

the old star trek

the old star trek holds a special place in the history of science fiction television. As the pioneering series that launched one of the most enduring franchises in popular culture, its influence extends far beyond its original broadcast. From its groundbreaking storytelling to its memorable characters and visionary themes, the old star trek set the foundation for countless sci-fi narratives that followed. This article explores the origins, significance, and legacy of the classic star trek series, offering a comprehensive look at why it continues to captivate audiences decades after its debut.

Origins of the Old Star Trek

The Birth of a Sci-Fi Icon

The old star trek, officially titled *Star Trek: The Original Series*, first aired on September 8, 1966, on NBC. Created by Gene Roddenberry, the series was conceived as a futuristic adventure that would explore social issues through the lens of space exploration. Roddenberry envisioned a diverse crew working together to seek out new life and new civilizations, embodying ideals of cooperation, tolerance, and curiosity.

Development and Production

Initially met with modest ratings, the series faced skepticism but gained a dedicated fanbase through word of mouth and critical praise. The show's production was innovative for its time, featuring imaginative set designs, costuming, and special effects that, while modest by today's standards, vividly brought the universe to life.

Key Elements of the Old Star Trek Series

Iconic Characters

The series introduced some of the most recognizable characters in science fiction, including:

- **Captain James T. Kirk** — The charismatic and daring leader of the USS Enterprise.
- **Spock** — The Vulcan science officer and first officer, known for his logical mind and distinctive pointed ears.
- **Dr. Leonard "Bones" McCoy** — The ship's compassionate chief medical officer.
- **Scotty, Uhura, Sulu, Chekov** — The dedicated crew members who each contributed

to the ship's missions.

Thematic Depth and Social Commentary

One of the defining features of the old star trek was its willingness to tackle complex social issues through allegory. Episodes often addressed topics such as:

- Racial prejudice and equality
- War and peace
- Political corruption
- Ethical dilemmas in science and technology

This approach made the series not just entertainment but also a mirror reflecting contemporary societal concerns.

Innovative Storytelling and Episode Structure

Each episode typically presented a self-contained story, often featuring moral quandaries or speculative scientific concepts. The series balanced adventure, drama, and philosophical reflection, setting a template for future science fiction series.

The Cultural Impact of the Old Star Trek

Creating a Fanbase and Fandom Culture

Despite its initial ratings struggles, Star Trek: The Original Series cultivated a passionate fanbase, known as "Trekkies," who identified strongly with its characters and messages. This fandom contributed to the show's longevity through conventions, fan fiction, and advocacy for future series.

Influence on Science and Technology

The series inspired real-world technological innovation. Notable examples include:

- Voice-activated computer interfaces
- Tablet-like devices reminiscent of PADDs
- Medical scanners similar to futuristic diagnostic tools

While some of these were speculative at the time, they have influenced the development of modern technology.

Legacy in Media and Popular Culture

The old star trek's influence is evident in:

- Numerous spin-offs and sequels, including The Next Generation, Deep Space Nine, and more
- Parodies, references, and homages in various media forms
- Academic discussions on science fiction, ethics, and societal progress

Revivals and Continued Relevance

Reboots and New Series

The franchise experienced multiple revivals, beginning with the 1979 film Star Trek: The Motion Picture. These efforts kept the spirit of the old series alive, introducing it to new generations. Notable productions include:

1. Star Trek: The Next Generation (1987–1994)
2. Star Trek: Deep Space Nine (1993–1999)
3. Star Trek: Voyager (1995–2001)
4. Star Trek: Enterprise (2001–2005)
5. Recent series like Star Trek: Discovery, Picard, and Strange New Worlds

Legacy and Academic Study

The old star trek remains a subject of academic interest, studied for its cultural, philosophical, and technological significance. Scholars analyze its storytelling techniques and societal messages, recognizing its role in shaping science fiction as a genre.

Why the Old Star Trek Still Matters

Timeless Themes and Messages

Despite being over five decades old, the themes of Star Trek—exploration, understanding, and moral integrity—resonate today. Its optimistic vision of the future continues to inspire hope and progress.

Innovative Storytelling in Science Fiction

The series demonstrated that science fiction could be both entertaining and thought-provoking, paving the way for more nuanced narratives in television and film.

