

the hound of heaven poem

the hound of heaven poem is a profound and enduring work of poetry that explores themes of divine pursuit, human surrender, and spiritual awakening. Written by the Victorian poet Francis Thompson, this poem has captivated readers for over a century with its vivid imagery and powerful message about God's relentless love and pursuit of the soul. Its rich symbolism and lyrical language make it a timeless piece that resonates across generations, inspiring spiritual reflection and personal growth.

Introduction to the Hound of Heaven Poem

The poem "The Hound of Heaven" is a metaphysical reflection on the human condition and the divine calling. Thompson's work presents God as a relentless hound, tirelessly pursuing the soul that seeks to escape His reach. This allegorical depiction underscores the themes of divine mercy, human resistance, and the transformative power of surrender.

Origin and Background

- Author: Francis Thompson (1859-1907)
- Publication: The poem was first published in 1893 in Thompson's collection "The Hound of Heaven and Other Poems."
- Context: Thompson's own struggles with addiction, mental health, and spiritual longing inform the depth of emotion in the poem.

Why is the Hound of Heaven Poem Significant?

The significance of the poem lies in its universal appeal and its poetic exploration of the divine-human relationship. It challenges readers to reflect on their own spiritual journeys and the ways in which divine love pursues them, regardless of their resistance.

Analyzing the Themes of the Hound of Heaven Poem

The poem's core themes revolve around divine pursuit, human free will, and spiritual awakening. Understanding these themes enhances appreciation of Thompson's poetic craftsmanship and spiritual insight.

Divine Pursuit and the Image of the Hound

- The hound symbolizes God's unwavering love and determination.

- Thompson describes the hound as "the voice of the Infinite" that never ceases in its pursuit.
- The relentless chase illustrates God's desire to reclaim the lost and the way divine love does not give up on individuals, no matter how far they stray.

Human Resistance and the Struggle to Surrender

- The poem depicts humans as running from their divine source, seeking independence and self-sufficiency.
- Thompson writes about the soul's attempts to escape, yet the hound's relentless pursuit signifies that divine love persists.
- This resistance reflects the human tendency to avoid spiritual truth, yet the divine pursuit remains steadfast.

Spiritual Awakening and Surrender

- The turning point in the poem occurs when the soul begins to recognize the relentless love pursuing it.
- Surrender is portrayed as the ultimate act of liberation and spiritual fulfillment.
- Thompson emphasizes that surrender to divine love leads to peace and salvation.

Structure and Literary Devices in the Hound of Heaven

Thompson's poem employs various literary techniques that amplify its emotional and spiritual impact.

Form and Style

- The poem is written in free verse, allowing for lyrical flow and emotional depth.
- Its length and stanzas create a narrative of pursuit and eventual surrender.
- Thompson's use of vivid imagery and metaphor make the divine pursuit tangible and relatable.

Key Literary Devices

- Metaphor: The "hound" as a symbol of divine love.
- Imagery: Vivid descriptions of fleeing and pursuit, such as "I fled Him down the labyrinthine ways."
- Alliteration: Enhances the musical quality, e.g., "fierce, unrelenting, and persistent."
- Repetition: Reinforces the relentless nature of divine pursuit.

Interpreting the Message of the Hound of Heaven

The poem's message encourages readers to reflect on their own spiritual journeys and the omnipresence of divine love.

The Divine Pursuit as an Act of Compassion

- God's pursuit is not out of anger but out of compassionate love.
- The hound's relentless chase signifies God's desire for reconciliation and wholeness.

The Human Response: Resistance or Surrender

- The poem invites readers to consider their own resistance to divine love.
- Surrender is depicted as a liberating act that leads to inner peace and fulfillment.

The Universality of the Theme

- The themes transcend religious boundaries, speaking to universal human experiences of longing, resistance, and eventual acceptance.

Legacy and Influence of the Hound of Heaven

The influence of Thompson's "The Hound of Heaven" extends beyond its initial publication, impacting poetry, theology, and spiritual literature.

Literary Impact

- The poem is considered one of the greatest metaphysical poems in English literature.
- Its vivid imagery and themes have inspired countless writers and poets.

