

thank you jeeves wodehouse

Thank you Jeeves Wodehouse: Celebrating the Enduring Charm of P.G. Wodehouse's Iconic Butler

P.G. Wodehouse's timeless creation, Jeeves, has become one of the most beloved characters in English literature. The phrase "Thank you Jeeves" has transcended the pages of Wodehouse's novels to become a cultural catchphrase, symbolizing gratitude towards an unflappable and resourceful servant. This article explores the origins of "Thank you Jeeves," the life and works of Wodehouse, the character of Jeeves, and the lasting impact on literature and popular culture.

Origins of the Phrase "Thank You Jeeves"

The Birth of a Cultural Catchphrase

The phrase "Thank you Jeeves" first gained popularity through Wodehouse's series of stories centered around the impeccable valet, Jeeves, and his hapless employer, Bertie Wooster. The phrase encapsulates the idea of an effortless rescue or solution provided by Jeeves, often after Bertie's comical misadventures. Over time, "Thank you Jeeves" became a shorthand for expressing gratitude toward someone who solves a problem with grace and ingenuity.

Popularity and Usage

In modern times, "Thank you Jeeves" is used both sincerely and humorously to acknowledge someone's cleverness or helpfulness. The phrase has been adopted in various contexts, from everyday conversations to references in movies, TV shows, and even technological support forums, symbolizing a dependable, problem-solving figure akin to Wodehouse's Jeeves.

P.G. Wodehouse: The Man Behind the Masterpiece

Biography of P.G. Wodehouse

Sir Pelham Grenville Wodehouse (1881–1975) was an English author celebrated for his humorous and light-hearted writing style. Born in Guildford, Surrey, Wodehouse's literary career spanned over seven decades, during which he authored hundreds of short stories, novels, and plays. His wit, mastery of language, and inventive plots made him one of the most popular writers of his era.

Literary Style and Themes

Wodehouse's signature style combines clever wordplay, intricate plots, and memorable characters. His stories often revolve around the British upper class, social satire, and comedic misunderstandings. His tone remains light and optimistic, making his works enduringly popular among readers of all ages.

Legacy and Influence

Despite facing criticism during the rise of modernist literature, Wodehouse's popularity persisted, and his influence extended beyond literature into television, film, and popular culture. His creation of Jeeves remains a benchmark for the archetype of the perfect valet—calm, intelligent, and always ready to assist.

The Character of Jeeves

Personality and Traits

Jeeves is portrayed as the epitome of competence, discretion, and calmness. His keen intellect and problem-solving abilities often save Bertie Wooster from social embarrassments and romantic entanglements. Jeeves's vocabulary is sophisticated, and his manner is polite and reserved, embodying the ideal of the perfect gentleman's gentleman.

Role in Wodehouse's Stories

In the series, Jeeves acts as the steadying influence on Bertie Wooster, who often finds himself in humorous predicaments due to his impulsiveness and lack of foresight. Jeeves's interventions often involve subtle manipulations, disguises, and clever plans that resolve conflicts efficiently while maintaining the social decorum of the British upper class.

Jeeves in Popular Culture

The character has inspired countless adaptations, parodies, and references. His archetype appears in various media, embodying the ultimate problem-solver. The phrase "Thank you Jeeves" often evokes images of resourcefulness and impeccable service, reinforcing Jeeves's status as a cultural icon.

Impact of Wodehouse's Works on Literature and Culture

Literary Significance

Wodehouse's humorous writing and creation of characters like Jeeves have influenced countless authors and comedians. His mastery of language and timing set standards for comic writing, and his works continue to be studied for their wit and craftsmanship.

Adaptations and Media

The Jeeves and Wooster stories have been adapted into numerous radio, television, and stage productions. Notable adaptations include the BBC television series "Jeeves and Wooster," starring Hugh Laurie and Stephen Fry, which brought the characters to a new generation of audiences.

Influence on Modern Humor and Language

Expressions like "Thank you Jeeves" have entered everyday language, symbolizing gratitude toward someone who performs a helpful deed. Wodehouse's influence extends into comedy routines, sitcoms, and even tech support humor, where the archetype of the resourceful assistant persists.

