

the bikeriders danny lyon

The Bikeriders Danny Lyon has long been celebrated as one of the most influential and compelling photographers capturing the raw energy, culture, and spirit of American motorcycle clubs and bikers. His work offers an authentic glimpse into a subculture that embodies rebellion, camaraderie, and freedom. As a pioneer in documentary photography, Danny Lyon's images have not only documented the biker lifestyle but also elevated it into the realm of fine art, challenging perceptions and inspiring generations of photographers and enthusiasts alike.

In this article, we delve into the life, career, and legacy of **The Bikeriders Danny Lyon**, exploring how his unique perspective and dedication to capturing the essence of motorcycle culture have left an indelible mark on the world of photography.

Early Life and Background of Danny Lyon

Origins and Influences

Born on March 16, 1942, in Brooklyn, New York, Danny Lyon developed an early interest in photography and storytelling. Growing up amidst the vibrant urban environment of New York City, he was exposed to diverse cultures and social issues that would later influence his work. His fascination with American subcultures, particularly motorcycle clubs, was sparked during his youth, fueling his desire to document these communities with honesty and respect.

Lyon was inspired by the works of Robert Frank and Henri Cartier-Bresson, renowned photographers known for their candid street photography and humanist approach. These influences shaped Lyon's commitment to capturing authentic moments and portraying his subjects with dignity.

Education and Artistic Development

Lyon attended the University of Chicago, where he studied philosophy and became involved in activist circles during the 1960s. His exposure to social justice movements and counterculture scenes further motivated him to use photography as a tool for social commentary. During this period, Lyon honed his skills, experimenting with black-and-white film and developing a keen eye for capturing candid, unposed images.

The Bikeriders Project: A Pioneering Document of Motorcycle Culture

Origins of the Project

In 1968, Lyon embarked on a groundbreaking project that would define much of his career: photographing motorcycle clubs and their members across the United States. His goal was to portray

these bikers not as stereotypes or criminals but as complex individuals with their own codes of loyalty, identity, and community.

Lyon gained unprecedented access to biker gangs such as the Chicago Outlaws and the Chicago Outlaws Motorcycle Club, capturing their routines, gatherings, and personal moments. His intimate approach broke traditional documentary boundaries, allowing viewers to see beyond the outlaw myth and into the human stories behind the leather vests and chrome bikes.

Key Themes and Style

Lyon's photography style in *The Bikeriders* project is characterized by:

- Raw and candid visuals: Unposed images that convey authenticity.
- High contrast black-and-white imagery: Emphasizing shadows, textures, and mood.
- Narrative storytelling: Photos that tell stories of brotherhood, rebellion, and identity.
- Close-up portraits: Humanizing the bikers and revealing their emotions.

His work captures themes such as:

- The camaraderie and loyalty among bikers
- The rebellious spirit of motorcycle culture
- The daily life and rituals of biker clubs
- The aesthetic of bikes, gear, and environments

Impact and Reception

The Bikeriders was published as a photo book in 1968, receiving critical acclaim for its honest portrayal and innovative approach. It challenged societal stereotypes and presented motorcycle clubs as complex social groups rather than criminal entities. Lyon's work influenced generations of documentary photographers and contributed significantly to the appreciation of motorcycle culture as a legitimate subculture.

The project also attracted controversy, with some critics dismissing it as glorifying rebellion, while others praised its depth and humanity. Regardless, Lyon's fearless approach set new standards for documentary photography and storytelling.

Other Notable Works and Contributions

Career Highlights Beyond The Bikeriders

After *The Bikeriders*, Lyon continued to explore American social landscapes through his lens, producing several other influential projects:

- *Conversations with the Dead* (1971): A deeply personal exploration of death row inmates, showcasing Lyon's interest in marginalized communities.
- *The Destruction of Lower Manhattan* (1971): Documenting urban renewal and displacement in New York City.
- *First and Only Race* (1974): Capturing the world of professional motorcycle racing, further blending his fascination with speed and motorcycle culture.

