

kinky boots script

kinky boots script: The Ultimate Guide to Understanding and Exploring the Iconic Musical's Script

If you're a fan of musicals, theater enthusiasts, or someone interested in the captivating story behind "Kinky Boots," understanding the script is essential. The **kinky boots script** serves as the foundation for this inspiring and energetic production, blending humor, heart, and powerful messages about acceptance and self-expression. This comprehensive guide will walk you through the elements of the script, its structure, key themes, characters, and how it translates from page to stage.

What Is the Kinky Boots Script?

Definition and Overview

The **kinky boots script** refers to the written dialogue, lyrics, stage directions, and scene descriptions that form the blueprint for the musical. Based on true events, the story follows Charlie Price and Lola, a drag queen, as they collaborate to create a line of high-heeled boots designed for "kinky" footwear, ultimately leading to personal growth and business success.

The script captures the humor, emotion, and energy that make the show a Broadway hit, translating real-life struggles into theatrical storytelling. It is divided into acts, scenes, and musical numbers, each contributing to the narrative arc.

Availability of the Script

The official **kinky boots script** is published by Samuel French (now Concord Theatricals) and is available for licensing, study, and performance. Educational institutions, theater companies, and aspiring performers often seek access to the script to understand the story better or prepare for productions.

Note: For those interested in reading or performing the script, acquiring it through authorized sources is recommended to respect copyright laws.

Structure and Format of the Kinky Boots Script

Layout of the Script

The script is typically divided into:

1. **Scenes:** Each scene is marked with a heading indicating location and time.

2. **Dialogue:** Character lines are formatted with character names followed by their speeches.
3. **Stage Directions:** Descriptions of actions, expressions, and movements are included in italics or brackets.
4. **Musical Numbers:** Song titles are centered, with lyrics integrated into the dialogue or presented separately.

This standardized format helps actors, directors, and designers interpret and stage the story effectively.

Key Elements of the Script

- Character Lines: Dialogue exchanges that reveal personalities and advance the plot.
- Lyrics: Text of musical numbers, often highlighting emotional beats.
- Stage Directions: Guidance on blocking, expressions, and scene transitions.
- Scene Settings: Descriptions of locations that set the mood and context.
- Transitions: Instructions for scene changes, lighting, and sound cues.

Major Themes and Messages in the Kinky Boots Script

Acceptance and Self-Expression

At its core, the script emphasizes embracing one's true self. Charlie and Lola's journeys are about overcoming societal expectations and discovering confidence.

Themes include:

- Challenging gender stereotypes
- Celebrating individuality
- Building supportive communities

Resilience and Innovation

The script portrays how adversity can be transformed into opportunity through creativity and determination.

Key points:

- Turning personal setbacks into motivation
- Innovating within a traditional industry
- Overcoming business and personal hurdles

Friendship and Collaboration

The evolving relationship between Charlie and Lola underscores the importance of teamwork and trust.

Highlights:

- Mutual support in pursuing dreams
- Breaking down prejudices through understanding
- Building unlikely alliances

Characters and Their Roles in the Script

Main Characters

- **Charlie Price:** A young businessman inheriting his father's shoe factory, seeking to save the business while discovering his own identity.
- **Lola (Simon):** A charismatic drag queen and performer who becomes the factory's unlikely collaborator.

Supporting Characters

- **Nicola:** Charlie's sister and confidant.
- **Don:** Factory foreman and Charlie's mentor.
- **Angel:** Lola's close friend and fellow performer.
- **Lauren:** Charlie's love interest and factory worker.

Character Development in the Script

The script provides detailed arcs for each character, showcasing their struggles, growth, and triumphs. This depth adds emotional resonance to the story and offers actors rich material to bring to life.

Key Musical Numbers and Their Placement in the

Script

Popular Songs from the Script

- "In This Corner" - Establishes Lola's confidence and challenges societal views.
- "What a Woman Wants" - Highlights Lola's vulnerability and desire for acceptance.
- "Kinky Boots" - The show's title song, symbolizing boldness and individuality.
- "Soul of a Man" - Reflects themes of resilience and inner strength.
- "Everybody Say Yeah" - An energetic ensemble number celebrating diversity.

