

the lies of locke lamora book

The Lies of Locke Lamora book is a captivating fantasy novel by Scott Lynch that has garnered a massive following since its publication. Renowned for its intricate plot, richly developed characters, and immersive setting, the book has cemented its place as a staple in modern fantasy literature. However, beneath its veneer of clever heists and witty banter lie some misconceptions and myths that readers and critics alike have perpetuated over time. In this article, we will explore the common lies and misunderstandings surrounding The Lies of Locke Lamora, delve into the truths behind them, and analyze the novel's true essence.

Understanding the Plot and Setting of The Lies of Locke Lamora

Before dissecting the myths, it's essential to grasp the core of the novel. The Lies of Locke Lamora is set in the city of Camorr, a Venice-like metropolis rife with corruption, crime, and political intrigue. Locke Lamora, the protagonist, is a master thief and con artist leading a gang known as the Gentlemen Bastards. The story follows their elaborate schemes, con jobs, and the challenges they face from rival factions, corrupt officials, and their own pasts.

Common Lies and Misconceptions About The Lies of Locke Lamora

Many readers and critics have misconceptions about different aspects of the book. Here, we outline some of the most prevalent lies and clarify the truths.

Lie 1: The Book Is Purely a Heist Novel

The misconception: Some readers believe that The Lies of Locke Lamora is solely about elaborate heists and cons, similar to a fantasy version of a crime caper.

The truth: While con artistry and elaborate schemes are central themes, the novel is much more than just heist stories. It explores themes of loyalty, identity, power, and betrayal. Lynch weaves a complex narrative that combines elements of political intrigue, character development, and moral ambiguity. The con jobs serve as a vehicle to explore the characters' backgrounds and the socio-political landscape of Camorr.

Key points:

- The novel delves into Locke's personal growth and moral dilemmas.
- It examines the corruption of power and societal structures.
- The story includes intense action, emotional depth, and philosophical questions.

Lie 2: Locke Lamora Is a Traditional Hero

The misconception: Many interpret Locke Lamora as a conventional hero—brave, noble, and morally upright.

The truth: Locke is a morally complex anti-hero. His actions often blur the lines between right and wrong. Lynch intentionally portrays Locke as a flawed character driven by circumstances, personal ambition, and a desire for belonging. His con artist nature means he often manipulates others for personal gain, and his morality is ambiguous.

Highlights:

- Locke's motivations are layered and sometimes selfish.
- His loyalty is tested repeatedly.
- The novel challenges traditional hero archetypes, emphasizing shades of gray.

Lie 3: The Book Is Light-Hearted and Humorous Throughout

The misconception: Some readers assume the novel maintains a consistently humorous and light tone.

The truth: While *The Lies of Locke Lamora* features witty dialogue, clever banter, and humorous moments, it also contains darker themes, violence, and tragic events. The tone shifts throughout the narrative, blending humor with gritty realism.

Important notes:

- The novel does not shy away from depicting violence and betrayal.
- Moments of levity serve to contrast the darker elements and deepen character development.
- Lynch balances humor with serious thematic explorations.

Lie 4: The Book Has No Real Villains

The misconception: Some interpret the story as lacking clear antagonists, viewing all characters as morally gray.

The truth: Although the novel emphasizes moral ambiguity, it also features clear antagonists who pose genuine threats to Locke and his allies. These include rival gangs, corrupt officials, and vengeful enemies.

Main antagonists include:

- The Grey King, a powerful crime boss.
- The Bondsmages, secretive magical enforcers.
- Other criminal factions vying for control.

Note: Lynch emphasizes that villainy is often complex, and characters' motives are nuanced, but that doesn't mean there are no villains.

Lie 5: The Book Is Overly Complex and Difficult to Follow

The misconception: Some readers find the intricate plot and numerous characters confusing or overwhelming.

The truth: While the novel is layered with multiple schemes and characters, Lynch writes with clarity and purpose. The complexity enhances the storytelling, immersing readers in a richly detailed world.

