

william holden wild bunch

William Holden Wild Bunch: A Deep Dive into the Legendary Actor's Connection with the Classic Western

The name William Holden is synonymous with classic Hollywood charm and versatile acting prowess, but his connection to the iconic film *The Wild Bunch* is a fascinating chapter in cinematic history. While Holden did not star in *The Wild Bunch*—a 1969 Western directed by Sam Peckinpah—his influence on the genre and his collaborations with filmmakers who admired the film's groundbreaking style are noteworthy. This article explores William Holden's career, his relationship with Western films, and the significance of *The Wild Bunch* in Hollywood history.

William Holden: A Brief Biography

Early Life and Career Beginnings

William Holden was born on April 17, 1918, in O'Fallon, Illinois. His early years saw him moving across the United States before settling into acting during the 1930s. His debut in film came with the 1939 movie *Golden Boy*, which showcased his natural talent and charismatic screen presence.

Rise to Stardom

Holden quickly gained recognition for his performances in films such as *Stalag 17* (1953), which earned him an Academy Award for Best Actor, and *The Bridge on the River Kwai* (1957). Known for his rugged good looks and nuanced performances, Holden became one of Hollywood's top leading men during the 1950s and 1960s.

Career Highlights and Legacy

Throughout his career, Holden starred in a variety of genres, including dramas, thrillers, and Westerns. His collaborations with renowned directors, his commitment to complex characters, and his influence on subsequent actors cement his legacy as a Hollywood icon. Notable films include *Sunset Boulevard*, *The Towering Inferno*, and *The Country Girl*.

The Western Genre and William Holden

William Holden's Contributions to Western Films

Although Holden is often remembered for his roles in dramas and thrillers, he also made significant contributions to the Western genre. His portrayal of morally complex characters in Westerns helped elevate the genre beyond simple good-versus-evil narratives.

Key Western Films Featuring Holden

Some of the notable Western films in Holden's filmography include:

- The Out of Towners (1957) – A comedy with Western elements
- The Wild Bunch (1969) – Although Holden did not star in this film, his work influenced the style and themes of contemporary Westerns
- Regionally, Holden's roles in films like The Rebel Rousers (1956) and The Iron Sheriff (1957) showcased his ability to embody rugged, moral characters in frontier settings

The Wild Bunch: An Overview

Background and Significance

The Wild Bunch is widely regarded as one of the most influential Western films ever made. Directed by Sam Peckinpah, it premiered in 1969 and is celebrated for its gritty realism, innovative editing, and violent portrayal of the American frontier.

Plot Summary

The film follows a band of aging outlaws led by Pike Bishop (William Holden), who are trying to survive in a changing West. The story explores themes of loyalty, violence, and the decline of the Old West, culminating in a brutal and unforgettable climax.

Innovations and Impact

The Wild Bunch is credited with revolutionizing Western cinema through:

- Its use of slow-motion action sequences
- Realistic depiction of violence
- Complex, morally ambiguous characters

- Raw and unflinching storytelling

This film challenged traditional Hollywood censorship and set new standards for realism in cinema.

William Holden's Connection to The Wild Bunch

Did William Holden Star in The Wild Bunch?

Despite the close association of William Holden with Westerns and his influence on the genre, he did not appear in *The Wild Bunch*. The film's lead role of Pike Bishop was portrayed by William Holden's contemporary, William Holden himself. However, Holden was not involved in the project; instead, the film starred William Holden (not the actor), which can sometimes cause confusion.

Influence and Legacy

While Holden was not in *The Wild Bunch*, his career and acting style influenced the film's themes and characters. His portrayal of morally complex, gritty characters in earlier Westerns and dramas paved the way for the kind of storytelling Peckinpah employed.

Connections and Collaborations

Holden's work in films like *Stalag 17* and *The Wild Bunch* (a fictional example for illustration) demonstrated his ability to portray flawed, layered characters—traits that *The Wild Bunch*'s characters embody. His influence extended to filmmakers like Peckinpah, who admired actors capable of conveying depth in morally ambiguous roles.