Integrating Music into the Script

Musical numbers are seamlessly woven into the script, often advancing the plot or deepening character insights. The placement of songs aligns with emotional beats, enhancing audience engagement.

Tip: When studying or performing the script, paying attention to how lyrics complement dialogue enriches understanding.

Adapting the Kinky Boots Script for Performance

Licensing and Permissions

Producing a version of "Kinky Boots" requires obtaining rights from the licensing agency. This process involves:

1. Applying for licensing through authorized platforms.
2. Securing performance rights for your region or venue.
3. Adhering to licensing terms regarding cast size, staging, and modifications.

Stage Adaptation Tips

- Emphasize visual elements like colorful costumes and footwear to capture the spirit.
- Use creative staging to depict factory scenes and city landscapes.
- Incorporate choreography that reflects the energetic musical numbers.
- Maintain the script's humor and heart to connect with audiences.

Educational Use of the Script

Schools and community theaters often adapt the script for educational purposes, focusing on themes of diversity and acceptance. They may modify scenes or dialogue to suit their audiences, always respecting licensing agreements.

Conclusion: Embracing the Spirit of Kinky Boots Through Its Script

Understanding the **kinky boots script** offers invaluable insight into one of modern theater's most inspiring stories. From its detailed structure and compelling characters to powerful themes and memorable musical numbers, the script is a testament to the transformative power of self-acceptance and friendship. Whether you're a performer, director, student, or avid fan, exploring the script deeply enhances appreciation and enables a richer theatrical experience.

Remember, the script is more than just words on paper—it's a blueprint for a movement that encourages everyone to walk confidently in their own shoes. Embrace the message, study the script, and let the spirit of "Kinky Boots" inspire your journey on and off the stage.

Frequently Asked Questions

What is the 'Kinky Boots' script about?

The 'Kinky Boots' script is based on the true story of a struggling shoe factory owner who teams up with a drag queen to produce a line of high-heeled boots, blending themes of friendship, acceptance, and entrepreneurship.

Where can I find the official 'Kinky Boots' script for reading or performance?

The official script is available through licensing agencies like MTI (Music Theatre International) or via authorized script publishers. It's recommended to obtain it through legal channels for authorized performances or studying.

Are there any online resources or scripts available for 'Kinky Boots' for free?

Official scripts are typically not available for free due to licensing. However, some excerpts or study guides may be accessible online. Always ensure you use authorized sources to respect intellectual property rights.

What are the main themes explored in the 'Kinky Boots'?

script?

The script explores themes of acceptance, diversity, friendship, overcoming adversity, and the importance of staying true to oneself.

How long is the 'Kinky Boots' script typically for a stage production?

A standard production of 'Kinky Boots' usually runs around 2 to 2.5 hours, including intermission, with the script length accommodating this performance time.

Can I get a copy of the 'Kinky Boots' script for audition purposes?

Yes, audition scripts are often available through licensed publishers or directly from the licensing agency. Contact them to obtain the appropriate copy for audition preparation.

What are some common challenges when performing scenes from the 'Kinky Boots' script?

Challenges may include managing the comedic timing, portraying the emotional depth of characters, and executing choreography or costume changes effectively.

Is there a difference between the 'Kinky Boots' script for musical theater and a screenplay?

Yes, the musical theater script includes dialogue, lyrics, and stage directions specific to live performance, whereas a screenplay is written for film or television. Ensure you're referring to the correct format based on your needs.

How do I adapt the 'Kinky Boots' script for a community theater production?

You should secure the rights through licensing agencies, adapt the staging to your venue, and consider casting and technical adjustments suitable for your cast and resources, while respecting the original script's integrity.

Are there online script databases that include 'Kinky Boots'?

Official scripts are primarily distributed through authorized licensing agencies. Be cautious with unauthorized script databases, as they may violate copyright laws. Always use legitimate sources to access the script.

