

play in a day guitar book

play in a day guitar book is a popular resource for aspiring guitarists who want to learn the basics of playing guitar quickly and efficiently. Designed for beginners and those with limited time, this type of book offers a streamlined approach to understanding guitar fundamentals, chords, strumming patterns, and simple songs. Whether you're a complete novice or someone looking to brush up on your skills, a play in a day guitar book can be a valuable tool to jumpstart your musical journey. In this comprehensive guide, we will explore everything you need to know about these books, how to maximize their benefits, and tips for successful learning.

Understanding the Concept of a Play in a Day Guitar Book

What Is a Play in a Day Guitar Book?

A play in a day guitar book is a condensed, beginner-friendly instructional manual designed to teach you the essentials of guitar playing within a single day. These books typically focus on:

- Basic guitar anatomy
- How to hold and tune your guitar
- Fundamental chords
- Simple strumming patterns
- Playing your first songs

The goal is to provide a quick yet effective learning experience, allowing learners to play recognizable tunes shortly after starting.

Why Choose a Play in a Day Guitar Book?

Opting for this type of book offers several advantages:

- Time-efficient learning: Perfect for busy schedules.
- Motivational: Immediate results boost confidence.
- Structured guidance: Step-by-step instructions prevent overwhelm.
- Cost-effective: Often more affordable than taking private lessons.
- Portable: Easy to carry and learn anywhere.

Key Features of a Play in a Day Guitar Book

Understanding what makes these books effective helps you select the right one

and use it efficiently.

Concise and Focused Content

These books distill essential information into manageable sections, avoiding unnecessary complexity. They typically emphasize:

- Core chords
- Basic strumming patterns
- Simple song tutorials

Visual Aids and Diagrams

Clear images and diagrams illustrate finger placements, guitar parts, and tuning instructions, making it easier for beginners to follow along.

Easy-to-Follow Instructions

Step-by-step guidance ensures even those with no prior musical experience can grasp concepts quickly.

Practice Exercises

Short practice routines reinforce learning and build muscle memory.

How to Use a Play in a Day Guitar Book Effectively

To maximize the benefits of your guitar book, consider the following tips:

Set Realistic Goals

Define what you want to achieve—whether it's playing a particular song or mastering basic chords—and stay focused.

Dedicate Consistent Time

Even 30 minutes a day can lead to significant progress. Consistency beats intensity.

Practice Hands-On

Apply what you learn immediately by practicing the chords and strumming patterns as you go.

Use a Tuner

Ensure your guitar is properly tuned to sound correct and develop good pitch recognition.

Supplement with Online Resources

Combine your book learning with online tutorials, videos, and apps for varied perspectives and additional practice.

Record Your Progress

Listening back helps identify areas for improvement and boosts motivation.

Popular Play in a Day Guitar Books on the Market

Choosing the right book is crucial. Here are some of the most recommended titles:

1. "Guitar for Dummies, Play in a Day Edition"

A comprehensive beginner guide with clear instructions, diagrams, and beginner songs.

2. "Play Guitar in a Day: The Ultimate Beginner's Guide"

Focuses on quick learning with easy-to-follow lessons and practice routines.

3. "Guitar in a Day: A Step-by-Step Guide for Beginners"

Offers structured lessons that gradually build your playing skills.

4. "The First 24 Hours: Guitar Learning Pack"

Designed for rapid learning with focus on essential chords and songs.

Benefits of Using a Play in a Day Guitar Book

Using these books can provide numerous benefits to beginner guitarists:

- Builds Confidence: Playing simple songs early on motivates further learning.
- Develops Fundamental Skills: Establishes a solid foundation for advanced techniques.
- Saves Time: Focused lessons prevent unnecessary delays.
- Encourages Self-Learning: Promotes independence and self-motivation.
- Provides a Clear Roadmap: Keeps learners organized and on track.

Common Challenges and How to Overcome Them

While a play in a day guitar book is designed for quick learning, beginners may face some challenges:

Finger Fatigue

Solution: Practice in short sessions and ensure proper hand positioning.

Difficulty with Chord Transitions

Solution: Practice transitions slowly and gradually increase speed.

Strumming Consistency

Solution: Use metronomes or backing tracks to develop rhythm.

Feeling Overwhelmed

Solution: Focus on mastering one section at a time, and don't rush the process.