Foundation for Future Franchises

The success and cultural impact of the old star trek laid the groundwork for numerous other sci-fi series and movies, establishing a blueprint for blending adventure, social commentary, and character development.

Conclusion

The old star trek remains a landmark in television history, renowned for its visionary storytelling, compelling characters, and influence on society and technology. Its legacy endures through its numerous spin-offs, adaptations, and the continued passion of its fans. As a pioneering force in science fiction, Star Trek not only entertained but also challenged viewers to imagine a better future, making it an enduring symbol of curiosity, hope, and exploration.

Whether you're a seasoned Trekkie or a newcomer exploring the franchise, understanding the origins and significance of the old star trek offers valuable insight into how storytelling can inspire societal change and technological innovation. Its timeless appeal ensures that the voyage of the USS Enterprise will continue to inspire generations to come.

Frequently Asked Questions

What is considered 'the old Star Trek' series?

The term 'the old Star Trek' typically refers to the original series that aired from 1966 to 1969, created by Gene Roddenberry, featuring Captain Kirk, Spock, and the USS Enterprise.

Why is the original Star Trek still popular today?

The original Star Trek remains popular due to its pioneering storytelling, memorable characters, and its influence on science fiction and pop culture, inspiring numerous sequels, spin-offs, and fan communities.

Who are the main characters in the old Star Trek series?

The main characters include Captain James T. Kirk, Spock, Dr. Leonard 'Bones' McCoy, Scotty, Uhura, Sulu, and Chekov, among others.

What are some iconic episodes from the original Star Trek series?

Iconic episodes include 'The City on the Edge of Forever,' 'Balance of Terror,' 'The Trouble with Tribbles,' and 'Mirror, Mirror,' which are celebrated for their storytelling and cultural impact.

How did the old Star Trek influence modern science fiction?

The original Star Trek introduced themes of diversity, ethics, and exploration, and its imaginative technology and storytelling laid the groundwork for many contemporary sci-fi series and movies.

What are some notable differences between the old Star Trek and newer series?

Differences include the show's production style, special effects, storytelling approach, and character development, with the original series being more episodic and less serialized compared to modern series.

Is the old Star Trek available on streaming platforms?

Yes, the original Star Trek is available on various streaming platforms such as Paramount+, Netflix, and others, allowing new generations to experience its classic episodes.

Did the old Star Trek face any controversies or criticisms?

Yes, early episodes faced criticism for their handling of sensitive topics and sometimes campy production quality, but they are now celebrated as pioneering efforts in television history.

Are there any upcoming projects related to the old Star Trek?

While there are no new episodes of the original series, there are ongoing projects and documentaries exploring its legacy, and the series continues to influence new Star Trek productions.

Why is the old Star Trek considered a cultural milestone?

Because it broke barriers with its diverse cast, tackled social issues, and envisioned a future of exploration and cooperation, leaving a lasting legacy in television and popular culture.

Additional Resources

The Old Star Trek: A Deep Dive into the Origins of a Cultural Phenomenon

The old Star Trek, a pioneering science fiction franchise that first aired in the 1960s, remains one of the most influential and enduring series in television history. Its innovative storytelling, imaginative universe, and philosophical underpinnings laid the groundwork for countless sci-fi works that followed. This article explores the origins of Star Trek, its cultural impact, and the lasting legacy that continues to shape science fiction to this day.

The Birth of a Vision: How Star Trek Began

The Creative Roots and Conceptual Foundation

Star Trek was conceived by Gene Roddenberry, a television writer and producer with a background in crime dramas and military stories. Frustrated with the limited scope of existing science fiction on television, Roddenberry envisioned a series that would be optimistic, morally complex, and reflective of contemporary social issues.

In 1964, after pitching a pilot titled "Star Trek" to NBC, the network initially passed on the project. However, Roddenberry persisted, refining his concept to emphasize a future where humanity had overcome many of its divisions and was exploring the stars as part of a united Federation.

The Original Series (TOS): A Breakthrough in TV Science Fiction

Premiering on September 8, 1966, "Star Trek: The Original Series" (TOS) starred William Shatner as Captain James T. Kirk, Leonard Nimoy as Mr. Spock, and DeForest Kelley as Dr. Leonard "Bones" McCoy. The series ran for three seasons, totaling 79 episodes.