The Cultural and Cinematic Significance of The Wild Bunch

Controversy and Censorship

The Wild Bunch was controversial upon release due to its graphic violence and realistic portrayal of brutality. It pushed the boundaries of what was acceptable in Hollywood at the time and led to debates about censorship and artistic freedom.

Critical Reception and Awards

The film received critical acclaim for its technical innovations and storytelling. It was nominated for several awards and is frequently cited in film studies as a turning point in Western cinema.

Legacy in Western Film History

The Wild Bunch influenced generations of filmmakers and remains a benchmark for realism and moral complexity in Westerns. Its themes of aging, change, and violence continue to resonate with audiences and filmmakers today.

William Holden's Enduring Influence on Westerns

Portrayal of the Western Hero

Holden's characters often embodied the conflicted, rugged individualist—an archetype that aligns with the themes explored in *The Wild Bunch*. His performances contributed to shaping the modern Western hero as a morally complex figure rather than a straightforward hero.

Impact on Future Filmmakers

Directors and writers have cited Holden's work as influential in developing more nuanced Western characters. His ability to portray vulnerability and strength simultaneously set a standard for authenticity in genre films.

Legacy in Popular Culture

Beyond his acting, Holden's status as a Western icon persists in popular culture, inspiring parodies, homages, and scholarly analyses of the genre.

Conclusion

While William Holden did not star in *The Wild Bunch*, his career and acting style significantly contributed to the evolution of Western films and their thematic complexity. The film itself remains a landmark in cinematic history, pushing the boundaries of violence and morality on screen. Holden's influence, characterized by his portrayal of layered, morally ambiguous characters, helped shape the modern Western hero archetype and inspired filmmakers to explore darker, more realistic narratives. For enthusiasts of Western cinema and classic Hollywood, understanding Holden's legacy and the groundbreaking nature of *The Wild Bunch* offers a richer appreciation of American film history.

Additional Resources

- [The Wild Bunch on IMDb](#)
- [Academy Awards 1970: The Wild Bunch](#)
- [Analysis of The Wild Bunch and its impact](#)
- Books:
 - Sam Peckinpah: The Western Films by Paul Seydor
 - William Holden: A Biography by Susan Orlean

In summary, William Holden's legacy in Western cinema is profound, and although he was not part of *The Wild Bunch*, his influence and the revolutionary nature of Peckinpah's film continue to be celebrated by film scholars and fans alike.

Frequently Asked Questions

Who was William Holden and what is his connection to the film 'The Wild Bunch'?

William Holden was a renowned American actor who starred in the 1969 film 'The Wild Bunch,' where he played the character Deke Thornton. His role added depth and star power to the Western classic.

What role did William Holden play in 'The Wild Bunch' and how was his performance received?

William Holden played Deke Thornton, a former lawman pursuing the gang in 'The Wild Bunch.' His performance was widely acclaimed for its complexity and contributed significantly to the film's critical success.

Is William Holden's character in 'The Wild Bunch' based on a real historical figure?

No, William Holden's character Deke Thornton is a fictional creation, but the film's story is inspired by

real Old West outlaws and themes of lawlessness in the declining days of the American frontier.

How did William Holden's involvement influence the production of 'The Wild Bunch'?

William Holden's star power and acting talent brought significant attention to the film, helping it gain critical acclaim. His dedication to the role also contributed to the film's intense and gritty tone.

What is the significance of 'The Wild Bunch' in William Holden's acting career?

'The Wild Bunch' is one of William Holden's notable later works, showcasing his ability to take on complex roles in gritty, mature films, and it remains an important part of his filmography.

Are there any notable behind-the-scenes stories involving William Holden during the making of 'The Wild Bunch'?

While specific behind-the-scenes stories about William Holden during 'The Wild Bunch' are limited, it is known that he was committed to delivering a powerful performance amidst a challenging production environment.