- Redheads (1978): A portrait series of women with red hair, demonstrating his versatility as a photographer.

Contributions to Photography and Art

Lyon's work is distinguished by:

- His immersive approach to storytelling
- His commitment to social justice and authenticity
- His influence on the development of street and documentary photography
- His role in bridging the gap between photojournalism and fine art

Throughout his career, Lyon has received numerous awards and fellowships, including grants from the National Endowment for the Arts and the Guggenheim Foundation. His photographs are held in major museums worldwide, cementing his legacy as a pioneer in the field.

Legacy and Influence of The Bikeriders Danny Lyon

Impact on Motorcycle Culture and Photography

Lyon's depiction of biker culture helped elevate it from fringe to mainstream recognition. His respectful and honest portrayal fostered a better understanding of bikers as individuals with their own stories, challenging stereotypes of violence and lawlessness.

In the realm of photography, Lyon's work:

- Inspired documentary photographers to pursue authentic storytelling
- Demonstrated the power of black-and-white imagery for emotional impact
- Emphasized the importance of gaining access and building trust with subjects

Influence on Contemporary Artists and Photographers

Many modern photographers cite Danny Lyon as a major influence, including:

- Nan Goldin
- Bruce Gilden
- Alec Soth
- Mary Ellen Mark

His techniques and ethical approach continue to influence documentary and street photography, encouraging artists to explore subcultures and marginalized communities with empathy.

Visiting Lyon's Work Today

Museums and Exhibitions

Lyon's photographs have been exhibited in major institutions such as:

- The Museum of Modern Art (MoMA), New York
- The Art Institute of Chicago
- The Whitney Museum of American Art
- The International Center of Photography

His works are also available in curated collections and published books, allowing new audiences to experience his vision.

How to Engage with His Photography

- Visit exhibitions showcasing his classic projects
- Explore his published books, especially *The Bikeriders*
- Follow contemporary photographers influenced by his style
- Support documentary photography initiatives that align with his ethos

Conclusion

The Bikeriders Danny Lyon remains a seminal figure in the history of documentary photography. His fearless exploration of motorcycle culture, combined with his dedication to authenticity and storytelling, has created a legacy that continues to inspire artists and photographers today. Whether through his iconic images of bikers or his broader social documentary work, Lyon's photography challenges us to see the world with honesty, empathy, and depth.

For those interested in the intersection of culture, rebellion, and art, exploring Danny Lyon's work provides valuable insights into American subcultures and the enduring power of visual storytelling. His contributions have not only documented a unique way of life but also elevated the craft of documentary photography to new heights, ensuring his place in the pantheon of influential photographers.

Meta Description: Discover the life, work, and legacy of The Bikeriders Danny Lyon, a pioneering documentary photographer renowned for capturing the raw spirit of motorcycle culture and American subcultures.

Frequently Asked Questions

Who is Danny Lyon and what is his significance in motorcycle photography?

Danny Lyon is a renowned American photographer known for capturing raw and gritty images of motorcycle clubs and bikers, notably through his iconic work 'The Bikeriders,' which documents the culture and community of motorcycle enthusiasts in the 1960s and 1970s.

What is the main theme of Danny Lyon's book 'The Bikeriders'?

'The Bikeriders' explores the lives, camaraderie, and rebellious spirit of motorcycle club members, providing an intimate and authentic portrayal of biker culture during the mid-20th century.

How did Danny Lyon's photography influence the portrayal of biker culture?

Lyon's candid and visceral images challenged stereotypes, offering a nuanced and humanized perspective of bikers, and helped elevate motorcycle culture into the realm of fine art and documentary photography.

Are there any recent exhibitions or releases related to Danny Lyon's 'The Bikeriders'?

Yes, recent exhibitions have showcased Lyon's work, and new editions or reprints of 'The Bikeriders' have been released, reflecting ongoing interest and appreciation for his impactful photography of biker culture.