Despite modest ratings, TOS gained a dedicated fanbase and critical recognition for its ambitious storytelling and willingness to tackle complex themes such as war, peace, racism, and ethics. Its production values, creative alien species, and futuristic technology set a new standard for science fiction on television.

Thematic Depth and Philosophical Underpinnings

Moral and Ethical Questions

Star Trek distinguished itself through its exploration of moral dilemmas. Episodes often presented characters with choices that challenged their values, prompting viewers to consider issues like:

- The morality of preemptive war
- The ethics of artificial intelligence
- The responsibilities of scientific progress
- The nature of consciousness and identity

Social Commentary and Progressive Ideals

The series was notable for its progressive stance on social issues. It featured:

- A diverse cast representing different races, genders, and backgrounds
- Episodes addressing racial discrimination, such as "Let That Be Your Last Battlefield" and "Plato's Stepchildren"
- A vision of a future where humanity had overcome prejudice and conflict

This optimistic outlook contrasted sharply with the dystopian visions common in other sci-fi media of the era, making Star Trek a hopeful blueprint for the future.

Challenges and Criticism in the Early Years

Despite its innovative approach, Star Trek faced significant hurdles during its initial run. The series struggled with low ratings, partly due to its time slot and competition from other shows. Network executives often doubted its commercial viability, leading to its cancellation after three seasons.

However, the show's intellectual and thematic richness garnered a devoted fanbase, which played a crucial role in preserving and promoting the franchise through fan clubs, conventions, and grassroots support.

The Franchise Expands: Films, Spin-offs, and Reboots

The Shift to Film: The 1979 Revival

After a hiatus, Star Trek was resurrected with the release of "Star Trek: The Motion Picture" in 1979. The success of the film led to a series of blockbuster movies that expanded the universe and brought new audiences into the fold.

The Spin-off Series

The 1980s and 1990s saw the emergence of multiple spin-offs, including:

- Star Trek: The Next Generation (1987–1994): Set a century after TOS, this series introduced a new crew aboard the USS Enterprise-D and revitalized the franchise.
- Star Trek: Deep Space Nine (1993–1999): Focused on a space station near a strategic wormhole, exploring themes of politics and religion.
- Star Trek: Voyager (1995–2001): Following a stranded crew trying to return home.
- Star Trek: Enterprise (2001–2005): A prequel depicting the early days of space exploration.

The Reboot Era

Starting in 2009, J.J. Abrams directed a reboot of the original series' universe, introducing a

new cast and visual style. This revitalized the franchise commercially and critically, leading to further films and renewed interest.

Cultural Impact and Legacy

Influencing Science Fiction and Popular Culture

Star Trek's influence extends beyond television and film. It inspired technological innovation, with numerous engineers and scientists citing the series as an inspiration. Devices like cell phones and tablets bear similarities to communicators and data pads depicted in the series.

The franchise also contributed iconic characters and terminology, such as "Vulcan salute," "Klingon," and "warp speed," which have entered mainstream culture.

Fostering a Global Fan Community

The passionate fanbase, known as "Trekkies" or "Trekkers," has played a significant role in the franchise's longevity. Fan conventions, fan fiction, and online communities fostered a sense of shared identity and kept the franchise alive during periods of dormancy.

Critical Reception and Academic Analysis

Scholars have examined Star Trek's societal themes, narrative structure, and technological predictions. The series is often analyzed for its role in shaping public perceptions of science, ethics, and diversity.

The Old Star Trek in the Modern Context

Although the original series is over five decades old, its themes remain relevant. Current series like "Star Trek: Discovery" and "Star Trek: Picard" continue to build on its legacy, exploring contemporary issues through the lens of science fiction.

Conclusion: An Enduring Legacy

The old Star Trek, despite its modest beginnings and initial struggles, revolutionized television and science fiction. Its optimistic vision of the future, coupled with a willingness to confront complex social and ethical issues, set it apart from other genre offerings. Its influence persists in popular culture, inspiring generations of scientists, creators, and fans to dream of a better universe.

As we look back at the origins of this legendary franchise, it's clear that Star Trek's true success lies not just in its storytelling but in its enduring message: that hope, diversity, and curiosity are essential to humanity's progress into the stars.

