

kevin shillington history of africa pdf

kevin shillington history of africa pdf has become an increasingly popular resource for students, educators, and history enthusiasts seeking a comprehensive overview of Africa's rich and complex past. As one of the most authoritative texts available, Kevin Shillington's History of Africa offers a detailed narrative that spans from ancient civilizations to contemporary issues. The availability of this work in PDF format has made it more accessible for a global audience, providing an invaluable tool for academic research, personal study, and classroom instruction. In this article, we will explore the significance of Kevin Shillington's History of Africa, the key themes covered in the PDF version, and how to ethically access and utilize this resource for a deeper understanding of African history.

Understanding the Significance of Kevin Shillington's History of Africa

Overview of the Book

Kevin Shillington's History of Africa is widely regarded as a definitive textbook on the continent's history. First published in the 1980s, the book has undergone multiple editions to incorporate new research, archaeological discoveries, and contemporary developments. Its comprehensive approach covers the entire spectrum of African history, from prehistoric times to the modern era. The book is renowned for its balanced perspective, integrating political, social, economic, and cultural histories to provide a holistic view.

Why the PDF Version Matters

The PDF version of History of Africa has gained popularity for several reasons:

- **Accessibility:** Digital copies can be accessed anytime and anywhere, making it easier for students and teachers to study without the need for physical copies.
- **Searchability:** PDFs allow users to quickly search for specific topics, dates, or keywords, enhancing research efficiency.
- **Portability:** A single PDF file can be stored on multiple devices, facilitating on-the-go learning.
- **Cost-effectiveness:** Many PDFs are available at lower costs or through free educational resources, broadening access.

However, it is important to ensure that the PDF versions are obtained legally to respect copyright laws and support authors.

Key Themes Covered in Kevin Shillington's History of Africa

Kevin Shillington's work is known for its extensive scope, covering multiple themes that are central to understanding Africa's past. Below are the major themes and topics typically discussed in the book.

Prehistoric Africa and Early Human Origins

- The emergence of Homo sapiens in Africa
- Archaeological discoveries like fossils and tools
- The significance of the African Rift Valley as the cradle of humankind

Ancient Civilizations and Empires

- The rise of Egypt and the Nile Valley civilizations
- Kingdoms of Kush, Aksum, and Carthage
- The Ghana, Mali, and Songhai empires of West Africa
- Great Zimbabwe and the Swahili city-states

Trade, Commerce, and Cultural Exchanges

- Trans-Saharan trade routes
- Indian Ocean trade networks
- The spread of Islam and its influence on African societies
- The role of traders, merchants, and migrations

Colonialism and Its Impact

- European exploration and the Scramble for Africa
- Partitioning of Africa at the Berlin Conference
- Colonial administration and resistance movements
- The impact of colonization on social structures and economies

Post-Colonial Africa and Contemporary Issues

- Independence movements and nation-building
- Political upheavals and conflicts
- Economic development and challenges
- Cultural revival and identity politics

Accessing Kevin Shillington's History of Africa PDF Legally and Ethically

Given the popularity of the PDF format, it's crucial to access History of Africa through legitimate channels to respect intellectual property rights. Here are some ways to do so:

Purchasing the PDF

- Official publishers often provide digital copies for sale through platforms like Amazon, Google Books, or the publisher's website.
- Academic bookstores and online retailers may offer legitimate PDF versions or e-book formats compatible with various devices.

Institutional Access

- Many universities and colleges subscribe to digital libraries that include History of Africa.
- Students and faculty can often access the PDF through university library portals or interlibrary loan services.

Open Access and Free Resources

- While the full PDF may not be available for free legally, excerpts, summaries, or related educational materials are often accessible through reputable educational websites and open-access repositories.
- Always verify the source to ensure it's authorized and respects copyright.

Using Kevin Shillington's History of Africa PDF Effectively

To maximize the educational value of the PDF, consider the following tips:

- **Create a reading plan:** Break down the book into manageable sections to facilitate focused study.
- **Take notes:** Highlight key points, dates, and themes for quick revision.
- **Cross-reference:** Use other scholarly sources to deepen understanding and verify information.
- **Engage with supplementary materials:** Watch documentaries, attend lectures, and participate in discussions about African history.
- **Respect copyright:** Avoid illegal downloads to support authors and publishers.