What impact did Danny Lyon's 'The Bikeriders' have on documentary photography and motorcycle communities?

'The Bikeriders' set a precedent for immersive documentary photography, inspiring future generations of photographers and fostering a deeper understanding and respect for motorcycle communities worldwide.

Additional Resources

The Bikeriders Danny Lyon: Chronicling the Raw Spirit of American Motorcycle Culture

The Bikeriders Danny Lyon stands as a seminal work in the intersection of documentary photography and American subcultures. Published in 1968, this groundbreaking photo book captures the visceral energy, camaraderie, and rebellion of motorcycle clubs in the 1960s. Through Lyon's lens, viewers are transported into a gritty, often misunderstood world that embodies freedom, defiance, and brotherhood. This article delves into the life of Danny Lyon, the genesis of The Bikeriders, its cultural significance, and the enduring legacy of this visual documentation of American motorcycle culture.

Early Life and Artistic Foundations of Danny Lyon

From Texas Roots to Artistic Vision

Born in 1942 in Brooklyn, New York, but raised in Houston, Texas, Daniel Lyon's early years were steeped in the diverse cultural landscape of the American South. His upbringing amidst the working-class environment and exposure to urban life fueled his fascination with American identity and social

groups. Lyon's initial foray into photography began as a means of capturing the world around him—an outlet to explore the complexities of American life beyond the glossy veneer.

Education and Influences

Lyon attended the University of Chicago, where he studied philosophy and engaged with radical political movements. It was during this period that he developed a keen interest in documentary photography, influenced by the works of Robert Frank and Dorothea Lange. His approach was characterized by an unflinching commitment to authenticity, often immersing himself directly within his subjects' worlds. Lyon believed that true understanding required more than surface-level observation; it demanded active participation and empathy.

The Philosophy Behind Lyon's Work

Lyon's philosophy centered on capturing "the way people live," emphasizing raw, unposed images that reveal the essence of his subjects. His work often blurs the lines between journalism and art, offering an intimate view into marginalized communities. This ethos would underpin his later projects, most notably *The Bikeriders*.

The Birth of *The Bikeriders*: A Visual Chronicle

The Genesis of the Project

In the early 1960s, Lyon became captivated by the burgeoning motorcycle club scene in Chicago, where he resided. These clubs, often stigmatized by mainstream society, represented a rebellious, free-spirited counterculture. Lyon's curiosity led him to forge relationships with members of the Outlaws, the Chicago Outcasts, and other motorcycle clubs.

Over several years, Lyon attended club events, rides, and gatherings, documenting their activities with a candid, immersive style. His photographs aimed to challenge stereotypes and portray bikers not as criminals or outcasts but as individuals seeking camaraderie and identity.

The Photographic Style and Technique

Lyon's images in *The Bikeriders* are characterized by:

- **Black-and-White Graininess:** Evoking a gritty, visceral feel that emphasizes raw emotion and authenticity.
- **Close, Intimate Shots:** Often taken at eye level, creating a sense of immediacy and connection.
- **Candid Moments:** Capturing bikers in motion, at rest, or interacting—revealing personality and camaraderie.
- **Environmental Context:** Including scenes of motorcycle clubs' gatherings, roads, and urban settings to situate the subjects within their environment.

His approach was both documentary and portraiture, emphasizing the humanity of his subjects over sensationalism.

The Cultural Significance of The Bikeriders

Challenging Stereotypes and Social Norms

At the time of publication, motorcycle clubs were often portrayed negatively—linked to violence, crime, and rebellion. Lyon's work provided a nuanced perspective, highlighting themes of brotherhood, freedom, and community. His photographs humanized bikers, portraying them as complex individuals with their own codes of conduct and identities.

