

pillow talk movie doris day

pillow talk movie doris day is a classic romantic comedy that has captivated audiences for decades. Starring the legendary Doris Day and Rock Hudson, this 1959 film is celebrated for its witty humor, charming performances, and timeless appeal. As one of the most iconic movies of its era, Pillow Talk continues to be a favorite among film enthusiasts and Doris Day fans alike. In this comprehensive article, we will explore the film's plot, cast, production background, cultural significance, and Doris Day's memorable role that has cemented her legacy in Hollywood history.

Overview of the Movie: Pillow Talk and Its Significance

Pillow Talk is a quintessential example of the romantic comedy genre, blending humor, romance, and social commentary into an engaging narrative. Released in 1959, the film was directed by Michael Gordon and became a major commercial and critical success. Its popularity helped redefine the romantic comedy genre and established Doris Day as one of Hollywood's leading actresses.

The film is notable for several reasons:

- It was one of the first movies to feature a romantic pairing of Doris Day and Rock Hudson, whose on-screen chemistry became legendary.
 - The film was praised for its clever script, sharp dialogue, and charismatic performances.
 - It broke new ground by portraying modern relationships and social mores with humor and charm.
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Plot Summary of Pillow Talk

Pillow Talk revolves around the humorous and romantic interactions between Jan Morrow (Doris Day), an interior decorator, and Brad Allen (Rock Hudson), a suave songwriter and womanizer. Unbeknownst to each other, they share a telephone line, which leads to a series of comedic misunderstandings.

Main Plot Points:

- Jan Morrow is a sophisticated, single woman living in New York City. She values her privacy and independence.
- Brad Allen is a charming, flirtatious songwriter who uses the phone line to flirt with women anonymously.
- Jan becomes annoyed by the constant calls from an unknown caller, unaware that he is Brad.
- Brad, trying to impress a woman he's interested in, pretends to be someone else and starts a playful, flirtatious correspondence with Jan.
- Their interactions become increasingly complicated as Jan starts to fall for the mysterious caller, unaware that he is Brad.
- The climax involves various comedic misunderstandings, leading to Jan discovering the truth about Brad.

- Ultimately, love triumphs as Jan and Brad realize their feelings for each other despite their differences.

Themes Explored:

- Romance and miscommunication
- Social class and modern relationships
- Humor as a means of connection

The Cast and Performances

Pillow Talk features outstanding performances, particularly from its two leads:

Doris Day as Jan Morrow

- Doris Day's portrayal of Jan Morrow is both charming and relatable. She embodies the modern, independent woman of the late 1950s.
- Her comedic timing and warmth bring depth and humor to the character.
- This role solidified Doris Day's reputation as the "Queen of Nice" in Hollywood.

Rock Hudson as Brad Allen

- Rock Hudson's portrayal of Brad Allen is suave, witty, and charismatic.
- His chemistry with Doris Day is palpable, contributing significantly to the film's success.
- Hudson's performance helped redefine his career and established him as a leading man in romantic comedies.

Supporting Cast

- The film also features notable performances from Tony Randall as Jonathan, Jan's best friend, and Thelma Ritter as the nosy but lovable neighbor.

Production and Behind-the-Scenes Insights

Pillow Talk was produced during a vibrant era of Hollywood filmmaking, characterized by the studio system and a focus on star power. The film's production involved several notable aspects:

- Direction: Michael Gordon, known for his work on comedies and dramas, brought a light touch to the film's direction.
- Screenplay: The witty script was penned by Stanley Shapiro and Maurice Richlin, who crafted sharp dialogue and humorous situations.
- Chemistry: The on-screen chemistry between Doris Day and Rock Hudson was a major factor in the film's success. Their natural rapport was evident from the start, and their performances set the standard for romantic comedies.

Interesting Facts:

- Pillow Talk was one of the first films to feature the phrase “pillow talk” as a colloquial term for intimate conversations, which has since entered popular vernacular.
- Doris Day’s musical performance in the film, including the song “Pillow Talk,” became iconic.
- The film’s success led to two sequels, although they did not feature the same main cast.

