

peril at end house

Peril at End House

Peril at End House is a classic detective novel penned by the renowned British author Agatha Christie. It features her beloved Belgian detective, Hercule Poirot, who is called upon to unravel a perplexing series of mysterious incidents surrounding a supposedly cursed house at the end of a quiet street. The story masterfully combines elements of suspense, psychological intrigue, and clever deduction, making it a quintessential example of Christie's genius in crafting engaging detective fiction. This article delves into the plot intricacies, characters, themes, and the enduring appeal of Peril at End House, offering an in-depth exploration for fans and newcomers alike.

Background and Setting

The Context of the Novel

Published in 1932, Peril at End House is set predominantly in the seaside town of St. Loo, Cornwall, a picturesque locale that provides an atmospheric backdrop for the unfolding events. The story revolves around a young woman named Nick Buckley, who owns a charming but seemingly cursed house at the end of a row of seaside cottages. Nick's house, the titular "End House," becomes the focal point of a series of dangerous incidents that threaten her life.

Significance of the Setting

The coastal setting enhances the novel's suspense, with the rugged cliffs, crashing waves, and isolated house creating a sense of vulnerability and mystery. Christie's detailed descriptions of the environment contribute to the mood, emphasizing themes of danger and psychological tension. The seaside town also offers a tight-knit community where gossip and secrets abound, adding layers to the story's intrigue.

Main Characters

Hercule Poirot

The renowned Belgian detective, Hercule Poirot, is called upon when the series of mysterious threats against Nick Buckley escalate. Known for his meticulous approach and sharp intellect, Poirot employs psychological insight and logical deduction to uncover the truth behind the perilous events.

Nick Buckley

The young woman at the center of the story, Nick Buckley, is portrayed as an independent and resourceful individual. Her house's reputation as a "cursed" place and her own resilience make her a compelling character. Her past, including her relationship with her deceased uncle and her current suitors, adds depth to her persona.

Maggie Buckley

Nick's sister, Maggie, provides emotional support and acts as a confidante. She is deeply concerned about Nick's safety and often serves as a voice of reason amid the suspicions and fears.

Other Notable Characters

- Graham: Nick's suitor, whose romantic interest and motives are explored throughout the novel.
- Fisher: A local handyman with a mysterious past.
- Japp: Inspector Japp from Scotland Yard, assisting Poirot in the investigation.

The Plot Unfolds

The Mysterious Incidents

The narrative kicks off with Nick Buckley experiencing a series of strange and threatening events:

- An attempted poisoning with a bottle of poison intended for her.
- An unexplained fire set deliberately in her house.
- A close call with a falling object during a storm.

These incidents are initially dismissed as accidents or pranks, but the pattern becomes increasingly alarming, suggesting a calculated attempt to harm her.

The "Cursed House" Legend

Locals whisper about the house's cursed reputation, linking it to past tragedies involving previous owners. The house's history and rumors about supernatural curses add an aura of superstition, complicating the investigation.

Poirot's Involvement

Recognizing that these events are too deliberate to be mere coincidence, Hercule Poirot arrives in St. Loo. His methods involve:

- Interviewing witnesses and suspects.
- Analyzing motives and alibis.
- Employing psychological profiling to understand the perpetrator's mindset.

The Climax: Unmasking the Perpetrator

Through meticulous deduction, Poirot uncovers that the threats are orchestrated by a person seeking revenge or personal gain. The climax reveals that the real danger was not supernatural but human manipulation. The perpetrator's identity shocks everyone, as motives range from financial greed to jealousy.

Themes and Motifs

Psychological Suspense

Peril at End House exemplifies Christie's mastery in psychological suspense. The novel explores how fear, superstition, and human psychology can be manipulated to create illusions of danger.

Rationality vs. Superstition

A recurring motif is the conflict between rational investigation and superstitious beliefs. The "cursed house" is a red herring that distracts characters and readers from logical deduction, a classic Christie device.

The Nature of Danger

The novel emphasizes that real peril often comes from human intentions rather than supernatural forces. The danger is calculated, deliberate, and human-made.

Literary Techniques and Style

Use of Red Herrings

Christie skillfully employs red herrings—clues meant to mislead—to keep readers guessing. Suspicious characters and ambiguous motives contribute to the suspense.

Character Development

The novel provides rich characterizations, especially of Nick and Poirot. Their personalities and backgrounds are fleshed out, making their interactions and revelations compelling.