Why "Thank You Jeeves" Remains Relevant Today

Enduring Appeal of Wodehouse's Humor

The lighthearted, optimistic humor of Wodehouse appeals across generations. His stories offer escapism, wit, and a celebration of civility and cleverness, qualities that resonate in today's fast-paced world.

Symbol of Polished Service and Problem-Solving

The phrase "Thank you Jeeves" continues to symbolize appreciation for someone who handles difficulties with grace, intelligence, and tact. It reminds us of the value of civility, discretion, and problem-solving skills in everyday life.

Modern Usage and Cultural References

From customer service to tech support, the phrase is often used humorously to acknowledge a successful resolution. Its versatility ensures its relevance in contemporary language and culture.

Conclusion: The Legacy of "Thank You Jeeves"

The phrase "Thank you Jeeves" encapsulates the admiration for resourcefulness, intelligence, and courteous service embodied by Wodehouse's beloved character. Through his witty storytelling and memorable characters, Wodehouse created a cultural icon that continues to inspire humor, language, and appreciation for the art of problem-solving. Whether in literature, television, or everyday conversation, Jeeves remains the quintessential symbol of polished assistance and unflappable competence.

Key Takeaways:

- "Thank you Jeeves" originated from Wodehouse's stories as an expression of gratitude towards a clever servant.
- P.G. Wodehouse's literary style is characterized by wit, satire, and lighthearted humor, making his works timeless.
- Jeeves, as a character, exemplifies calm, intelligence, and impeccable manners, influencing the archetype of the ideal assistant.
- The phrase has become a cultural shorthand for appreciation of effective problem-solving and courteous service.
- Wodehouse's influence continues through adaptations, language, and the ongoing relevance of his humor.

In celebrating the legacy of "Thank you Jeeves," we acknowledge not only a cherished literary creation but also a universal ideal of gracious competence that endures in both literature and everyday life.

Frequently Asked Questions

What is the significance of 'Thank You, Jeeves' in P.G. Wodehouse's bibliography?

'Thank You, Jeeves' is a popular novel by P.G. Wodehouse, published in 1934, featuring the beloved characters Bertie Wooster and his valet Jeeves, and is considered one of Wodehouse's classic comedic works.

Who are the main characters in 'Thank You, Jeeves'?

The main characters are Bertie Wooster, a charming but somewhat clueless young gentleman, and Jeeves, his highly intelligent and resourceful valet.

What is the central plot of 'Thank You, Jeeves'?

The novel revolves around Bertie's humorous misadventures as he attempts to help a friend and navigate social dilemmas, with Jeeves orchestrating clever solutions to resolve each predicament.

How does 'Thank You, Jeeves' reflect Wodehouse's writing style and humor?

'Thank You, Jeeves' exemplifies Wodehouse's signature witty, light-hearted prose, intricate plotting, and humorous portrayal of the British upper class, with clever dialogue and amusing misunderstandings.

Why has 'Thank You, Jeeves' remained a popular read among fans of classic comedy?

Its timeless humor, lovable characters, and witty portrayal of social quirks make 'Thank You, Jeeves' a favorite among fans of classic literature and comedic fiction.

Are there any notable adaptations of 'Thank You, Jeeves'?

While there have been radio adaptations and stage performances inspired by Wodehouse's works, 'Thank You, Jeeves' itself has not been adapted into a major film or television series, but its characters and stories continue to influence popular culture.

Additional Resources

Thank You Jeeves Wodehouse: An Enduring Testament to Humorous Literature and Literary Innovation

The literary landscape of the early 20th century was significantly shaped by the unique and enduring contributions of P.G. Wodehouse, whose creation of the quintessential gentleman's gentleman, Jeeves, has left an indelible mark on humor and storytelling. The phrase "Thank You Jeeves Wodehouse" encapsulates not only the admiration and affection readers and critics alike have expressed for Wodehouse's work but also signifies the cultural and literary importance of his Jeeves series. This article undertakes an investigative exploration into the origins, themes, characters, and lasting influence of Wodehouse's work, with particular focus on the iconic Jeeves stories, to understand why they continue to resonate more than a century after their inception.

Origins and Context of Wodehouse's Work

Historical and Literary Background

P.G. Wodehouse (1881–1975) was an English author renowned for his lighthearted, satirical, and intricately plotted stories. His career spanned over six decades, during which he authored more than ninety books, numerous short stories, and scripts for stage and screen. Emerging in the early 20th century, Wodehouse's writing was influenced by the Edwardian era's social mores and the burgeoning popularity of serialized fiction.