Cultural Impact and Legacy

Pillow Talk left a lasting mark on both Hollywood and popular culture. Its influence can be seen in various aspects:

Redefining Romantic Comedies

- The film set a new standard for romantic comedies with its blend of humor, wit, and relatable characters.
- It demonstrated that romantic stories could be both funny and emotionally resonant.

Doris Day’s Star Power

- The role of Jan Morrow further cemented Doris Day’s status as a beloved actress and singer.
- Her performance showcased her comedic talent and girl-next-door charm, leading to many more successful films.

The Phrase “Pillow Talk”

- The term gained widespread popularity after the film’s release, symbolizing intimate conversations between lovers.
- The phrase is often used in marketing and media to evoke romance and intimacy.

Influence on Future Films

- Pillow Talk inspired countless romantic comedies that followed, emphasizing witty banter and charismatic leads.
- Its success helped pave the way for other star pairings and genre innovations.

Doris Day’s Role in Pillow Talk

Doris Day’s portrayal of Jan Morrow is arguably her most iconic role in the romantic comedy genre. Her performance highlights include:

- Charm and Elegance: Day’s natural charisma made Jan Morrow a character audiences could root for.
- Humor and Timing: Her comedic timing brought humor to the script’s witty dialogue.
- Empathy and Warmth: Despite her sophistication, she conveyed vulnerability, making her character relatable.

Why Doris Day’s Performance Matters

- It exemplifies her talent for balancing comedy and sincerity.

- Her portrayal helped define the archetype of the modern, independent woman in film.
- It remains a benchmark for actresses in romantic comedies.

Doris Day's Legacy

- Beyond Pillow Talk, Doris Day enjoyed a successful career in film, television, and music.
- She was known for her wholesome image, musical talent, and philanthropic efforts.
- Her role in Pillow Talk continues to be celebrated as a classic example of her work and Hollywood's golden age.

Where to Watch Pillow Talk Today

For fans of Doris Day and classic romantic comedies, Pillow Talk remains readily accessible:

- Available on various streaming platforms such as Amazon Prime Video, iTunes, and Google Play.
- Available for purchase or rental in DVD and Blu-ray formats.
- Often featured in film festivals and classic movie channels celebrating Hollywood's golden era.

Conclusion

Pillow Talk is more than just a romantic comedy; it's a film that captured the spirit of its time while establishing timeless themes of love, humor, and connection. Doris Day's captivating performance as Jan Morrow remains a testament to her talent and charm, making her an enduring icon of Hollywood's golden age. Whether you're a longtime fan or discovering the film for the first time, Pillow Talk offers a delightful blend of wit, romance, and nostalgia that continues to resonate with audiences today.

Keywords for SEO Optimization:

- pillow talk movie doris day
- Doris Day romantic comedy
- Pillow Talk film cast
- classic Hollywood movies
- Doris Day films
- Rock Hudson Pillow Talk
- romantic comedy 1959
- best Doris Day movies
- Hollywood golden age films
- iconic movies with Doris Day

Feel free to explore this timeless film and appreciate the magic of Doris Day's performance in Pillow

Talk, a true classic in the history of cinema.

Frequently Asked Questions

What is the plot of the movie 'Pillow Talk' starring Doris Day?

'Pillow Talk' is a romantic comedy where Doris Day plays Jan Morrow, a successful interior decorator, who shares a party line with a charming songwriter, played by Rock Hudson. Their humorous interactions lead to romantic misunderstandings and eventual love.

When was 'Pillow Talk' starring Doris Day released?

'Pillow Talk' was released in 1959 and became one of Doris Day's most iconic films.

What role does Doris Day play in 'Pillow Talk'?

Doris Day plays Jan Morrow, a sophisticated and independent interior decorator who becomes romantically involved with the character played by Rock Hudson.

Is 'Pillow Talk' considered one of Doris Day's best movies?

Yes, 'Pillow Talk' is widely regarded as one of Doris Day's best films, showcasing her comedic talent and charm, and it remains a classic romantic comedy.

Who starred alongside Doris Day in 'Pillow Talk'?

Rock Hudson starred opposite Doris Day in 'Pillow Talk,' and their chemistry contributed significantly to the film's success.

What impact did 'Pillow Talk' have on Doris Day's career?