Tips for readers:

- Keep track of characters and factions through notes or summaries.
- Pay attention to the context of each scheme.
- Re-read sections if necessary; Lynch's writing rewards careful reading.

Analyzing the Themes and Messages of The Lies of Locke Lamora

Beyond the myths, the novel explores profound themes that contribute to its enduring appeal.

Theme 1: The Illusion of Identity

Locke and other characters often adopt personas and lies to navigate their world. The novel challenges readers to consider what constitutes true identity versus a facade.

Theme 2: Power and Corruption

The city of Camorr is a microcosm of corruption, where power is often maintained through deceit and violence. Lynch examines how individuals and institutions manipulate the truth for personal gain.

Theme 3: Loyalty and Betrayal

The relationships between characters are built on trust, but betrayal lurks beneath the surface. The novel explores the fragile nature of loyalty in a treacherous environment.

Theme 4: The Cost of Ambition

Locke's ambition drives much of the plot, but it comes with sacrifices. The narrative underscores that pursuit of personal goals can have dangerous consequences.

Why The Lies of Locke Lamora Continues to Resonate

The novel's enduring popularity stems from its rich storytelling and complex characters. It challenges the typical fantasy tropes and presents a morally nuanced universe, making readers question notions of heroism and villainy.

Impact on the Fantasy Genre

- Introduced a new style blending crime caper with fantasy.
- Influenced subsequent novels and series with its approach to moral ambiguity.
- Encouraged readers to look beyond surface narratives.

Critical Reception and Reader Feedback

- Praised for its inventive storytelling and world-building.
- Recognized for its character depth and thematic richness.
- Criticized by some for its complexity, which can be a barrier for casual readers.

Conclusion: Unveiling the Truth Behind The Lies

While The Lies of Locke Lamora is often misunderstood or misrepresented through various myths, a closer look reveals a layered and richly textured narrative. It's a story about much more than con artistry; it's a meditation on identity, morality, and power within a vividly realized world. Recognizing the truths behind these common lies can deepen appreciation

for Lynch's masterpiece and encourage readers to explore its many facets with an open mind.

Final Thoughts

If you haven't yet read *The Lies of Locke Lamora*, approach it with awareness of its complexities and thematic depth. For those who have, revisiting the novel with a critical eye can unveil new insights and appreciate the craftsmanship behind Lynch's storytelling. The book's layered narrative and morally gray characters make it a timeless work that continues to captivate and challenge readers around the world.

Disclaimer: This article aims to clarify common misconceptions about *The Lies of Locke Lamora* and provide a comprehensive overview for both new and seasoned readers.

Frequently Asked Questions

What are some common misconceptions about the character Locke Lamora in 'The Lies of Locke Lamora'?

A common misconception is that Locke is purely a ruthless criminal, whereas he is also depicted as a clever and morally complex character who values loyalty and friendship deeply.

Are there any major lies or deceptions in 'The Lies of Locke Lamora' that are misunderstood by readers?

Yes, many readers interpret some of Locke's manipulations as purely selfish, but the novel shows that his deceptions often serve to protect those he cares about and to outwit more dangerous enemies.

How do the 'lies' in the title relate to the themes of deception and truth in the novel?

The 'lies' refer not only to Locke's cons and manipulations but also symbolize the blurred line between truth and illusion, emphasizing that trust and deception are central to the characters' survival and identity.

Is Locke Lamora's reputation in the book based on real

deeds or falsehoods?

Much of Locke's reputation is built on elaborate lies and stories he fabricates, making his public persona a carefully constructed illusion that often masks his true motives and vulnerabilities.

Are there any false assumptions readers might have about the ending of 'The Lies of Locke Lamora'?

Some readers might assume Locke's fate is entirely tragic or victorious, but the ending highlights the complexity of his character, leaving open questions about his future and the true cost of his lies.

What lessons does 'The Lies of Locke Lamora' teach about deception and honesty?