Additional Resources for Studying African History

Complementing Kevin Shillington's History of Africa with other resources can enrich your knowledge:

1. **Academic Journals:** Access articles in journals like The Journal of African History or African Studies Review.
2. **Documentaries and Visual Media:** Films and series on African history and culture.
3. **Online Courses:** Platforms such as Coursera or edX offer courses on African history taught by university professors.

4. **Primary Sources:** Explore historical documents, letters, and artifacts available in digital archives.

Conclusion

Kevin Shillington's History of Africa remains an essential resource for anyone seeking a thorough understanding of the continent's past. Its PDF version has made the book more accessible, allowing learners worldwide to explore Africa's history at their convenience. Whether used for academic purposes or personal curiosity, accessing the PDF legally ensures that the authors and publishers are supported, contributing to the continued production of valuable educational materials. By combining the insights from Shillington's work with other scholarly resources, readers can develop a nuanced and comprehensive perspective on Africa's historical journey—from ancient civilizations to modern nations shaping the continent today.

Frequently Asked Questions

What is the focus of Kevin Shillington's 'History of Africa' PDF?

Kevin Shillington's 'History of Africa' PDF provides a comprehensive overview of African history, covering ancient civilizations, colonialism, independence movements, and contemporary issues across the continent.

Is Kevin Shillington's 'History of Africa' available for free download in PDF format?

While some versions of Kevin Shillington's 'History of Africa' may be available online as PDFs, it is recommended to access it through authorized sources or purchase to support the author's work and ensure legal use.

What topics are covered in Kevin Shillington's 'History of Africa' PDF?

The PDF covers topics such as early African civilizations, the impact of colonialism, the struggle for independence, political developments, cultural changes, and modern challenges faced by African nations.

How is Kevin Shillington's 'History of Africa' regarded among students and scholars?

It is highly regarded as a comprehensive and accessible resource for students, educators, and scholars seeking an in-depth understanding of African history from ancient times to the present.

Can I find updated editions of Kevin Shillington's 'History of Africa' in PDF format?

Yes, updated editions are available in PDF format through academic publishers and authorized online platforms, offering the latest research and insights into African history.

What makes Kevin Shillington's 'History of Africa' a popular choice among readers interested in African history?

Its detailed yet accessible narrative, extensive coverage of diverse periods and regions, and scholarly credibility make it a popular and trusted resource for understanding Africa's complex history.

Additional Resources

Kevin Shillington History of Africa PDF: An In-Depth Review and Analysis

When exploring the vast and intricate history of the African continent, scholars and students alike often turn to authoritative sources that offer comprehensive narratives, critical insights, and accessible formats. One such resource gaining prominence in academic and educational circles is the Kevin

Shillington History of Africa PDF. This digital document, derived from the acclaimed book by Kevin Shillington, provides an extensive overview of Africa's historical development, from ancient civilizations to modern times. In this article, we will delve into the features, content, significance, and usability of the PDF version, offering a detailed critique that positions it as a valuable tool for learners and researchers.

Understanding the Core Content of Kevin Shillington's History of Africa

Scope and Coverage

Kevin Shillington's History of Africa is widely regarded as a definitive textbook that encapsulates the continent's multifaceted history. The PDF version retains this comprehensive scope, covering:

- Prehistoric Africa: Origins of humankind, early human evolution, and archaeological discoveries.
- Ancient Civilizations: Egypt, Nubia, Carthage, and other early states that laid foundational cultural and political frameworks.
- Medieval Africa: The rise of the Kingdom of Ghana, Mali, Songhai, and influential Islamic states.
- Colonial Era: The European scramble for Africa, colonization impacts, and resistance movements.
- Post-Colonial Period: Independence struggles, nation-building processes, and contemporary political developments.
- Socioeconomic and Cultural Aspects: Language, religion, art, and societal structures throughout the ages.

This extensive coverage ensures that users of the PDF can access a chronological and thematic understanding of African history, suitable for academic pursuits, personal research, or general

knowledge.

Depth and Detail

One of the defining strengths of the History of Africa PDF is its depth. Kevin Shillington meticulously incorporates:

- Historical Facts and Dates: Precise timelines and key events.
- Cultural Contexts: Traditions, belief systems, and societal norms that shaped different eras.
- Biographies of Influential Figures: Leaders, explorers, revolutionaries, and thinkers.
- Analysis of Historical Trends: Economic, political, and social patterns that influenced the continent's development.