The period between the World Wars, particularly the 1910s-1930s, proved fertile ground for Wodehouse's humor, with his works reflecting both a nostalgic longing for a bygone aristocratic world and a sharp critique of its follies. His writing style combined linguistic wit, comic timing, and inventive plots, establishing a distinct voice that would become emblematic of English humor.

The Birth of Jeeves and the "Bertie" Series

Jeeves first appeared in the short story "Extricating Young Gussie" (1915), but it was the subsequent stories featuring the humorous escapades of Bertie Wooster and his unflappable valet Jeeves that cemented their place in literary history. The series is set predominantly in the English upper class, focusing on Bertie Wooster's misadventures and Jeeves's remarkable ability to resolve them with understated brilliance.

The character dynamics—Bertie's whimsical, often naïve personality contrasted with Jeeves's astute, composed demeanor—have become archetypal. Their relationship exemplifies Wodehouse's mastery of comedic irony and social satire, revealing the absurdities of aristocratic life while maintaining a lighthearted tone.

Deep Dive into the Themes and Literary Techniques

Humor as Social Commentary

Wodehouse's humor operates on multiple levels. While ostensibly light and entertaining, his stories subtly critique the British class system, the pretentiousness of the upper class, and human folly. The comic situations often hinge on misunderstandings, misplaced affections, and the characters' inability to recognize their own absurdities.

For example, Bertie's frequent entanglements—be they romantic, financial, or social—are depicted with a humorous tone that underscores the superficiality of societal conventions. Jeeves's interventions often reveal a satirical stance on the notion of social hierarchies, emphasizing wit over wealth or status.

Language and Style

Wodehouse's distinctive style is characterized by:

- Inventive Vocabulary: His stories feature playful neologisms, puns, and idiomatic expressions.
- Narrative Voice: The first-person narration from Bertie Wooster is filled with colloquialisms, humorous asides, and a conversational tone that draws readers into his world.
- Plot Construction: Intricate yet breezy, with convoluted schemes that often self-destruct, leading to comic resolutions.

This linguistic craftsmanship has made Wodehouse's work not only amusing but also a benchmark for literary style in humor writing.

The Characters and Their Cultural Significance

Bertie Wooster: The Lovable Gentleman's Gentleman

Bertie Wooster embodies the quintessential English gentleman—amiable, slightly naive, and perpetually embroiled in comic mishaps. His fondness for food, jazz, and frequent escapades make him an endearing character. His language is peppered with slang and humorous asides, reflecting a persona that is both humorous and relatable.

Jeeves: The Epitome of the Ideal Valet

Jeeves, Bertie's valet, is characterized by his impeccable taste, encyclopedic knowledge, and calm demeanor. His ability to extricate Bertie from trouble with subtlety and intelligence has become a template for the "superior but unassuming" sidekick. Jeeves's role transcends mere service; he acts as a moral arbiter, often guiding Bertie towards better choices.

Supporting Cast and Recurring Themes

The series features a host of recurring characters—Gussie, Bingo, Aunt Dahlia, and others—each contributing to the humor and social commentary. Themes such as class distinctions, romantic

entanglements, and the absurdity of social pretensions recur throughout the series.

Critical Reception and Literary Impact

Contemporary and Modern Criticism

Wodehouse's work was initially celebrated for its wit, inventiveness, and escapism. Critics have lauded his mastery of comic timing, linguistic inventiveness, and character development. However, some literary purists have viewed his work as light entertainment lacking depth.

Despite this, Wodehouse's influence extends beyond mere amusement. His narrative techniques and character archetypes have inspired countless writers, comedians, and playwrights. The phrase "Thank You Jeeves" has entered popular lexicon as a symbol of gratitude for clever problem-solving and understated heroism.

Enduring Popularity and Cultural Legacy

The series remains popular worldwide, with adaptations into television, radio, and stage. The timeless nature of the characters and humor ensures continued relevance. The phrase "Thank You Jeeves" often appears as a humorous acknowledgment of a clever solution or assistance, reflecting the cultural penetration of Wodehouse's creations.