Theological Significance

- The poem provides a poetic articulation of core Christian beliefs about divine love and grace.
- It has been used in sermons, spiritual retreats, and theological studies as a reflection on God's relentless love.

Cultural References

- The phrase "Hound of Heaven" has entered popular culture, symbolizing divine pursuit.
- The poem is frequently referenced in discussions about spiritual perseverance and divine mercy.

How to Engage with the Hound of Heaven Poem Today

Readers interested in exploring "The Hound of Heaven" can approach it through various methods to deepen their understanding and spiritual reflection.

Reading Tips

- Read the poem slowly, allowing the imagery and metaphors to resonate.
- Reflect on personal experiences of resistance and surrender.
- Consider the poem as a dialogue between the human soul and divine love.

Discussion and Reflection

- Join study groups or spiritual communities to discuss interpretations.
- Use the poem as a meditation or prayer, contemplating God's relentless love.

Creative Engagement

- Write personal reflections inspired by the poem.
- Create artwork or music that captures its themes.

Conclusion

"The Hound of Heaven" remains a powerful testament to the enduring nature of divine love and the universal human experience of seeking and resisting spiritual truth. Francis Thompson's poetic mastery vividly depicts the relentless pursuit of the divine, encouraging readers to surrender and find peace in the embrace of divine mercy. Whether approached as a spiritual reflection, literary masterpiece, or poetic inspiration, the poem continues to speak to the heart of human longing and the transformative power of divine love.

Additional Resources on the Hound of Heaven Poem

- Books: "The Poems of Francis Thompson" — a comprehensive collection including "The Hound of Heaven."
- Articles: Scholarly analyses exploring theological and literary aspects.
- Audio Readings: Listen to recitations to experience the lyrical beauty firsthand.
- Study Guides: Accessible summaries and interpretative guides for deeper understanding.

Engaging with "The Hound of Heaven" offers an enriching journey into the depths of spiritual

longing and divine pursuit. Its timeless message continues to inspire and comfort countless souls seeking the embrace of divine love.

Frequently Asked Questions

What is the main theme of 'The Hound of Heaven' poem?

The main theme of 'The Hound of Heaven' is the relentless pursuit of the soul by God, highlighting divine love, mercy, and the individual's tendency to run away from spiritual truth.

Who is the author of 'The Hound of Heaven'?

The poem was written by the English poet Francis Thompson, who was known for his spiritual and introspective poetry.

In what literary tradition is 'The Hound of Heaven' categorized?

It is considered a metaphysical poem, characterized by its exploration of complex spiritual and philosophical themes through vivid imagery and symbolism.

What is the significance of the metaphor of the 'hound' in the poem?

The 'hound' symbolizes God's persistent and loving pursuit of the individual, emphasizing the idea that divine grace actively seeks out lost souls.

How does Thompson portray human resistance to divine love in the poem?

Thompson depicts human resistance as a running or fleeing from God's call, often portraying the individual as hiding or trying to escape divine pursuit, yet ultimately unable to escape His love.

What is the structure and style of 'The Hound of Heaven'?

The poem is written in free verse with a flowing, lyrical style, featuring vivid imagery and a conversational tone that conveys deep spiritual emotion.

Has 'The Hound of Heaven' influenced other writers or spiritual thinkers?

Yes, the poem has inspired many writers, poets, and spiritual thinkers due to its powerful depiction of divine love and the human condition, influencing Christian thought and literature.

What is the role of imagery and symbolism in 'The Hound of Heaven'?

Thompson uses rich imagery and symbolism—such as the hound, running fields, and fleeing figures—to illustrate the spiritual chase and the soul's journey toward divine truth.

Is 'The Hound of Heaven' considered a religious poem?

Yes, it is a deeply religious poem that explores themes of divine grace, salvation, and the personal relationship between humans and God.

How can readers interpret the ending of 'The Hound of Heaven'?

Readers often interpret the ending as a message of hope and reassurance that no matter how much one tries to escape, God's love and pursuit are persistent, ultimately leading to spiritual reconciliation.

