

# stand and deliver adam ant

## Stand and Deliver Adam Ant: A Comprehensive Guide to the Iconic Song and Its Cultural Impact

**Stand and Deliver Adam Ant** is a phrase that resonates deeply within the realms of music history, pop culture, and 1980s nostalgia. Whether you're a seasoned fan of Adam Ant or a newcomer eager to explore the origins of one of his most iconic hits, understanding the context, lyrics, and cultural significance of "Stand and Deliver" is essential. This article delves into the song's background, its musical and lyrical elements, and its lasting influence on pop culture, providing a detailed, SEO-optimized overview suitable for fans, music enthusiasts, and researchers alike.

## Introduction to Adam Ant and His Musical Journey

### Who Is Adam Ant?

Adam Ant, born Stuart Leslie Goddard in 1954, is a renowned British singer and songwriter who rose to fame in the late 1970s and early 1980s. Known for his flamboyant persona, distinctive fashion style, and chart-topping hits, Adam Ant became a defining figure of the New Wave and post-punk movement. His music blends punk energy with pop melodies, creating an instantly recognizable sound.

### Early Career and Rise to Fame

- Began his music career as the lead singer of the punk band Adam and the Ants.
- Achieved commercial success with hits like "Dog Eat Dog", "Antmusic", and "Kings of the Wild Frontier".
- Known for his theatrical stage presence and distinctive fashion style inspired by pirates, military uniforms, and medieval themes.

## The Birth of "Stand and Deliver"

### Background and Release

"Stand and Deliver" was released in 1981 as a single from Adam Ant's album "Kings of the Wild Frontier." The song quickly gained popularity, reaching high positions on charts worldwide and becoming a defining track of the early 80s new wave scene.

## Context and Inspiration

The song draws inspiration from historical figures and themes of rebellion and heroism. Its lyrics and energetic rhythm evoke images of Robin Hood-like figures and outlaws daring to challenge authority, resonating with the youthful exuberance of the era.

## Musical Composition and Style

### Sound and Arrangement

- Upbeat tempo with a driving rhythm section.
- Prominent use of drums, bass, and synthesizers.
- Incorporation of tribal and punk influences, creating a lively and danceable track.
- Memorable guitar riffs and a catchy chorus.

### Lyrical Content and Themes

The lyrics of "Stand and Deliver" draw from historical and legendary themes, including:

- Outlaw figures and rebellion.
- Courage and standing one's ground.
- A call to action and defiance against oppression.

Sample lyrics include:

\_ "Stand and deliver, your money or your life." \_  
\_ "Come on, stand and deliver, or I'll make you a believer." \_

The song's lyrics use the outlaw motif to symbolize standing up for oneself and resisting conformity.

## Significance and Cultural Impact

### Chart Performance and Reception

- Reached 4 on the UK Singles Chart.
- Peaked at 27 on the US Billboard Hot 100.
- Praised for its infectious chorus and energetic vibe.

### Music Video and Visual Aesthetics

The music video features Adam Ant in his signature flamboyant costume, emphasizing his theatrical persona. The visuals complement the song's themes of rebellion and individuality, reinforcing his status as a style icon.

## **Influence on Pop Culture**

"Stand and Deliver" became more than just a hit song; it became an anthem for a generation eager to challenge authority and embrace individuality. The song has been:

- Featured in multiple movies, TV shows, and commercials.
- Covered and referenced by various artists.
- A staple at retro music festivals celebrating 80s music.

## **Legacy of "Stand and Deliver" and Adam Ant**

### **Continued Relevance**

Decades after its release, "Stand and Deliver" remains a symbol of 1980s rebellious spirit. Its catchy melody and empowering lyrics continue to inspire new generations of fans and musicians.

### **Adam Ant's Influence on Music and Fashion**

- Pioneered the integration of theatrical presentation into punk and new wave.
- Inspired fashion trends with his pirate and military-inspired costumes.
- Influenced artists across genres, from alternative rock to pop.

### **Notable Cover Versions and Parodies**

The song's iconic status has led to various covers by artists such as:

- The Cult
- The Offspring
- Various tribute bands

It has also been parodied in popular culture, underscoring its enduring legacy.

## **Where to Listen and Explore More**

### **Streaming Platforms and Albums**

- Available on Spotify, Apple Music, and other streaming services.
- Featured on Adam Ant's album "Kings of the Wild Frontier" (1980).
- Bonus tracks and remixes can be found on deluxe editions and compilations.