'Pillow Talk' was a major hit and solidified Doris Day's status as a leading lady in Hollywood's romantic comedies, earning her critical acclaim and popular recognition.

Are there any notable awards or nominations for 'Pillow Talk' involving Doris Day?

While Doris Day did not receive specific awards for 'Pillow Talk,' the film itself was nominated for several Oscars, including Best Original Screenplay, and remains celebrated for her performance.

Where can I watch 'Pillow Talk' starring Doris Day today?

'Pillow Talk' is available on various streaming platforms, DVD, and Blu-ray. Check services like Amazon Prime, iTunes, or classic film channels for availability.

Additional Resources

Pillow Talk Movie Doris Day: An In-Depth Analysis of a Classic Romantic Comedy

When discussing timeless romantic comedies, few films capture the charm, wit, and elegance of *Pillow Talk* featuring the legendary Doris Day. The phrase "pillow talk movie Doris Day" often evokes images of her sparkling performances, impeccable comedic timing, and the film's enduring status as a genre-defining classic. In this comprehensive guide, we will explore the film's plot, themes, performances, production background, and its lasting influence, offering a detailed look into why *Pillow Talk* remains a beloved fixture in Hollywood history.

Introduction to *Pillow Talk* and Doris Day's Role

Pillow Talk was released in 1959, directed by Michael Gordon, and stars Doris Day alongside Rock Hudson. The film is renowned for its sharp dialogue, chemistry between leads, and its influence on romantic comedy cinema. Doris Day, already an established star and beloved singer, delivers a performance that seamlessly blends humor, charm, and vulnerability, cementing her status as one of Hollywood's most iconic actresses.

The phrase "pillow talk movie Doris Day" references not only the film's title but also her role as a woman navigating love and miscommunication with a charmingly humorous touch. The film's success helped redefine the romantic comedy genre and solidified Doris Day's reputation as the quintessential girl-next-door with a sophisticated comedic edge.

Plot Overview and Key Themes

The Premise

Pillow Talk centers around Jan Morrow (Doris Day), a successful interior decorator living in New York City, and Brad Allen (Rock Hudson), a charming playboy songwriter with a reputation for womanizing. Their worlds collide when Brad, seeking revenge against a rival, uses Jan's phone line for his own flirtations, unaware that she shares the line with him.

The film's plot hinges on mistaken identities, flirtation, and witty banter, culminating in a series of comedic misunderstandings that explore themes of honesty, appearances, and love's unpredictability.

Major Themes

- Romantic Miscommunication: The film explores how miscommunication can lead to humorous situations, yet ultimately pave the way for genuine connection.
- Gender Roles and Expectations: Jan's independence and intelligence challenge traditional gender stereotypes of the era, while Brad's evolving attitude reflects changing views on masculinity.
- Surface vs. Substance: The film questions superficial appearances and emphasizes the importance of personality and authenticity in love.

The Performances and Character Dynamics

Doris Day as Jan Morrow

Doris Day's portrayal of Jan Morrow is a masterclass in comedic timing and natural charm. She embodies the modern, independent woman who is intelligent, witty, and emotionally open. Her performance balances humor with vulnerability, making her character relatable and endearing.

Key qualities of Day's performance:

- Wit and Charm: Her quick comebacks and playful demeanor keep the narrative lively.
- Expressiveness: Day's facial expressions and timing enhance the humor and emotional beats.
- Musical Talent: Although the film is primarily a comedy, her singing talents add an extra layer of appeal.

Rock Hudson as Brad Allen

Rock Hudson's portrayal of Brad Allen complements Doris Day's character perfectly. His suave, confident demeanor masks a playful and somewhat insecure side that unfolds as the story progresses.

Highlights of Hudson's role:

- Charisma: His natural screen presence makes his character both charming and believable.
- Chemistry with Doris Day: Their on-screen chemistry is electric, contributing to the film's enduring appeal.
- Humor and Depth: Hudson balances comedic moments with genuine emotional sincerity.