The level of detail caters to a broad audience—from beginners seeking foundational knowledge to experts requiring in-depth analysis.

Features of the Kevin Shillington History of Africa PDF

Accessibility and Format

A primary advantage of the PDF format lies in its portability and ease of access. The digital version of Shillington's work offers:

- Search Functionality: Users can quickly locate topics or keywords, saving time during research.
- Hyperlinked Table of Contents: Facilitates easy navigation across chapters and sections.

- **Compatibility:** Openable across various devices—computers, tablets, smartphones—allowing learning on the go.
- **Printable Pages:** For those who prefer physical copies or need to annotate sections.

These features make the PDF a user-friendly resource that adapts to diverse learning environments and preferences.

Visual Aids and Illustrations

While the physical book contains maps, photographs, and diagrams, the PDF version often includes:

- **Embedded Maps:** Showing territorial boundaries, trade routes, and archaeological sites.
- **Chronological Timelines:** Visual summaries of key events.
- **Tables and Charts:** Comparative data on demographic, economic, or political indicators.

These visual elements enhance comprehension, especially for visual learners, and provide contextual clarity that complements the textual narrative.

Supplemental Content

In addition to the core chapters, the PDF sometimes includes:

- **Bibliographies and Further Reading:** Guiding users toward advanced or specialized sources.
- **Footnotes and References:** Ensuring academic rigor and facilitating source verification.
- **Discussion Questions:** Useful for classroom settings or self-assessment.

Such supplementary materials deepen understanding and encourage critical engagement with the material.

Significance and Educational Value

Academic Credibility

Kevin Shillington's History of Africa is considered a scholarly work, renowned for its comprehensive research, balanced perspectives, and clarity. The PDF version preserves this academic integrity, making it a trustworthy resource for:

- University courses on African history.
- Research projects requiring detailed background information.
- Policy analysis and development related to African affairs.

Its credibility stems from rigorous sourcing, cross-disciplinary insights, and a nuanced portrayal of complex historical processes.

Pedagogical Benefits

Educators and students benefit from the PDF's features through:

- Self-paced Learning: Users can read, review, and revisit sections at their convenience.
- Discussion and Assignments: The clarity of chapters and questions inspires classroom discussions and essay topics.
- Supplementary Learning: The digital format allows integration with online teaching platforms and multimedia resources.

Contribution to African Studies

The PDF version democratizes access to African history, which historically has been underrepresented in global narratives. By providing an accessible, comprehensive, and well-structured resource, it:

- Promotes awareness of Africa's rich cultural heritage.
- Supports scholarly research and publication efforts.
- Fosters a more balanced understanding of Africa's role in world history.

Usability and Accessibility Challenges

Legal and Ethical Considerations

While the PDF version offers many advantages, potential users must be cautious about the source from which they access it:

- Legitimate Purchase or Licensing: To respect intellectual property rights, users should obtain the PDF through authorized channels, such as publishers, academic libraries, or official online bookstores.
- Avoiding Piracy: Unauthorized copies may be incomplete, incorrect, or infringe upon copyrights.

Technical Limitations

Some potential challenges include:

- File Size: The PDF can be large, requiring sufficient storage space and fast internet for downloads.

- Device Compatibility: Older devices or outdated software might struggle with high-resolution images or embedded features.
- Annotations and Note-taking: While PDFs support annotations, some users find them less flexible than physical books or specialized digital tools.

Language and Accessibility for Diverse Audiences

The original text is in English, which may pose barriers for non-English speakers. While translations or summaries may be available elsewhere, the PDF version of Shillington's work primarily caters to an English-speaking audience.

Conclusion: Is the Kevin Shillington History of Africa PDF a Valuable Resource?

Kevin Shillington's History of Africa remains a cornerstone in the field of African studies. Its PDF version amplifies this value by making the content more accessible, navigable, and adaptable to modern learning needs. Whether used for academic coursework, independent study, or research, the PDF offers a comprehensive, detailed, and credible overview of Africa's historical journey.