How does William Holden's character in 'The Wild Bunch' compare to his other film roles?

William Holden's role as Deke Thornton is darker and more morally complex compared to some of his earlier, more charismatic roles, highlighting his versatility as an actor.

Has William Holden's portrayal in 'The Wild Bunch' influenced other Western films?

While Holden's role is more secondary compared to the film's focus on its ensemble of outlaws, his performance contributed to the film's gritty realism and influenced subsequent Westerns' portrayal of lawmen.

Is 'The Wild Bunch' considered a classic Western, and what is William Holden's legacy in it?

'The Wild Bunch' is regarded as one of the greatest and most influential Westerns in cinematic history. William Holden's performance as Deke Thornton remains a key element of the film's enduring legacy.

Additional Resources

William Holden Wild Bunch: An In-Depth Investigation into the Iconic Actor's Legacy and Cultural Impact

The name William Holden conjures images of Hollywood's golden age—an era marked by rugged charm, nuanced performances, and a distinctive screen presence that has endured for decades. Among the numerous roles and films that cemented his reputation, the association with the term "Wild Bunch" occasionally surfaces in discussions, often leading to questions about its significance or connection to Holden's career. This comprehensive investigation aims to explore the origins of the phrase "William Holden Wild Bunch," its relevance to his life and work, and its broader cultural implications within cinematic history.

Understanding the Phrase: "William Holden Wild Bunch"

At first glance, the phrase "William Holden Wild Bunch" appears to be a confluence of two iconic elements of film history:

- William Holden, a legendary Hollywood actor known for his roles in classics like *Sunset Boulevard*, *Stalag 17*, and *The Bridge on the River Kwai*.
- *The Wild Bunch*, a renowned 1969 Western film directed by Sam Peckinpah, celebrated for its revolutionary approach to violence and storytelling.

However, the phrase as such isn't a standard term or well-documented nickname for Holden. Instead, it often emerges in fan circles, retrospective articles, or online forums as a colloquial or thematic reference, prompting deeper exploration.

The Wild Bunch: Context and Cultural Significance

Origins and Impact of the 1969 Film

The Wild Bunch is widely regarded as a cinematic milestone. Its influence on filmmaking, especially in terms of realism and graphic violence, was profound. The film follows an aging gang of outlaws seeking one last payday in the changing American West.

Key aspects include:

- Innovative filmmaking techniques: Slow-motion gunfights, choreographed violence, and expressive editing.
- Moral ambiguity: Characters are neither entirely good nor evil, reflecting complex human motives.
- Cultural controversy: Initial censorship and subsequent influence on the Western genre.

Why the Term "Wild Bunch" Resonates

The phrase has become synonymous with rebellion, rugged individualism, and moral complexity—traits often associated with anti-heroes in Westerns and action films.

William Holden's Career and Its Intersection with the "Wild Bunch" Theme

While William Holden was not directly involved in the Wild Bunch film, his career embodies many themes the movie explores—anti-heroism, moral ambiguity, and complex characters.

Holden's Iconic Roles Reflecting "Wild Bunch" Traits

- The Outlaw in The Wild Bunch?

Although Holden did not star in Peckinpah's film, some fans and commentators draw parallels between Holden's characters and the rebellious, morally complex outlaws of The Wild Bunch. For example:

- Stalag 17's Sgt. Sefton, a cynical, resourceful man navigating moral grey areas.

- The Wild Bunch-like themes of camaraderie, survival, and moral compromise.

- Other roles emphasizing rebelliousness:

Holden's portrayal of morally ambiguous or anti-establishment characters—such as in The Moon is Blue or The Bridge on the River Kwai—align with the "wild" archetype.

Holden's Personal Persona and the "Wild Bunch" Archetype

Holden's off-screen persona was that of a rugged, charismatic individual—often representing the quintessential American male archetype. His reputation for embodying complexity and resilience contributes to the thematic resonance of the "Wild Bunch" concept.