[The Old Star Trek](#)

the old star trek: The Old Timers Craig L. Barr, 2015-07-27 Carl Mosley awakens from a very

realistic and bothersome dream, which he shares immediately with his older brother, Roy. Due to the detailed, emotional nature of the dream, though, Carl begins to wonder if somehow his memory has been altered. Is it possible the dream he had was his real life and he now lives a waking lie? Soon, the brothers cross the path of a time traveler. He is hell bent on manipulating the past to further his self-righteous agenda, but to do so he requires the help of Carl and Roy. The brothers agree to travel into the recent past, where they meet strange and zany characters with much to offer in the realm of self-reflection. For the Mosley brothers, their lives become unrecognizable overnight, due to alterations in the past. Their fellow time traveler just might be a madman. Still, the fault is not all his. Messing with the past in order to change the future has the potential for good, but for Carl and Roy, they must learn the hard way: the past is better left alone.

the old star trek: Star Trek M. Keith Booker, 2018-09-15 First airing in 1966, with a promise to “boldly go where no man has gone before,” Star Trek would eventually become a bona fide phenomenon. Week after week, viewers of the series tuned in to watch Captain Kirk, Spock, and the rest of the crew of the USS Enterprise as they conducted their five-year mission in space. Their mission was cut short by a corporate monolith that demanded higher ratings, but Star Trek lived on in syndication, ultimately becoming a multibillion-dollar media franchise. With merchandise spin-offs, feature films, and several television iterations—from The Next Generation to Discovery—Star Trek is a firmly established part of the American cultural landscape. In *Star Trek: A Cultural History*, M. Keith Booker offers an intriguing account of the series from its original run to its far-reaching impact on society. By placing the Star Trek franchise within the context of American history and popular culture, the author explores how the series engaged with political and social issues such as the Vietnam War, race, gender, and the advancement of technology. While this book emphasizes the original series, it also addresses the significance of subsequent programs, as well as the numerous films and extensive array of novels, comic books, and merchandise that have been produced in the decades since. A show that originally resonated with science fiction fans, Star Trek has also intrigued the general public due to its engaging characters, exciting plotlines, and vision of a better future. It is those exact elements that allowed Star Trek to go from simply a good show to the massive media franchise it is today. *Star Trek: A Cultural History* will appeal to scholars of media, television, and popular culture, as well as to fans of the show.

the old star trek: The Year's Best Science Fiction Gardner R. Dozois, 1997 Fourteenth & Fifteenth Annual Collections.

the old star trek: Star Trek Duncan Barrett, Michèle Barrett, 2016-08-05 In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of ‘strange new worlds’ in space. Throughout its fifty-year history, the ‘starry sea’ has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series’ earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that ‘modern’ order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of *Star Trek: The Human Frontier* – published to coincide with Star Trek’s golden jubilee celebrations – addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don’t know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

the old star trek: Star Trek Gene Roddenberry, 2005 The classic television show is now a classic comic book! These Gold Key books were, and remain, hugely popular among both Star Trek and comic book fans alike! Volume four compiles issues 24 through 33, collecting the stories Ice Journey, Death of a Star, The Final Truth and more.

the old star trek: The Year's Best Science Fiction: Fourteenth Annual Collection Gardner Dozois, 1997-05-15 From Cyberspace to outer space, from the Dark Continent to the speed of light, the dozens of stories in this terrific collection represent the year's finest offerings in imaginative fiction. Among the twenty-eight tales assembled here are: The Land of Nod, Mike Resnick's powerful tale of the orbital space colony Kirinyaga and how the old ways conflict with the new. Foreign Devils, Walter Jon Williams's exotic revision of the War of the Worlds Martian Invasion. Red Sonja and Lessingham in Dreamland, Gwyneth Jones's unpredictable venture into the frightening territory of on-line romance. Death Do Us Part, Robert Silverberg's masterful tale of love in the future. In addition, there are two dozen more stories from today's and tomorrow's brightest stars, including, William Barton, Stephen Baxter, Gregory Benford, James P. Blaylock, Damien Broderick, Michael Cassutt, Jim Cowan, Tony Daniel, Gregory Feeley, John Kessel, Nancy Kress, Jonathan Lethem, Ian McDonald, Maureen F. McHugh, Paul Park, Robert Reed, Charles Sheffield, Bud Sparhawk, Bruce Sterling, Michael Swanwick, Steven Utley, Cherry Wilder, Gene Wolfe. Rounding out the volume are a long list of Honorable Mentions and Gardner Dozois's comprehensive survey of the year in science fiction. In all, the stories assembled here will take you as far as technology, imagination, and hope can go. Climb aboard. Highly recommended.--Library Journal