### **Live Performances and Cover Bands**

Many tribute bands and cover artists continue to perform "Stand and Deliver," breathing new life into the song and maintaining its popularity.

# Conclusion: Why "Stand and Deliver" Remains a Cultural Icon

"Stand and Deliver" by Adam Ant is more than just a catchy 80s hit; it's a symbol of rebellion, individuality, and the vibrant spirit of the early 1980s. Its infectious melody, compelling lyrics, and Adam Ant's theatrical persona have cemented its place in music history. Whether you're exploring its historical roots or enjoying its energetic sound today, this song continues to inspire and entertain audiences around the world.

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Keywords for SEO optimization:

- Stand and Deliver Adam Ant
- Adam Ant hits
- 1980s new wave music
- Adam Ant biography
- Kings of the Wild Frontier
- 80s music legends
- Rebellion anthems
- Adam Ant cover songs
- Music influence 1980s
- Outlaw themes in music

By understanding the background, musical style, and cultural significance of "Stand and Deliver," fans and new listeners alike can appreciate why this song remains a timeless classic in the landscape of popular music.

## Frequently Asked Questions

### What is the significance of Adam Ant's performance of 'Stand and Deliver' in his career?

Adam Ant's performance of 'Stand and Deliver' marked a major hit in his solo career, showcasing his unique blend of punk and new wave, and becoming an iconic song of the 1980s that solidified his status as a leading artist.

### What are the main themes of Adam Ant's song 'Stand and Deliver'?

The song 'Stand and Deliver' features themes of rebellion, confidence, and empowerment, drawing inspiration from the Robin Hood legend and emphasizing standing up for oneself and taking control.

### How did Adam Ant's 'Stand and Deliver' influence 1980s pop

## culture?

The song's catchy melody, distinctive pirate-themed imagery, and energetic performance contributed to its influence, inspiring fashion trends, music videos, and a rebellious attitude that characterized much of 80s pop culture.

## Has Adam Ant performed 'Stand and Deliver' in recent years, and how has the reception been?

Yes, Adam Ant has included 'Stand and Deliver' in his live performances in recent years, and fans continue to embrace the song, celebrating its nostalgic value and its status as a classic hit from the 80s.

## Are there any notable covers or remixes of 'Stand and Deliver' by other artists?

While 'Stand and Deliver' remains most associated with Adam Ant, there have been various covers and remixes by tribute bands and electronic artists, but none have achieved the same level of popularity as the original.

## Additional Resources

Stand and Deliver Adam Ant: A Deep Dive into the Iconic Anthem and Its Cultural Significance

*Stand and Deliver Adam Ant* is more than just a phrase; it encapsulates a pivotal moment in pop culture history, intertwined with the rebellious spirit of the 1980s and the charismatic persona of one of Britain's most distinctive artists. This article aims to explore the origins, musical composition, cultural impact, and enduring legacy of Adam Ant's hit song "Stand and Deliver," offering readers a comprehensive understanding of its significance in the landscape of modern music.

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Origins of "Stand and Deliver": From Historical Roots to Modern Anthem

Historical Background and Artistic Inspiration

The phrase "Stand and Deliver" historically refers to a demand made by highway robbers during the 17th and 18th centuries in England, compelling victims to surrender their valuables at gunpoint. This phrase has since permeated popular culture, notably in the context of the 1980s when Adam Ant released his iconic song. The song's title and lyrics evoke a sense of daring defiance and theatrical bravado, aligning with Adam Ant's persona as a flamboyant and rebellious artist.

Adam Ant, born Stuart Leslie Goddard in 1954, emerged from the punk scene in London, eventually developing a distinctive style that blended punk energy with new wave aesthetics and theatrical flair. His fascination with historical themes, military uniforms, and swashbuckling imagery influenced his songwriting, with "Stand and Deliver" serving as a prime example.

The Release and Chart Performance

“Stand and Deliver” was released in 1981 as part of Adam and the Ants’ album *Kings of the Wild Frontier*. The song quickly gained popularity, reaching number 1 on the UK Singles Chart and solidifying Adam Ant’s place as a leading figure of the New Wave movement. Its infectious melody, combined with a compelling narrative, made it a staple of 80s pop culture.