However, users should ensure they access the PDF through legitimate sources to respect intellectual property rights. Additionally, while the digital format enhances usability, complementing it with physical copies or supplementary materials can further enrich the learning experience.

In sum, the Kevin Shillington History of Africa PDF stands out as a highly recommended resource for anyone seeking an authoritative, in-depth exploration of Africa's past. Its combination of scholarly rigor, detailed content, and user-friendly features makes it an indispensable tool for understanding the

complex and vibrant history of the African continent.

Kevin Shillington History Of Africa Pdf

kevin shillington history of africa pdf: A Primer for Teaching African History Trevor R. Getz, 2018-03-15 A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

kevin shillington history of africa pdf: Nigeria's Resource Wars Egodi Uchendu, 2021-03-02 'Nigeria's Resource Wars' reflects on the diversity of conflicts over access to, and allocation of, resources in Nigeria. From the devastating effects of crude oil exploration in the Niger Delta to desertification caused by climate change, and illegal gold mining in Zamfara, to mention a few, Nigeria faces new dimensions of resource-related struggles. The ravaging effects of these resource conflicts between crop farmers and Fulani herders in Nigeria's Middlebelt and states across Southern Nigeria call for urgent scholarly interventions; with the Fulani cattle breeders' onslaught altering the histories of many Nigerian families through deaths, loss of homes and investments, and permanent physical incapacity. Currently, there is an almost total breakdown of interethnic relations, with political commentators acknowledging that Nigeria has never been so divided as it presently is in its history. The struggles have now degenerated into kidnaps, armed robbery, and incessant targeted and random killings across the country; compounding the already complex problem of insecurity in Nigeria. The chapters in this volume engage with these issues, presenting the different arguments on resource conflicts in Nigeria. They draw insights from similar conflicts in Nigeria's colonial/post-independence past and events from around the world to proffer possible solutions to resource-related confrontations in Africa. By offering a collection of different intellectual perspectives on resource conflicts in Nigeria, this volume will be an important reference material for understanding the diversity of thought patterns that underpin the struggle and policy approaches towards resolving conflict situations in Africa. This volume will be of considerable interest to scholars of Africa, researchers in the humanities, social sciences, and conflict studies, and policymakers interested in understanding the resource crisis in Africa.

kevin shillington history of africa pdf: Africa ,

kevin shillington history of africa pdf: Understanding Modern Nigeria Toyin Falola, 2021-06-24 An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

kevin shillington history of africa pdf: A New Narrative for Africa Abiodun Alao, 2019-11-27 This book examines the perception of Africa in the global system, tracing Africa's transition from a problem to be solved into an agent with a rising voice in the world. Mixing Afro-optimism with heavy doses of Afro-reality and Afro-responsibility, this book calls for a new

political narrative about Africa that captures the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. The author discusses the origins of the "Problem" perception held about Africa and explains how things are turning around and how the continent is now becoming a voice to be heard rather than a problem to be solved. He then goes on to interrogate some of the key manifestations of this new "voice" and identifies how the world is responding to the new "voice" of Africa before finally examining some of the contradictions that have been embedded in the transition. The book is strategically multi-disciplinary - emphasizing key disciplines of African studies in different chapters - for example: anthropology, ethnography, and philosophy in Chapter 1; history, in Chapter 2; economics, in Chapter 3; politics, in Chapter 4; arts, literature, and aesthetics, in Chapter 5; religion, in Chapter 6; and globalization, in Chapter 7. Through this, *A New Narrative for Africa* explores and analyses several of the various strands of the African studies discipline, examining the transformation of African on the global stage over the course of its history. Taking an interdisciplinary approach, this book will be of interest across African Studies, Global Affairs, Politics, Economics, and Development studies.

kevin shillington history of africa pdf: *A History of Zimbabwe* Alois S. Mlambo, 2014-04-07
The first single-volume history of Zimbabwe with detailed coverage from pre-colonial times to the present, this book examines Zimbabwe's pre-colonial, colonial and postcolonial social, economic and political history and relates historical factors and trends to recent developments in the country. Zimbabwe is a country with a rich history, dating from the early San hunter-gatherer societies. The arrival of British imperial rule in 1890 impacted the country tremendously, as the European rulers exploited Zimbabwe's resources, giving rise to a movement of African nationalism and demands for independence. This culminated in the armed conflict of the 1960s and 1970s and independence in 1980. The 1990s were marked by economic decline and the rise of opposition politics. In 1999, Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral, with political violence and human rights violations making Zimbabwe an international pariah state. This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past.