the old star trek: A Brief Guide to Star Trek Brian J. Robb, 2012-04-19 For over 40 years Star Trek has made a phenomenal cultural impact. Now more popular than ever - J.J. Abrams' reinvented Star Trek movie was one of the box office hits of 2009, grossing \$385 million worldwide - the 'franchise' continues to have cultural, social and political resonance around the world. Star Trek has changed not just the way we look at space but also our own world. It gave the culture a lexicon of catchphrases, from Beam me up, Scotty to Dr McCoy's many complaints beginning I'm a doctor, not a [...]! Much of the 'future' technology depicted on Star Trek has come to feature in everyday life, from the communicator-like mobile phone to computer touch screens now taken for granted. Many of the world's most prominent scientists were inspired to pursue their careers (as were many writers and artists) due to an early exposure to Star Trek. In A Brief Guide to Star Trek, expert Brian J Robb charts the rise and rise of the show and explores its impact our culture.

the old star trek: Syndicated Television Hal Erickson, 2024-10-09 Here is an excellent reference book on first run syndication--the distribution of programs either made exclusively for non-network play, or of programs intended for network telecasts but ultimately making their debuts in syndication. Bringing together information not easily found, this work covers the classics such as Sea Hunt, Highway Patrol, The Merv Griffin Show and the Muppet Show, as well as such once-popular but now obscure productions as China Smith, Ripcord and The Littlest Hobo. Coverage goes back to 1947 and the book includes a number of series ignored in other works. The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network. The next four sections each cover ten years of syndication, listing the shows (with full background--who produced them and why, who liked them and why, etc.) alphabetically by title under the following genres: Adventure/Mystery, Children's, Comedy, Drama, Game/Quiz, Informational, Music/Variety, Religious, Sports, Talk/Interview, Travel/Documentary, Westerns, and Women's.

the old star trek: The Music of Space Chris Carberry, 2024-02-22 Since the early days of motion picture production, film scores have helped define our emotional and aesthetic perception of stories on screen--particularly with space movies and television. The music from The Day the Earth Stood Still, 2001: A Space Odyssey, Star Wars, Star Trek, Battlestar Galactica and others has helped define the public's awareness of space almost as much as the films themselves. In some cases, they have redefined the norms of film music. Star Wars not only revived the popularity of orchestral film scores but also helped stimulate an increased public interest in classical orchestral music around the world. This work explores the music and the composers who have helped define the sound of space for over a century, transforming how we perceive space and even inspiring greater interest in space exploration. This book also details how music has been performed and played in space since the early days of the space race.

the old star trek: *English Adjectives of Comparison* Tine Breban, 2010-07-19 The book is concerned with a hitherto underresearched grammaticalization process: the development from quality-attributing adjective to determiner in the English noun phrase. It takes a bottom-up approach, based on extensive synchronic and diachronic corpus studies of six English adjectives of comparison: other, different, same, identical, similar and comparable. Their functional diversity in current English is proposed to constitute a case of layering, representing the original descriptive use, which expresses how like/unlike each other entities are, and a range of grammaticalized referential uses, which contribute to the identification and/or quantification of the entities denoted by the NP. Diachronic and comparative data material is invoked to verify and further develop the grammaticalization hypothesis. The development of adjectives of comparison involves several key concepts identified in the literature. Crucially, it is described as a case of textual intersubjectification driven by the optimization of recipient-design. The actual grammaticalization paths are diverse and are characterized by lexical as well as structural persistence, i.e. the same lexical meaning develops into different grammatical functions in different syntagmatic configurations. In order to define the NP as a locus of diachronic change, this study offers a new angle on the description of adjectives and the modelling of NP structure. It advocates the abandonment of the traditional class-based model in favour of a radically functional one, in which functions are defined in terms of prototypicality so as to allow for gradience between and within them. The described grammaticalization processes involve developments from prototypical lexical to grammatical reference-related use within the adjectival category, which can be the starting point of further gradual change to determiners. The traditional relation between classes and positions is envisaged as a correspondence between functional and syntactic zones. The change in form concomitant with grammaticalization in the NP is argued to consist of the reconfiguration of structural combinatorics and progressive leftward movement. The book is of interest to linguistic researchers and graduate students in linguistics who focus their attention on grammaticalization and subjectification, the functional description of adjectives, questions of deixis and theoretical issues relating to nominal reference.