Wodehouse's Influence on Humor and Literature

Innovative Techniques and Genre Blending

Wodehouse's blending of parody, satire, and slapstick set a precedent in humorous literature. His ability to craft complex plots with lighthearted tone influenced generations of writers, including Douglas Adams and Tom Wolfe.

Legacy in Popular Culture

The archetype of the witty valet and the bumbling aristocrat has permeated various media. The Jeeves and Wooster stories inspired adaptations like the BBC series starring Stephen Fry and Hugh Laurie, which revitalized interest and introduced Wodehouse to new audiences.

Conclusion: The Significance of “Thank You Jeeves Wodehouse”

The phrase "Thank You Jeeves Wodehouse" encapsulates more than gratitude; it signifies an acknowledgment of Wodehouse's mastery in crafting humor that is both clever and timeless. His characters, especially Jeeves, symbolize the ideal of subtle, intelligent problem-solving amidst chaos—a trait that continues to resonate in contemporary culture.

Wodehouse's work exemplifies how humor can serve as social critique, cultural preservation, and pure entertainment simultaneously. His influence persists, inspiring admiration and gratitude, with the phrase “Thank You Jeeves” standing as a tribute to the enduring charm of his literary universe. The combination of wit, style, and character depth ensures that Wodehouse's stories remain a beacon of humorous literature, continually inviting readers to appreciate the cleverness and kindness embodied by Jeeves himself.

In sum, the investigation into "Thank You Jeeves Wodehouse" reveals a literary phenomenon that transcends time, inviting us to celebrate the wit, wisdom, and warmth that continue to make Wodehouse's work a cornerstone of humorous literature.

[Thank You Jeeves Wodehouse](#)

thank you jeeves wodehouse: Thank You, Jeeves P. G. Wodehouse, 2025-04-25 P. G. Wodehouse wrote the best English comic novels of the century. —Sebastian Faulks Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a great butter theft, the celebrated literary odd couple are happy to return to the way things were.

thank you jeeves wodehouse: Wonderful Wodehouse 2: A Collection P.G. Wodehouse, 2009-11-01 Thank You, Jeeves Thank You, Jeeves is the first novel to feature the incomparable valet Jeeves and his hapless charge Bertie Wooster - and you've hardly started to turn the pages when he resigns over Bertie's dedicated but somewhat untuneful playing of the banjo. In high dudgeon, Bertie disappears to the country as a guest of his chum Chuffy - only to find his peace shattered by the arrival of his ex-fiancée Pauline Stoker, her formidable father and the eminent loony-doctor Sir Roderick Glossop. When Chuffy falls in love with Pauline and Bertie seems to be caught in flagrante, a situation boils up which only Jeeves (whether employed or not) can simmer down... Right-Ho,

Jeeves Gussie Fink-Nottle's knowledge of the common newt is unparalleled. Drop him in a pond of newts and his behaviour will be exemplary, but introduce him to a girl and watch him turn pink, yammer, and suddenly stampede for great open spaces. Even with Madeline Bassett, who feels that the stars are God's daisy chain, his tongue is tied in reef-knots. And his chum Tuppy Glossop isn't getting on much better with Madeline's delectable friend Angela. With so many broken hearts lying about him, Bertie Wooster can't sit idly by. The happiness of a pal - two pals, in fact - is at stake. But somehow Bertie's best-laid plans land everyone in the soup, and so it's just as well that Jeeves is ever at hand to apply his bulging brains to the problems of young love. The Code of the Woosters When Bertie Wooster goes to Tottleigh Towers to pour oil on the troubled waters of a lovers' breach between Madeline Bassett and Gussie Fink-Nottle, he isn't expecting to see Aunt Dahlia there - nor to be instructed by her to steal some silver. But purloining the antique cow creamer from under the baleful nose of Sir Watkyn Bassett is the least of Bertie's tasks. He has to restore true love to both Madeline and Gussie and to the Revd Stinker Pinker and Stiffy Byng - and confound the insane ambitions of would-be Dictator Roderick Spode and his Black Shorts. It's a situation that only Jeeves can unravel...