Exploring the "William Holden Wild Bunch" in Popular Culture and Fan Discourse

The phrase has gained traction primarily through online communities and niche film discussions, often in the context of:

- Comparing Holden's characters to outlaw or anti-hero figures.

- Analyzing the influence of Western motifs in his filmography.
- Speculating on assembly of a “wild bunch” of actors or characters within Hollywood.

Some fan theories and articles have humorously or affectionately referred to a hypothetical “William Holden Wild Bunch,” imagining a crew of rebellious, rugged characters played by Holden and his contemporaries.

Significance and Legacy

William Holden’s Enduring Influence

While he was not directly associated with *The Wild Bunch*, Holden’s body of work exemplifies the qualities that the film celebrates:

- Moral Complexity: His characters often operate in shades of gray.
- Resilience: Overcoming personal and professional hardships.
- Charisma: A magnetic screen presence that endures in classic cinema.

The "Wild Bunch" as a Metaphor for Hollywood’s Golden Age

The phrase also symbolizes a broader cultural notion—embodying the rebellious spirit of classic Hollywood stars like Holden, who defied conventions and brought authenticity to their roles.

Conclusion: Deciphering the "William Holden Wild Bunch"

In summary, the term “William Holden Wild Bunch” is not a formal designation or a specific film title but rather a cultural phrase that encapsulates certain themes associated with Holden’s career and the Western genre’s rebellious spirit. It reflects:

- The archetype of the rugged, morally complex anti-hero.
- The influence of *The Wild Bunch* film and its revolutionary cinematic style.
- The enduring legacy of William Holden as an actor embodying resilience, charisma, and complexity.

While Holden was never part of Peckinpah’s legendary Wild Bunch, his work and persona resonate with the same themes of defiance and moral ambiguity, making the phrase a fitting tribute—albeit unofficial—to his contribution to American cinema.

Final Thoughts and Future Perspectives

As film scholars and enthusiasts continue to revisit classic Hollywood, the symbolic "Wild Bunch" motif associated with William Holden serves as a reminder of the timeless appeal of anti-heroes and the rebellious undercurrent that runs through many of his roles. Future retrospectives may further explore this thematic connection, cementing Holden's place within the pantheon of cinematic "wild" archetypes.

In essence, the "William Holden Wild Bunch" stands as a testament to a generation of actors and filmmakers who dared to challenge conventions—leaving an indelible mark on the fabric of American film history.

[William Holden Wild Bunch](#)

william holden wild bunch: [The Wild Bunch](#) W. K. Stratton, 2019-02-12 For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

william holden wild bunch: *William Holden* Michelangelo Capua, 2016-03-22 William Holden was a Hollywood star whose career spanned four decades, more than 70 films and three Academy Award nominations. Golden Holden won an Oscar for his role in *Stalag 17* and, after films like *Sunset Blvd.*, he became one of Hollywood's most powerful stars in the late 1950s. His personal life included international adventures and romances with such stars as Audrey Hepburn and Grace Kelly, yet he suffered from alcoholism and clinical depression. This biography covers his entire life and career, from boyhood through his greatest successes, short decline, re-emergence in *The Wild Bunch*, and his legacy of support for African wildlife.

william holden wild bunch: *The Wild Bunch* Bill Mesce, Jr., 2019-10-22 One of the most controversial films of its time, *The Wild Bunch* is the epitome of the no-holds-barred filmmaking of the 1960s and 1970s. Since its 1969 release, it has come to be recognized not only as an iconic Western, but as one of the most important films in the American cinematic canon. Over the years a

parade of filmmakers have tried to imitate its gut-punch effects but none have equaled it. The Wild Bunch revived the floundering career of volatile, self-destructive director Sam Peckinpah--it also hung on him the label Bloody Sam. This book tells the complete story of the film's production, reception and legacy.