Enhancing Your Learning Experience

To get the most out of your play in a day guitar book, consider integrating

additional practices:

- Join Beginner Guitar Groups: Social learning can boost motivation.
- Attend Workshops or Short Courses: Supplement your reading with live instruction.
- Use Guitar Apps: Tuner, metronome, and chord apps reinforce your practice.
- Set Milestones: Celebrate small victories to stay motivated.

Conclusion: Is a Play in a Day Guitar Book Right for You?

If you're eager to start playing guitar quickly and prefer a structured, beginner-friendly approach, a play in a day guitar book can be an excellent choice. They are designed to provide immediate gratification, build confidence, and establish foundational skills. Remember, the key to success is consistent practice, patience, and a positive attitude. With the right book and dedication, you could be strumming your favorite tunes in just a day—and embarking on a lifelong musical journey.

Meta Description: Discover how a play in a day guitar book can jumpstart your guitar playing journey. Learn tips, top books, and how to maximize your beginner guitar skills efficiently.

Frequently Asked Questions

What is a 'Play in a Day' guitar book and how is it useful for beginners?

A 'Play in a Day' guitar book is a beginner-friendly instructional guide designed to teach newcomers how to play basic guitar songs and chords within a single day. It is useful for quickly building confidence and providing a structured, easy-to-follow approach to start playing right away.

Which songs are typically included in a 'Play in a Day' guitar book?

These books usually feature popular, simple songs such as 'Wonderwall,' 'Knockin' on Heaven's Door,' 'Horse with No Name,' and other well-known tunes that use basic chords, making them accessible for beginners.

Can a 'Play in a Day' guitar book help me learn chords and strumming patterns?

Yes, most 'Play in a Day' guitar books focus on teaching basic chords, transitions, and strumming patterns, enabling beginners to play complete songs by the end of the day.

Are 'Play in a Day' guitar books suitable for all age groups?

Yes, these books are generally designed for beginners of all ages, offering simple instructions and easy-to-understand diagrams suitable for children, teens, and adults.

Do I need any prior musical experience to use a 'Play in a Day' guitar book?

No prior musical experience is required. These books are specifically created for complete beginners to start playing guitar in a short amount of time.

How long does it typically take to learn to play a song from a 'Play in a Day' guitar book?

Most learners can pick up and start playing a song within a few hours of practice, especially if they dedicate focused time on the day they use the book.

Are 'Play in a Day' guitar books suitable for self-study?

Yes, they are designed for self-study, with clear instructions, diagrams, and practice tips to help learners progress independently.

Can I use a 'Play in a Day' guitar book if I already have some guitar experience?

While primarily aimed at complete beginners, those with some experience may find these books helpful for quick reviews or learning new simple songs.

Where can I find popular 'Play in a Day' guitar books?

They are available at most music stores, online retailers like Amazon, and digital platforms offering guitar tutorials and instructional books.

What equipment do I need to start using a 'Play in a Day' guitar book?

You will need an acoustic or electric guitar, a tuner, and possibly a pick. Most books also include visual aids, so having a device to view the material can be helpful.

Additional Resources

Play in a Day Guitar Book: Unlock Your Musical Potential Quickly and Effectively

Learning to play the guitar is a dream shared by countless music enthusiasts worldwide. For beginners, the journey can seem overwhelming—struggling to find the right resources, understanding complex concepts, or simply dedicating enough time. Enter the Play in a Day Guitar Book, a resource designed to make your guitar learning experience both accessible and enjoyable, even if you're pressed for time. This comprehensive review delves into what makes this book stand out, its structure, strengths, potential drawbacks, and how it can help you achieve your musical goals efficiently.

Overview of the Play in a Day Guitar Book

The Play in a Day Guitar Book is a beginner-friendly instructional guide aimed at helping newcomers grasp the essentials of playing guitar in a short span—ideally within a single day. Unlike traditional lengthy courses or complex textbooks, this book emphasizes simplicity, clarity, and practical learning, making it ideal for absolute beginners or those seeking a quick refresher.