Plot Twists

The story is replete with plot twists, especially the revelation of the true perpetrator, which overturns initial assumptions and maintains reader engagement until the very end.

Critical Reception and Legacy

Reception at the Time

Peril at End House was well-received for its suspenseful plot and clever resolution. It is often praised for its tight narrative structure and engaging characters.

Enduring Popularity

The novel remains a favorite among Christie enthusiasts and is frequently adapted for television, radio, and stage. Its themes of deception, human psychology, and suspense continue to resonate with modern audiences.

Influence on Detective Fiction

The book exemplifies classic detective storytelling, inspiring subsequent authors and adaptations. Poirot's deductive methods showcased the importance of logic and reasoning in solving complex mysteries.

Adaptations and Cultural Impact

Film and Television

- The novel has been adapted into various TV episodes and films, often emphasizing the suspense and character dynamics.
- Notable adaptations include the 1980s TV series Agatha Christie's Poirot and a film adaptation in the 2000s.

Literary Influence

Peril at End House has influenced numerous detective stories that rely on psychological twists and red herrings. Its portrayal of Poirot's deductive process remains a benchmark for detective fiction.

Conclusion

Peril at End House stands as a testament to Agatha Christie's prowess in crafting suspenseful, psychologically rich detective stories. Through its compelling characters, intricate plot, and thematic depth, it exemplifies the timeless appeal of classic detective fiction. Whether viewed as a thrilling mystery or a study in human psychology, the novel continues to captivate readers and inspire adaptations, securing its place in the pantheon of great literary works. Its enduring relevance underscores the idea that sometimes, the greatest dangers are the ones we cannot see—hidden behind the facades of seemingly ordinary places like the end house at St. Loo.

Frequently Asked Questions

What is the main mystery in 'The Peril at End House'?

The novel revolves around the strange and dangerous events threatening Nick Buckley's life, as she becomes the target of a series of attempts on her safety, leading to a suspenseful mystery about who is trying to harm her and why.

How does Poirot uncover the truth behind the threats at End House?

Hercule Poirot uses his deductive skills to analyze the suspicious incidents, motives, and suspects, ultimately revealing that the danger was orchestrated by a criminal seeking to profit from insurance claims, disguised as accidents.

What role does the setting of End House play in the story's suspense?

End House's remote and isolated location creates an atmosphere of tension and vulnerability, heightening the suspense as Poirot and others try to uncover the danger lurking within this seemingly quiet seaside village.

Who are the key characters involved in the plot of 'The Peril at End House'?

The key characters include Hercule Poirot, Nick Buckley who is targeted, her family and friends, and the antagonist, whose identity is gradually revealed through Poirot's investigations.

What themes are explored in 'The Peril at End House'?

Major themes include danger and deception, the importance of observation and logic in solving mysteries, and the thin line between appearance and reality in criminal plots.

Additional Resources

Peril at End House: A Masterpiece of Mystery and Intrigue by Agatha Christie

Introduction: An Iconic Piece in the Detective Genre

Agatha Christie's *Peril at End House* stands as a shining example of her prowess in crafting intricate, suspenseful detective stories. First published in 1932, this novel introduces readers to the brilliant Belgian detective Hercule Poirot in one of his most compelling adventures. Combining elements of psychological suspense, clever plotting, and red herrings, Christie delivers a narrative that keeps readers on the edge of their seats from beginning to end. This review explores various facets of the novel—its plot, characters, themes, and significance within the detective genre—providing an in-depth understanding of why *Peril at End House* remains a beloved classic.

Plot Overview: A Tapestry of Suspense and Deception

The Initial Incident: An Ordinary Girl in Peril

The story begins with the introduction of Nick Buckley, a young woman living alone at the End House in the seaside town of St. Loo, Cornwall. Nick is depicted as a lively, independent individual who enjoys her solitary life, but her safety is about to be compromised.

- Nick survives a series of attempted murders, which initially seem coincidental but gradually reveal a sinister pattern.
- The first attack involves a falling object, seemingly accidental but later understood as an attempt on her life.

The Pattern of Threats and Attacks

As the narrative progresses, Nick experiences multiple attempts on her life, which appear to be orchestrated by an unknown assailant. The attacks include:

- A falling heavy object narrowly missing her.
- An attempt to drown her during a storm.
- Poisonous threats and subtle clues indicating someone wants her dead.