william holden wild bunch: Westerns in a Changing America, 1955-2000 R. Philip Loy, 2014-07-15 For many, the Westerns of 1930 to 1955 were a defining part of American culture. Those Westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior. By 1955, however, Westerns began to include more controversial themes: cowardly citizens, emotionally deranged characters, graphic violence, marital infidelity, racial prejudice, and rape, among other issues. This work examines the manner in which Westerns reflected the substantial social, economic and political changes that shaped American culture in the latter half of the twentieth century. Part One of this work considers shifting themes as the genre reacted to changes unfolding in the broader social landscape of American culture. Part Two examines the manner in which images of cowboys, outlaws, lawmen, American Indians and women changed in Westerns as the viewers were offered new understanding of the frontier experience.

william holden wild bunch: Hollywood's All-Time Greatest Stars Andrew J. Rausch, 2003 Both academic and entertaining, this quiz book will introduce a whole new generation of film buffs to America's classic movies. Each of the 100 individual star entries opens with a quote and follows with a biography and filmography. With more than 100 quizzes, one for each star and additional master' quizzes on general knowledge and quotes, this guide covers every aspect of each work, from the plot and the star's character to its production and reception.'

william holden wild bunch: Why We Watch Jeffrey Goldstein, 1998-10-15 America is fascinated by violence--where it comes from in ourselves, how it spreads through society, what effect it has on younger generations, and how it looks, in all its chilling and sanguine detail. This arresting collection of essays examines numerous facets of violence in contemporary American culture, ranging across literature, film, philosophy, religion, fairy tales, video games, children's toys, photojournalism, and sports. Lively and jargon-free, Why We Watch is the first book to offer a careful look at why we are drawn to depictions of violence and why there is so large a market for violent entertainment. The distinguished contributors, hailing from fields such as anthropology, history, literary theory, psychology, communications, and film criticism, include Allen Guttman, Vicki Goldberg, Maria Tatar, Joanne Cantor, J. Hoberman, Clark McCauley, Maurice Bloch, Dolf Zillmann, and the volume's editor, Jeffery Goldstein. Together, while acknowledging that violent imagery has saturated western cultures for millennia, they aim to define what is distinctive about America's contemporary culture of violence. Clear, accessible and timely, this is a book for all concerned with the multiple points of access to violent representation in 1990s America.

william holden wild bunch: Searching for New Frontiers Rick Worland, 2018-02-14 Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s. The author explores the most important modes of filmmaking in times that were at once hopeful, exhilarating, and daunting. The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies. The book covers significant genres and evolving thematic trends, highlighting a variety of movies that confronted the era's major social issues. It notes the stylistic confluence and exchanges between three forms: the traditional studio movie based on the combination of stars and genres, low-budget exploitation movies, and the international art cinema. As the author reveals, this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum. The filmmakers met head-on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War, the rise of the civil rights movement, and the moon landing.

william holden wild bunch: The Encyclopedia of Racism in American Films Salvador Jiménez Murguía, 2018-04-12 Winner, RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D.W. Griffith's Birth of a Nation in 1915

to the recent *Get Out*, audiences and critics alike have responded to racism in motion pictures for more than a century. Whether subtle or blatant, racially biased images and narratives erase minorities, perpetuate stereotypes, and keep alive practices of discrimination and marginalization. Even in the 21st century, the American film industry is not “color blind,” evidenced by films such as *Babel* (2006), *A Better Life* (2011), and *12 Years a Slave* (2013). The *Encyclopedia of Racism in American Film* documents one facet of racism in the film industry, wherein historically underrepresented peoples are misrepresented—through a lack of roles for actors of color, stereotyping, negative associations, and an absence of rich, nuanced characters. Offering insights and analysis from over seventy scholars, critics, and activists, the volume highlights issues such as: Hollywood’s diversity crisis, White Savior films, Magic Negro tropes, The disconnect between screen images and lived realities of African Americans, Latinos, Native Americans, and Asians. A companion to the ever-growing field of race studies, this volume opens up a critical dialogue on an always timely issue. The *Encyclopedia of Racism in American Film* will appeal to scholars of cinema, race and ethnicity studies, and cultural history.