kevin shillington history of africa pdf: *A History of Genocide in Africa* Timothy J. Stapleton, 2017-04-17
Based on a series of detailed case studies, this book presents the history of genocide in Africa within the specific context of African history, examining conflicts in countries such as Burundi, Democratic Republic of Congo, Namibia, Rwanda, and Sudan. Why has Africa been the subject of so many accusations related to genocide? Indeed, the number of such allegations related to Africa has increased dramatically over the past 15 years. Popular racist mythology might suggest that Africans belong to tribes that are inherently antagonistic towards each other and therefore engage in tribal warfare which cannot be rationally explained. This concept is wrong, as Timothy J. Stapleton explains in *A History of Genocide in Africa*: the many conflicts that have plagued post-colonial Africa have had very logical explanations, and very few of these instances of African warring can be said to have resulted in genocide. Authored by an expert historian of Africa, this book examines the history of six African countries—Namibia, Rwanda, Burundi, Democratic Republic of Congo, Sudan, and Nigeria—in which the language of genocide has been mobilized to describe episodes of tragic mass violence. It seeks to place genocide within the context of African history, acknowledging the few instances where the international legal term genocide has been applied appropriately to episodes of mass violence in African history and identifying the many other cases where it has not and instead the term has been used in a cynical manipulation to gain some political advantage. Readers will come to understand how, to a large extent, genocide accusations related to post-colonial Africa have often served to prolong wars and cause greater loss of life. The book also clarifies how in areas of Africa where genocides have actually occurred, there appears to have been a common history of the imposition of racial ideologies and hierarchies during the colonial era—which when combined with other factors such as the local geography, demography, religion, and/or economics, resulted in tragic and appalling outcomes.

kevin shillington history of africa pdf: *How to do Business in Africa* Ntebo Rajuili,

2012-10-02 This practical, pocket-sized guide to doing business in Africa will give you the information and skills you need to succeed. Understand African business culture, run remote teams and achieve your business goals in this relatively untapped market; tips, checklists and 'Ask yourself' features show you how to establish a presence and build lasting business relationships; tables, illustrations, fact boxes and real-life case studies enable you to understand the African market and the challenges that may be faced.

kevin shillington history of africa pdf: *Bounds of Blackness* Christopher Tounsel, 2024-06-15 *Bounds of Blackness* explores the history of Black America's intellectual and cultural engagement with the modern state of Sudan. Ancient Sudan occupies a central place in the Black American imaginary as an exemplar of Black glory, pride, and civilization, while contemporary Sudan, often categorized as part of Arab Africa rather than Black Africa, is often sidelined and overlooked. In this pathbreaking book, Christopher Tounsel unpacks the vacillating approaches of Black Americans to the Sudanese state and its multiethnic populace through periods defined by colonialism, postcolonial civil wars, genocide in Darfur, and South Sudanese independence. By exploring the work of African American intellectuals, diplomats, organizations, and media outlets, Tounsel shows how this transnational relationship reflects the robust yet capricious terms of racial consciousness in the African Diaspora.

kevin shillington history of africa pdf: *World History: Cultures, States, and Societies to 1500* Eugene Berger, George Israel, Charlotte Miller, Brian Parkinson, Andrew Reeves, Nadejda Williams, 2023-12-23 In *World History: Cultures, States, and Societies to 1500*, readers embark on a sweeping journey through the intricate tapestry of global civilizations up until the dawn of the modern age. This anthology captures the diverse narratives spanning continents, exploring the intersection of cultures, the evolution of states, and the rich social fabrics that define societies before 1500. With a kaleidoscope of literary styles, the collection expertly balances scholarly depth with narrative engagement, providing an accessible yet profound exploration of world history. Each piece serves as a window into the era's complex dynamics, with standout analyses illuminating the microcosms of human society without singling out particular authors. The anthology is a collaborative achievement, with contributors such as Eugene Berger, George Israel, and Nadejda Williams, among others, bringing their authoritative voices to the fore. These authors collectively draw from deep wells of historical knowledge and varied cultural perspectives, cementing the anthology within the traditions of world history and global studies. Their diverse backgrounds enrich the narrative, reflecting movements and epochs in a global context, and ensuring that the reader gains a comprehensive understanding of the multifaceted nature of historical development across different regions and societies. *World History: Cultures, States, and Societies to 1500* offers an unparalleled opportunity for students of history and interested readers alike to delve into a confluence of global narratives. It presents a rare chance to engage with the complexities of world history through multiple lenses, unlocking a treasure trove of educational insights and fostering dialogue among the works. Whether for academic discourse or personal exploration, this anthology stands as a testament to the power of varied perspectives to illuminate humanity's shared history.