Additional Resources

The Hound of Heaven Poem: An In-Depth Literary Investigation

The phrase "The Hound of Heaven" poem immediately evokes a sense of spiritual pursuit, divine longing, and the intricate dance between human desire and divine grace. Originally penned by the English poet Francis Thompson in the late 19th century, the poem has endured as a profound meditation on the nature of divine pursuit, repentance, and the human condition. This article explores the origins of the poem, its thematic richness, poetic structure, influence, and enduring relevance.

Origins and Context of "The Hound of Heaven"

Biographical Background of Francis Thompson

To understand "The Hound of Heaven," it is essential to consider the poet's life. Francis Thompson (1859–1907) was a British poet known for his intense spiritual lyricism and mastery of language. His early life was marred by hardship—poverty, illness, and addiction—yet he found solace and inspiration in religious faith and poetic expression.

Thompson's personal struggles with addiction and homelessness deeply inform the poem's themes. His conversion to Christianity, influenced by the Catholic faith, catalyzed his poetic voice, emphasizing divine mercy and the relentless pursuit of the soul.

Historical and Literary Context

Written circa 1892, "The Hound of Heaven" emerged during a period of Victorian introspection and religious revival. The poem is part of a larger tradition of spiritual poetry that seeks to articulate the divine-human relationship. It echoes the contemplative writings of John Bunyan, Dante Alighieri, and later, Gerard Manley Hopkins.

Thompson's work is often associated with the Romantic tradition's emphasis on emotion, individual experience, and the sublime. However, his focus on divine pursuit and the human response adds a unique dimension, making the poem a bridge between Romantic lyricism and Victorian spirituality.

Structural and Poetic Analysis

Form and Length

"The Hound of Heaven" is composed of approximately 118 lines, written in free verse without a strict rhyme scheme, though it employs rich rhythmic patterns. Its length and fluid structure allow Thompson to explore the spiritual journey in a narrative manner, moving from despair to hope.

The poem's form reflects the unpredictability of divine pursuit—unconventional, dynamic, and pervasive.

Language and Imagery

Thompson employs vivid, visceral imagery to depict divine pursuit:

- Hound imagery: The central metaphor of a relentless hound symbolizes God's persistent chase after the human soul.
- Nature metaphors: The poem references various natural elements—"the hurried, unwitting, uncomprehending"—to evoke the human state.
- Contrasts: The poem juxtaposes the human desire for independence with the divine insistence on reconciliation.

The language oscillates between despair and hope, capturing the complexity of spiritual awakening.

Key Literary Devices

- Metaphor: The central metaphor of the hound symbolizes divine grace pursuing the soul.
- Alliteration and Assonance: Used to create musicality and emphasis.
- Repetition: Reinforces the relentless nature of divine pursuit.

- Imagery: Vivid descriptions evoke emotional responses, heightening the poem's impact.

Thematic Exploration

The Pursuit and the Pursued

At its core, "The Hound of Heaven" is an allegory of divine pursuit. The poem portrays God as a hound—an indefatigable hunter—who relentlessly tracks the fleeing human soul. The bestiary metaphor suggests a natural, instinctive chase, emphasizing divine mercy's persistence.

The human response varies throughout the poem—from denial and rebellion to eventual surrender. Thompson underscores that no matter how fiercely the soul tries to escape, divine grace remains unyielding.

Human Pride and Spiritual Blindness

Thompson explores the tendency of humans to resist divine call due to pride, independence, or ignorance. The poem depicts the soul's desire to remain autonomous, often fleeing into worldly pursuits, yet ultimately unable to escape the divine grasp.

This theme resonates with Christian theology's emphasis on humility and repentance, highlighting the futility of resistance against divine love.

The Journey from Despair to Hope

The poem traces a movement from despair—feeling lost, overwhelmed, and unworthy—to a realization of divine mercy and acceptance. Thompson captures the emotional tumult of spiritual awakening, emphasizing that divine pursuit is motivated by compassion rather than condemnation.

The poem culminates in a sense of liberation: the soul recognizes the divine's love, leading to reconciliation and inner peace.