Enter Hercule Poirot: The Mastermind Investigator

Hercule Poirot, the legendary Belgian detective, is called upon by Nick's friend, Dr. David Cortington, to investigate. Poirot's analytical brilliance is evident from his initial assessments, and he begins to unravel the mysterious circumstances.

The Climax: Revealing the Peril and the Motive

The story reaches its climax when Poirot uncovers the true motive behind the attempts on Nick's life:

- The culprit is someone close to her, motivated by greed or revenge.
- A complex web of deception is unveiled, involving inheritance, jealousy, and long-standing grudges.
- Poirot's keen observations and logical deductions expose the mastermind behind the peril at End House.

Resolution: Justice and Closure

The novel concludes with the criminal apprehended, and Nick's safety assured. The resolution underscores Poirot's characteristic combination of intellect and moral justice, reaffirming the detective's role as the ultimate solver of mysteries.

Characters: Depth and Dynamics

Hercule Poirot

- The quintessential detective: meticulous, methodical, and possessing an unparalleled intellect.
- His Belgian background and distinctive mustache make him an iconic figure.
- In *Peril at End House*, Poirot's psychological insight and attention to detail are particularly prominent.

Nick Buckley

- The courageous and independent young woman targeted by unseen threats.
- Her character embodies resilience and bravery.
- Her interactions with Poirot reveal her intelligence and resourcefulness.

Dr. David Cortington

- Nick's confidant and a friend who seeks Poirot's help.

- Represents the rational, scientific approach common among Christie's doctor characters.

Other Supporting Characters

- Jim Lazarus: A suspicious local who may harbor secrets.
- Molly: Nick's loyal friend and confidante.
- The Culprit: Hidden behind a facade of innocence, with motives linked to greed, jealousy, or revenge.

Themes and Motifs: Exploring Deeper Layers

The Nature of Peril and Suspense

- The novel explores how ordinary settings can harbor extraordinary dangers.
- The End House, a seemingly tranquil seaside retreat, becomes a locus of menace, emphasizing that peril can lurk anywhere.

Deception and Misdirection

- Christie masterfully employs red herrings to mislead both characters and readers.
- The true culprit's identity is concealed through misdirection, making the eventual revelation satisfying and surprising.

Psychological Insight

- The novel delves into the mindsets of both the victim and the perpetrator.
- Poirot's understanding of human psychology plays a crucial role in solving the case.

Justice and Morality

- The resolution underscores themes of moral justice, with the criminal facing appropriate consequences.
- The novel reflects Christie's exploration of good triumphing over evil through intellect and moral integrity.

Literary Techniques and Style

Narrative Structure

- The story is predominantly told from Nick's perspective, allowing readers to experience her fears and uncertainties.
- Poirot's narration and dialogue provide logical clarity, balancing suspense with rational deduction.

Use of Red Herrings

- Christie expertly plants false clues to divert suspicion, maintaining suspense.
- Multiple characters are given suspicious traits to keep readers guessing.

Setting as Atmosphere

- The Cornwall seaside setting creates an atmospheric backdrop that enhances the mystery.
- The isolation of End House adds to the sense of danger and vulnerability.

Dialogue and Characterization

- Crisp, witty dialogue reveals character personalities and advances the plot.
- Poirot's distinctive mannerisms and speech patterns add charm and credibility.

Significance within the Detective Genre

A Classic Example of the "Whodunit" Format

- The novel epitomizes the traditional detective story, with puzzles, clues, and a final revelation.
- Poirot's deductive method sets a standard for detective fiction.

Influence on the Genre

- Peril at End House showcases the importance of psychological realism and misdirection.
- It has inspired countless writers and adaptations, cementing its place as a genre-defining work.

Literary Legacy

- The novel exemplifies Christie's mastery of suspense and character development.
- It continues to be studied for its structure, themes, and craftsmanship.

Adaptations and Cultural Impact

Radio and Television

- The story has been adapted into various radio dramas and television episodes, notably in the 1990s ITV series Agatha Christie's Poirot.
- These adaptations often emphasize the novel's suspenseful elements and character dynamics.

Stage and Film

- Though less common, elements of the novel have inspired stage productions and film adaptations, highlighting its enduring appeal.

Influence on Popular Culture

- The novel's themes of deception and danger resonate broadly, influencing other works in mystery and thriller genres.
- Hercule Poirot remains an iconic detective figure, with Peril at End House contributing significantly to his mythos.