The novel explores how deception can be a tool for survival and resistance, but also shows that honesty and trust are vital for genuine relationships, suggesting that the line between lies and truth is often nuanced.

Additional Resources

The Lies of Locke Lamora: An In-Depth Analysis of Deception and Illusion in Scott Lynch's Masterpiece

Introduction

"The Lies of Locke Lamora," penned by Scott Lynch, is a captivating blend of fantasy, crime, and adventure set in the richly imagined city of Camorr. Celebrated for its intricate plotting, compelling characters, and lush world-building, the novel invites readers into a world where deception is not just a tool but a way of life. At the heart of the story lies the theme of lies—both literal and metaphorical—making the title itself a nod to the central motif of illusion and betrayal. This article aims to dissect the various layers of deception woven throughout the novel, analyze their significance, and explore how Lynch masterfully crafts a narrative built on lies that ultimately reveal deeper truths.

The Central Role of Lies in the Narrative

Lies as a Survival Mechanism

In *The Lies of Locke Lamora*, deception is not merely a plot device but a fundamental survival strategy for its protagonist and his crew. Locke Lamora, an orphan turned master con artist, employs lies to navigate the treacherous political and criminal landscapes of Camorr. His ability to fabricate identities, manipulate perceptions, and orchestrate

elaborate scams allows him to stay one step ahead of enemies and authorities alike.

Key aspects of lies as a survival tool include:

- Identity Forgery: Locke and his crew craft false identities to infiltrate high society and criminal circles.
- Scams and Cons: Elaborate schemes like "The Thorn of Camorr" can demonstrate the power of convincing illusions.
- Avoidance of Capture: Lies help Locke escape detection, especially when his true identity is at risk of being exposed.

Lies as a Form of Artistry

Beyond mere survival, Lynch elevates deception to an art form. Locke's schemes are meticulously planned, and his ability to craft convincing stories is akin to a master illusionist. The novel depicts lies not just as necessary but as a creative expression of intelligence and ingenuity.

Aspects of deception as art include:

- Complex Plotting: Locking intricate cons that require precise timing and psychological manipulation.
- Performance: Locke's charisma and theatricality heighten the believability of his lies.
- Layered Deceptions: Multiple lies are often layered upon each other, creating a web of illusions that confound enemies and allies alike.

Thematic Exploration of Lies and Truth

Illusions vs. Reality

One of the novel's central themes is the delicate balance between illusion and reality. Lynch challenges the reader to question what is genuine and what is fabricated, emphasizing that in Camorr, appearances are often deceiving.

- The Illusory Nature of Power: Political figures and wealthy merchants project images of authority that are often hollow or corrupt.
- The Masks We Wear: Both literal masks and figurative facades are prevalent, symbolizing the personas characters adopt to survive or manipulate others.
- The Illusion of Control: Characters like Locke believe they control their own narratives, but events often spiral beyond their plans, revealing the fragility of these deceptions.

This exploration prompts reflection on broader themes of authenticity, trust, and the nature of truth in a world riddled with lies.

Moral Ambiguity and Ethical Gray Areas

Lynch blurs the lines between right and wrong, highlighting how deception can serve both noble and nefarious purposes.

- The Robin Hood Effect: Locke's cons often target the corrupt elite, framing him as a hero despite his dishonest methods.
- Ends Justify the Means: Characters justify lies and manipulations as necessary for survival or justice.
- Consequences of Deception: The novel does not shy away from illustrating the moral costs of lying, often leading to betrayal, violence, and loss.

This nuanced portrayal encourages readers to ponder whether deception is inherently evil or simply a tool shaped by context.

Major Lies and Their Significance in the Plot

Locke's Identity and Origins

A recurring element is the mystery surrounding Locke Lamora himself. His true background and origins are shrouded in lies and selective revelations, which serve multiple narrative purposes:

- Creating Suspense: The withholding of Locke's past maintains tension and intrigue.
- Character Development: His evolving understanding of his identity reflects internal conflict and growth.
- Plot Twists: Revelations about his past dramatically impact the story's trajectory.