Symbolism and Interpretative Layers

Beyond the literal metaphor, the poem invites multiple interpretations:

- Psychological: The chase mirrors internal struggles—guilt, shame, and the longing for redemption.
- Philosophical: It raises questions about free will, predestination, and the nature of divine justice.
- Literary: It exemplifies the poetic exploration of divine-human dynamics, influencing subsequent

spiritual poetry.

Impact and Influence

Literary Significance

"The Hound of Heaven" is widely regarded as Thompson's masterpiece and a landmark in spiritual poetry. Its innovative use of metaphor and emotional depth has influenced poets like T.S. Eliot, W.H. Auden, and others engaged in religious or existential themes.

The poem's depiction of divine pursuit has become a recurring motif in Christian literature, inspiring countless readers and writers to reflect on their spiritual journeys.

Philosophical and Theological Impact

The poem articulates a theology of divine grace that is active, persistent, and unconditional. It emphasizes that salvation is not a passive event but an ongoing divine effort to seek and save the lost.

The metaphor of the hound has been adopted in theological discussions about divine omnipresence and omniscience, illustrating that divine love is unrelenting.

Cultural and Artistic Renditions

Over the decades, "The Hound of Heaven" has inspired adaptations in art, music, and theater. Its themes resonate across different media, emphasizing the universal human experience of seeking meaning, forgiveness, and divine connection.

Enduring Relevance and Contemporary Reflections

Modern Interpretations

Today, the poem continues to speak to audiences grappling with spiritual doubt, mental health struggles, and the search for purpose. Its message of divine persistence offers comfort to those feeling lost or unworthy.

Contemporary readers often interpret the "hound" metaphor as symbolic not only of divine pursuit but also of internal conscience or moral compass—an inner voice urging toward authenticity and reconciliation.

Relevance in Contemporary Spirituality

In an age marked by pluralism and spiritual exploration, "The Hound of Heaven" remains a compelling testament to the idea that divine love transcends human resistance. Its themes align with modern notions of grace, forgiveness, and inner transformation.

Critiques and Limitations

While celebrated, the poem has faced critiques—some interpret the relentless chase as potentially overwhelming or guilt-inducing. Others argue that its strong Christian doctrinal tone may limit its appeal beyond faith-based contexts.

Nevertheless, its poetic craftsmanship and universal themes ensure its continued significance.

Conclusion: The Legacy of "The Hound of Heaven"

The "The Hound of Heaven" poem stands as a testament to the power of poetic metaphor in articulating profound spiritual truths. Its depiction of divine pursuit captures the essence of Christian theology—God's unwavering love and mercy in the face of human resistance.

Thompson's masterful use of language, imagery, and structural flow creates a visceral experience that invites readers into a deeply personal reflection on their spiritual journeys. Its influence extends beyond religious circles, inspiring literary, philosophical, and artistic explorations of the human condition.

As a piece of enduring literature, "The Hound of Heaven" reminds us that no matter how fiercely we may run from our innermost selves or from the divine, grace is often just behind us—relentless, loving, and ultimately victorious.

In the end, the poem affirms that divine pursuit is an act of love—a hound that never ceases, in pursuit of the soul's true home.

[The Hound Of Heaven Poem](#)

the hound of heaven poem: *The Hound of Heaven* Francis Thompson, 1917-11-21 'The Hound of Heaven' has been called the greatest ode (poem) in the English language. Such was the

contemporary verdict of some of the most respected critics of the time, and the conviction of its justness deepens with the passing of years. Recall the writers of great odes, Milton, Dryden, Pope, Gray, Collins, Wordsworth, Keats, Shelley, Coleridge,—the best they have done will not outstare the Hound of Heaven. Where shall we find its equal for exaltation of mood that knows no fatigue from the first word to the last? The motion of angelic hosts must be like the movement of this ode, combining in some marvellous and mysterious way the swiftness of lightning with the stately progress of a pageant white with the blinding white light of an awful Presence...