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## Musical Composition and Lyrical Analysis

### Structure and Instrumentation

“Stand and Deliver” is characterized by its upbeat tempo, catchy chorus, and distinctive instrumentation. The song features:

- Driving drum beats: Providing a martial rhythm that underscores the song’s themes of confrontation and boldness.
- Guitar riffs: Sharp, rhythmic guitar lines that add a sense of urgency and excitement.
- Synthesizers and bass: Creating a layered soundscape typical of early 80s new wave music.
- Brass elements: Subtle brass sections that lend a theatrical and almost marching-band feel.

The song’s arrangement emphasizes rhythm and melody, making it both danceable and memorable.

### Lyrical Themes and Narrative

Lyrically, “Stand and Deliver” narrates a tale inspired by the historical phrase, portraying a figure who challenges authority and embraces rebellion. Key themes include:

- Defiance and Courage: The protagonist refuses to be subdued or intimidated.
- Theatrical Persona: The lyrics are delivered with a sense of drama, aligning with Adam Ant’s flamboyant stage presence.
- Historical Allusions: References to pirates, outlaws, and heroic figures evoke a romanticized view of rebellion.

Sample lyrics illustrate these themes:

> “Stand and deliver, your money or your life / The time has come to organize / Take you to the boss, your money or your life / And then the revolution’s on!”

The lyrics’ theatrical tone, combined with a compelling melody, invites listeners to embrace their inner rebels.

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## Cultural Impact and Legacy

### Influence on 1980s Pop Culture

“Stand and Deliver” became an anthem of the early 80s, embodying the era’s spirit of individualism and rebellion. Its success helped propel Adam Ant to international fame and influenced a wave of artists blending punk, new wave, and theatrical performance.

The song's visual aesthetics, particularly Adam Ant's military-style outfits and face paint, became iconic symbols of the era. Music videos and live performances reinforced the song's theatricality, making it a staple in dance clubs and on television.

### Thematic Resonance and Subcultural Significance

Beyond its catchy tune, "Stand and Deliver" resonated with youth subcultures seeking to challenge societal norms. Its themes of daring and defiance echoed the sentiments of punk and new wave fans, who valued individuality and anti-establishment attitudes.

Moreover, the song's historical references and theatrical elements contributed to the broader cultural conversation about rebellion, heroism, and storytelling within popular music.

### Enduring Popularity and Influence

Decades after its release, "Stand and Deliver" remains a recognizable track, frequently featured in retrospectives of 80s music, film soundtracks, and tribute performances. Its influence can be seen in later artists who incorporate theatricality and storytelling into their music, as well as in the continued fascination with Adam Ant's unique style.

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## The Persona of Adam Ant and Its Reflection in "Stand and Deliver"

### The Artist's Image and Stage Persona

Adam Ant cultivated a persona that combined elements of a pirate, a soldier, and a romantic hero. This theatrical identity was central to the appeal of "Stand and Deliver," which exemplifies his flair for dramatic storytelling and visual spectacle.

### Theatricality as a Musical Tool

The song uses theatrical elements—bold lyrics, striking visuals, and a commanding rhythm—to create an immersive experience. This approach helped differentiate Adam Ant from his peers and set a precedent for future artists blending music with performance art.

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## The Song's Place in Modern Culture

### Cover Versions and References

"Stand and Deliver" has been covered and referenced by various artists, demonstrating its lasting influence. Its recognizable melody and themes have made it a popular choice for tributes, parodies, and cultural references.

### Modern Interpretations and Nostalgia

Today, the song is celebrated as a classic example of 80s new wave and theatrical pop. Nostalgic revivals and documentaries continue to highlight its significance, ensuring that Adam Ant's rebellious anthem remains relevant.

## Conclusion: Why “Stand and Deliver” Endures

“Stand and Deliver” by Adam Ant stands as a testament to the power of music to combine storytelling, visual spectacle, and cultural rebellion. Its historical references, infectious melody, and theatrical presentation have cemented its status as an iconic anthem of the 1980s. More than just a hit song, it encapsulates an era’s spirit and the enduring appeal of bold self-expression. Whether appreciated for its musical ingenuity or its cultural symbolism, “Stand and Deliver” continues to inspire and entertain audiences around the world, securing Adam Ant’s legacy as a pioneering figure in pop and rock history.