Significance: Locke's fabricated identity underscores the theme that who we are can be a lie, crafted by ourselves or others. It also raises questions about authenticity and self-creation.

The Grand Con: The Thorn of Camorr

One of the most elaborate and celebrated scams in the novel involves Locke convincing the city that a dangerous beast, the "Thorn," is terrorizing Camorr, prompting citizens to pay for protection. This con exemplifies the power of storytelling and illusion.

Key elements of this lie:

- Psychological Manipulation: Locke exploits fear to manipulate the populace.
- Social Engineering: The scam alters societal dynamics, consolidating Locke's influence.
- Moral Reflection: While effective, the con raises ethical questions about exploitation and deception for personal gain.

Impact: This con cements Locke's reputation as a master liar and establishes the importance of perception in social and political power.

The Corruption of the City's Power Structures

Throughout the novel, Lynch reveals that many figures in authority—nobles, merchants, officials—operate through lies and deception.

- Political Machinations: Power is maintained through lies, bribery, and manipulation.

- Corrupt Officials: Many serve their interests under the guise of justice or duty.
- The Illusion of Stability: The city's stability is often a fragile veneer hiding chaos and corruption.

Implication: The pervasive dishonesty within Camorr's institutions highlights that deception sustains societal order but also breeds cynicism and distrust.

The Consequences of Lies

Personal and Emotional Toll

While lies serve strategic purposes, they often come at a personal cost:

- Loss of Trust: Characters grapple with betrayals that fracture relationships.
- Internal Struggle: Locke's own identity and morality are questioned as he navigates a web of lies.
- Isolation: Deception can lead to loneliness, as characters hide their true selves or intentions.

Plot-Driven Consequences

Lynch employs lies to create suspense and plot twists:

- Deception as a Catalyst: Many conflicts arise from misunderstandings or revealed lies.
- Betrayals and Revenge: Lies often lead to revenge plots, escalating violence.
- Unintended Outcomes: Sometimes, deceptions backfire, exposing secrets and causing chaos.

Overall: The consequences underscore that while lies can be powerful tools, they are double-edged swords with unpredictable repercussions.

The Role of Lies in Character Development

Locke Lamora: The Master of Lies

Locke's genius lies in his ability to craft convincing stories, but this skill also reflects his complexity:

- Anonymity and Control: His lies shield him from enemies and allow him to shape his destiny.
- Mask of Confidence: Locke's persona is a carefully constructed façade that hides vulnerability.
- Personal Growth: As the story unfolds, Locke's reliance on lies is challenged, prompting reflection on authenticity.

Other Key Characters and Their Lies

- Chains: The enigmatic assassin operates through silence and coded messages, embodying silent deception.
- Bug: Locke's loyal friend and accomplice, whose honesty contrasts with Locke's duplicity, emphasizing themes of trust.
- The Archon: A political figure whose lies about power and morality influence the city's fate.

Lynch's Commentary on Deception and Society

Scott Lynch's *The Lies of Locke Lamora* is more than a story about con artists; it's a critique of societal structures built on deception. Lynch suggests that lies are woven into the fabric of civilization, serving as mechanisms for control, order, and survival.

Key societal observations include:

- Corruption as the Norm: Power often relies on lies and manipulation.
- The Illusion of Justice: Legal and political systems are shown to be riddled with falsehoods.
- The Necessity of Lies: Sometimes, deception is necessary to maintain societal harmony or protect vulnerable populations.

Lynch's narrative invites readers to question the veneer of civility and consider the extent to which society itself is built on illusions.

Conclusion

The Lies of Locke Lamora masterfully explores the multifaceted nature of deception—its power, its pitfalls, and its unavoidable presence in human society. Lynch's portrayal of lies as tools for survival, art, and rebellion offers a nuanced perspective that challenges simplistic notions of honesty and morality. The novel reminds us that behind every illusion lies a truth waiting to be uncovered, and that sometimes, the greatest lie is the one we tell ourselves.