the hound of heaven poem: *The Hound of Heaven* Francis Thompson, 1917

the hound of heaven poem: **The Hound of Heaven and Other Poems** Francis Thompson, 1978-06-01

the hound of heaven poem: *The Hound of Heaven* Francis Thompson, Langdale Stella Illus, 2017-08-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

the hound of heaven poem: "The Hound of Heaven" Poem by Francis Thompson, Set to Music by P. Penrose P. Penrose, University of Manchester, 1934

the hound of heaven poem: **The hound of Heaven [a poem].** Francis Joseph Thompson, 1911

the hound of heaven poem: **The Hound of Heaven** Brian Oxley, Sally Oxley, Sonja Peterson, Devin Brown, 2015-05-12 When Jesus told his followers how much we all need God's love, it was not a theological treatise. Instead, he told a story: There once was a man who had two sons... The simplicity of this famous parable belies some richly profound truths. The story Francis Thompson tells in his classic poem *The Hound of Heaven* works in exactly this way--stirring our hearts with a yearning we may not fully understand. Something comes through the poem that we cannot quite put our finger on... This book actually contains two versions of the poem, the original and a modern adaptation. Despite the depth and beauty of the poem, it is written in a vernacular difficult to understand. Our rationale for the adaptation of this masterpiece is to reveal its timeless beauty and insights for a broad, modern audience.

the hound of heaven poem: The Hound of Heaven Francis Thompson, 1908

the hound of heaven poem: Illuminating Lives: The Hound of Heaven , Features a poem, *The Hound of Heaven*, by a British poet, Francis Thompson (1859-1907). Notes that it forms part of *Illuminating Lives*: a biography series, compiled by Beth Randall.

the hound of heaven poem: **The Hound of Heaven** Francis Peter LeBuffe, 1921

the hound of heaven poem: **The Hound of Heaven** , 1914

the hound of heaven poem: **A Study of Francis Thompson's Hound of Heaven (Classic Reprint)** John Francis Xavier O'Connor, 2017-10-12 Excerpt from *A Study of Francis Thompson's Hound of Heaven* This great poem, strange to say, is comparatively little known. It is the sweetest, deepest, strongest song ever written in the English tongue. Among some of the great odes are Alexander's Feast, Dryden, Ode on the Nativity, Milton, Intimations of Immortality, Wordsworth. To say Thompson's poem is one of the great odes is to place it unranked among them. In my judgment it is greater. I do not hesitate to say with the Bookman that the Hound of Heaven seems to us, on the whole, the most wonderful lyric in the language. It fingers all the stops of the spirit but under all, the

still sad music of humanity, and with the Times, that people will still be learning it by heart two hundred years hence, for it has about it the unique thing that makes for immortality. It is the return of the nineteenth century to Thomas a Kempis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

the hound of heaven poem: The Hound of Heaven at My Heels Robert G. Waldron, 1999 This book is a poignant and inspiring story about the great poet Francis Thompson. Addicted to opium as a young man and reduced to homelessness on the streets of London, the poet, in a last effort to regenerate himself, sends to the editor of a Catholic monthly samples of his writing. Months pass before the editor reads the soiled manuscript; he immediately perceives its genius and sets out to find the young poet but to no avail. He publishes the poetry in the hopes that Thompson will contact him. The Hound of Heaven at My Heels is a fictional reconstruction of the poet's lost diary; it is a heart-breaking and soul-lifting account of his spiritual, psychological, and physical regeneration. It is the story of a young man who finally finds his soul and his vocation.

the hound of heaven poem: The Hound of Heaven (Classic Reprint) Francis Thompson, 2016-07-22 Excerpt from The Hound of Heaven The Hound of Heaven was written by Francis Thompson in 1916. This is a 79 page book, containing 16481 words. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundr

the hound of heaven poem: The Hound of Heaven; an Interpretation Francis Peter Lebuffe, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: ... NOTES Hound of Heaven.--With felicitous grace and reverential delicacy Thompson gives Our Lord an unwonted and daring title and throughout the poem never once explicitly refers to the metaphor. A lesser writer would inevitably have rendered the comparison very repellent. The fuller development is left to our own devotional, inward thoughts. Thompson, of course, had Scriptural warrant for using such type of comparisons from the animal world. No phrase of Holy Writ is more current than the Lamb of God (St. John i, 20, 36; Apoc. v, 12, vi, 16, vii, 14). Each Holy Week we hear Isaias' plaint (Isaias liii, 7): He shall be led as a sheep to the slaughter and shall be dumb as a lamb before his shearer, which thought is repeated in Acts viii, 32. Opening the Apocalypse once more we find another metaphor (Apocalypse v, 5): And one of the Ancients said to me: Weep not; behold the lion of the tribe of Juda, the root of David, hath prevailed to open the book. Lastly we find another metaphor in St. Paul (Hebrews xiii, 11-12), where with true and sound literary instinct he applies the symbolism of the offering but not the name to Our Lord, thus reversing the present process of Thompson: For the bodies of those beasts, whose blood is brought into the holies by the high priest for sin, are burned without the camp. Wherefore Jesus also, that He might sanctify the people by His own blood, suffered without the gate. Lines 1-/5 With the bold inclusive sweep of genius, Thompson in these first verses outlines the whole scope of the poem and suggests unmistakably its outcome. The merely material picture of these lines is noteworthy: a branching path, a portico, a maze, a mist, a sparkling stream, a forest glade and lastly a vast canyon. Line 1. With...

the hound of heaven poem: The Hound of Heaven Thompson Francis, 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

the hound of heaven poem: *Once Upon a Gospel* William J. Bausch, 2008-04 When the words great homily come to mind, the name Bill Bausch inevitably pops up. Here he offers 100 new homilies, reflecting the liturgical year, holy days and holidays, and saying farewell to loved ones. All are shaped and finessed with stories. As Bausch himself says, We never exhaust the meaning of a good story. Truth wrapped in story is irresistible and that's why I use stories. These homilies are irresistible as well!

the hound of heaven poem: *The Hound of Heaven* Francis Thompson, 1888-08-01

the hound of heaven poem: *Walking with Thomas Merton* Robert G. Waldron, 2002 An appreciation, in journal form, of Thomas Merton as spiritual writer, monk and poet.

the hound of heaven poem: *Piano Quintet* Michael Shane Hurst, 1998

Related to the hound of heaven poem

The Hound of Heaven by Francis Thompson 1890 - Hound of Heaven The Hound of Heaven by Francis Thompson. I fled Him, down the nights and down the days

The Hound of Heaven by Francis Thompson - Read, review and discuss the The Hound of Heaven poem by Francis Thompson on Poetry.com

The Hound of Heaven - On the Wing Thousands have read "The Hound of Heaven" with tears, for it is the story of God's pursuit of all, who, like Thompson, reject him, and try to flee from him

Poem: The Hound of Heaven by Francis Thompson In vain my tears were wet on Heaven's grey cheek. For ah! we know what each other says, these things and I; In sound I speak, Their sound is but their stir, they speak by silences. Nature,

The Hound of Heaven - Wikipedia "The Hound of Heaven" is a 182-line poem written by English poet Francis Thompson (1859-1907). The poem became famous and was the source of much of Thompson's

The Hound of Heaven poem Heaven and I wept together, And its sweet tears were salt with mortal mine; Against the red throb of its sunset-heart I laid my own to beat, And share commingling heat; But not by that, by that,

The Hound of Heaven, by Francis Thompson | poems, essays, and And share commingling heat. But not by that, by that was eased my human smart. In vain my tears were wet on Heaven's grey cheek

The Hound Of Heaven: Poem by Francis Thompson The page contains the full text of The Hound Of Heaven. The poem is written by Francis Thompson

The Hound of Heaven - In vain my tears were wet on Heaven's grey cheek. For ah! we know not what each other says, These things and I; in sound I speak— Their sound is but their stir, they speak by silences

Poems (Thompson)/The Hound of Heaven - Wikisource In vain my tears were wet on Heaven's grey cheek. Their sound is but their stir, they speak by silences. My thirsting mouth. Naked I wait Thy love's uplifted stroke! I am