Key Features:

- Concise yet comprehensive content
- Step-by-step instructions
- Focus on foundational skills
- Visual aids and diagrams
- Practical exercises and play-alongs
- User-friendly language

Design and Structure of the Book

User-Centric Organization

The book is meticulously organized to guide learners through a logical progression of skills. It usually starts with the basics, such as understanding parts of the guitar, tuning, and posture, then moves on to chords, strumming patterns, and simple songs. The structure is designed to maximize learning efficiency:

- Introduction & Setup: Understanding your instrument and basic maintenance
- Fundamental Techniques: Holding the pick, finger positioning, strumming, and fretting
- Chords and Progressions: Major, minor, and essential open chords
- Rhythm and Timing: Strumming patterns and timing exercises
- Playing Songs: Simple, recognizable tunes to practice skills
- Maintenance & Tips: Keeping your guitar in shape and practicing effectively

This logical flow helps learners build confidence and competence in a short period.

Content Breakdown

Most Play in a Day Guitar Books include the following core chapters or sections:

1. Getting Started:
 - Guitar parts and functions
 - How to hold and tune your guitar
 - Basic posture and hand positioning
2. Essential Techniques:
 - Strumming and picking
 - Basic finger exercises
 - Changing chords smoothly
3. Chords and Progressions:
 - Open chords (C, G, D, A, E)
 - Power chords for future exploration
 - Common progressions (I-IV-V)
4. Rhythm and Timing:
 - Counting beats
 - Common strumming patterns
 - Practice with metronome or backing tracks

5. Playing Songs:

- Step-by-step tutorials for simple songs
- Techniques for song transitions
- Playing along with recordings

6. Maintenance and Practice Tips:

- How to practice effectively
- Troubleshooting common issues
- Resources for further learning

Strengths of the Play in a Day Guitar Book

Accessibility for Beginners

One of the most significant advantages is its beginner-friendly approach. The language is straightforward, avoiding jargon that can intimidate new learners. Clear diagrams and illustrations accompany instructions, making it easier to visualize techniques.

Time-Efficient Learning

Designed with the busy individual in mind, the book emphasizes rapid progress. Instead of overwhelming readers with exhaustive theory, it focuses on practical skills that enable learners to start playing songs within hours. This approach is motivating and helps sustain interest.

Structured and Focused Content

The logical progression ensures learners don't feel lost or overwhelmed. By breaking down complex concepts into digestible steps, learners can see tangible results quickly, boosting confidence.

Practical Exercises and Play-Alongs

The inclusion of exercises, chord charts, and suggested songs facilitates active learning. Many editions include links or references to audio tracks, allowing learners to play along and develop rhythm and timing.

Affordability and Portability

Compared to private lessons or extensive courses, the Play in a Day Guitar Book is cost-effective. Its compact size makes it easy to carry around, encouraging practice anywhere.

Complementary Resources

Some editions come with online supplementary materials such as videos, audio tracks, or interactive quizzes, further enriching the learning experience.

Potential Drawbacks and Limitations

While the Play in a Day Guitar Book offers many benefits, it's essential to recognize its limitations:

Superficial Depth

As the title suggests, the book is designed for rapid learning. It may not delve deeply into music theory, advanced techniques, or nuanced playing styles. For those seeking mastery or advanced skills, supplementary resources will be necessary.

Limited Scope for Long-Term Growth

Since the focus is on quick results, some learners might outgrow the material quickly and require more comprehensive courses to progress further.

Variability in Learning Pace

The "play in a day" concept is aspirational. Not all learners will achieve proficiency within a single day, especially if they have no prior musical experience. Patience and ongoing practice are key.

Quality Variance Across Editions

Not all versions of the book are created equal. Some might lack clear

diagrams, engaging exercises, or updated content. It's advisable to choose editions praised for clarity and completeness.

Who Should Consider Using the Play in a Day Guitar Book?

This resource is particularly suitable for:

- Absolute beginners who want a quick start
- Busy individuals with limited practice time
- Casual learners interested in playing simple songs
- Those seeking a motivational boost early in their guitar journey
- Parents or educators introducing children to guitar basics

It's less suited for intermediate or advanced players looking for in-depth technical guidance or specialized genres.

How to Maximize Your Learning with the Book

To get the most out of the Play in a Day Guitar Book, consider these tips:

- Set realistic expectations: Understand that mastery takes time; aim for foundational competence.
- Practice regularly: Even short daily sessions can accelerate progress.
- Use supplementary materials: Play along with audio tracks or videos for better rhythm and timing.
- Record yourself: Listening to your playing helps identify areas for improvement.
- Maintain your guitar: Keep your instrument properly tuned and maintained.
- Enjoy the process: Focus on playing songs you love to stay motivated.