the old star trek: *The Old Man Living in My Head* Don Everts, 2010-10 In this visit to Don's head, you'll meet The Old Man. This short, wrinkled fellow has been living here for a long time, and he has a story to tell about the big, black Bible clutched in his skinny arms. But some other ideas, like Youthful Cynicism, Source Criticism and Power Always Corrupts have some serious questions about whether The Old Man should stay or go. Why should anyone bother with The Old Man's story in these enlightened times? Can anyone really believe that he or anybody else has an actual Sentence from God? If you've been visited by The Church Is Bankrupt (And Has Hurt Me) or Perspective Is Everything, you might not be so sure about The Old Man's story. Then again, he's been around for a while. Go ahead, listen in on the conversation and pepper him with questions. He doesn't mind getting grilled.

the old star trek: *The Writing Dead* Thomas Fahy, 2015-02-23 The Writing Dead features original interviews with the writers of today's most frightening and fascinating shows. They include some of television's biggest names—Carlton Cuse (Lost and Bates Motel), Bryan Fuller (Hannibal, Dead Like Me, Wonderfalls, and Pushing Daisies), David Greenwalt (Angel and Grimm), Gale Anne Hurd (The Walking Dead, The Terminator series, Aliens, and The Abyss), Jane Espenson (Buffy the Vampire Slayer and Battlestar Galactica), Brian McGreevy (Hemlock Grove), Alexander Woo (True Blood), James Wong (The X-Files, Millennium, American Horror Story, and Final Destination), Frank Spotnitz (The X-Files and Millennium), Richard Hatem (Supernatural, The Dead Zone, and The Mothman Prophecies), Scott Buck (Dexter), Anna Fricke (Being Human), and Jim Dunn (Haven). The Writing Dead features thought-provoking, never-before-published interviews with these top writers and gives the creators an opportunity to delve more deeply into the subject of television horror than anything found online. In addition to revealing behind-the-scene glimpses, these writers discuss favorite characters and storylines and talk about what they find most frightening. They offer insights into the writing process reflecting on the scary works that influenced their careers. And they reveal

their own personal fascinations with the genre. The thirteen interviews in *The Writing Dead* also mirror the changing landscape of horror on TV—from the shows produced by major networks and cable channels to shows made exclusively for online streaming services such as Netflix and Amazon Studios. *The Writing Dead* will appeal to numerous fans of these shows, to horror fans, to aspiring writers and filmmakers, and to anyone who wants to learn more about why we like being scared.

the old star trek: [The Oxford Handbook of Eschatology](#) Jerry L. Walls, 2007-12-03

Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. *The Oxford Handbook of Eschatology* will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives.

the old star trek: [The Worst Movie Sequels Of All Time](#) Scott Dylan, 2023-07-17 Sequels are not always a bad thing. They don't have to be terrible. We can all think of great sequels. But for every good sequel there are a host of truly terrible sequels. Sequels to films that didn't even need a sequel, sequels that were rushed into production with no script, sequels so preposterously belated no one could even remember the original film. If there is one constant in the world of film it is unnecessary and terrible sequels. So, let's lift the veil over the most misguided and inept sequels ever produced and explore the worst sequels of all time!