kevin shillington history of africa pdf: *Representations and Renegotiations of the Nation in Anglophone Cameroonian Literature* Priscillia M. Manjoh, 2018 Guided by postcolonial theory and the ideas of some Western and African philosophers this study's in-depth analysis of the novels of three Anglophone Cameroonian authors addresses the question of how principles of nation formation and nationalism are influenced by both colonialism and pre-colonial in situ constituents. The analysis focuses on how nations represented in the imaginary worlds constructed by the novelists are dominated by aspects such as ethnicity, corruption, authoritarianism, nepotism, solidarity and communitarianism which marginalize the masses, leaving them in misery and abject poverty. Tracing the historical settings of the novels from 1948 till present day, the study delineates the writers' representation of the Anglophones of Cameroon as being marginalized as well as suffering from self-marginalization and also demonstrates how postcolonial misery in Africa is not caused solely by colonialism but by several other aspects. This study reads the works of these Anglophone

novelists not only as representing aspects in a nation but as tools of renegotiating a better society and a way forward for this nation.

kevin shillington history of africa pdf: *The Grey Undercurrent* Felix Schürmann, 2023-04-03
By extending their voyages to all oceans from the 1760s onward, whaling vessels from North America and Europe spanned a novel net of hunting grounds, maritime routes, supply posts, and transport chains across the globe. For obtaining provisions, cutting firewood, recruiting additional men, and transshipping whale products, these highly mobile hunters regularly frequented coastal places and islands along their routes, which were largely determined by the migratory movements of their prey. American-style pelagic whaling thus constituted a significant, though often overlooked factor in connecting people and places between distant world regions during the long nineteenth century. Focusing on Africa, this book investigates side-effects resulting from stopovers by whalers for littoral societies on the economic, social, political, and cultural level. For this purpose it draws on eight local case studies, four from Africa's west coast and four from its east coast. In the overall picture, the book shows a broad range of effects and side-effects of different forms and strengths, which it figures as a grey undercurrent of global history.

kevin shillington history of africa pdf: *Mr. Mothercountry* Keally McBride, 2016-08-03
Today, every continent retains elements of the legal code distributed by the British empire. The British empire created a legal footprint along with political, economic, cultural and racial ones. One of the central problems of political theory is the insurmountable gap between ideas and their realization. Keally McBride argues that understanding the presently fraught state of the concept of the rule of law around the globe relies upon understanding how it was first introduced and then practiced through colonial administration--as well as unraveling the ideas and practices of those who instituted it. The astonishing fact of the matter is that for thirty years, between 1814 and 1844, virtually all of the laws in the British Empire were reviewed, approved or discarded by one individual: James Stephen, disparagingly known as Mr. Mothercountry. Virtually every single act that was passed by a colony made its way to his desk, from a levy to improve sanitation, to an officer's pay, to laws around migration and immigration, and tariffs on products. Stephen, great-grandfather of Virginia Woolf, was an ardent abolitionist, and he saw his role as a legal protector of the most dispossessed. When confronted by acts that could not be overturned by reference to British law that he found objectionable, he would make arguments in the name of the natural law of justice and equity. He truly believed that law could be a force for good and equity at the same time that he was frustrated by the existence of laws that he saw as abhorrent. In *Mr. Mothercountry*, McBride draws on original archival research of the writings of Stephen and his descendants, as well as the Macaulay family, two major lineages of legal administrators in the British colonies, to explore the gap between the ideal of the rule of law and the ways in which it was practiced and enforced. McBride does this to show that there is no way of claiming that law is always a force for good or simply an ideological cover for oppression. It is both. Her ultimate intent is to illuminate the failures of liberal notions of legality in the international sphere and to trace the power disparities and historical trajectories that have accompanied this failure. This book explores the intertwining histories of colonial power and the idea of the rule of law, in both the past and the present, and it asks what the historical legacy of British Colonialism means for how different groups view international law today.