## Stand And Deliver Adam Ant

**stand and deliver adam ant:** *Now that's what I call a history of the 1980s* Lucy Robinson, 2023-07-18 Now that’s what I call a history of the 1980s tells the story of eighties Britain through its popular culture. Charting era-defining moments from Lady Diana’s legs and the miners’ strike to Glastonbury’s Pyramid Stage and Adam and the Ants, Lucy Robinson weaves together an alternative history to the one we think we know. This is not a history of big geopolitical disasters, or a nostalgic romp through discos, shoulder pads and yuppie culture. Instead, the book explores a mashing together of different genres and fan bases in order to make sense of our recent past and give new insights into the decade that defined both globalisation and excess. Packed with archival and cultural research but written with verve and spark, the book offers as much to general readers as to scholars of this period, presenting a distinctive and definitive contemporary history of 1980s Britain, from pop to politics, to cold war cultures, censorship and sexuality.

**stand and deliver adam ant:** A Kiss across the Ocean Richard T. Rodríguez, 2022-08-08 In *A Kiss across the Ocean* Richard T. Rodríguez examines the relationship between British post-punk musicians and their Latinx audiences in the United States since the 1980s. Melding memoir with cultural criticism, Rodríguez spotlights a host of influential bands and performers including Siouxsie and the Banshees, Adam Ant, Bauhaus, Soft Cell, Frankie Goes to Hollywood, and Pet Shop Boys. He recounts these bands’ importance for him and other Latinx kids and discusses their frequent identification with these bands’ glamorous performance of difference. Whether it was Siouxsie Sioux drawing inspiration from Latinx contemporaries and cultural practices or how Soft Cell singer Marc Almond’s lyrics were attuned to the vibrancy of queer Latinidad, Rodríguez shows how Latinx culture helped shape British post-punk. He traces the fandom networks that link these groups across space and time to illuminate how popular music establishes and facilitates intimate relations across the Atlantic. In so doing, he demonstrates how the music and styles that have come to define the 1980s hold significant sway over younger generations equally enthused by their matchlessly pleasurable and political reverberations.

**stand and deliver adam ant:** *Stand and Deliver* ADAM. ANT, 2018-08-09 One of the most successful pop stars of the 80s, his face adorning posters on teenager's walls from Acton to Akron, Adam Ant was a phenomenon. In *Stand and Deliver*, his frank and revealing autobiography, he tells the full story of his amazing life from his dysfunctional childhood to his key role in the punk movement and creation of a unique musical style that brought him a string of hits (both singles and albums). At one point he was so famous other stars sought his company and advice - even Michael Jackson called in the dead of night to ask about music and clothes. His many girlfriends included Jamie Lee Curtis and Heather Graham and for a time he lived in LA, acting in fifteen films. Adam also writes honestly about his life-long battle with manic depression. His first episodes were



triggered by the stress of living with a violent, alcoholic father, and he tried to commit suicide when he was at art school. A gruelling episode with a stalker in LA precipitated a mental breakdown, and a stalker in London led to his well-publicised arrest and hospitalization in 2001. At times funny and at other times tragic, this is gripping account of the turbulent life and times of one of music's most fascinating figures.

**stand and deliver adam ant:** *The Sound of Being Human* Jude Rogers, 2022-04-28 'Too often we treat popular music as wallpaper surrounding us as we live our lives. Jude Rogers shows the emotional and cerebral heft such music can have. It's a personal journey which becomes universal. Fascinating' Ian Rankin 'Moving and absorbing, *The Sound of Being Human* mixes memoir, analysis, anecdote and personal chronicle into a mosaic that evokes what music means to the individual and the human tribe. A candid, beautiful read' Stuart Maconie *The Sound of Being Human* explores, in detail, why music plays such a deep-rooted role in so many lives, from before we are born to our last days. At its heart is Jude's own story: how songs helped her wrestle with the grief of losing her father at age five; concoct her own sense of self as a lonely adolescent; sky-rocket her relationships, both real and imagined, in the flushes of early womanhood, propel her own journey into working life, adulthood and parenthood, and look to the future. Shaped around twelve songs, ranging from ABBA's 'Super Trouper' to Neneh Cherry's 'Buffalo Stance', Kraftwerk's 'Radioactivity' to Martha Reeves and the Vandellas' 'Heat Wave', the book combines memoir and historical, scientific and cultural enquiry to show how music can shape different versions of ourselves; how we rely upon music for comfort, for epiphanies, and for sexual and physical connection; how we grow with songs, and songs grow inside us, helping us come to terms with grief, getting older and powerful memories. It is about music's power to help us tell our own stories, whatever they are, and make them sing.