thank you jeeves wodehouse: Thank You, Jeeves Pelham Grenville Wodehouse, 1976

thank you jeeves wodehouse: **Thank You, Jeeves. P.G. Wodehouse** Pelham Grenville Wodehouse, 1949

thank you jeeves wodehouse: Thank you, Jeeves P G Wodehouse, 2018-09-25 'The Funniest writer ever to put words on paper' Hugh Laurie 'I mean, if you're asking a fellow to come out of a room so that you can dismember him with a carving knife, it's absurd to tack a 'sir' on to every sentence. The two things don't go together.' The odds are stacked against Chuffy when he falls head over heels for American heiress Pauline Stoker. Who better to help him win her over but Jeeves, the perfect gentleman's gentleman. But when Bertie, Pauline's ex-fiancé finds himself caught up in the fray, much to his consternation, even Jeeves struggles to get Chuffy his fairy-tale ending. 'The ultimate in comfort reading. For as long as I'm immersed in a P.G. Wodehouse book, it's possible to keep the real world at bay and live in a far, far nicer, funnier one where happy endings are the order of the day' Marian Keyes

thank you jeeves wodehouse: **Right Ho, Jeeves** P. G. Wodehouse, 2018-07-26 Right Ho, Jeeves by P. G. Wodehouse Right Ho, Jeeves is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, ... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

thank you jeeves wodehouse: P.G. Wodehouse and Hollywood Brian Taves, 2015-01-24 Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged

chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

thank you jeeves wodehouse: Right Ho, Jeeves P. G. Wodehouse, 2012-12-28 Right Ho, Jeeves is the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia.

thank you jeeves wodehouse: Дживс, вы - гений! / Thank you, Jeeves! Пелам Гренвилл Вудхаус, 2019-04-29 Берти Вустер переезжает в коттедж своего друга Чаффи с целью оттачивания мастерства игры на банджо вдали от городской суеты и чужих ушей. Сам Чаффи, без памяти влюбленный в американку Полин Стокер, в то же время всеми силами пытается обустроить свое семейное будущее. Когда Берти самоотверженно пытается помочь другу, ситуация быстро выходит из-под контроля. Текст произведения снабжен грамматическим комментарием и словарем, в который вошли ВСЕ слова, содержащиеся в тексте. Благодаря этому книга подойдет для любого уровня владения английским языком.

thank you jeeves wodehouse: Thank you, Jeeves Pelham Grenville Wodehouse, 1965

thank you jeeves wodehouse: Right Ho, Jeeves P. G. Wodehouse, 2016-08-11 Right Ho, Jeeves is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, under the title Brinkley Manor. Before being published as a book, it had been sold to the Saturday Evening Post, in which it appeared in serial form from December 23, 1933 to January 27, 1934, and in England in Grand Magazine from April to September 1934. Wodehouse had already started planning this sequel while working on Thank You, Jeeves. Sir Pelham Grenville Wodehouse, KBE (15 October 1881 - 14 February 1975) was a comic writer who enjoyed enormous popular success during a career of more than seventy years and continues to be widely read. Despite the political and social upheavals that occurred during his life, much of which was spent in France and the United States, Wodehouse's main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by modern writers such as Douglas Adams, Salman Rushdie, Zadie Smith and Terry Pratchett. Sean O'Casey famously called him English literature's performing flea, a description that Wodehouse used as the title of a collection of his letters to a friend, Bill Townend. Best known today for the Jeeves and Blandings Castle novels and short stories, Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and of 250 lyrics for some 30 musical comedies. He worked with Cole Porter on the musical Anything Goes (1934) and frequently collaborated with Jerome Kern and Guy Bolton. He wrote the lyrics for the hit song Bill in Kern's Show Boat (1927), wrote lyrics to Sigmund Romberg's music for the Gershwin - Romberg musical Rosalie (1928), and collaborated with Rudolf Friml on a musical version of The Three Musketeers (1928).

thank you jeeves wodehouse: Right Ho, Jeeves P. G. Wodehouse, 2015-09-15 Right Ho, Jeeves is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, under the title Brinkley

