOULS" — URSULA'S MANIPULATIVE SHOWCASE.
- "IF ONLY" — ARIEL'S REFLECTION ON HER CHOICES.

CLIMACTIC MOMENTS:

URSULA'S DECEPTION, THE RESCUE OF PRINCE ERIC, AND ARIEL'S SACRIFICE CULMINATE IN A DRAMATIC FINALE.

KEY ELEMENTS OF A LITTLE MERMAID MUSICAL SCRIPT

CHARACTER DEVELOPMENT

- ARIEL: CURIOUS, BRAVE, YEARNING FOR INDEPENDENCE.
- PRINCE ERIC: NOBLE, KIND-HEARTED, AND SOMEWHAT NAÏVE.
- URSULA: CHARISMATIC VILLAIN WITH A COMMANDING PRESENCE.
- KING TRITON: PROTECTIVE FATHER, CONFLICTED BY HIS DAUGHTER'S CHOICES.
- SUPPORTING CHARACTERS: FLOUNDER, SEBASTIAN, SCUTTLE, AND ARIEL'S SISTERS, EACH ADD HUMOR AND DEPTH.

MUSICAL INTEGRATION

SONGS ARE WOVEN SEAMLESSLY INTO THE SCRIPT, ADVANCING PLOT AND CHARACTER ARCS. PAY ATTENTION TO:

- PLACEMENT: SONGS OFTEN OCCUR AT EMOTIONAL TURNING POINTS.
- LYRICS: REFLECT CHARACTERS' INNER DESIRES AND CONFLICTS.
- CHOREOGRAPHY: ENHANCES STORYTELLING, ESPECIALLY IN ENSEMBLE NUMBERS.

STAGE DIRECTIONS AND EFFECTS

- USE OF PROJECTIONS AND LIGHTING TO EVOKE UNDERWATER SCENES.
- CREATIVE USE OF COSTUMES TO DISTINGUISH BETWEEN LAND AND SEA CHARACTERS.
- INNOVATIVE SET PIECES, SUCH AS URSULA'S LAIR OR THE PRINCE'S SHIP.

TIPS FOR INTERPRETING AND STAGING THE SCRIPT

EMPHASIZE CHARACTER MOTIVATIONS

- DIVE DEEP INTO ARIEL'S YEARNING AND URSULA'S CUNNING.
- SHOW PRINCE ERIC'S GENUINE KINDNESS AND CURIOSITY.
- PORTRAY KING TRITON'S AUTHORITY AND VULNERABILITY.

FOCUS ON MUSICAL DYNAMICS

- BALANCE VOCAL PERFORMANCES TO HIGHLIGHT EMOTIONAL SHIFTS.
- USE CHOREOGRAPHY TO DEPICT UNDERWATER MOVEMENTS AND LAND SCENES.

INCORPORATE VISUAL EFFECTS

- USE LIGHTING TO SIMULATE UNDERWATER ILLUMINATION.
- EMPLOY PRACTICAL EFFECTS FOR URSULA'S TRANSFORMATION SCENES.

ADAPTABILITY AND CREATIVITY

- MODIFY DIALOGUE AND STAGING TO SUIT CAST SIZE AND VENUE.
- INNOVATE WITH COSTUMES AND SET PIECES TO CREATE A UNIQUE EXPERIENCE.

FINAL THOUGHTS ON THE LITTLE MERMAID MUSICAL SCRIPT

THE LITTLE MERMAID MUSICAL SCRIPT IS A TREASURE TROVE OF STORYTELLING, MUSICALITY, AND VISUAL SPECTACLE. ITS CAREFUL CONSTRUCTION ENSURES THAT EACH SCENE ADVANCES THE NARRATIVE WHILE ALLOWING ROOM FOR CREATIVE INTERPRETATION. WHETHER PERFORMED ON A GRAND STAGE OR A MORE INTIMATE SETTING, UNDERSTANDING THE SCRIPT'S CORE ELEMENTS HELPS BRING THE MAGIC TO LIFE.

BY APPRECIATING ITS STRUCTURE—FROM UNDERWATER BEGINNINGS TO LAND-BASED ADVENTURES—AND EMPHASIZING CHARACTER DEVELOPMENT, MUSICAL INTEGRATION, AND STAGECRAFT, PRODUCERS AND PERFORMERS CAN CREATE A MEMORABLE RENDITION THAT CAPTURES THE SPIRIT OF ARIEL'S JOURNEY. ULTIMATELY, THIS SCRIPT INVITES AUDIENCES OF ALL AGES TO DREAM, EXPLORE, AND BELIEVE IN THE POWER OF LOVE AND SELF-DISCOVERY BENEATH THE WAVES.