The Iconic Scenes and Quotable Moments

Pillow Talk is filled with memorable scenes that have become classics in romantic comedy history. Some notable moments include:

- The Telephone Scene: The initial misadventures with the shared phone line set the tone for the film's humor.
- The Dance at the Party: A playful and flirtatious dance that showcases the physical chemistry between Day and Hudson.
- The Climax: The heartfelt confession scene that resolves the misunderstandings and cements their relationship.

These scenes are characterized by clever dialogue, impeccable timing, and the palpable chemistry between the leads.

Production Background and Cultural Impact

Development and Casting

Pillow Talk was produced during Hollywood's Golden Age, a period marked by glamour and sophisticated storytelling. The film's casting of Doris Day and Rock Hudson was deliberate,

capitalizing on their established star power and chemistry.

Filming and Style

The film features vibrant color cinematography, stylish sets, and a lively soundtrack, reflective of late 1950s aesthetic sensibilities. Doris Day's musical performances, including the iconic song "Pillow Talk," add to the film's charm.

Cultural Significance

Pillow Talk broke new ground by portraying a modern, independent woman and exploring themes of romance with humor and sophistication. The film's witty dialogue and charismatic performances set a template for future romantic comedies.

Influence and Legacy

Impact on Romantic Comedy Genre

Pillow Talk is often credited with redefining romantic comedies by combining sharp wit, relatable characters, and a playful tone. Its success paved the way for films like *That Touch of Mink* and *Crazy Rich Asians*.

Doris Day's Enduring Legacy

Doris Day's performance remains a benchmark for femininity, intelligence, and comedic talent. Her portrayal of Jan Morrow exemplifies the idealized yet relatable heroine who balances independence with vulnerability.

Pop Culture References and Homages

Numerous films, TV shows, and stage productions have referenced or paid homage to Pillow Talk, cementing its place in popular culture. The film's themes of miscommunication and romantic tension continue to resonate.

Why Watch Pillow Talk Today?

- Timeless Humor: The clever dialogue and comedic timing remain fresh and entertaining.
- Endearing Performances: Doris Day's charm and Rock Hudson's charisma are captivating.
- Cultural Insights: The film offers a window into 1950s social norms, gender roles, and cinematic style.
- Romance and Wit: A perfect blend of love story and comedy that appeals across generations.

Final Thoughts

The phrase "pillow talk movie Doris Day" encapsulates not only a classic film but also the enduring

appeal of Doris Day's luminous talent. *Pillow Talk* stands as a testament to the power of wit, chemistry, and genuine storytelling in creating a romantic comedy that continues to delight audiences over six decades later. Whether you're a cinephile, a fan of Doris Day, or simply in search of a charming, uplifting film, *Pillow Talk* remains a must-watch that exemplifies the best of Hollywood's golden era.

In summary, *Pillow Talk* is more than just a romantic comedy; it's a cultural touchstone that showcases Doris Day's exceptional talent and established a blueprint for future films in the genre. Its blend of humor, heart, and glamour ensures its legacy will endure for generations to come.

[Pillow Talk Movie Doris Day](#)

pillow talk movie doris day: *America's Film Legacy, 2009-2010* Daniel Eagan, 2011-11-24 An authoritative and extraordinary guide to the newest 50 films, chosen by the National Film Registry, from 2009/10.

pillow talk movie doris day: *Doris Day* Garry McGee, 2005-01-14 The work begins with a biography of Day's life. A filmography lists each film with full credits, synopsis and reviews, her popularity rankings and awards. Complete album record releases, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances, her seven million-sellers, and chart placements are listed. The work concludes with her TV appearances--Provided by publisher.

pillow talk movie doris day: *Hollywood Sex Comedies, 1953-1964* Hal Erickson, 2024-07-09 The Hollywood sex comedy--a feature-length film in which sex motivates the storyline and the laughs are triggered by sexual situations--came into its own with the 1953 release of the once-controversial *The Moon Is Blue*. That film received very positive critical and audience response despite being denied a seal of approval from the Production Code Administration and receiving a Condemned rating from the Legion of Decency. (These two formidable watchdog agencies would continue to be challenged--and audiences would continue to be convulsed--by the abundance of sex comedies still to come.) The present informal survey focuses on 25 selected examples of the genre, released between 1953 and 1964. Along with such familiar works as *The Seven Year Itch*, *The Tender Trap*, *Pillow Talk* and *Kiss Me, Stupid*, several lesser-known sex comedies like *I Married a Woman*, *The Tunnel of Love*, *Happy Anniversary* and *Period of Adjustment* are documented, analyzed and placed in context with their times. Some are masterpieces, others mildly amusing and a few downright awful, but all are fascinating artifacts of a bygone era in popular entertainment.