Manor. Before being published as a book, it had been sold to the Saturday Evening Post, in which it appeared in serial form from December 23, 1933 to January 27, 1934, and in England in Grand Magazine from April to September 1934. Wodehouse had already started planning this sequel while working on Thank You, Jeeves. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

thank you jeeves wodehouse: *The Spirit of England* Stephen Medcalf, 2017-07-05 Stephen Medcalf (1937-2006) was an essayist, in the best traditional sense of that calling: a writer not of books but of substantial and justly celebrated essays, widely read in the Times Literary Supplement and elsewhere. Medcalf's abiding question to the world was the Psalmist's: 'What is man that thou art mindful of him?' His was a Blakean sense of Englishness, far from the chocolate-box painting or the television adaptation, and for him the strongest writers were those keenly aware of their roots in the classical, Anglo-Saxon or Celtic past. By gathering together Medcalf's most important work, this volume shows the coherence of his thinking, and of the elusive, complicated literary heritage he celebrated, one which acknowledges the Greco-Roman strain, the Christian strain, the down-to-earth humour and the sly irony. Thirteen substantial essays cover Virgil, the Bible, the English translation of Alfred, Piers Plowman, the 'half-alien culture' of the high Middle Ages, Chaucer's contemporary Thomas Usk, Shakespeare's images of resurrection, Horace and Kipling juxtaposed, G. K. Chesterton, T. S. Eliot's use of Ovid, P. G. Wodehouse, William Golding, John Betjeman, Geoffrey Hill and other writers. The book concludes with perhaps Medcalf's most personal article of all: his account of finding a baby in a phone box on a cold winter's night, which first appeared in the Guardian Christmas Supplement in 2002.

thank you jeeves wodehouse: *The Ukulele Handbook* Gavin Pretor-Pinney, Tom Hodgkinson, 2013-01-01 The ukulele has gone from strength to strength in recent years, undergoing a massive resurgence. You can hear the uke all over the place, from trendster indie rock to top ten pop songs, from unshakeable TV ads to YouTube megahits. And this obsession shows no sign of abating - all over the country people are picking up a ukulele and starting to strum, at home, in classes and down at the pub. Schools are even replacing the faithful recorder with a jazzy, inexpensive uke. Famous idlers Gavin Pretor-Pinney and Tom Hodgkinson have spent hours idling away on their ukuleles to produce the ultimate uke handbook: an illustrated guide to its history crossed with a how-to guide and songbook. This is the book that will bring the underground movement into the mainstream. The first half of the book delves into the rich history of this eccentric little instrument, from its birth in Hawaii to its popularity across the world, with a timeline from 1879 to today and a ukulele hall of fame that includes George Formby, Hawaiian legend Israel Kamakawiwo'ole and YouTube ukulele superstar Jake Shimabukuro. Then on to the practicalities: the anatomy of the ukulele, which uke to buy, how to play it, how to strum, pick, read chord charts and tune the strings. Once you know all this, you can get playing the songbook, which includes a wide spread of songs from medieval lays and nursery rhymes to blues and rock 'n roll. Beautiful presentation and tab notation make reading the music easy, even for beginners. With the highest production values, a light touch and an irresistible instrument at centre stage, this book is a must-have for all aspiring Formbys.

thank you jeeves wodehouse: *Right Ho, Jeeves* by P. G. Wodehouse P. Wodehouse, 2017-10-31 Right Ho, Jeeves is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters (some of whom it introduces), and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on 5 October 1934 by Herbert Jenkins, London, and in the United States on 15 October 1934 by Little, Brown and Company, Boston, under the title Brinkley Manor. It had also been sold to the Saturday Evening Post, in which it appeared in serial form from 23 December 1933 to 27 January 1934, and in England

in the Grand Magazine from April to September 1934. Wodehouse had already started planning this sequel while working on Thank You, Jeeves.

thank you jeeves wodehouse: *A Brief Guide to Jeeves and Wooster* Nigel Cawthorne, 2013-03-21 A comprehensive guide to P. G. Wodehouse's two best-loved comic characters, Bertram Wilberforce Wooster and his valet ('Reggie') Jeeves, Bertie's friends and relatives and their world of sunshine, country houses and champagne. Although the stories may seem quintessentially English, they were for the most part written in the United States by a man who spent more than half his adult life there, eventually becoming a citizen in 1955. The first stories involving the two characters are even set in New York, while those that aren't are set in an England that has never existed, contrived to appeal to an American audience. Cawthorne offers fascinating insights into Wodehouse's world, his life - on Long Island and elsewhere - the wonderful short stories and novels and the many adaptations for stage and screen.

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