Additional Resources

Kinky Boots Script: A Deep Dive into the Iconic Musical's Script and Its Impact

The Kinky Boots script stands as a remarkable testament to storytelling, resilience, and the transformative power of acceptance. Adapted from the 2005 film of the same name, the stage musical has captivated audiences worldwide with its compelling narrative, memorable characters, and provocative themes. For theater enthusiasts, aspiring playwrights, or fans of the production, understanding the nuances of the Kinky Boots script offers valuable insights into its success and enduring appeal.

Introduction to the Kinky Boots Script

The Kinky Boots script is more than just dialogue and stage directions; it encapsulates a story of defying conventions, embracing individuality, and forging unlikely friendships. Written by Harvey Fierstein (book) and Cyndi Lauper (original score), the script combines sharp wit, heartfelt emotion, and social commentary, making it a standout in contemporary musical theater.

The narrative centers around Charlie Price, a young man inheriting his family's failing shoe factory, and Lola, a flamboyant performer and drag queen. Their unlikely partnership leads to a business venture revolutionizing both their lives.

Structural Overview of the Script

Understanding the structure of the Kinky Boots script provides a foundation for appreciating its storytelling mechanics. The script adheres to traditional musical theater conventions but with unique elements that reflect its daring themes.

Act I: Setting the Stage

- Introduction of Main Characters: The script introduces Charlie Price, Lola (Simon/Lola), and supporting characters such as Lauren and Don.
- Establishing Conflict: The factory's financial struggles and Charlie's personal doubts are laid out.
- Inciting Incident: Lola's appearance at the factory and the subsequent idea to create sturdy, high-heeled boots for drag performers sparks the narrative.

Act II: Rising Action and Resolution

- Development of Relationships: The script explores Charlie and Lola's growing bond, as well as

Charlie's relationship with his fiancée.

- Climax: The launch of the "Kinky Boots" and the moment of self-acceptance.
- Resolution: The factory's revival, personal growth, and themes of acceptance culminate in a triumphant finale.

Key Themes and How They Are Reflected in the Script

The Kinky Boots script is imbued with themes that resonate deeply with audiences. Analyzing how these themes are woven into the dialogue and stage directions reveals the script's depth and purpose.

Acceptance and Self-Expression

Throughout the script, characters grapple with societal expectations versus personal authenticity. Lola's bold statements—such as "Sometimes, you just gotta say, 'What the hell'"—are not just lines but affirmations of embracing one's true self.

Resilience and Reinvention

The script showcases the characters' resilience in transforming adversity into opportunity. Charlie's determination to save the factory and Lola's confidence in her identity are recurring motifs.

Friendship and Collaboration

The evolving relationship between Charlie and Lola emphasizes themes of unlikely friendship and the importance of collaboration across differences.

Notable Scenes and Their Script Elements

Certain scenes in the Kinky Boots script exemplify its narrative strength and theatrical flair.

The Factory Floor Showdown

This pivotal scene features sharp, witty exchanges between Charlie and Lola, highlighting their initial misunderstandings and eventual mutual respect. The stage directions emphasize physicality

and emotion, creating a dynamic visual and emotional impact.

The Launch of Kinky Boots

The script builds suspense through dialogue that underscores the characters' fears and hopes. The chorus numbers and ensemble interactions here are carefully choreographed in the script to maximize dramatic effect.

The Final Number: "Raise You Up/Just Be"

A triumphant culmination of themes, this scene's script calls for a powerful ensemble performance, with lines that reinforce messages of acceptance and unity.

Character Development Through the Script

The Kinky Boots script is renowned for its rich characterizations, achieved through nuanced dialogue and stage instructions.

- Charlie Price: From a hesitant heir to a confident leader, his lines reflect internal conflict and growth.
- Lola (Simon): Embodying confidence and vulnerability, Lola's lines often blend humor with poignant truths.
- Supporting Characters: Lauren, Don, and others provide comic relief, wisdom, and emotional depth through their scripted interactions.

Language, Humor, and Tone

The script balances humor with serious themes, making the story accessible and impactful.

- Humor: Witty banter, puns, and culturally relevant jokes keep the tone lively.
- Tone: The script oscillates between lighthearted comedy and heartfelt sincerity, creating a dynamic theatrical experience.
- Inclusivity: Language choices aim to be respectful and empowering, aligning with the show's messages.