pillow talk movie doris day: *Doris Day Confidential* Tamar Jeffers McDonald, 2013-09-27 Doris Day was a major star during the 1950s and 60s. Even now, many years after her final film and years since her last regular television appearances, the star's name retains currency: she is often invoked as shorthand for a kind of sexuality now felt outmoded, with virginity firmly maintained until marriage. Although this assumption is widespread, close attention to the facts of Day's own life challenges it, and the majority of her film roles also prove otherwise, with Day most frequently portraying a woman of maturely sexual desires. Redressing a surprisingly meagre body of work on Doris Day, this book investigates why the rigid view of Day's maintained virginity should have arisen and become so fixed to the star, even now. Taking a twofold approach, Tamar Jeffers McDonald both closely examines Day's film roles and performances and explores material from other popular media for the source of the virgin myth. Day featured continuously in public discourse, and media stories were often devoted to her personal life: it was widely known that she had been married three times

and had a son. Why then did the pejorative label, 'the-forty-year-old virgin', arise, and why has it stuck so tenaciously to Day until today? Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity, Doris Day Confidential analyses in detail Day's characters and performances across her career. By focusing on contemporary popular culture contexts, using newspaper stories, articles from film, fan and lifestyle magazines, reviews and gossip, it charts the developments in Day's screen 'persona', highlighting the changing public perception of the star of Calamity Jane, Love Me Or Leave Me and Pillow Talk, as aided and abetted by the media.

pillow talk movie doris day: Eyewitness Companions: Film Anita Ganeri, Ronald Bergan, 2006-10-16 Not just another film guide—this is a visual road map to the best cinema has to offer. A comprehensive, fun to browse, and easy-to-use source for everything you need to know about movies and the people behind them. From Hollywood to Bollywood, the unique approach will explore every aspect of film and provide pointers on how to watch and understand films of different types, styles, and periods. Covers the history of film, from celluloid to the virtual world of digital FX. Profiles the most important historical and contemporary directors, actors, producers, studios, and more. Highlights the top 100 “cornerstone movies” and contains an extensive trivia section. Details the principles behind film making styles, from sci-fi to romantic comedy.

pillow talk movie doris day: SWAY Melanie Stanford , 2017-03-27 She'd be happy to forget...if the past would just stop hitting “replay.” Ava Elliot never thought she'd become a couch surfer. But with a freshly minted—and worthless—degree from Julliard, and her dad squandering the family fortune, what choice does she have? Living with her old high school friends, though, has its own drawbacks. Especially when her ex-fiancé Eric Wentworth drops back into her life. Eight years ago, she was too young, too scared of being poor, and too scared of her dad's disapproval. Dumping him was a big mistake. In the most ironic of role reversals, Eric is rolling in musical success, and Ava's starting at the bottom to build her career. Worse, every song Eric sings is an arrow aimed straight for her regrets. One encounter, one song too many, and Ava can't go on like this. It's time to tell Eric the truth, and make a choice. Finally let go of the past, or risk her heart for a second chance with her first love. If he can forgive her...and she can forgive herself. Warning: Contains an actor whose kisses taste like chocolate, a pianist with scores of regret, and a sexy crooner who just wants his ex to cry him a river.