By dissecting the numerous layers of deception in Lynch's work, readers gain a deeper appreciation of how lies shape the characters' destinies and the world they inhabit. Ultimately, *The Lies of Locke Lamora* stands as a compelling testament to the enduring human fascination with illusion, truth, and the stories we tell to forge our identities and navigate the chaos of life.

[The Lies Of Locke Lamora Book](#)

the lies of locke lamora book: The Lies of Locke Lamora Scott Lynch, 2024-08-27 The first book of the epic fantasy caper Gentleman Bastard Sequence about a roguish group of conmen, which George R. R. Martin says "captured me right on the first page and never let me go." "If you haven't read [The Lies of Locke Lamora], you should. If you have read it, you should probably read it

again.”—Patrick Rothfuss An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges relentless danger, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentlemen Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Don’t miss any of Scott Lynch’s epic fantasy Gentleman Bastard Sequence: THE LIES OF LOCKE LAMORA • RED SEAS UNDER RED SKIES • THE REPUBLIC OF THIEVES

the lies of locke lamora book: The Lies of Locke Lamora Scott Lynch, 2016-09-15 They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora ...

the lies of locke lamora book: The Republic of Thieves Scott Lynch, 2025-07-08 NEW YORK TIMES BESTSELLER • In the third book of the “gorgeously realized” (George R. R. Martin) epic fantasy caper Gentleman Bastard Sequence, Locke Lamora must make the hardest decision of his life . . . or death. “Fast paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE With the greatest heist of their career gone spectacularly sour, con artist extraordinaire Locke Lamora and his trusted partner, Jean, have barely escaped with their lives. Or at least Jean has. Locke is slowly succumbing to a lethal poison that no alchemist can cure. With the end nearing, Locke’s only hope is to accept a mysterious Bondsmage’s offer: act as a political pawn in the Magi elections, and in exchange be healed. But the lifesaving sorcery promises to rival even the most excruciating death, and Locke refuses. Until the Bondsmage invokes the name of Sabetha, the love of Locke’s life, his equal in skill and wit . . . and now his greatest rival. From his first glimpse of Sabetha as a fellow orphan and thief-in-training, Locke was smitten. But after a tumultuous courtship, she broke away. Now they will reunite in another clash of wills. Faced with his only equal in both love and trickery, Locke must choose whether to fight Sabetha—or woo her. It is a decision on which both of their lives may depend. Don’t miss any of Scott Lynch’s epic fantasy Gentleman Bastard Sequence: THE LIES OF LOCKE LAMORA • RED SEAS UNDER RED SKIES • THE REPUBLIC OF THIEVES

the lies of locke lamora book: Red Seas Under Red Skies Scott Lynch, 2007-07-31 In the second book of the suspense-filled Gentleman Bastard Sequence, hailed by George R. R. Martin as “fresh, original, and engrossing,” Locke Lamora faces a caper so death-defying that nothing short of a miracle will pull it off. For some, only a prize worth dying for makes life worth living. . . . After a brutal battle with the underworld, Locke and his sidekick, Jean, fled to the exotic shores of Tal Verrar to nurse their wounds. But they are soon back to what they do best—stealing from the rich and pocketing the proceeds. Now, however, they have targeted the grandest prize of all: the Sinspire, the world’s most exclusive, most heavily guarded gambling house. But there is one cardinal rule: it is death to cheat at any game. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way straight to the Sinspire’s teeming vault. But

someone knows the duo's secret—and has every intention of making them pay for their sins. . . . Don't miss any of Scott Lynch's epic fantasy Gentleman Bastard Sequence: THE LIES OF LOCKE LAMORA • RED SEAS UNDER RED SKIES • THE REPUBLIC OF THIEVES