Comparisons with Other Learning Resources

When evaluating the Play in a Day Guitar Book, it's helpful to compare it with alternative learning tools:

Feature	Play in a Day Guitar Book	Online Video Courses	Private Lessons	Mobile Apps
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Speed of Learning	Fast, focused on quick results	Varies; can be quick or slow	Personalized, adaptable	Instant feedback, gamified
Cost	Affordable	Moderate to high	More expensive	Low to moderate
Depth of Content	Basic foundational skills	Varies; can be comprehensive	Deep, tailored instruction	Interactive, limited depth
Flexibility	Highly flexible, self-paced	Self-paced, but requires internet	Fixed schedule	Highly portable

The Play in a Day Guitar Book excels in providing a quick, tangible start, complementing other methods for continued growth.

Final Verdict: Is the Play in a Day Guitar Book Worth It?

For beginners eager to dip their toes into guitar playing without feeling overwhelmed, the Play in a Day Guitar Book offers a practical, straightforward pathway. Its emphasis on core skills, visual aids, and the promise of playing songs quickly make it an appealing choice for motivated newcomers.

While it may not replace comprehensive courses or advanced training, it serves as an excellent starting point—providing the motivation, confidence, and basic skills needed to embark on your guitar journey. Remember, the key to success is consistent practice, patience, and enjoyment.

In summary:

- Ideal for absolute beginners
- Focuses on practical skills for quick results
- Easy to follow with clear diagrams
- Encourages active playing through exercises
- Should be complemented with ongoing learning

If you're looking for a beginner-friendly resource that respects your time and makes the process fun, the Play in a Day Guitar Book is definitely worth considering. It could be the catalyst that ignites your passion for guitar and sets you on a path of musical exploration.

Start strumming today and unlock your musical potential—it's never too late to begin!

[Play In A Day Guitar Book](#)

play in a day guitar book: *Bert Weedon's Play In A Day* Bert Weedon, 2021-11-15 The full eBook version of Bert Weedon's Play in a Day in fixed-layout format. Play in a Day remains the world's most successful guitar tutor. It is as much a legend as the stars who've learnt from it - Eric Clapton, Mike Oldfield, Paul McCartney, Steve Hillage, George Harrison, John Lennon, Sting, Brian May, Pete Townshend and dozens more. Play in a Day is easy to use, inexpensive and can help to turn you into a legendary performer too.

play in a day guitar book: Teach Yourself to Play Guitar Joe Masters, 2016-05-03 Learn to Play Guitar? Designed for absolute beginners and suitable for all ages TEACH YOURSELF TO PLAY GUITAR and PLAY IN A DAY with this Speedy Learning Book Easy to Understand Step-by-Step System Start on your Road to Rock Stardom Now For absolute beginners Suitable for all ages One chord per page No brain overload Play 10 classic songs Easy to Understand Step-by-Step System All basic chords included in easy to follow visuals Compose your own songs using this easy to learn system You can start playing the guitar and knock out a few classic tunes within the first day using this unique step by step, hassle free, no headache method.... I know you just want to start rocking, but first things first. After the first week when your confidence grows and your attitude to your axe starts to become a little more experimental you will understand the importance of a solid foundation on which to build your blossoming skills. So here you are, guitar cradled in your arms waiting to hit the good stuff. Lets get ready to ROCKKKKK....

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play in a day guitar book: Play in a Day Bert Weedon, 1969

play in a day guitar book: *Toy Guitars* Paul Matts, 2021-07-23 Matt Morgan loves being fourteen years old. Care-free, doing everything for the first time. He worships his pig-headed elder brother Karl, despite the fact punk fan Karl treats him like shit. His Mum and Dad aren't perfect but life in 1980 scruffy suburban England suits Matt Morgan fine. Until Karl messes up with tumultuous consequences. He doesn't want to, but Matt must step up. Luckily, he has plenty of distractions. And thank god for music. A tale of kitchen-sink family drama, dreams and nightmares.