**stand and deliver adam ant:** *Sound of the Crowd: a Discography of the '80s (Fourth Edition)* Steve Binnie, 2018-11-05 *SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s* is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

**stand and deliver adam ant:** *Stand and Deliver* Paul Votano, 2010-07-27 From Princeton Charlie Reilly, the first pinch-hitter ever, to today's pinnacle in pinch-hitting, Lenny Harris, this book enumerates the exploits and records of the best in this craft through the 2001 season. Among the statistics are many anecdotes of their performances. The decade-by-decade study of pinch-hitting begins in 1892 when it first became permissible to substitute players in major league baseball for reasons other than injury. In addition to focusing on the substitute batters who were the leaders in each era, there are chapters devoted to the characteristics of an effective pinch-hitter, preparation for the job, the impact of the designated hitter, and how a player becomes a pinch-hitter in the first place. The considerable accomplishments and strengths of these players, who for too long have not been given the recognition they deserve, are presented in detail.

**stand and deliver adam ant:** *Stand and Deliver* Patrick Pringle, 2016-10-27 The true story of the highwaymen has never been written, nor can it be. The chroniclers were slavishly faithful to their authorities—flatteringly so, in fact; for these authorities consisted of a lot of chapbooks, broadsheets, penny dreadfuls and twopenny bloods, “dying confessions” that had come in for a good deal of posthumous editing, and the contemporary gutter Press—which was even more unreliable then than it is today. Many of these ‘authorities’ were so contradictory that the truth-at-all-costs chroniclers left out some of the best bits of highway lore in their vain attempts to keep faithful to their ridiculous principles. Our own ambition is more modest. We have not sought the El Dorado of

absolute truth. We have gone back to the same sources that the chroniclers used—and we have taken pains to ignore the latter gentlemen whenever contemporary reports are still extant. We have not moralized, like the chroniclers, nor have we embellished, like the novelists. We have added nothing—but we have taken away a good deal. We have tried to use our discretion in selection, and our judgment in discrimination between contradictory versions of the same events. Since it was impossible to be faithful to the letter, we have tried to recapture the spirit of the Age of Highwaymen.

**stand and deliver adam ant: The British Pop Dandy** Stan Hawkins, 2017-07-05 Who are pop dandies? Why are stars like David Bowie, Jarvis Cocker, Pete Doherty and Robbie Williams so dandified? Taking up a wide range of British pop stars, Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes. In this study, male pop artists are mapped against a cultural and historical background through a genealogy of personalities, such as Oscar Wilde, W.H. Auden, Andy Warhol, Noël Coward, Derek Jarmen, David Beckham and countless others. A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study. Ranging from the sixties to beyond the twentieth century, *The British Pop Dandy* considers the construction of the male pop icon through the spectacle of videos, live concerts and films. Why do we derive pleasure from the performing body, and how is entertainment linked to categories of gender and sexuality? The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism, camp and glamour, and this he theorizes through the work of Charles Baudelaire. One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity. Not least, it is acts of queering in pop music that characterize entire generations of male artists in the UK. Setting out to discover what distinguishes the British pop dandy, Hawkins considers the role of music and performance in the articulation of hyperbolic display. It is argued that the recorded voice is a construction that idealizes self-representation, and absorbs the listener's attention. Particularly, camp address in singing practice is taken up in conjunction with a discussion of intimacy, which forms part of the strategy of the performer. In a range of songs and videos selected for music analysis, Hawkins points to the uniqueness of the voice as it expresses a transgressive quality

**stand and deliver adam ant: The Life & Times of Malcolm McLaren** Paul Gorman, 2020-04-09 'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, *Primal Scream Included* in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays

McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

**stand and deliver adam ant: Stand and Deliver** Steve Lewis, 2014-11-10 If Australian politics and public policy is a war of ideas, the National Press Club is the battleground. For the past half-century, the NPC has been the epicentre of political and social debate in Australia. Leaders and opinion-makers have used its stage to launch leadership bids, rattle the cage of public opinion with courageous and sometimes outrageous ideas, and make a stand. *Stand & Deliver* brings to life the NPC's rich and colourful history by presenting the best speeches of the past fifty years. It also lifts the lid on the protests and controversies experienced by this national institution. Featuring many of the giants of recent Australian and international history - including Bill Gates, the Dalai Lama, John Howard, Paul Keating, Julia Gillard, Barry Humphries, Germaine Greer and Bob Hawke - *Stand & Deliver* is an illuminating and entertaining journey through the last fifty years of public debate and discourse that have shaped our nation and the world.