[Little Mermaid Musical Script](#)

little mermaid musical script: The Little Mermaid Rosemary Nursey-Bray, 1982-09
little mermaid musical script: Beyond Broadway Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city, but its lifeblood is found in local and amateur productions at schools, community theatres, summer camps, and more. In *Beyond Broadway*, author Stacy Wolf considers the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a live, pleasurable, participatory experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? Why do audiences flock to see musicals in their hometowns? How do

corporations like Disney and Music Theatre International enable musical theatre's energetic movement through American culture? Touring from Maine to California, Wolf visits elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres, and conducts over 200 interviews with practitioners and spectators, licensors and Disney creatives. In *Beyond Broadway*, Wolf tells the story of musical theatre's abundance and longevity in the U.S. as a thriving, joyful activity that touches millions of lives.

little mermaid musical script: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1975

little mermaid musical script: *The Oxford Companion to the American Musical* Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

little mermaid musical script: *The Staying Power of Thetis* Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991, Laura Slatkin published *The Power of Thetis: Allusion and Interpretation in the Iliad*, in which she argued that Homer knowingly situated the storyworld of the *Iliad* against the backdrop of an older world of mythos by which the events in the *Iliad* are explained and given traction. Slatkin's focus was on Achilles' mother, Thetis: an ostensibly marginal and powerless goddess, Thetis nevertheless drives the plot of the *Iliad*, being allusively credited with the power to uphold or challenge the rule of Zeus. Now, almost thirty years after Slatkin's publication, this timely volume re-examines depictions and receptions of this ambiguous goddess, in works ranging from archaic Greek poetry to twenty-first century cinema. Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature, art, material culture, religion, and myth. Ever the shapeshifter, Thetis has been and continues to be reconceptualised: supporter or opponent of Zeus' regime, model bride or unwilling victim of Peleus' rape, good mother or child-murderess, figure of comedy or monstrous witch. Hers is an enduring power of transformation, resonating within art and literature.

little mermaid musical script: "Music, Sound, and Silence in *Buffy the Vampire Slayer*" Janet K. Halfyard, 2017-07-05 The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's *One Hundred Greatest Musicals*), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

little mermaid musical script: *Makin' Toons* Allan Neuwirth, 2007-04-02 From the first drawing board sketch to wriggling TV character, *Makin' Toons* illustrates the thrills and challenges of making animated cartoon movies as told by the industry's most successful creators. Cartoon lovers everywhere will be treated to 47 personal interviews with animation artists and industry leaders ranging from *Shrek* director Andrew Adamson to *Rugrats* producer Gabor Csupo. These and dozens of other fascinating firsthand accounts chronicle the behind-the-scene antics and commercial dynamics behind such blockbusters as *The Simpsons*, *South Park*, *Beauty and the Beast*, and *Dragon Tales*, to name just a few. Author Allan Neuwirth—an accomplished animation artist and writer himself—spices the book with insightful comments, hilarious anecdotes, and a true "toon artist's" sense of humor. He also includes 75 never-before-published concept drawings, character designs, storyboards, and much more. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad

range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

little mermaid musical script: Disneywar James B. Stewart, 2008-12-09 When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

little mermaid musical script: The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

little mermaid musical script: Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1969 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

little mermaid musical script: The Devil's Playground James Traub, 2004-12-21 As Times Square turns 100, New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world. The Devil's Playground is classic and colorful American history, from the first years of the twentieth century

through the Runyonesque heyday of nightclubs and theaters in the 1920s and '30s, to the district's decline in the 1960s and its glittering corporate revival in the 1990s. First, Traub gives us the great impresarios, wits, tunesmiths, newspaper columnists, and nocturnal creatures who shaped Times Square over the century since the place first got its name: Oscar Hammerstein, Florenz Ziegfeld, George S. Kaufman, Damon Runyon, Walter Winchell, and "the Queen of the Nightclubs," Texas Guinan; bards like A. J. Liebling, Joe Mitchell, and the Beats, who celebrated the drug dealers and pimps of 42nd Street. He describes Times Square's notorious collapse into pathology and the fierce debates over how best to restore it to life. Traub then goes on to scrutinize today's Times Square as no author has yet done. He writes about the new 42nd Street, the giant Toys "R" Us store with its flashing Ferris wheel, the new world of corporate theater, and the sex shops trying to leave their history behind. More than sixty years ago, Liebling called Times Square "the heart of the world"—not just the center of the world, though this crossroads in Midtown Manhattan was indeed that, but its heart. From the dawn of the twentieth century through the 1950s, Times Square was the whirling dynamo of American popular culture and, increasingly, an urban sanctuary for the eccentric and the untamed. The name itself became emblematic of the tremendous life force of cities everywhere. Today, Times Square is once again an awe-inspiring place, but the dark and strange corners have been filled with blazing light. The most famous street character on Broadway, "the Naked Cowboy," has his own website, and Toys "R" Us calls its flagship store in Times Square "the toy center of the universe." For the giant entertainment corporations that have moved to this safe, clean, and self-consciously gaudy spot, Times Square is still very much the center of the world. But is it still the heart?

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experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

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