william holden wild bunch: *Downtime* Mark Goble, 2025-06-17 Slow motion has become perhaps the least special effect in film and media, a stylistic technique for showing violence, dream sequences, and flashbacks or other experiences outside ordinary time. We see so much slow motion on our screens today that we can look past its history and forget how rare it was before the 1960s, when films such as *The Wild Bunch*, *Bonnie and Clyde*, and *2001: A Space Odyssey* helped it explode in popularity at a moment of cultural change and social upheaval. This ambitious book tells the story of slow motion, tracing a broader fascination with the uneven speeds of modern life and our ability to comprehend them. *Downtime* explores the history and aesthetics of slow motion, from its origins in early film to its prominence today. Mark Goble argues that the effect’s sudden visibility after 1968 registers experience of modernity as a period of perpetual acceleration that somehow makes even the smallest intervals of time feel endless. Ranging across literature, art, and cinema—including novels by William Faulkner, Don DeLillo, and W. G. Sebald as well as Robert Smithson’s *Spiral Jetty* and Julie Dash’s *Daughters of the Dust*—he describes how writers and filmmakers depict the velocities and durations of contemporary life. Goble reveals the twentieth century and its aftermath as figured in slow motion: rushing past and deliriously delayed, everything going fast and slow at once. *Downtime* is about time and its technologies in an accelerated world that can advance only in slow motion.

william holden wild bunch: *The Movie Guide* James Monaco, 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

william holden wild bunch: *The Sixties* Paul Monaco, 2003-06 This book covers the 1960's as part of the definitive history of American cinema from its emergence in the 1800s to the present day.

william holden wild bunch: *Engaging the Moving Image* Noel Carroll, 2008-10-01 Noël Carroll, a brilliant and provocative philosopher of film, has gathered in this book eighteen of his most recent essays on cinema and television—what Carroll calls “moving images.” The essays discuss topics in philosophy, film theory, and film criticism. Drawing on concepts from cognitive psychology and analytic philosophy, Carroll examines a wide range of fascinating topics. These include film attention, the emotional address of the moving image, film and racism, the nature and epistemology of documentary film, the moral status of television, the concept of film style, the foundations of film evaluation, the film theory of Siegfried Kracauer, the ideology of the professional western, and films by Sergei Eisenstein and Yvonne Rainer. Carroll also assesses the state of contemporary film theory and speculates on its prospects. The book continues many of the themes of Carroll’s earlier work *Theorizing the Moving Image* and develops them in new directions. A general introduction by George Wilson situates Carroll’s essays in relation to his view of moving-image studies.

william holden wild bunch: Peckinpah Paul Seydor, 1999 The book that re-established Peckinpah's reputation--now thoroughly revised and updated! When critics hailed the 1995 re-release of Sam Peckinpah's masterpiece, *The Wild Bunch*, it was a recognition of Paul Seydor's earlier claim that this was a milestone in American film, perhaps the most important since *Citizen Kane*. Peckinpah: The Western Films first appeared in 1980, when the director's reputation was at low ebb. The book helped lead a generation of readers and filmgoers to a full and enduring appreciation of Peckinpah's landmark films, locating his work in the central tradition of American art that goes all the way back to Emerson, Hawthorne, and Melville. In addition to a new section on the personal significance of *The Wild Bunch* to Peckinpah, Seydor has added to this expanded, revised edition a complete account of the successful, but troubled, efforts to get a fully authorized director's cut released. He describes how an initial NC-17 rating of the film by the Motion Picture Association of America's ratings board nearly aborted the entire project. He also adds a great wealth of newly discovered biographical detail that has surfaced since the director's death and includes a new chapter on *Noon Wine*, credited with bringing Peckinpah's television work to a fitting resolution and preparing his way for *The Wild Bunch*. This edition stands alone in offering full treatment of all versions of Peckinpah's Westerns. It also includes discussion of all fourteen episodes of Peckinpah's television series, *The Westerner*, and a full description of the versions of Pat Garrett and Billy the Kid now (or formerly) in circulation, including an argument that the label director's cut on the version in release by Turner is misleading. Additionally, the book's final chapter has been substantially rewritten and now includes new information about Peckinpah's background and sources.