Influence on Photojournalism and American Culture

The Bikeriders became a landmark in documentary photography, influencing generations of photojournalists and artists. Its candid, immersive style set new standards for capturing subcultures and marginalized groups. Moreover, the book contributed to broader conversations about American identity, masculinity, and the allure of rebellion.

The Book's Reception and Legacy

Initially published in limited editions, The Bikeriders gained recognition over time for its unvarnished honesty. It has since been regarded as a classic, inspiring exhibitions, academic studies, and contemporary reinterpretations. The work's influence extends beyond photography, permeating popular culture through films, fashion, and art that draw on its themes of freedom and defiance.

Deep Dive into the Photographic Content

Portraits of Bikers: Characters and Personalities

Lyon captured a diverse cast of characters, from rugged bikers to contemplative riders. Notable images include:

- Portraits of club members showcasing their personalities—tough exteriors softened by moments of introspection.
- Group shots illustrating camaraderie and shared identity.
- Emotion-filled candid moments during rides or gatherings, revealing a sense of adventure and brotherhood.

Scenes of Motorcycle Culture

Lyon documented the physicality of riding:

- Riders in motion, leaning into turns or preparing for rides.
- Close-ups of motorcycle details—chrome, leather, and engine mechanics.
- Urban landscapes serving as backdrops, emphasizing the mobility and transience of biker life.

Rituals and Gatherings

Photographs of club meetings, parties, and rallies depict the social fabric of biker culture, emphasizing unity and shared purpose.

The Impact of The Bikeriders on Modern Photography and Media

Artistic Influence

Lyon's immersive approach influenced contemporary documentary and street photographers such as Garry Winogrand, Mary Ellen Mark, and Bruce Gilden. His commitment to authenticity and storytelling set a precedent for capturing subcultures with respect and depth.

Media and Popular Culture

The themes and imagery from The Bikeriders echo in movies like "Easy Rider" (1969), which popularized the rebellious motorcycle ethos, and in fashion, where biker aesthetics became symbols of rugged individualism.

Reinterpretations and Collections

In 2018, Lyon's The Bikeriders was reissued with additional photographs and essays, reaffirming its importance. The work has also been exhibited in galleries worldwide, cementing its status as a cultural artifact.

The Enduring Legacy of Danny Lyon and The Bikeriders

Preserving a Subculture in American History

Lyon's work offers a rare, unvarnished glimpse into a subculture that challenged societal norms. It preserves the spirit of rebellion and camaraderie that defined the American motorcycle scene of the 1960s.

Inspiration for Contemporary Artists

Modern photographers and filmmakers continue to draw inspiration from Lyon's immersive style and storytelling ethos. His emphasis on empathy and authenticity remains a guiding principle in documentary work.

Broader Cultural Reflection

The Bikeriders not only documents motorcycle culture but also acts as a lens into broader themes of freedom, masculinity, and societal outsiders—topics still relevant today.

Conclusion

The Bikeriders Danny Lyon stands as a testament to the power of photography to challenge perceptions and bridge cultural divides. Through his honest, immersive images, Lyon captured a moment in American history where rebellion and brotherhood intertwined on the open roads. His work continues to inspire, educate, and provoke reflection on the nature of identity, community, and

freedom. As we look back at Lyon's pioneering efforts, we are reminded that authentic storytelling—whether through a camera lens or words—has the enduring ability to illuminate the diverse tapestry of human experience.

[The Bikeriders Danny Lyon](#)

the bikeriders danny lyon: The Bikeriders Danny Lyon, 2003-09-01 In 1968, just before Easy Rider roared its way into American consciousness, Danny Lyon published *The Bikeriders*. A seminal work of modern photojournalism, this landmark collection of photographs and interviews documents the abandon and risk implied in the name of the gang Lyon belonged to: the Chicago Outlaw Motorcycle Club. With images and interviews that are as raw, alive, and dramatic today as they were three decades ago, this new edition includes startling new images: 15 additional black-and-white photographs and 14 color prints--long thought missing--of works originally published in black-and-white. With a new introduction by the author, *The Bikeriders* rides again, capturing like never before the dawn of the counterculture era.