**stand and deliver adam ant: 80s Chart-Toppers** Sharon Davis, 2012-01-06 The '80s were a decade of musical change. As the '70s disco stranglehold was broken, rock, gay, dance and pop music competed with funk and soul, romantic ballads and political protest, computerised music and controversy. The glamour of costume, greasepaint and cross-dressing was put to good use by New Romantic groups like Spandau Ballet, Duran Duran, Soft Cell, Culture Club and the Human League, while the world also looked to Britain for the most exciting pop acts such as the multi-million-selling Wham!, Frankie Goes To Hollywood, Eurythmics and the Pet Shop Boys. Mainstream dance music was at its peak, spearheaded by Stock, Aitken and Waterman, and their stable of artists, including Kylie Minogue, Jason Donovan and Rick Astley, were all chart-topping names. From the USA came the artist of the decade, Michael Jackson, while Madonna and Whitney Houston provided the 'Girl Power' of the '80s. The decade also saw the philanthropic side of the music industry as the stars responded to famine in Ethiopia with the charity records 'Do They Know It's Christmas?' and 'We Are The World'. The '80s catered for all musical tastes, no matter how bizarre, and was far more eclectic than any other decade. From bubble-gum pop with Bucks Fizz to the stadium rock of Simple Minds, *'80s Chart-Toppers* brings a comprehensive year-by-year, month-by-month guide to the hottest sounds of the decade.

**stand and deliver adam ant: Stand and Deliver** Adam Ant, 2006-09-11 The remarkable autobiography of one of music's iconic figures, Adam Ant. One of the most successful pop stars of the 80s, his face adorning posters on teenager's walls from Acton to Akron, Adam Ant was a phenomenon. Now in this frank and revealing autobiography, he tells the full story of his amazing life from his dysfunctional childhood to his key role in the punk movement and creation of a unique musical style that brought him a string of hits (both singles and albums). At one point he was so famous other stars sought his company and advice - even Michael Jackson called in the dead of night to ask about music and clothes. His many girlfriends included Jamie Lee Curtis and Heather Graham and for a time he lived in LA, acting in fifteen films. Adam also writes honestly about his life-long battle with manic depression. His first episodes were triggered by the stress of living with a violent, alcoholic father, and he tried to commit suicide when he was at art school. A gruelling episode with a stalker in LA precipitated a mental breakdown, and a stalker in London led to his well-publicised arrest and hospitalization in 2001. At times funny and at other times tragic, this is gripping account of the turbulent life and times of one of music's most fascinating figures. 'A whirlwind story of sex, drugs, rock 'n' roll, suicide attempts and deranged stalkers' Time Out 'With plenty of lessons to be learned about fame's downside, [this] is an intriguing tale, well and honestly told' Q Magazine Adam was born in north London and became an integral part of the capital's punk scene before creating his

own brand of music. He had 13 hits in the top twenty (3 of them number ones), as well as bestselling albums. His music continues to be influential today.

**stand and deliver adam ant:** *Let's Get Back to the Tardis* Jamie Jones, 2020-03-05 Let's Get Back To The TARDIS is part biographical, part fiction. Factual fiction! Starting in 1987, this story is about the goings on of a character called Jamie. Jamie is a young Doctor Who fan, who is determined to make a fan film based on the 1965 Dr. Who and the Daleks movie (which starred Peter Cushing). He enlists his cousin Simon (a non-Doctor Who fan) to help him. This book details their various attempts and how the idea goes in directions that even they didn't expect it to go. Despite being set in the late 1980s, the book becomes just like a TARDIS as time switches back and forth through various points in Jamie's life. At its very heart, this book is the tale of young forgotten innocence viewed through the warm glow of nostalgia and the changes that occur as one gets older.

**stand and deliver adam ant:** *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

**stand and deliver adam ant:** *HellFire* Mia Gallagher, 2007-05-31 On a midsummer's evening a young Dublin woman, Lucy Dolan, prepares for a showdown that will help make sense of a heart-breaking and brutal atrocity that happened thirteen years earlier, changing her life forever. As she waits for the arrival of the charismatic figure who is the key to the mystery, she recounts her life story - a rich and extraordinary tale spanning two generations of storytellers and deal-makers, fortune-tellers and gamblers, businessmen and warlords, and the people that feared, served and betrayed them. With each twist of this tumultuous story Lucy revisits her childhood and early adolescence - trying to get her head around the things people do in the name of love and hate, greed and desire - and she pieces together afresh the events that led to the night that still haunts her.

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