Critical Reception and Legacy

Contemporary Reviews

- Upon release, the novel was praised for its tight plotting and engaging suspense.
- Critics lauded Christie's ability to craft unpredictable mysteries that challenge readers' expectations.

Modern Perspectives

- Today, *Peril at End House* is regarded as one of Christie's finest works, exemplifying her narrative sophistication.
- It is frequently recommended for newcomers to detective fiction and seasoned fans alike.

Final Thoughts: Why *Peril at End House* Endures

Agatha Christie's *Peril at End House* remains a testament to her storytelling mastery. Its seamless blend of suspense, character depth, and clever plotting makes it a standout in detective literature. The novel's exploration of deception, psychological insight, and moral justice continues to captivate audiences, ensuring its place in the pantheon of classic mysteries. Whether you are a dedicated Christie fan or a newcomer to the genre, this book offers a compelling journey into the art of suspense and deduction.

Recommendations for Readers

- Pay close attention to the clues and red herrings Christie plants throughout the story.
- Re-read after the first reading to appreciate the intricate plotting and foreshadowing.
- Explore other Hercule Poirot adventures to see the detective's evolution and Christie's development as a writer.

In conclusion, *Peril at End House* is more than just a mystery novel; it is a masterclass in suspense, characterization, and narrative craft that continues to thrill audiences decades after its initial publication. Its enduring popularity is well-deserved, cementing its status as a cornerstone of detective fiction.

[Peril At End House](#)

peril at end house: [Peril at End House](#) Agatha Christie, 2009-03-17 In the Agatha Christie classic *Peril at End House*, a young woman who has recently survived a series of very close calls appears to be the target of a dedicated killer—and it's up to Hercule Poirot to save her life. On

holiday on the Cornish Riviera, Hercule Poirot is alarmed to hear pretty Nick Buckley describe her recent "accidental brushes with death." First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. So when Poirot finds a bullet hole in Nick's sun hat, he decides that this girl needs his help. Can he find the would-be killer before he hits his target?

peril at end house: Peril at End House Agatha Christie, 1988 Hercule Poirot and his good friend Captain Hastings are enjoying a well-deserved break on the Cornish Riviera, in the idyllic village of St Loo. Wandering along the terrace of the Hotel Majestic on the first morning of their stay, Poirot literally falls at the feet of a pretty, dark-haired girl and, much to Hastings' delight, insists that she join them for a cocktail...

peril at end house: Peril at End House Agatha Christie, 2001 Agatha Christie's ingenious murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Nick Buckley was an unusual name for a pretty young woman. But then she had led an unusual life. First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. Upon discovering a bullet-hole in Nick's sun hat, Hercule Poirot decides the girl needs his protection. At the same time, he begins to unravel the mystery of a murder that hasn't been committed. Yet.

peril at end house: Peril at End House Agatha Christie, 2014 Hercule Poirot's relaxing holiday on the Cornish coast takes an unexpected turn when he meets young and pretty Nick Buckley. For it seems to Poirot that too many accidents have been happening to Nick and Poirot, with the help of Captain Hastings, is determined to prevent another accident becoming a tragedy. But even hiding Nick away in a nursing home does not prevent another attempt on Nick's life, and Poirot has to resort to subterfuge and cunning to solve this tricky case.

peril at end house: Peril at End House Agatha Christie, 1982

peril at end house: Peril at End House Agatha Christie, 1991-12 For use in schools and libraries only. Miss Buckley's three near-fatal accidents spur ace detective Hercule Poirot to conduct a search for motives among her friends and neighbors.

peril at end house: Peril at End House Agatha Christie, 1991-11 Miss Buckley's three near-fatal accidents spur ace detective Hercule Poirot to conduct a search for motives among her friends and neighbors

peril at end house: Ac - Peril At End House Agatha Christie, Agatha, 1932 Pit Poirot against peril and you get perfection. Someone is stalking the lady of End House. She claims her only friend is a ghost. Hercule Poirot has his more earthbound theories of what's happening.