william holden wild bunch: Corpsman, 1969-08

william holden wild bunch: Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert, 2008-02 Presents a collection of the critic's most positive film reviews of the last four decades, arranged alphabetically from *About Last Night* to *Zodiac*.

william holden wild bunch: "A" Western Filmmakers Henryk Hoffmann, 2024-10-16 From *High Noon* to *Unforgiven*, the A Western represents the pinnacle of Western filmmaking. More intellectual, ambitious, and time-consuming than the readily produced B or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three A Westerns. These contributors are arranged by their role in film production. Cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two A Westerns, as specified.

william holden wild bunch: Highball, Lawrence Treadwell, 2022-06-30 *Highball* is an old signal from the train conductor to engineer that the train was clear to start from its stop and proceed at speed. Two green balls, one above the other, were the visual signal. Railroads were running long before motion pictures. Soon after silent movies were invented, directors liked trains in their films as railroading became an important business for America, passengers, and freight trains. From the beginning, Hollywood loved trains. In the book are over 450 films with the title, the year distributed, director, cast, producer/distributor, and an overview, which set forth the key train link. Hollywood produced all sort/type of films: comedy, mystery, drama, Western, war, adventure, crime, construction, musical, and epic with combinations of genre. Every film in the book has a railroad link or connection of some sort, which makes this a stand-alone edition. Movies included begin in the Silent Era, 1920s, and continue to the present day. The Hollywood Golden Age through World War II produced great films and continued using different techniques and emphasis. Dangerous cargoes, revivals, scenarios, and technology reflect the extraordinary genius of moviemakers today. With jet aircraft, passenger train travel declined to the extent that passenger trains became too expensive for America's railroads to operate. In 1971, Congress created Amtrak, a quasi-public corporation, the National Railroad Passenger Corporation. Freight continued with the railroads, which today consist of five major train, class I companies: CSX, NS (Norfolk Southern), BNSF (Burlington and Santa Fe),

UP (Union Pacific), and KCS (Kansas City Southern). Canadian Pacific (CP) operates both passenger and freight trains. Movies produced overseas are included with the United Kingdom being a large contributor to the book. The reference book is a must for all railroaders and movie lovers to recall their favorites and to see movies that they missed. All aboard!

william holden wild bunch: Action Movie Freak Katrina Hill, 2012-10-11 Written by woman of action Katrina Action Flick Chick Hill, Action Movie Freak is packed with spine-tingling excitement and thrilling moments that make action movies a beloved genre for those who crave crashing cars, exploding buildings, and faces getting kicked six ways to Sunday. With badass heroes that ain't got time to bleed, women warriors, thrilling chases and outrageous fisticuffs, Action Movie Freak celebrates a wide variety of more than 100 movies that have left audiences on the edge of their seats. Complete movie reviews are divided into various sub-genres including Classics That Defined the Genre (The Bond movies of the 1960s, Bullit, Dirty Harry) Bloodiest Action Movies (Ninja Assassin, Rambo series, RoboCop) and Action From the Far East (Bangkok Knockout, Ong Bak, Ip Man). The book also spotlights specific action heroes/actors, and features 250 color photos and movie posters, as well as fun Top 10 lists, including best one-liners and most over-the-top kills.

william holden wild bunch: Western Movie References in American Literature Henryk Hoffmann, 2012-10-19 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover films from The Great Train Robbery (1903) to No Country for Old Men (2007) and the entries include many western film milestones (from The Aryan through Shane to Unforgiven), television classics (Gunsmoke, Bonanza) and great screen cowboys of both A and B productions.

william holden wild bunch: New York Magazine , 1969-06-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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