pillow talk movie doris day: Cary Grant, the Making of a Hollywood Legend Mark Glancy, 2020-09-15 A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star—the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as Bringing Up Baby (1938), The Philadelphia Story (1940), Notorious (1946), An Affair to Remember (1957), North by Northwest (1959), Charade (1963) and Father Goose (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography—complete with a chronological filmography of the actor's work—Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

pillow talk movie doris day: THE DECORATOR WHO KNEW TOO MUCH Diane Vallere, 2017-04-18 When Interior Decorator Madison Night accepts an assignment in Palm Springs with handyman Hudson James, she expects designing days and romantic nights. But after spotting a body in the river by the job site, she causes a rift in the team. Add in the strain of recurring nightmares and a growing dependency on sleeping pills, and Madison seeks professional help to deal with her demons. She learns more about the crime than she'd like thanks to girl talk with friends, pillow talk with Hudson, and smack talk with the local bad boys. And after the victim is identified as the very doctor she's been advised to see, she wonders if what she knows can help catch a killer. An unlikely ally helps navigate the murky waters before her knowledge destroys her, and this time, what she doesn't know might be the one thing that saves her life. - - - - - THE DECORATOR WHO KNEW TOO MUCH by Diane Vallere | A Henery Press Mystery. If you like one, you'll probably like them all.

pillow talk movie doris day: Frisky Business Clodagh Murphy, 2022-01-17 It started with a chance encounter at a Halloween party. Nine months later, the real fun began ... Last Halloween, Romy had a one-night stand with a stranger dressed as Darth Vader. Now she has a baby named Luke. But who is his father? Because though she and her mystery man shared their most guilty secrets, they didn't exchange names or numbers. Romy is ready to give up on her search, when old flame Kit comes back into her life, keen to play happy families. But Kit is hiding secrets of his own, leading Romy to wonder: could he be her dark knight? Or is there another?

pillow talk movie doris day: Fashion in Film Christopher Lavery, 2021-03-04 A beautiful compendium of famous fashion designers, their gorgeous creations and the film stars that wore them. Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*. *Fashion in Film* celebrates the contributions of fashion designers to cinema, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills, fashion images and working sketches, this book will appeal to lovers of both fashion history and cinema. 'Put simply, it doesn't matter how many coffee table books you have on fashion or on film: this one is essential, and delightful, and beautiful.' *One & Other*

pillow talk movie doris day: Conversations with Bharati Mukherjee Bharati Mukherjee, 2009 The first naturalized citizen to win the National Book Critics Circle Award, Bharati Mukherjee (b. 1940), born into a rigid hierarchy as a Bengali Brahmin and raised in the elite of Calcutta society, joined the American masses by choice. This journey from a privileged yet circumscribed life to one of free will and risk supplied the experiences she has turned into literature. From her first interview, originally published over three decades ago in her native tongue Bengali in the Calcutta journal *Desh* and appearing here for the first time in English, to an in-depth interview in 2007 granted specifically for this collection, this volume provides a candid look at the woman who has been called the grande dame of diasporic Indian literature.

pillow talk movie doris day: Life of A Concubine's Granddaughter Marie F. Chung, 2022-05-27 "Like a cat, I feel that I have lived through many lives—none of them sheltered. I've never had it easy, but then, I am not one to take the easy way out and I do not give up too easily. Actually, I have had more than my fair share of living, and what I have been through is not for the faint of heart. I am one of those who thrive in adverse conditions; it is then I unleash my built-in strength." Marie Chung is the granddaughter of a concubine. She grew up in Hong Kong until she was a young adult and immigrated to Canada. Her fascinating story follows her travels throughout Canada, the tragedies and adversities she endured, and the triumphs and memories she cherishes. *Life of the Concubine's Granddaughter* is an intimate, captivating memoir that recounts a remarkable life and shows us what strength, resilience, courage, and a positive outlook on life can really do.

pillow talk movie doris day: New York Magazine , 1985-08-05 New York magazine was born

in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

pillow talk movie doris day: *Somebody to Love [Reissue]* Matt Richards, Mark Langthorne, 2024-06-18 An intimate look at the life of Freddie Mercury, the iconic singer of Queen, featuring interviews with close friends and rare photographs revealing facts about his personal life, search for love, and his tragic battle with HIV/AIDS. With four new chapters, *Somebody to Love* pays tribute to an extraordinary life. Freddie Mercury's untimely death at the age of 45 in 1991 revealed his hidden battle with AIDS, shocking the world and shedding light on the devastating impact of the disease. In *Somebody to Love*, authors Matt Richards and Mark Langthorne interweave Mercury's pursuit for musical greatness with Queen, his personal struggles and quest for love, and the origins and aftermath of the AIDS epidemic that swept the globe in the 1980s. Four new chapters in this revised and updated edition bring fresh insights into the legacy of Freddie Mercury, the future of Queen, and the lasting impression he continues to make on fans around the world.