the lies of locke lamora book: The Gentleman Bastard Series 3-Book Bundle Scott Lynch, 2015-06-23 Hailed by George R. R. Martin as "a fresh, original, and engrossing tale by a bright new voice in the fantasy genre," The Lies of Locke Lamora introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the Gentleman Bastard series continues to shine with Lynch's signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It's all here in this rollicking eBook bundle, which collects the first three volumes of Lynch's one-of-a-kind series: THE LIES OF LOCKE LAMORA RED SEAS UNDER RED SKIES THE REPUBLIC OF THIEVES An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series The Lies of Locke Lamora "Remarkable . . . Scott Lynch's first novel, The Lies of Locke Lamora, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—The Times (London) "Right now, in the full flush of a second reading, I think The Lies of Locke Lamora is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—The Seattle Times Red Seas Under Red Skies "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be."—SFX The Republic of Thieves "Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy."—Publishers Weekly (starred review) "The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect."—Wired "A fantasy world unique among its peers . . . If you're looking for a great new fantasy series this is one you won't want to miss. . . . In a word: AWESOME!"—SF Revu

the lies of locke lamora book: The Gentleman Bastard Sequence Scott Lynch, 2016-05-26

the lies of locke lamora book: *Scott Lynch's Gentleman Bastards Books 1-3 in the Series (Set Includes: the Lies of Locke Lamora, Red Seas Under Red Skies and the Republic of Thieves)* Scott Lynch, 2014-07-29

the lies of locke lamora book: *The Thorn of Emberlain* Scott Lynch, 2024-10-15 With 50,000 copies sold of The Republic of Thieves and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in The Republic of Thieves. Fighting a war when you don't know the truth of right and wrong is one thing. Fighting a war when you don't know the truth of yourself is quite another. Particularly when you've never been that good with a sword anyway...

the lies of locke lamora book: The Gentleman Bastard Books One and Two Scott Lynch,

2013-10-31 With the long-awaited release of THE REPUBLIC OF THIEVES upon us, now is the perfect time to go back and see where it all began, in the first two books of the GENTLEMEN BASTARD series. THE LIES OF LOCKE LAMORA: They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. RED SEAS UNDER RED SKIES: Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr, and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But if anyone can, it is Locke and Jean...

the lies of locke lamora book: Untitled Lynch 3 Of 4 Scott Lynch, 2016-03-01

the lies of locke lamora book: The Bastards and the Knives Scott Lynch, 2009-11 These two novellas tell the story of how Locke, Jean and the other gentleman bastards acquired the Austershalin brandy that played such a key role in the con at the centre of THE LIES OF LOCKE LAMORA and how they managed to avoid being killed by the elite assassins known as the Choir of Knives. These two novellas will fill in the backstory of the Bastards and allow fans to revisit the pleasures of the banter and antics of Caldo, Galdo and Bug as well discover how Locke and Jean forged their gang. They will also serve as an excellent introduction to Locke and his world for new readers. And because these are novellas by Scott Lynch they will also provide 100,000 words full of devious con-work, high adventure, razor sharp dialogue and rich atmosphere.

the lies of locke lamora book: *Untitled Lynch 4 Of 4* Scott Lynch, 2012-06-01

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the lies of locke lamora book: The Readers' Advisory Guide to Genre Blends Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres.

the lies of locke lamora book: The Ultimate Guide to the Top 100 Science Fiction & Fantasy Books Navneet Singh, Introduction Science fiction and fantasy transport us to other worlds, explore

alternate realities, and push the boundaries of imagination. Whether it's a futuristic dystopia, a sprawling space adventure, or an epic fantasy realm filled with magic, these books ignite creativity, inspire innovation, and challenge our perception of reality. This guide highlights 100 must-read sci-fi and fantasy books, spanning timeless classics, modern masterpieces, and genre-defining novels. Whether you're a die-hard fan, a newcomer, or looking for your next escape, these books will take you on journeys beyond your wildest dreams.

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