peril at end house: Peril at End House Agatha Christie, 1934

peril at end house: --Y Agatha Christie Albert Padrosa, Albert Padrosa Baró, 1986

peril at end house: The Gentle Art of Murder Earl F. Bargainnier, 1980 This study of the technique of Agatha Christie's detective fiction--sixty-seven novels and over one hundred short stories--is the first extensive analysis of her accomplishment as a writer. Earl F. Bargainnier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

peril at end house: Peril at end House Didier Quella-Guyot, Thierry Jollet, Agatha Christie, 2010 The world's cleverest crime author is brought to book in this new series of graphic adaptations of some of her most famous crimes. Can Hercule Poirot unravel the peril at End House ? Hercule Poirot's holiday on the Cornish coast is rudely interrupted when he runs into a real-life damsel in distress. Young Nick Buckley, owner of the eerie and imposing End House, has already survived three attempts on her life, and even now is being shot at by an unseen gunman. Deciding to protect her, Poirot finds himself trying to solve a murder that hasn't happened yet ! Peril at End House is set in the fictional seaside town of St Loo, which was based on Agatha Christie's childhood home of Torquay in Devon. This new adaptation perfectly captures the menace and excitement of the original

story.

peril at end house: Peril at End House. A Play in Three Acts. Adapted ... from a Novel by Agatha Christie Arnold Ridley, Agatha Christie, 1945

peril at end house: Peril at End House and The pale horse, Agatha Christie Agatha Christie,

peril at end house: Secrets from the Agatha Christie Archives Jared Cade, 2025-02-05 The untold story of how Agatha Christie conquered the serial market with her thrilling mysteries. Dame Agatha Christie reigns supreme as the "Queen of Crime." Numerous books have been written about the legendary crime writer, focusing on nearly every aspect of her craft. But until now no one has carried out an in-depth investigation into how she conquered the serial market with her thrilling tales of murder and intrigue. In the UK and US, Agatha Christie's work was serialized in the most prestigious magazines and newspapers of the day, often under an array of different titles, prior to being published by Collins and Dodd, Mead and Company. Second serial rights could result in a single title being syndicated to over 40 newspapers. Over the decades, numerous records have been lost or destroyed and keeping track of her literary legacy has proved a major challenge for her publishers, literary agents and others until now. Jared Cade, author of the ground-breaking biography Agatha Christie and the Eleven Missing Days, has unearthed a huge plethora of hitherto unknown facts about the timeline of her publishing history that will delight her devotees and enable future generations to write about her work with far greater authority and accuracy than ever before, especially when correlating her publications to the parallels in her life. Illustrated with rare pictures, Secrets from the Agatha Christie Archives is destined to become an essential reference tool for fans, librarians, scholars, antiquarian booksellers, broadcasters and others interested in the making of one of the 20th century's most beloved writers. "Jared Cade is an acknowledged authority on Christianna" " Crime Time

peril at end house: Gender and Representation in British 'Golden Age' Crime Fiction Megan Hoffman, 2016-05-17 This book provides an original and compelling analysis of the ways in which British women's golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s. The book explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention, such as Agatha Christie, Dorothy L. Sayers and Margery Allingham, but also those who have received comparatively little, such as Christianna Brand, Ngaio Marsh, Gladys Mitchell, Josephine Tey and Patricia Wentworth. Through its original readings, this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction, and shows that seemingly conservative resolutions are often attempts to provide a 'modern-yet-safe' solution to the conflicts raised in the texts.

peril at end house: Agatha Christie Crime Collection Agatha Christie, 1970

peril at end house: The Complete Christie Matthew Bunson, 2000-09 Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

peril at end house: The Detective Novels of Agatha Christie James Zemboy, 2016-03-15 The most popular mystery writer of all time concocted a rich recipe of intrigue, character, and setting. All of Agatha Christie's 66 detective novels are covered here in great detail. Each chapter begins with general comments on a novel's geographical and historical setting, identifying current events, fashions, fads and popular interests that relate to the story. A concise plot summary and comprehensive character listing follow, and each novel is discussed within Christie's overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career. An appendix translates Poirot's French and defines the British idiomatic words and phrases that give Christie's novels so much of their flavor.

peril at end house: Agatha Christie: The Finished Portrait Dr Andrew Norman, 2010-12-26 In Agatha Christie: The Finished Portrait, Dr Andrew Norman delves deep into the crime writer's

past to discover the desperate insecurity that sparked her disappearance in 1926. Agatha Christie suffered from recurrent nightmares where she was petrified that one or other of her family would be replaced by a terrifying figure called the 'Gunman' and lost to her forever. She was reminded of this figure both when her father died, and when her husband Archie demanded a divorce. This event precipitated such a crisis in Agatha's mind that she became temporarily unhinged. She lost her memory and assumed a new identity: that of her husband's mistress. Only now, thirty years after Agatha's death, is it possible to explain fully, in the light of scientific knowledge, her behaviour during her troubled disappearance, when she lived incognito in a Harrogate hotel. One of Agatha's novels, *Unfinished Portrait*, which is largely autobiographical, gives a unique insight into how the heroine, Celia (who is really Agatha in disguise), may have managed finally to rid herself of the Gunman and go on to lead a happier and more fulfilled life. By deciphering clues from this and her other works, *Agatha Christie: The Finished Portrait* sheds light on what is perhaps the greatest mystery of all to be associated with Agatha Christie, namely that of the person herself.