play in a day guitar book: The International Who's Who in Popular Music 2002 Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

play in a day guitar book: *Echo & Twang* Tony Bacon, 2001 (Book). This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar. Year by year, you'll discover the guitars, players (Buddy Holly, Chuck Berry, Bo Diddley, Barney Kessel and many more) and developments that impacted jazz, blues and country and gave birth to a timeless movement called rock'n'roll. In stunning full-color throughout, it also features classic ads, catalogs, movie posters and other fascinating '50s memorabilia. Includes an index and a bibliography.

play in a day guitar book: The Art of Noise Daniel Rachel, 2014-10-07 THE ART OF NOISE offers an unprecedented collection of insightful, of-the-moment conversations with twenty-seven great British songwriters and composers. They discuss everything from their individual approaches to writing, to the inspiration behind their most successful songs, to the techniques and methods they

have independently developed to foster their creativity. Contributors include: Sting * Ray Davies * Robin Gibb * Jimmy Page * Joan Armatrading * Noel Gallagher * Lily Allen * Annie Lennox * Damon Albarn * Noel Gallagher * Laura Marling * Paul Weller * Johnny Marr * and many more

Musician-turned-author Daniel Rachel approaches each interview with an impressive depth of understanding—of the practice of songwriting, but also of each musician's catalog. The result is a collection of conversations that's probing, informed, and altogether entertaining—what contributor Noel Gallagher called without doubt the finest book I've ever read about songwriters and the songs they write. The collected experience of these songwriters makes this book the essential word of songwriting—as spoken by the songwriters themselves.

play in a day guitar book: Is There Life Outside The Box? Peter Davison, 2016-10-16 His fans have spoken, but despite their requests, Peter Davison has gone ahead and written his autobiography anyway. It wasn't the book they tried to stop - it was more like the book they didn't want him to start. An aspiring singer-songwriter, once dubbed Woking's answer to Bob Dylan (by his mum, who once heard a Bob Dylan song), Peter actually penned a hit for Dave Clark but soon swapped a life on the pub circuit to tread the boards. From colonial roots - his dad was Guyanese and his mother was born in India - the family settled in Surrey where Peter's academic achievements were unspectacular - he even managed to fail CSE woodwork, eliciting a lament from his astonished teacher ('All you have to do is recognise wood!'). Despite this, Peter has secured his place in science fiction history, becoming the fifth Doctor Who, although he nearly turned down the role. The Time Lord connection continued with the marriage of his daughter Georgia to Dr Who number ten, David Tennant. The artist formerly known as Peter Malcolm Gordon Moffett has starred in a number of television series including Love for Lydia, A Very Peculiar Practice, At Home with the Braithwaites and The Last Detective and became a national treasure for having his arm up a cow in his role as Tristan Farnon in All Creatures Great and Small. He was also in a Michael Winner movie... He made his first stage appearance with an amateur dramatic company, but The Byfleet Players' loss was the West End's gain as he now has a number of musicals to his name, including Legally Blonde, Chicago and Spamalot. Most recently he starred in the box office record-breaking Gypsy where he rubbed shoulders backstage with Dames Meryl Streep, Maggie Smith and Judi Dench - all asking him for directions to Imelda Staunton's dressing room. One thing is for sure: of all the British screen and stage actors of the last fifty years, Peter Davison is certainly one of them and, within these pages, intrepid readers will at last have the dubious honour of sharing in his life and times - as he despairs over whether there truly ever can be life outside the box.

play in a day guitar book: Memoirs of a Semi-pro Musician Jim Thackeray, 2013-02 In Memoirs of a semi-pro musician Jim Thackeray recounts tales from over forty years of playing and enjoying his guitar. It is a light-hearted look at the world of the amateur or semi-professional guitarist, through the eyes of one who's been there, done it and certainly got the T shirt. "Whether you're a complete beginner as a guitarist, or a seasoned old campaigner, I hope you will enjoy reading this book, as much as I have enjoyed writing it, and that perhaps some of my experiences will strike a chord (no pun intended)." "I hold you in high esteem as a muso mate. I remember us starting together years ago and you genuinely helped me see that music was not just 12 bar stuff, you really knew some chords. Great times mate and no one can take those away. Take care and sincere good luck with the new outfit and the book." Terry Fisk "A fine read and an entertaining account of your life. I'm sure many people will enjoy this, I have. It sparked off my own memories of people and places long forgotten." John D'Costa

play in a day guitar book: Introducing Guitar - Book 1 Muzician.com, Gary Turner, Andrew Scott, 2023-03-24 For beginner guitarists. Contains very easy arrangements involving the first four strings and four common chord shapes. Teaches how to read and play guitar music and contains many well-known songs.