the bikeriders danny lyon: Danny Lyon Julian Cox, Elisabeth Sussman, Alexander Nemerov, Danica Willard Sachs, Ed Halter, Alan Rinzler, 2016-01-01 The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement. Coming of age in the 1960s, the photographer Danny Lyon (b. 1942) distinguished himself with work that emphasized intimate social engagement. In 1962 Lyon traveled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan, and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China's booming Shanxi Province, share Lyon's signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon's photography is paralleled by his work as a filmmaker and a writer. *Danny Lyon: Message to the Future* is the first in-depth examination of this leading figure in American photography and film, and the first publication to present his influential bodies of work in all media in their full context. Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon's five-decade career. Alexander Nemerov writes about Lyon's work in Knoxville, Tennessee; Ed Halter assesses the artist's films; Danica Willard Sachs evaluates his photomontages; and Julian Cox interviews Alan Rinzler about his role in publishing Lyon's earliest works. With extensive back matter and illustrations, this publication will be the most comprehensive account of this influential artist's work.

the bikeriders danny lyon: Vandals: The Photography of The Bikeriders Insight Editions, 2024-05-07 Embark on a remarkable visual journey into the creation of Jeff Nichols's *The Bikeriders* with this unforgettable collection of exclusive photography from the film's set. Inspired by Danny Lyon's seminal 1968 book, *The Bikeriders*, this powerful drama from director Jeff Nichols (*Midnight Special*, *Mud*) follows the rise and fall of a midwestern motorcycle club. Featuring an all-star cast that includes Jodie Comer, Tom Hardy, Austin Butler, Michael Shannon, and Boyd Holbrook, Nichols's film is an evocative snapshot of a renegade era. This book features exclusive photography from the set, plus commentary from the director and his cast and crew. NEVER-BEFORE-SEEN IMAGERY: Go behind the scenes of *The Bikeriders* with exclusive photography. ACCLAIMED CAST: The book features imagery of the film's stellar cast, which includes Jodie Comer (*Killing Eve*), Austin Butler (*Elvis*), and Tom Hardy (*Venom*). INTERVIEWS WITH CREATORS AND CAST: Dive into the creation of the film through exclusive interviews with Jeff Nichols, his crew, and the film's cast.

the bikeriders danny lyon: Danny Lyon, Photo, Film Danny Lyon, 1991

the bikeriders danny lyon: Danny Lyon, Photo, Film Danny Lyon, 1991

the bikeriders danny lyon: 100 Years of Harley-Davidson Willie G. Davidson, 2002 Sumptuous

official 100th anniversary book. The inside story told for the first time by the grandson of the founder.

the bikeriders danny lyon: Danny Lyon: American Blood , 2020-12-08 A half-century of social change in America, documented in the writings of Danny Lyon, photographer and author of *The Bikeriders* and *The Destruction of Lower Manhattan* From the beginning, even before he left the University of Chicago and headed south to take up a position as the first staff photographer for the Student Nonviolent Coordinating Committee, Danny Lyon dreamed of being an artist in language as well as in pictures, writes Randy Kennedy in the introduction to *American Blood*. In 1961, at the age of 19, for example, Lyons penned a brutally satirical article for a student mimeo magazine in which he argued for the deterrent power of prime-time televised executions (the show would open, no doubt, like a baseball game, with a rendition of the National Anthem). Lyon is widely celebrated for his groundbreaking work in photography and film. Less recognized is the extensive body of writing that has broadened and reinforced his reach, in both the pages of his own publications and in others as varied as the *Los Angeles Times*, the *New York Review of Books*, *Aperture*, civil rights publications, underground magazines and Lyon's blog. This 400-page volume spans republished and previously unpublished texts from nearly six decades of his career, comprising a vast, meticulously archived history of American social change. Also included are conversations between Lyon and Hugh Edwards, Nan Goldin and Susan Meiselas. As Kennedy writes, Lyon's collected writings, remarkable as both artistic and moral models, remain far too little known, especially for an author who has seen what he has seen and possesses the rare ability to write about it as he speaks; Lyon is a world-class talker, funny, wise, sanguine and indefatigable. Danny Lyon (born 1942) is one of the most influential documentary photographers of the last five decades. His many books include *The Movement* (1964), *The Bikeriders*, *The Destruction of Lower Manhattan* (1969), *Knave of Hearts* (1999), *Like a Thief's Dream* (2007) and *Deep Sea Diver* (2011).