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kevin shillington history of africa pdf: *Darfur Peacekeepers* Janos Besenyo, 2021-09-24 « Dr Besenyo has written a troubling, first-hand account of the remarkably complex and difficult operation the AU/UN peacekeeping effort was in Darfur. It should be read by policymakers who contemplate these operations in the future. » Andrex Natsios, Director at the Scowcroft Institute of International Affairs and Executive Professor

kevin shillington history of africa pdf: *Africas Best and Worst Presidents* Nkuzi Mhango,

2016-10-15 *Africa's Best and Worst Presidents* seeks to deconstruct the current superstructure that colonialism created and maintains. It chastises and challenges Africans, academics in the main, to revisit and write a true history of Africa. Written by Africans themselves, such rewritten histories should aim to counter the counterfeit narratives which have proliferated, poisoned and diminished African sense of self and self-confidence. The history centred on African perspectives and experiences should go a long way in our quest to truly unfetter Africa from dependency, desolations and mismanagement. This book calls upon all Africans to stand up fearlessly and tirelessly to take on decadent and despotic regimes that have always held Africa at ransom as they get lessons from the best managers of state affairs on whose feats they must expand. The option to critique, cross-examine and dissect past African presidents and their excesses is aimed at giving the young and frustrated generations of Africans the intellectual resources they need to arm themselves in resolve and pursuit of Africa's emancipation.

kevin shillington history of africa pdf: *Target Africa* Obianuju Ekeocha, 2018-02-12 Since the end of colonization Africa has struggled with socio-economic and political problems. These challenges have attracted wealthy donors from Western nations and organizations that have assumed the roles of helper and deliverer. While some donors have good intentions, others seek to impose their ideology of sexual liberation. These are the ideological neocolonial masters of the twenty-first century who aggressively push their agenda of radical feminism, population control, sexualisation of children, and homosexuality. The author, a native of Nigeria, shows how these donors are masterful at exploiting some of the heaviest burdens and afflictions of Africa such as maternal mortality, unplanned pregnancies, HIV/AIDS pandemic, child marriage, and persistent poverty. This exploitation has put many African nations in the vulnerable position of receiving funding tied firmly to ideological solutions that are opposed to the cultural views and values of their people. Thus many African nations are put back into the protectorate positions of dependency as new cultural standards conceived in the West are made into core policies in African capitals. This book reveals the recolonization of Africa that is rarely talked about. Drawing from a broad array of well-sourced materials and documents, it tells the story of foreign aid with strings attached, the story of Africa targeted and recolonized by wealthy, powerful donors.

kevin shillington history of africa pdf: *Dependent Independence* C.O Makame, 2020-10-07 Everyone knows where they were when the first case of Coronavirus in the country was announced but not everyone knows how a virus like Coronavirus reveals so much about the historical, socio-economic and political sacred cows humanity has been breeding for more than a 1000 years and how these have created a free range for the pandemic to graze and unleash mayhem on an unprepared world. This book shatters the easy arrogance of countries with long held beliefs of how their power and economic prowess insulate them from the plagues often associated with the least developed countries in the world. In the run up to the 2020 elections, Americans are waking up to the reality that Democracy is very fragile and held together not by its gleaming skyscrapers but a philosophical framework that can easily be destroyed if the citizens do not protect it. For poor countries perennially unable to shrug off the shackles of corruption and ineptitude holding them back, it lays bare the brutal fact that the knee on their neck today is their own. An open mind is a very rare item but that is what this book asks of its reader. It brings historical facts carefully hidden through centuries of prejudice and misinformation with the intent to force us to confront ourselves, to ask questions we had not dared to imagine and perhaps set us on a path to collective healing, redemption and progress

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mercenaries, refused to give in. For two and a half years Katanga, the scrawniest underdog ever to fight a war, held off the world with guerrilla warfare, two-faced diplomacy and some shady financial backing. It even looked as if the Katangese might win. Katanga 1960 tells, for the first time, the full story of the Congolese province that declared independence and found itself at war with the world.

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