play in a day guitar book: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1970

play in a day guitar book: The Prs Guitar Book Dave Burrluck, 2007-07-01 The PRS Guitar

Book details every facet of the wonderful electric guitars made by PRS, the Maryland-based company founded in 1985 by musician and guitar builder Paul Reed Smith. The paperback edition is updated to include all the latest information on the acclaimed Singlecut models, as well as the intriguing story of the Santana SE - the company's first venture into overseas manufacture. An inviting narrative describes the evolution of this internationally renowned guitar maker, while dynamic color photography spotlights outstanding PRS guitars such as the Signature, signed by Smith; the Dragon, sporting opulent shell inlays; the Swamp Ash Special and Rosewood Limited, using non-standard materials; and ultra-rare models from limited and custom runs. Other featured guitars include the latest acoustic-electrics, and the Santana models that celebrate the partnership between PRS guitars and their best-known player, Carlos Santana. A special section highlights the company's famed use of highly patterned maple woods, displaying the most stunning "flame-top" and "quilt-top" examples. This definitive book also provides an absorbing photo-essay on the making of a PRS guitar, plus specifications for identifying and dating PRS instruments. "The PRS Guitar Book is a must-have for any collector, PRS owner, or anyone who appreciates PRS guitars." -Guitar Digest "Masterful ... tons of gorgeous, full-color photos." -Guitar Player "This hefty volume of brilliantly colorful guitars made by Paul Reed Smith exemplifies the best and the brightest..." -Dirty Linen "A fitting tribute to a company which has, in a short time, come to symbolize a quality alternative to the 'big two' American electric guitar manufacturers." -Vintage Guitar

play in a day guitar book: *Seize the Day* Mike Read, 2014-09-30 A fascinating romp through the life of a broadcasting legend, Mike Read's autobiography offers an exciting insight into his three decades in showbiz. From ventures in radio, television and music, to tales of sport, romance and the royals, Mike writes with candour and humour in equal measure, including tangential stories of famous friends, near-death experiences and extraordinary happenings along the way. Recounting his stints as a Radio One DJ on the Breakfast Show, a prime-time television presenter on Pop Quiz, a co-founder of The Guinness Book of British Hit Singles and a jungle star on I'm a Celebrity ... Get Me Out of Here!, this high-energy journey encapsulates all aspects of the celebrity's vast and varied career. Mike has seized every opportunity, whether in pop, poetry or politics, and continues to entertain audiences as a presenter on several major national radio networks. A story packed with scintillating anecdotes, witty observations, and nostalgic recollections, this is an autobiography that hits all the right notes.

play in a day guitar book: *Play In A Day Guitar Repertoire Collection* , 2014-10-31 The perfect companion repertoire book to Bert Weedon's best-selling guitar tutor Play In A Day. Packed with tunes from all styles of music for the beginner/intermediate player, and suitable for both electric and acoustic guitar players.

play in a day guitar book: *The Great Depression Put to Music, Song and Dance* June Bear Ritchie, 2011-08 The Great Depression is a part of real history that really did happen. In 1929 was when it was really bad. People were hungry there were no jobs and no money. I was born the 1929 and the depression went all through the twenties and thirties and into the early forties; but times were getting bad. The depression was taking its toll on everything and everyone. A little money went a long way, but there was no money and to top everything off the stock market fell and everyone lost their money in the stock market, the banks closed their doors, no one could bet their money out. My father had a friend that lost all of his money in the bank in 1929. If you didn't live in this time of history you can't imagine what life was like. I watched my father walk 4miles to work in a rock quarry carrying his lunch box then walk home after sledging rock all day. My mother raised a vegetable garden and canned a lot of food so we would have food for the winter. This is just a preview. Now, how did I come up with the name of my book? The Great Depression Put to Music, Song and Dance. My father played violin and mother played piano - Music My sister and I sang - Song I grew up to teach dance - Dance

play in a day guitar book: *The Clash* Marcus Gray, 2004-10-01 Revised and updated to cover the Clash's induction into the Rock and Roll Hall of Fame and the band members' post-Clash careers, *The Clash: Return of the Last Gang in Town* now includes the first full account of Joe Strummer's

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