the bikeriders danny lyon: The Incoherent Ramblings of an American Madman Joel Scott Waterman, 2011-05 May my thoughts flow freely until I am empty. Meet Spartacus, an independent biker, who takes you on a journey from more than 25 years on the roads of America and Canada. Discover and experience one man's travels through life as he struggles with alcohol, drugs and heart break. From Texas gin mills to fighting off cabin fever in his home on the banks of the Salmon River in Upstate New York. Within his pages you will discover philosophy, poetry, stories of travel, and advice from a man who lives what he writes and writes what he lives. From his trials and tribulations, to his near suicide. *The Incoherent Ramblings of an American Madman* is the first novel of its kind. Unedited and raw...it opens a new avenue into American Literature....

the bikeriders danny lyon: Documentary Photography Reconsidered Michelle Bogre, 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. *Documentary Photography Reconsidered* is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

the bikeriders danny lyon: American Photo , 1997-11

the bikeriders danny lyon: *Photography after Photography* Abigail Solomon-Godeau, 2017-03-23 Presenting two decades of work by Abigail Solomon-Godeau, *Photography after*

Photography is an inquiry into the circuits of power that shape photographic practice, criticism, and historiography. As the boundaries that separate photography from other forms of artistic production are increasingly fluid, Solomon-Godeau, a pioneering feminist and politically engaged critic, argues that the relationships between photography, culture, gender, and power demand renewed attention. In her analyses of the photographic production of Cindy Sherman, Robert Mapplethorpe, Susan Meiselas, Francesca Woodman, and others, Solomon-Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers, their images, and their viewers. Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War-era exhibition *The Family of Man*, insofar as these illustrate photography's embeddedness in social relations, viewing relations, and ideological formations.

the bikeriders danny lyon: *Photography and the Black Arts Movement, 1955-1985* Philip Brookman, Deborah Willis, 2025-09-16 Featuring more than 100 artists, this landmark book charts the intricate connections between photography and the Black Arts Movement The Black Arts Movement brought together writers, filmmakers, and visual artists who were exploring ways of using art to advance civil rights and Black self-determination. This book examines the vital role of photography in the evolution of the Black Arts Movement, revealing how photographs operated across art, community building, journalism, and political messaging to contribute to the development of a distinctly Black art and culture. Works by Romare Bearden, Dawoud Bey, Kwame Brathwaite, Samuel Fosso, Jeanne Moutoussamy-Ashe, Gordon Parks, Juan Sánchez, Robert A. Sengstacke, Lorna Simpson, Ming Smith, and Carrie Mae Weems, among dozens of other celebrated and underappreciated artists, span documentary and fashion photography, portraiture, collage, installation, performance, and video. Pictured luminaries include Miles Davis, Mahalia Jackson, Martin Luther King, Jr., Bob Marley, Nina Simone, Malcolm X, and many more. The book's essays by distinguished scholars focus on topics such as women and the movement, community, activism, and Black photojournalism. Taking an expansive approach, the authors consider the complex connections between American artists and the African diaspora and the dynamic interchange of pan-African ideas that propelled the movement. Authoritative and beautifully illustrated, this is the definitive volume on photography and the Black Arts Movement. Published in association with the National Gallery of Art, Washington Exhibition Schedule: National Gallery of Art, Washington, DC (September 21, 2025-January 4, 2026) J. Paul Getty Museum, Los Angeles, CA (February 24-May 24, 2026) Mississippi Museum of Art, Jackson, MS (July 25-November 1, 2026)