pillow talk movie doris day: *Brian W. Fairbanks - Writings* Brian W. Fairbanks, 2005-12-01 In the words of one reader, Brian W. Fairbanks has a real talent for extracting the essence of a given subject and articulating it in a meaningful way. In *WRITINGS*, the author collects some of his finest essays and criticism spanning the years 1991-2005 and covering four subjects: FILM LITERATURE MUSIC SOCIETY Whether offering an insightful analysis of film noir, examining Benjamin Franklin's impact on American society, taking a clear-eyed, non-partisan look at democrats, republicans, the 2004 presidential campaign, George W. Bush, and the war on terror, or lambasting the corruption of television news, Brian W. Fairbanks is ingenious with a sophisticated yet effortlessly readable style. Also available in two hardcover editions.

pillow talk movie doris day: *TLA Film, Video, and DVD Guide 2002-2003* David Bleiler, 2001-11-03 A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

pillow talk movie doris day: *A Little Blue Book of Bibliomancy* Chet Williamson, 2021-01-09 Though primarily a writer of very accomplished fiction, Chet Williamson has also written non-fiction books, essays, plays, reviews, songs, and letters of complaint. What you'll find in these pages is a grab-bag of his work that is largely unseen by his usual audience. There is one piece of fiction: "Returns." And it is new to all but two readers. About ten years ago, Williamson began a secondary career as a playwright, having had a few produced—the most recent of which was *He Comes For His Books*, a roman a clef about Harold Pinter and first wife Vivien Merchant. There are two plays in his *Little Blue Book*—one a dramatic adaptation of one of his short stories, and the other of a novella. In the case of the novella, *The Story of Noichi the Blind*, Booklist said, This extraordinary performance makes such comparably transgressive writing as the Marquis de Sade's seem totally crude. The remaining pages contain reviews, tributes to four writers, and a handful of essays and blogs. *A Little Blue Book of Bibliomancy* promises to give readers new insights into one of our favorite writers.

pillow talk movie doris day: *The Sixties* Arthur Marwick, 2011-09-28 If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution – one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For

some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

pillow talk movie doris day: What We Leave Behind Christine Gallagher Kearney, 2025-07-30 In 1947, war bride Ursula arrives in Minneapolis torn between guilt over leaving loved ones behind and her desire to start a new life—and a family—in this promised land. But the American dream proves elusive—she is struck with polio, and then shocked by the sudden death of her GI husband. Without a spouse or the child she so desperately wanted, Ursula must rely on her shrewd survival skills from wartime Berlin, and she takes in a boarder to help make ends meet. She soon falls in love with the Argentinean medical technician living in her spare bedroom, but his devotion to communism troubles her—and when she finds herself pregnant with his child, she is faced with a dilemma: how to reconcile her dream of motherhood with an America that is so different from what she imagined.

pillow talk movie doris day: Tulsa Movie Theaters Steve Clem, Maggie Brown, and the Tulsa Historical Society and Museum, 2021 Going to the movies has always been special. Tulsa's first theater opened in 1906 with a lineup of silent reels and live vaudeville entertainment. During the next two decades, dozens of movie houses opened downtown, including the Big Four: the Ritz, Orpheum, Majestic, and Rialto. As Tulsa grew, neighborhood theaters, including the Brook, Delman, and Will Rogers, became favorites. Drive-in theaters soon followed around the city boundaries. In 1965, Tulsa's first multiplex--the Boman Twin--opened. Tulsans experienced blockbuster films at these theaters with multiple screens and increasingly smaller auditoriums. Tulsa also hosted star-studded movie premieres. Among them were *The Outsiders* and the 1949 premiere of *Tulsa*, featuring the biggest parade and crowd in Tulsa's history. Perhaps the most well-known theater--the Dreamland on Black Wall Street--was destroyed during the 1921 Tulsa Race Massacre. Although it was rebuilt, images of the Dreamland in ruins are iconic.

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