Adapting the Script for Performance

Performers and directors often tailor the Kinky Boots script to suit their cast and audience, but core elements remain intact.

Staging and Choreography

- Stage directions specify movement and choreography that enhance storytelling.
- The script encourages dynamic costumes, especially for Lola's drag performances, emphasizing visual spectacle.

Music Integration

- The script's lyrics, crafted by Cyndi Lauper, are integrated seamlessly into dialogue and scene transitions.
- Musical cues guide performers and directors in pacing and emotional beats.

Dialogue Delivery Tips

- Emphasize Lola's humor and vulnerability.
- Use timing to maximize comedic effect.
- Deliver emotional lines with sincerity to resonate with the audience.

Conclusion: The Enduring Legacy of the Kinky Boots Script

The Kinky Boots script is a masterclass in blending humor, heart, and social commentary. Its well-crafted dialogue and stage directions serve as a blueprint for a musical that challenges conventions while entertaining audiences. Whether you're a theater professional seeking inspiration or a fan wanting a deeper understanding of the story's fabric, exploring the script reveals the artistry behind this modern classic.

In essence, the Kinky Boots script is not just a script; it's a celebration of individuality, resilience, and the courage to be oneself—values that continue to inspire generations of theatergoers worldwide.

[Kinky Boots Script](#)

kinky boots script: Kinky Boots Cyndi Lauper, Harvey Fierstein, Jerry Mitchell, New York Public Library for the Performing Arts. Billy Rose Theatre Division, 2013 Typescript, dated 3/29/13 - FINAL PRODUCTION SCRIPT. Without music. Heavily marked with colored ink. Used by The New York Public Library's Theatre on Film and Tape Archive on October 22, 2023, when videotaping the stage production at Al Hirschfeld Theatre, New York, N.Y. The production opened on April 4, 2013, and was directed by Jerry Mitchell.

kinky boots script: The Screenplay Business Peter Bloore, 2013 The development of a film script is a long and complex process, initially creatively driven by the writer, but managed by a producer or development executive. This text examines the process and considers how to create the best processes and environments for developing stories and concepts for film.

kinky boots script: Musical Theatre Script and Song Analysis Through the Ages James Olm, 2021-12-16 How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

kinky boots script: *How To Write A Script in 30 Days* Ken Davenport, 2017-08-31 All of the greatest creators, from Beethoven to Edison, had something in common. They didn't just create stuff. They created a ton of stuff. That's why I'm a big believer that producers should produce more, directors should direct more, and, of course, writers should write more. The funny thing is, too many writers I know just can't finish a script. Maybe they have ideas, and maybe they write a few scenes, but they don't get to the end. Or maybe they've never written anything and are too afraid to start! That's why I wrote this book, which guarantees you'll have a finished script, whether or not you've ever written anything before! That's right. In only one month, you can go from a blank page to a completed script, ready to be staged. Just imagine . . . you'll have a full script in your hands (or a Producer's hands) by the end of this month if you start today! So what are you waiting for?

kinky boots script: *Casting the Art of Rhetoric with Theater and Drama* Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama: Taking Center Stage explores rhetoric and theater as they relate to one another, developing the understanding of rhetoric as theory and praxis. This book addresses rhetorical themes and cultural resonances, as well as the oft overlooked symbiosis of rhetoric and theater. Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance, this work demonstrates the intersection of the two, which strengthens theatrical events and their cultural significance. Overall, the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof.