The Hound of Heaven by Francis Thompson 1890 - Hound of Heaven The Hound of Heaven by Francis Thompson. I fled Him, down the nights and down the days

The Hound of Heaven by Francis Thompson - Read, review and discuss the The Hound of Heaven poem by Francis Thompson on Poetry.com

The Hound of Heaven - On the Wing Thousands have read "The Hound of Heaven" with tears, for it is the story of God's pursuit of all, who, like Thompson, reject him, and try to flee from him

Poem: The Hound of Heaven by Francis Thompson In vain my tears were wet on Heaven's grey cheek. For ah! we know what each other says, these things and I; In sound I speak, Their sound is but their stir, they speak by silences. Nature,

The Hound of Heaven - Wikipedia "The Hound of Heaven" is a 182-line poem written by English poet Francis Thompson (1859-1907). The poem became famous and was the source of much of Thompson's

The Hound of Heaven poem Heaven and I wept together, And its sweet tears were salt with mortal mine; Against the red throb of its sunset-heart I laid my own to beat, And share commingling heat; But not by that, by that,

The Hound of Heaven, by Francis Thompson | poems, essays, and And share commingling heat. But not by that, by that was eased my human smart. In vain my tears were wet on Heaven's grey cheek

The Hound Of Heaven: Poem by Francis Thompson The page contains the full text of The Hound Of Heaven. The poem is written by Francis Thompson

The Hound of Heaven - In vain my tears were wet on Heaven's grey cheek. For ah! we know not what each other says, These things and I; in sound I speak— Their sound is but their stir, they speak by silences

Poems (Thompson)/The Hound of Heaven - Wikisource In vain my tears were wet on Heaven's grey cheek. Their sound is but their stir, they speak by silences. My thirsting mouth. Naked I wait Thy love's uplifted stroke! I am

The Hound of Heaven by Francis Thompson 1890 - Hound of Heaven The Hound of Heaven by Francis Thompson. I fled Him, down the nights and down the days

The Hound of Heaven by Francis Thompson - Read, review and discuss the The Hound of Heaven poem by Francis Thompson on Poetry.com

The Hound of Heaven - On the Wing Thousands have read "The Hound of Heaven" with tears, for it is the story of God's pursuit of all, who, like Thompson, reject him, and try to flee from him

Poem: The Hound of Heaven by Francis Thompson In vain my tears were wet on Heaven's grey cheek. For ah! we know what each other says, these things and I; In sound I speak, Their sound is but their stir, they speak by silences. Nature,

The Hound of Heaven - Wikipedia "The Hound of Heaven" is a 182-line poem written by English poet Francis Thompson (1859–1907). The poem became famous and was the source of much of Thompson's

The Hound of Heaven poem Heaven and I wept together, And its sweet tears were salt with mortal mine; Against the red throb of its sunset-heart I laid my own to beat, And share commingling heat; But not by that, by that,

The Hound of Heaven, by Francis Thompson | poems, essays, and And share commingling heat. But not by that, by that was eased my human smart. In vain my tears were wet on Heaven's grey cheek

The Hound Of Heaven: Poem by Francis Thompson The page contains the full text of The Hound Of Heaven. The poem is written by Francis Thompson

The Hound of Heaven - In vain my tears were wet on Heaven's grey cheek. For ah! we know not what each other says, These things and I; in sound I speak— Their sound is but their stir, they speak by silences

Poems (Thompson)/The Hound of Heaven - Wikisource In vain my tears were wet on Heaven's grey cheek. Their sound is but their stir, they speak by silences. My thirsting mouth. Naked I wait Thy love's uplifted stroke! I am

The Hound of Heaven by Francis Thompson 1890 - Hound of Heaven The Hound of Heaven by Francis Thompson. I fled Him, down the nights and down the days

The Hound of Heaven by Francis Thompson - Read, review and discuss the The Hound of Heaven poem by Francis Thompson on Poetry.com

The Hound of Heaven - On the Wing Thousands have read "The Hound of Heaven" with tears, for it is the story of God's pursuit of all, who, like Thompson, reject him, and try to flee from him