the old star trek: [The Sci-Fi Movie Guide](#) Chris Barsanti, 2014-09-22 From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic science fiction! Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* covers the broad and widening range of science-fiction movies. You'll find more than just *Star Wars*, *Star Trek*, and *Transformers*, with reviews on many overlooked and under-appreciated gems and genres, such as ... *Monsters!* *Pacific Rim*, *Godzilla*, *The Thing*, *Creature from the Black Lagoon* Superheroes: *Thor*, *Iron Man*, *X-Men*, *The Amazing Spider-man*, *Superman* Dystopias: *THX 1138*, 1984, *The Hunger Games* Avant-garde masterpieces: *Solaris*, 2001, *Brazil*, *The Man Who Fell to Earth* Time travel: 12 *Monkeys*, *The Time Machine*, *Time Bandits*, *Back to the Future* Post-apocalyptic action: *The Road Warrior*, *I Am Legend*, *Terminator Salvation* Comedy: *Dark Star*, *Mars Attacks!*, *Dr. Strangelove*, *The Adventures of Buckaroo Banzai Across the Eighth Dimension*, *Mystery Science Theater 3000* Aliens! *The Day the Earth Stood Still*, *Close Encounters of the Third Kind*, *Contact*, *Invasion of the Body Snatchers*, *Signs* Mad scientists! *Frankenstein*, *The Invisible Man*, *The Abominable Dr. Phibes* Shoot-em-ups: *Aliens*, *Universal Soldier*, *Starship Troopers* What the...?: *Battlefield Earth*, *Prayer of the Rollerboys*, *Repo: The Genetic Opera*, *Tank Girl*, *The 10th Victim* Animation: *WALL-E*, *Akira*, *Ghost in the Shell* Small budgets, big ideas: *Donnie Darko*, *Primer*, *Sound of My Voice*, *Computer Chess* Neglected greats: *Things to Come*, *Children of Men* Epics: *Metropolis*, *Blade Runner*, *Cloud Atlas* and many, many more categories and movies!! In addition to the nearly one thousand science fiction film reviews, this guide includes fascinating and fun Top-10 lists and sidebars that are designed to lead fans to similar titles they might not have known about. *The Sci-Fi Movie Guide: The Universe of Film from Alien to Zardoz* will help ensure that you will never again have to worry about

what to watch next. Useful both as a handy resource or a fun romp through the film world of science fiction. It also includes a helpful bibliography and an extensive index, adding to its usefulness.

the old star trek: Essentials of Psychology Saul Kassin, Gregory J. Privitera, Krisstal D. Clayton, 2022-02-14 In *Essentials of Psychology*, authors Saul Kassin, Gregory J. Privitera, and Krisstal D. Clayton propel students into a clear, vibrant understanding of psychological science with an integrative, learn-by-doing approach. Students assume the role of a psychologist, carrying out experiments and making predictions. Compelling storytelling, real-life examples, and the authors' active practice approach encourages critical thinking and engagement.

the old star trek: Glen Samuel Richardson, 2011-08-02 *Biography of Glen Orrin Richardson*, son of Justin V. and Hortense Earl Richardson, compiled by Hope R. Barrowes. Cover design and book layout by Samuel Richardson, owner of Silver Storm Imaging and Printing. Contains Glen's journal entries, letters he's written and his achievements. Also contains writing to or about him by his family and friends. Included is a scrapbook of his life.

the old star trek: Drawn to Television M. Keith Booker, 2006-08-30 Since late evening cartoons first aired in 1960, prime-time animated series have had a profound effect on American television and American culture at large. The characters and motifs from such shows as *The Flintstones* and *The Simpsons* are among the best-known images in world popular culture; and tellingly, even series that have not done well in prime time—series like *The Jetsons*, for instance—have yielded similarly iconic images. The advent of cable and several new channels devoted exclusively to animated programming have brought old series back to life in syndication, while also providing new markets for additional, often more experimental animated series. Even on the conventional networks, programs such as *The Flintstones* and *The Simpsons*, not to mention *Family Guy* and *King of the Hill*, have consistently shown a smartness and a satirical punch that goes well beyond the norm in network programming. *Drawn to Television* traces the history of prime-time animation from *The Flintstones* initial extension of Saturday mornings to *Family Guy* and *South Park*'s late-night appeal in the 21st century. In the process, it sheds a surprising light on just how much the kid inside us all still has to say. *Drawn to Television* describes the content and style of all the major prime-time animated series, while also placing these series within their political and cultural contexts. It also tackles a number of important questions about animated programming, such as: how animated series differ from conventional series; why animated programming tends to be so effective as a vehicle for social and political satire; what makes animated characters so readily convertible into icons; and what the likely effects of new technologies (such as digital animation) will be on this genre in the future.

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