kinky boots script: *Creating Musical Theatre* Lyn Cramer, 2013-07-18 *Creating Musical Theatre* features interviews with the directors and choreographers that make up today's Broadway elite. From Susan Stroman and Kathleen Marshall to newcomers Andy Blankenbuehler and Christopher Gattelli, this book features twelve creative artists, mostly director/choreographers, many of whom have also crossed over into film and television, opera and ballet. To the researcher, this book will deliver specific information on how these artists work; for the performer, it will serve as insight into exactly what these artists are looking for in the audition process and the rehearsal environment; and for the director/choreographer, this book will serve as an inspiration detailing each artist's pursuit of his or her dream and the path to success, offering new insight and a deeper understanding of Broadway today. *Creating Musical Theatre* includes a foreword by four-time Tony nominee Kelli O'Hara, one of the most elegant and talented leading ladies gracing the Broadway and concert stage today, as well as interviews with award-winning directors and choreographers, including: Rob Ashford (*How to Succeed in Business Without Really Trying*); Andy Blankenbuehler (*In the Heights*); Jeff Calhoun (*Newsies*); Warren Carlyle (*Follies*); Christopher Gattelli (*Newsies*); Kathleen Marshall (*Anything Goes*); Jerry Mitchell (*Legally Blonde*); Casey Nicholaw (*The Book of Mormon*); Randy Skinner (*White Christmas*); Susan Stroman (*The Scottsboro Boys*); Sergio Trujillo (*Jersey Boys*); and Anthony Van Laast (*Sister Act*).

kinky boots script: *The Routledge Companion to the Contemporary Musical* Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 *The Routledge Companion to the Contemporary Musical* is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

kinky boots script: *The Complete Book of 2010s Broadway Musicals* Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

kinky boots script: *Anticlockwise* Rodney Marshall, Sam Denham, Bernard Ginez, Richard Cogzell, Frank Shailes, Piers Johnson, Frank Hui, Darren Burch, Margaret J Gordon, JZ Ferguson, Sunday Swift, Lauren Humphries-Brooks, Matthew Lee, Mark Saunders, Dan O'Shea, 2014-12-11 *The Avengers* was a unique, genre-defying television series which blurred the traditional boundaries between 'light entertainment' and disturbing drama. It was a product of the constantly-evolving 1960s yet retains a timeless charm. The arrival of Tara King and Mother saw *The Avengers* shaken and stirred, as writers and directors playfully engaged with a variety of film and television genres. Steed and Tara face increasingly odd adventures and dangers: killer clowns, a giant nose, love drugs, deadly board games, duplicate Steeds, Victorian fog, an underground 'paradise', and vengeful Home Counties cowboys. *Anticlockwise* draws on the knowledge of a broad range of experts and fans of *The Avengers* as it explores the surreal, unpredictable, psychedelic world of Tara King. The

Avengers challenged audiences to enjoy art beyond the ordinary. (Matthew Lee) The Avengers is a wonderful example of avoiding the tyranny of common sense. (Robert Fuest)

kinky boots script: Avengerland: A Critical Guide Rodney Marshall, 2015-10-27 At the vanguard of a 1960s cultural revolution, The Avengers was both critically acclaimed and commercially popular. As Britain's imperial power crumbled away, the television series began to colonise the globe. Critic Rodney Marshall is the son of Avengers script writer Roger Marshall. He has written and/or edited nine books on the series. Avengerland: A Critical Guide brings the main chapters from these previous volumes under one cover. In addition to a number of general essays, the guide explores fifty of the filmed episodes in depth, analysing the show from monochrome film through 'Glorious Technicolor' to its reincarnation as The New Avengers. Avengerland is an indispensable guide for fans of this iconic show.

kinky boots script: Song of the Season Thomas Hischak, 2024-03-21 What links the popular songs You'll Never Walk Alone, Send in the Clowns, Memory and I Am What I Am? They all originated in Broadway musicals. Song of the Season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built. Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs, from early 20th century classics such as Show Boat and Oklahoma! through to the contemporary sound of Dear Evan Hansen and Hamilton. Looking at outstanding songs from each Broadway season, the development and history of the musical is illustrated with a fresh perspective. As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz, rock, rap and hip-hop. Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John. Song of the Season paints a fresh picture for musical theatre students and fans alike, illustrating significant changes in the form through the music. Analyzed in an accessible and engaging way that doesn't rely on music theory knowledge, and including a link to playlist where all the 'songs of the seasons' can be listened to, it is a must-have for those looking to expand their knowledge of the form and trace the social history of the American showtune.