Poem: The Hound of Heaven by Francis Thompson In vain my tears were wet on Heaven's grey cheek. For ah! we know what each other says, these things and I; In sound I speak, Their sound is but their stir, they speak by silences. Nature,

The Hound of Heaven - Wikipedia "The Hound of Heaven" is a 182-line poem written by English poet Francis Thompson (1859–1907). The poem became famous and was the source of much of

Thompson's

The Hound of Heaven poem Heaven and I wept together, And its sweet tears were salt with mortal mine; Against the red throb of its sunset-heart I laid my own to beat, And share commingling heat; But not by that, by that,

The Hound of Heaven, by Francis Thompson | poems, essays, and And share commingling heat. But not by that, by that was eased my human smart. In vain my tears were wet on Heaven's grey cheek

The Hound Of Heaven: Poem by Francis Thompson The page contains the full text of The Hound Of Heaven. The poem is written by Francis Thompson

The Hound of Heaven - In vain my tears were wet on Heaven's grey cheek. For ah! we know not what each other says, These things and I; in sound I speak— Their sound is but their stir, they speak by silences

Poems (Thompson)/The Hound of Heaven - Wikisource In vain my tears were wet on Heaven's grey cheek. Their sound is but their stir, they speak by silences. My thirsting mouth. Naked I wait Thy love's uplifted stroke! I am

Related to the hound of heaven poem

Watch the Trailer for 'Hound of Heaven,' Inspired by a Homeless Addict's 19th Century Poem (Exclusive) (The Hollywood Reporter11y) Nate "N.D." Wilson wrote and directed the short, set to debut at Raindance on Oct. 4 By Quinn Costello Kurosawa Productions has given THR an exclusive sneak peek at the trailer for its upcoming short

Watch the Trailer for 'Hound of Heaven,' Inspired by a Homeless Addict's 19th Century Poem (Exclusive) (The Hollywood Reporter11y) Nate "N.D." Wilson wrote and directed the short, set to debut at Raindance on Oct. 4 By Quinn Costello Kurosawa Productions has given THR an exclusive sneak peek at the trailer for its upcoming short

'The Hound of Heaven' in Slow Pursuit (Wall Street Journal3y) Journal Editorial Report: The week's best and worst from Kim Strassel, Jason Riley and Dan Henninger. Images: Getty Images Composite: Mark Kelly This year, my friend Thomas sent me "The Hound of

'The Hound of Heaven' in Slow Pursuit (Wall Street Journal3y) Journal Editorial Report: The week's best and worst from Kim Strassel, Jason Riley and Dan Henninger. Images: Getty Images Composite: Mark Kelly This year, my friend Thomas sent me "The Hound of

Stephen Colbert's Theory About The 'Fleabag' Fox Leaves Phoebe Waller-Bridge

'Completely Blown Away' (Uproxx5y) Well, Colbert offered his best guess at what the animal signifies — "I think the fox is the Hound of Heaven" (a reference to the Francis Thompson poem) — which led Waller-Bridge's jaw to drop. She

Stephen Colbert's Theory About The 'Fleabag' Fox Leaves Phoebe Waller-Bridge

'Completely Blown Away' (Uproxx5y) Well, Colbert offered his best guess at what the animal signifies — "I think the fox is the Hound of Heaven" (a reference to the Francis Thompson poem) — which led Waller-Bridge's jaw to drop. She

C.S. Lewis and the Hound of Heaven (Washington Examiner8y) A new one-man play about one man's spiritual pilgrimage, C.S. Lewis on Stage: The Most Reluctant Convert, opens with a riff against a cruel, indifferent, and seemingly meaningless universe reminiscent

C.S. Lewis and the Hound of Heaven (Washington Examiner8y) A new one-man play about one man's spiritual pilgrimage, C.S. Lewis on Stage: The Most Reluctant Convert, opens with a riff against a cruel, indifferent, and seemingly meaningless universe reminiscent

Related Articles

- [movies of the 1970's](#)

- [great books of the western world](#)
- [1001 video games you must play before you die](#)

[Back to Home](#)