Related to peril at end house

Peril at End House - Wikipedia *Peril at End House* is a work of detective fiction by British writer Agatha Christie, first published in the US by the Dodd, Mead and Company in February 1932 [1] and in the UK by the Collins

"Poirot" Peril at End House (TV Episode 1990) - IMDb *Peril at End House*: Directed by Renny Rye. With David Suchet, Hugh Fraser, Philip Jackson, Polly Walker. While Poirot is staying at an exclusive Cornish resort, he meets a beautiful

Peril at End House: A Hercule Poirot Mystery: The Official In this official authorized edition from the Queen of Mystery, a young woman who has recently survived a series of very close calls appears to be the target of a dedicated

"Peril at End House" Summary - BookBrief With its intricate plotting, unexpected twists, and memorable characters, "*Peril at End House*" showcases Agatha Christie's mastery of the detective genre. The story is set in the idyllic

Peril At End House by Agatha Christie *Peril at End House* was first published as a novel in 1932 by Dodd, Mead and Company in the US. It was later adapted for stage by Arnold Ridley in 1940 and opened at the Vaudeville Theatre in

Peril at End House, by Agatha Christie Summary & Study Guide This Study Guide consists of approximately 35 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of *Peril at End*

Review: Peril at End House by Agatha Christie In his quest for answers, Poirot must delve into the dark history of End House. The deeper he gets into his investigation, the more certain he is that the killer will soon strike again

Book Review: Peril at End House (1932) by Agatha Christie If you can ignore some minor moments of prejudice, *Peril at End House* presents a dazzling, heart-pumping murder mystery, particularly in the last couple chapters

Peril at End House - Agatha Christie (1932) - Summary at Celsius *Peril at End House* (1932) by Agatha Christie is a celebrated Hercule Poirot mystery, set against the picturesque backdrop of St Loo on the south coast of England

Peril at End House (Agatha Christie's Poirot episode) *Peril at End House* is the first episode of series 2 of the ITV British television drama series *Agatha Christie's Poirot* featuring David Suchet as Hercule Poirot, first broadcast on 7 January 1990 in

Peril at End House - Wikipedia *Peril at End House* is a work of detective fiction by British writer Agatha Christie, first published in the US by the Dodd, Mead and Company in February 1932 [1] and in the UK by the Collins

"Poirot" Peril at End House (TV Episode 1990) - IMDb *Peril at End House*: Directed by Renny Rye. With David Suchet, Hugh Fraser, Philip Jackson, Polly Walker. While Poirot is staying at an exclusive Cornish resort, he meets a beautiful

Peril at End House: A Hercule Poirot Mystery: The Official In this official authorized edition from the Queen of Mystery, a young woman who has recently survived a series of very close calls appears to be the target of a dedicated

"Peril at End House" Summary - BookBrief With its intricate plotting, unexpected twists, and memorable characters, "Peril at End House" showcases Agatha Christie's mastery of the detective genre. The story is set in the idyllic

Peril At End House by Agatha Christie Peril at End House was first published as a novel in 1932 by Dodd, Mead and Company in the US. It was later adapted for stage by Arnold Ridley in 1940 and opened at the Vaudeville Theatre

Peril at End House, by Agatha Christie Summary & Study Guide This Study Guide consists of approximately 35 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of Peril at End

Review: Peril at End House by Agatha Christie In his quest for answers, Poirot must delve into the dark history of End House. The deeper he gets into his investigation, the more certain he is that the killer will soon strike again

Book Review: Peril at End House (1932) by Agatha Christie If you can ignore some minor moments of prejudice, Peril at End House presents a dazzling, heart-pumping murder mystery, particularly in the last couple chapters

Peril at End House - Agatha Christie (1932) - Summary at Celsius 233 Peril at End House (1932) by Agatha Christie is a celebrated Hercule Poirot mystery, set against the picturesque backdrop of St Loo on the south coast of England