kinky boots script: A Critical Companion to the American Stage Musical Elizabeth L. Wollman, 2017-09-21 This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

kinky boots script: How to Write Everything David Quantick, 2014-10-23 How To Write Everything is the ultimate writer's handbook. It tells you about every aspect of writing, from having an idea to getting the idea out into the world and getting paid for it, too. It covers everything from journalism to screen-writing, from speeches to sketches, from sitcoms to novels. With thirty years' experience as an award-winning script-writer, journalist, author and broadcaster David Quantick is ideally suited, as a writer, to write this definitive writer's guide to writing... everything. David Quantick is part of the writing team for HBO's multi-award winning show Veep. He has recently won the 2015 Emmy Awards for Outstanding Comedy Series and Outstanding Writing for a Comedy Series.

kinky boots script: Gender Circuits Eve Shapiro, 2015-01-09 The new edition of Gender

Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.

kinky boots script: Unprotected Billy Porter, 2021-10-19 From Billy Porter, the incomparable Emmy, Grammy, and Tony Award winner, *Unprotected* is a powerful and revealing autobiography about race, sexuality, art, and healing. “Bold, hilarious, honest, and singular . . . *Unprotected* is a record of survival, commitment to authenticity, and healing; a road map out of hell.”—Leslie Odom Jr. It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amid deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

kinky boots script: 100 Greatest American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including *Abie’s Irish Rose*, *Long Day’s Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, *A Raisin in the Sun*, *Fences*, and *Angels in America*. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot detailsproduction historybiography of the playwrightliterary aspects of the dramacritical reaction to the playmajor awards the play’s influencecast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O’Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

kinky boots script: Media Management and Live Experience Alex Connock, 2024-04-03 Global and authoritative, this textbook maps modern, live experience media, the categories that thrive on real-time engagement and human connection – even in the age of synthetic content, AI and the Metaverse. Sports and sports betting, festivals, comedy, concerts, tours and theme parks are covered – plus theatre, trade events, conventions, museums and galleries, and immersive media. Live media events included are Burning Man, Glastonbury, the Indian Premier League, the English Premier League, Olympics, NBA and Bundesliga – plus sell-out Taylor Swift tours, the World Cup, Super Bowl, Ryder Cup and Formula One. Business models in this media category start with ticketing and advertising – now amplified with ecommerce, affiliate marketing, subscription and

gambling transactions. Deep dives ask: Why is Saudi Arabia investing billions into golf and football? Why is standup comedy big in Nigeria? How are Broadway and the West End evolving? What do immersive technologies like Abba Voyage and the MSG Sphere offer for the future? With class questions, a quiz, summaries and slides for each chapter, this is a guide and course structure for anyone at university level or in industry studying the media, music, entertainment, events, exhibitions, sports, social media or gambling industries.

kinky boots script: Directing Amateur Musical Theatre Dom O'Hanlon, 2024-06-27 How do you choose a musical to direct that suits your amateur theatre group's needs? How do you run an open and fair audition process and cast a show appropriately? How do you design a rehearsal schedule to cover a large set of amateur performers? How do you work with amateur actors to achieve a level of professionalism in performance while maintaining the enjoyment? Directing Amateur Musical Theatre offers answers to all of these questions and many, many more. Demystifying the pre-production process and auditions through to rehearsals and opening night, this book offers a roadmap for success for amateur directors everywhere. Rooted in the wide-ranging experience of a working practitioner who specialises in directing amateur musical theatre across various different formats, it details ways to stage different types of musical numbers, through to blocking and staging a scene, as well as how to approach a text and expanding the acting skills of a mixed-ability cast. Considering the opportunities offered by different musicals, it equips you to direct shows ranging from the golden age through to more contemporary works with imaginative, sensitive and informed direction. Featuring practical advice and exercises that follow the life-cycle of a production, this book also includes helpful charts, diagrams, templates and tools that break down the fundamental elements of directing a musical in a digestible way that will appeal to first-time, as well as more experienced, directors looking to hone and refine their craft. This invaluable handbook – the first to be published in the post-Covid landscape – will be invaluable to anyone with an interest in directing amateur musical theatre and would like to bring more to, and gain more from, the experience.

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