the bikeriders danny lyon: *English Competence Handbook* Paul Kalkstein, Thomas J. Regan, K. Kelly Wise, 2000-12 The English Competence Handbook provides a simple, clear, and thoroughly proven method of building non-fiction writing ability and increasing a writer's confidence. Cited as a tool for literacy by Time/I> magazine in its cover story Why Johnny Can't Write, The English Competence Handbook provides teacher and student with a graduated, easy-to-use program to develop writing and reading skills. The program moves from the sentence, to the paragraph, to the whole essay, and brings the writer beyond competence to a sense of grace and style in composition. The English Competence Handbook has been used successfully in secondary schools and colleges throughout the country. The authors of the English Competence Handbook are long-time English teachers at Phillips Academy in Andover, Massachusetts, America's oldest incorporated boarding school. Each of them has consulted with various school systems across the nation.

the bikeriders danny lyon: *The Past in Visual Culture* Jilly Boyce Kay, Cat Mahoney, Caitlin Shaw, 2017-01-04 In recent years digital technology has made available an inconceivably vast archive of old media. Images of the past--accessed with the touch of a finger--are now intertwined with those of the present, raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures, the essays explore the intersection of film, television, online and print media and visual art--platforms

whose boundaries are increasingly hard to define--and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction, nonfiction media histories and memories, cinematic nostalgia and recycling, and the media as both purveyors and carriers of memory.

the bikeriders danny lyon: Westernwear Sonya Abrego, 2022-11-03 During the prosperous, forward-thinking era after the Second World War, a growing number of men, women, and children across the United States were wearing fashions that evoked the Old West. *Westernwear: Postwar American Fashion and Culture* examines why a sartorial style with origins in 19th-century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side, and fear and anxiety over global annihilation on the other. By analysing well-known and rarely considered western manufacturers, *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture. The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary. Setting westernwear firmly in context, Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture, and charts the evolution of westernwear into a modern fashion phenomenon.

the bikeriders danny lyon: Popular Photography , 1994-03

the bikeriders danny lyon: The Riders Henry von Wartenberg, Paul d'Orleans, Dave Nichols, Peter Egan (Writer on motorcycles), Andy Goldfine, 2021-04-27 In *The Riders*, photographer and author Henry von Wartenberg documents motorcycle culture around the world with stunning images created in more than 30 countries over the past 20 years--

the bikeriders danny lyon: Danny Lyon: This is My Life I'm Talking About Danny Lyon, 2024-04-16

the bikeriders danny lyon: Capturing the South Scott L. Matthews, 2018-10-26 In his expansive history of documentary work in the South during the twentieth century, Scott L. Matthews examines the motivations and methodologies of several pivotal documentarians, including sociologist Howard Odum, photographers Jack Delano and Danny Lyon, and music ethnographer John Cohen. Their work salvaged and celebrated folk cultures threatened by modernization or strived to reveal and reform problems linked to the region's racial caste system and exploitative agricultural economy. Images of alluring primitivism and troubling pathology often blurred together, neutralizing the aims of documentary work carried out in the name of reform during the Progressive era, New Deal, and civil rights movement. Black and white southerners in turn often resisted documentarians' attempts to turn their private lives into public symbols. The accumulation of these influential and, occasionally, controversial documentary images created an enduring, complex, and sometimes self-defeating mythology about the South that persists into the twenty-first century.

the bikeriders danny lyon: Popular Photography , 1982-01

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'The Bikeriders' Cast and Character Guide: Who Plays Who? The film takes the viewer into biker culture by following the Chicago Vandals and fictionalizing parts of Lyon 's book. The motorcycle movie boasts a large ensemble cast based on real-life

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