Peril at End House (Agatha Christie's Poirot episode) Peril at End House is the first episode of series 2 of the ITV British television drama series Agatha Christie's Poirot featuring David Suchet as Hercule Poirot, first broadcast on 7 January 1990 in

Peril at End House - Wikipedia Peril at End House is a work of detective fiction by British writer Agatha Christie, first published in the US by the Dodd, Mead and Company in February 1932 [1] and in the UK by the Collins

"Poirot" Peril at End House (TV Episode 1990) - IMDb Peril at End House: Directed by Renny Rye. With David Suchet, Hugh Fraser, Philip Jackson, Polly Walker. While Poirot is staying at an exclusive Cornish resort, he meets a beautiful

Peril at End House: A Hercule Poirot Mystery: The Official In this official authorized edition from the Queen of Mystery, a young woman who has recently survived a series of very close calls appears to be the target of a dedicated

"Peril at End House" Summary - BookBrief With its intricate plotting, unexpected twists, and memorable characters, "Peril at End House" showcases Agatha Christie's mastery of the detective genre. The story is set in the idyllic

Peril At End House by Agatha Christie Peril at End House was first published as a novel in 1932 by Dodd, Mead and Company in the US. It was later adapted for stage by Arnold Ridley in 1940 and opened at the Vaudeville Theatre in

Peril at End House, by Agatha Christie Summary & Study Guide This Study Guide consists of approximately 35 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of Peril at End

Review: Peril at End House by Agatha Christie In his quest for answers, Poirot must delve into the dark history of End House. The deeper he gets into his investigation, the more certain he is that the killer will soon strike again

Book Review: Peril at End House (1932) by Agatha Christie If you can ignore some minor moments of prejudice, Peril at End House presents a dazzling, heart-pumping murder mystery, particularly in the last couple chapters

Peril at End House - Agatha Christie (1932) - Summary at Celsius Peril at End House (1932) by Agatha Christie is a celebrated Hercule Poirot mystery, set against the picturesque backdrop of St Loo on the south coast of England

Peril at End House (Agatha Christie's Poirot episode) Peril at End House is the first episode of series 2 of the ITV British television drama series Agatha Christie's Poirot featuring David Suchet as Hercule Poirot, first broadcast on 7 January 1990 in

Peril at End House - Wikipedia Peril at End House is a work of detective fiction by British writer Agatha Christie, first published in the US by the Dodd, Mead and Company in February 1932 [1] and in the UK by the Collins

"Poirot" Peril at End House (TV Episode 1990) - IMDb Peril at End House: Directed by Renny Rye. With David Suchet, Hugh Fraser, Philip Jackson, Polly Walker. While Poirot is staying at an exclusive Cornish resort, he meets a beautiful

Peril at End House: A Hercule Poirot Mystery: The Official In this official authorized edition from the Queen of Mystery, a young woman who has recently survived a series of very close calls appears to be the target of a dedicated

"Peril at End House" Summary - BookBrief With its intricate plotting, unexpected twists, and memorable characters, "Peril at End House" showcases Agatha Christie's mastery of the detective genre. The story is set in the idyllic

Peril At End House by Agatha Christie Peril at End House was first published as a novel in 1932 by Dodd, Mead and Company in the US. It was later adapted for stage by Arnold Ridley in 1940 and opened at the Vaudeville Theatre

Peril at End House, by Agatha Christie Summary & Study Guide This Study Guide consists of approximately 35 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of Peril at End

Review: Peril at End House by Agatha Christie In his quest for answers, Poirot must delve into the dark history of End House. The deeper he gets into his investigation, the more certain he is that the killer will soon strike again

Book Review: Peril at End House (1932) by Agatha Christie If you can ignore some minor moments of prejudice, Peril at End House presents a dazzling, heart-pumping murder mystery, particularly in the last couple chapters

Peril at End House - Agatha Christie (1932) - Summary at Celsius 233 Peril at End House (1932) by Agatha Christie is a celebrated Hercule Poirot mystery, set against the picturesque backdrop of St Loo on the south coast of England

Peril at End House (Agatha Christie's Poirot episode) Peril at End House is the first episode of series 2 of the ITV British television drama series Agatha Christie's Poirot featuring David Suchet as Hercule Poirot, first broadcast on 7 January 1990 in

Related Articles

- [cast a long shadow](#)
- [map of france spain](#)
- [seven brides for seven brothers](#)

[Back to Home](#)